I was also able to attend many workshops when I was not scheduled to work, and I had the opportunity to attend a baroque flute master class by Jed Wentz, who is one of the leading baroque flute specialists in the world today. I look forward to attending more baroque events in the future.

I also attended many concerts and events, including a performance by the So Percussion ensemble, which is known for its innovative and experimental approach to music. So Percussion performed a piece called “Amid The Noise,” which I found to be a powerful and thought-provoking work. The ensemble used a variety of percussion instruments, including tam-tams, xylophones, and gongs, to create a soundscape that was both beautiful and disturbing. It was a performance that I will never forget, and I am looking forward to attending more events like this in the future.

I was also able to meet many of my favorite flutists in real life, including some of the leading baroque flutists in the world today. I was able to meet and work closely with Robert Johnson from Flute Specialists, Inc. to find out more about his work and the challenges he faces as a professional musician. It was a unique opportunity to learn from one of the best in the field.

I was also able to attend many social events, including a party hosted by the Percussive Arts Society, where I had the chance to meet and work with other interns. It was a great opportunity to network and make new friends with people who share my interest in music.

Overall, my experience at the Percussive Arts Society International Convention was a rewarding and fulfilling one. I learned a lot about music and the music industry, and I developed many new friendships that will last my entire lifetime. I am looking forward to furthering my involvement in the organization and working towards a career in music education.

Promoting Musical Excellence

Pro Musica supports the College of Musical Arts by involving the participation of alumni, friends, parents and the Bowling Green Community in a wide variety of musical events and by providing financial support for music students.
Hannah Greer

Bands of America National Championship Competition

Indianapolis

November 11, 2017

The Bands of America National Championship was held in Lucas Oil Stadium, which is the stadium that also hosts the Drum Corps International and is the only stadium in the world that was built with acoustics in mind. It is a huge venue, probably the finest stadium any of the performing high schools had ever been in, and the audience was so large that Lucas Oil Stadium was half full! While attending this competition I got to briefly talk to Greg Bimm, the band director at Marian Catholic High School from Chicago. Marian Catholic was one of the competing bands and Bimm is one of my idols in the profession. It was valuable for me to talk to him about his students and the progress they’ve made this year not only because I got to hear new pedagogical approaches but also because it was so cool to see even Greg Bimm, one of the best educators in the country, is just a normal teacher trying to educate his kids. It made me feel like the level of greatness he has achieved in his career isn’t so inaccessible for me.

Marian Catholic’s show was centered around the theme of “Nature vs. Machine” and so their song selection featured The Great Locomotive Chase by Robert W Smith and a piece called Luminous by John Mackey. Both pieces were originally written for symphonic band, but were specifically arranged for this band. There were 10 other high school bands performing and it was great to see the type of repertoire each band was going to perform (often from large orchestral works or operas) and how these pieces were connected to separate storylines.

BOA Grand Nationals is such a wonderful experience for career connections and professional development because you literally have the December 12th, 2017 opportunity to be able to play for some of the U.S. and international Jean-Marie Londeix Saxophone Competition. I was formed a trio with two other saxophonists, Sergio Nitchan is from Thailand, Sergio is from Spain and I was able to make many new connections with some of the world’s best young saxophonists. While attending this competition I got to attend. When I received the email in late June of 2014 informing me that I had been accepted as one of 12 intern’s for the 2017 NFA Convention, I was beyond excited! My internship at the 2017 National Flute Association Convention was my first experience working for an all flute organization, and I always admired everything the NFA does to support travel grants/awards and sharing what their life experience was like. Another kind to all of the competitors, and were excited to share with in the future. I had the opportunity to stage manage for flute superstars such as Ian Clarke, Susan Milan, William Bennett, Denis Russell, Steven Montone, the Detroit Symphony Orchestra flute section and BSO’s very own Joel Tie who performed in the William Bennett birth day celebration concert on Saturday August 12th that I had been accepted as one of 12 intern’s for the 2017 NFA Convention, I was beyond excited! My internship at the 2017 National Flute Association Convention provided an endless amount of networking opportunities for me. I met so many new professional flutists, art professors and board members of the National Flute Association that I wish to strengthen my relationships with in the future. I had the opportuni-
Student Essays

Hannah Greer

Bands of America National Championship Competition
Indy, Indiana
November 11, 2017

The Bands of America National Championship was held in Lucas Oil Stadium, which is the stadium that also hosts the Drum Corps International World Championships and is the only stadium in the world that was built with acoustics in mind. It is a huge venue, probably the finest stadium any of the performing high schools had ever been in, and the audience was so large that Lucas Oil Stadium was half full!

While attending this competition I got to briefly talk to Greg Bimm, the band director at Marian Catholic High School from Chicago. Marian Catholic was one of the competing bands and Bimm is one of my idols in the profession. It was valuable for me to talk to him about his students and the progress they’ve made this year not only because I got to hear new pedagogical approaches but also because it was so cool to see even Greg Bimm, one of the best educators in the country, is just a normal teacher trying to educate his kids. It made me feel like the level of greatness he has achieved in his career isn’t so inaccessible for me.

