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A Poetry Reading with Marilene Phipps and Loma Goodison

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The Institute for the Study of Culture and Society & The Department of Ethnic Studies presents

A Poetry Reading with Marilene Phipps and Lorna Goodison

Thursday, March 4, at 2:30 PM in The Gallery, McFall Center



Caribbean Collage, Marilene Phipps

MARILENE PHIPPS is recognized as both a poet and a painter. She received the 1995 Guggenheim fellowship in painting, the 1993 Golier poetry prize, and the 1992 Bunting Institute Fellowship at Harvard and Radcliffe. Her work has been extensively shown, reviewed, and published: Her paintings are included in museums, corporate, and private collections, both here and abroad. Her poetry has been anthologized and published in such magazines as *Callaloo*, *Ploughshares*, and *The River Styx*.

My work draws on the powerful early sensations and visual excitement of childhood, from the rituals and myths of people magically connected to their surroundings. -Marilene Phipps

I have been away from Jamaica intermittently during the past few years, but I know that my work is inspired by Jamaica. I know that this inspiration is grounded in the realities of its places and people and in their spiritual, as well as material, heritage.

-Lorna Goodison

LORNA GOODISON is both poet and painter. Her books of poems include *To Us, All Flowers Are Roses: Poems*, *Selected Poems*, *Baby Mother and the King of Swords*, *Heartease*, *I am Becoming My Mother*, and *Tamarind Season*. She has been a painter for the past 20 years and has had her work shown in Europe, England, and the West Indies. She is also artistic advisor to the Jamaica Cultural Development Commission.



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