

Fall 1998

ICS Fall '98 Event Schedule

ICS Bowling State University

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Bowling Green State University

The Institute for the Study of Culture and Society (ICS)

Fall Events, 1998

October

Friday, October 16

Ruth Behar (University of Michigan)

"The Vulnerable Observer: Stories that Break Your Heart."

10:30 am

Ohio Suite, University Union

A part of the Latino/a MacArthur Fellows Reunion, "Latinos in the Heartland: Myths and Realities."

Sponsored by Farm Labor Education Center, BGSU, City of Toledo/Office of the Mayor Toledo City Council, Toledo-Lucas County Public Library/Ohio Humanities Council, and UT. In co-operation with Partnerships for Community Action, ICS, English Department, Juntos, Bowling Green City Schools, Latino Student Union, Office of the Provost, University Advancement, and the Fine Arts Galleries.

Tuesday, October 20

Michael Staub (English/ICS Scholar in Residence)

"From Black Power to Jewish Radicalism, 1967 – 1973: A Talk with Slides."

1:00 pm

Alumni Room, University Union

Wednesday, October 28

Peter C. van Wyck (ICS Visiting Scholar, Research Fellow, Canadian Social Science and Humanities Research Council)

"The Wilderness Remainder: Deep Ecology and the Wild."

In conjunction with Environmental Programs

7:30 pm

Room 112 Life Science Building

Reception to Follow

November

Thursday, November 5

Donald Scherer (Philosophy/ICS Scholar in Residence)

"Post Regulation in the Late 90s: Environmental Strategies and Alternate Technologies."

4:00 pm

Taft Room, University Union

Tuesday, November 10

Peter C. van Wyck (ICS Visiting Scholar; Research Fellow, Canadian Social Science and Humanities Research Council)

"The American Monument: The Slow Motion Catastrophe of the Nuclear."

2:30 pm

Alumni Room, University Union

Reception to Follow

Watch for Upcoming Spring Events, 1999

Including:

Friday, January 29

The Writing Group for Professionally Young Faculty

"New Arrivals/New Questions."

Location and time of forum to be announced

The Provost Lecture Series

Thursday March 18

Robbie McCauley

Acclaimed African-American Performance Artist

Grand Ballroom, Union

Time to be announced



All Events are Free and Open to the Public

For further information, contact

The Institute for the Study of Culture and Society 372-0585

Bowling Green State University