Marian Catholic’s show was centered around the theme of “Nature vs. Machine” and so their song selection featured the Great Locomotive Chase by Robert W. Smith and a piece called Luminous by John Mackey. Both pieces were originally written for symphonic band, but were specifically arranged for this ensemble. Union High School in Oklahoma had a show centered around the theme of “Dreams,” and one of their pieces was Verdi’s Requiem as one of its prominently featured arrangements. There were other high school performances and it was great to see the type of repertoire each band program tackles often from large orchestral works or operas and how these pieces were connected to separate storylines.

BOA Grand Nationals is such a wonderful event for career connections and professional development because you literally have the December dead line to get your application in and graduate level are drawn to BOA because of the reputation Charles has achieved.

He is extremely attentive to every student. He truly believes that every student can succeed and he begins with that foundation. When I first met him, that’s the foundation that he built on and then build that on so that the student becomes so much more confident as a result. When one sees his students perform, they are all about the music making, with nerves of steel.

— Hannah Greer

Student Grant Recipients Caleb Burkhart and Christopher Murphy meet the Fifth Jean-Marie Londeix International Saxophone Competition in Thailand

Douglas Wayland Chamber Music Competition
The 11th annual Douglas Wayland Chamber Music Competition was held from March 24-25, 2018 in Bryan Recital Hall.

Pro Musica provides the event’s reception in the Kennedy Green Room following the competition. Both the love of chamber music and his contribution to the college.

Each year, the competition costs approximately $5,000. An endowment has been established for the annual event.

If interested in contributing to this cause, please contact Kristin DeVinney at (419) 372-9213 or kdevinney@bgsu.edu.

Student Performances at the Way and the Wood County Public Libraries
Watch for information on spring chamber music concerts at both the Wood County Public Library in Bowling Green and the Way Library in Peryenburg.

Each concert will feature CMA students who received Pro Musica Travel Grants this past year.

Other News

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I was also able to attend many workshops when I was not scheduled to work, and I had the opportunity to attend a baroque flute master class by Jed Wentz, who is one of the leading baroque flutists in this era. I have been a very big fan of his for many years, and being able to meet him and play with him was an amazing experience for me. It also helped me to better understand some of the musical concepts I had heard while listening to his recordings.

I was also able to meet and work directly with NFA fellow interns. I met flutists I have been following for my entire life. I became very close with a number of my fellow interns. I met flutists I have been following on Instagram for many years in person at this convention and I was able to speak with many old friends I have met at various summer festivals and flute events who also happened to be attending. I even ran into BGSU flute students and graduates who were in attendance, including Terriey McClure, Kayennya Reddinger, Paul Muntz, Taylor Francus, Chappay Gibb, Rachel Wood, Kim Lewis and Laura Pillman!

I had an amazing time interning at the 2017 National Flute Association Convention, and it was truly an experience that I will never forget. I am looking forward to furthering my involvement with the National Flute Association in the future, and I want to thank Pro Musica so much for helping to fund my travels to this convention! Pro Musica is truly a wonderful organization and has helped me to attend so many music festivals and competitions in the past that I may not have been able to afford otherwise. I appreciate their contributions and am looking forward to becoming more involved with this organization as a student co-chair member this school year!

The events that I experienced in Indianapolis were of particular significance, not only for what I learned, but also seeing what it means to be a percussionist in the world today. I look forward to going to this event in the future and also events such as the Ohio Music Education Association Profession Development Conference. I believe these events will help me in the future as both a percussionist and a music educator. Thank you Pro Musica for making it possible for me to attend this very special music event.

Zachary Green
Percussive Arts Society International Convention
Indianapolis
November 9-12, 2017

The Percussive Arts Society International Convention (PASIC) is an event that is set often in Indianapolis, but also occasionally in Texas. Luckily enough for me the event this year was in Indianapolis at the Indianapolis Convention Center. I knew this in advance, however the location was nothing like I imagined in my head. The convention center was much larger, and more grandiose than I had previously imagined. PASIC however did not use the whole convention center it was split with the Bands of America Grand National Championships. This was an event I was very familiar with as I have participated in it four times during high school. I was quickly overwhelmed by the number of events, and often had a hard time choosing between one event or another. Four events really stood out to me. These events were: Sound Percussion Labs, Mallet Quartet, SP also performed a collection of pieces called Amid The Noise. This was very lengthy but it featured community participation, and also a work called Extrems, which I am very fond of.

The final event was the expo hall—a large room in which several percussion vendors were selling and demonstrating their latest equipment. I saw several state of the art things including Mallet Techs new Omega Vibe and Pearls Mallet Station. In addition to the event at PASIC, I also got to see Bowling Green State University’s Falcon Marching Band perform its show at the Bands of America Grand National Championships. The FMB was not competing as the competition is for high schools, but it was performing in exhibition which means it was a featured performance of the evening. I have seen these performances in the past, but it was a different kind of experience to watch a group that I have strong feelings towards, and are part of an institution I consider part of my identity.

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