

Visions in Leisure and Business Monographs

Volume 4

Issue 1 *Volume 4 Monograph*, 2010

Article 1

2010

Front Matter

Visions Editors

Follow this and additional works at: https://scholarworks.bgsu.edu/visions_monographs

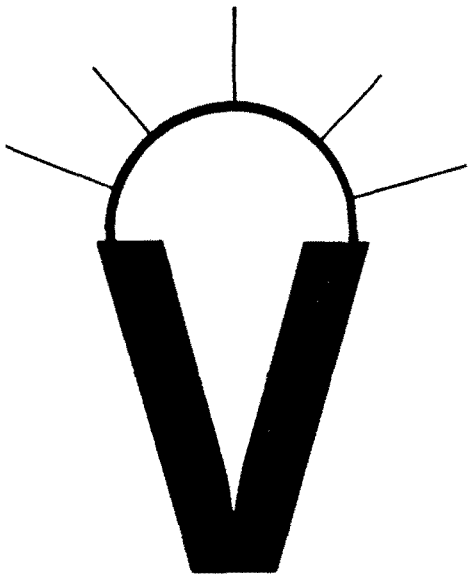
Recommended Citation

Visions Editors (2010) "Front Matter," *Visions in Leisure and Business Monographs*: Vol. 4 : Iss. 1 , Article 1.

Available at: https://scholarworks.bgsu.edu/visions_monographs/vol4/iss1/1

This Article is brought to you for free and open access by ScholarWorks@BGSU. It has been accepted for inclusion in *Visions in Leisure and Business Monographs* by an authorized editor of ScholarWorks@BGSU.

VISIONS IN LEISURE AND BUSINESS



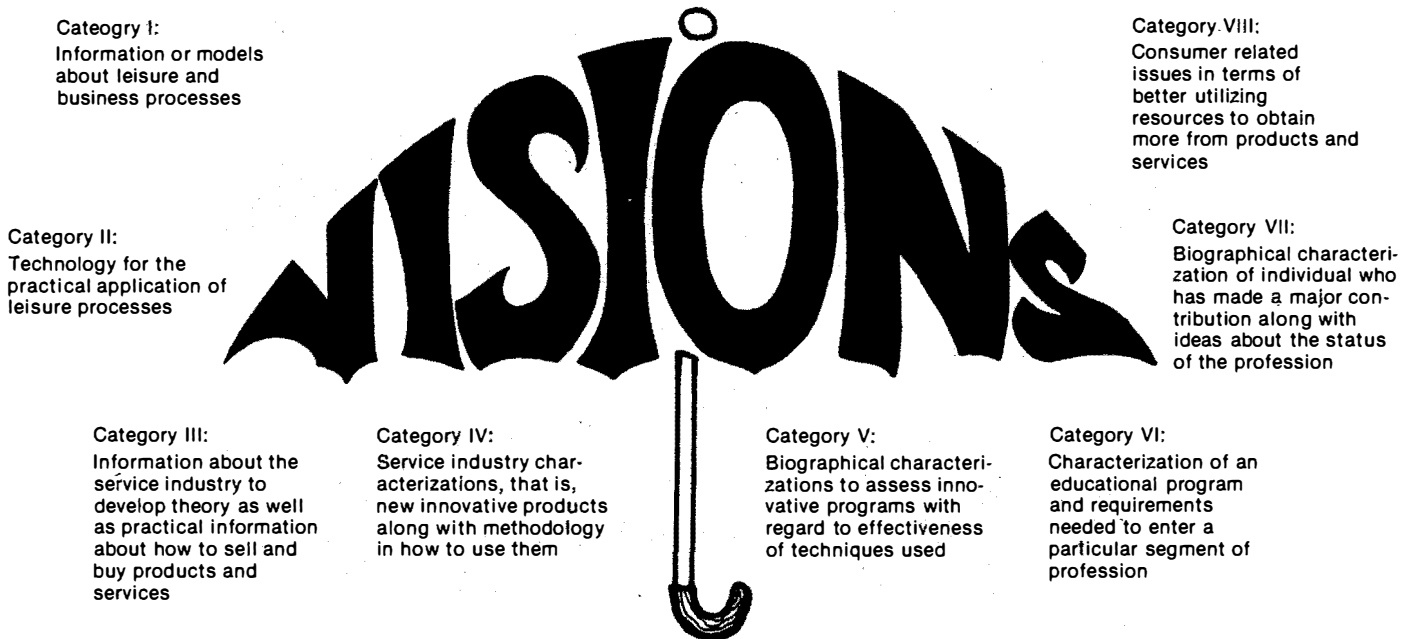
**An International Journal of Personal Services,
Programming, and Administration**

Visions in Leisure and Business

There is a growing demand for information about leisure and business processes that apply to personal services, programming, and administration. Leisure is those services and activities engaged in during time that is free from duty or obligation. It is a vehicle that helps the individual change his life, thereby, making a more positive contribution to his organization and society.

VISIONS IN LEISURE AND BUSINESS is an interdisciplinary umbrella that seeks to improve delivery systems. Business processes in the leisure service industry are different because they are based upon freedom of decision as well as supply and demand. The purpose of the journal is isolation and integration of those business processes that relate to the leisure service industry. Leisure and its associated services have a unique impact upon the business institution, especially in its ability to act as a catalyst to improve the individual and his/her environment. This journal will help to improve and broaden current theory and applied methods through stimulation of ideas among traditional and nontraditional aspects of the leisure and business institution.

VISIONS IN LEISURE AND BUSINESS will not compete with existing journals, but act as a complement to fill the void between the application of leisure sciences and business processes. The first step is the exchange of ideas to give direction to the development of a comprehensive framework for the better application of information. There have been eight conceptual categories identified where professionals need information:



The success of the journal depends directly upon interaction among professionals and their contributions.

There is an unprecedented demand for leisure and only through better management and the application of business processes will the current demand be met by an expanding industry. The application of sound leisure and business principles is one way to control future development of the leisure institution so that it will have a major positive impact on society.

VISIONS IN LEISURE AND BUSINESS

ISBN 0277-5204

Vol. 4 Monograph, 2010

Editor: David L. Groves

Managing Editor: Margaret E. Bobb

TABLE OF CONTENTS

Article	Page
INTRODUCTION	
A History of NASCAR: A Perspective..... Kathleen Munger and Dr. David L. Groves	3
NASCAR: A Story of Success..... Kathleen Munger and Dr. David L. Groves	37

INTRODUCTION

Visions in Leisure and Business has been reformatted as a monograph series. The purpose of this series is to explore issues that are themed and outside the realm of other publications. The focus of the first few publications will be on projects that have been sponsored or funded by **Visions**. The journal, even though it has made significant contributions, needed to be changed to reflect new journals that are fulfilling niches that **Visions** covered in the past. A policy decision was made that the new format of the monograph may best serve the scholarly community.

NASCAR has been one of the fastest growing sports, in terms of its popularity. It has traditionally been a southern sport but has developed a national perspective. It has a checkered past, but has gained respectability. The question is often raised as to how this particular sport has gained its popularity. Many point to the single entity theory as a possible explanation. There is no definite trend and this monograph explores the issue of NASCAR's popularity. Popularity in the context of this monograph is the success of the sport through time. Its popularity curve, as an activity, has been straight line. What this means is that this activity has always had a high degree of popularity, but in the recent past its growth has been exponential. It is this type of growth that has generated many questions by other sports of how to achieve this type of growth and respectability.