

Fall 10-18-1996

Experiments in Transculture: Rethinking Russian and American Models of Creative Communication

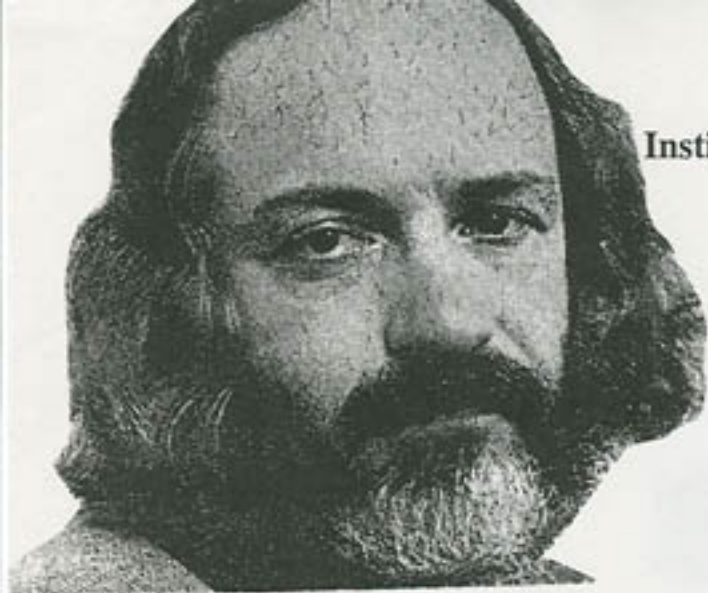
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Institute for the Study of Culture and Society presents:

3 Transculture Events with Mikhail Epstein

Fri Oct 18

“Experiments in Transculture: Rethinking Russian and American Creative Communication”

7:00 pm, 223 Olscamp

Mikhail Epstein (Russian Studies, Emory University) and **Ellen Berry** (Women’s Studies/English/Current Scholar in Residence at ICS, BGSU)

Epstein defines transculture as the search for new cultural forms that would embrace differences, not oppress and eliminate them. Transcultural knowledge emerges from the interaction of different cultural traditions, historical styles, national identities, professional occupations, or scholarly disciplines.

Epstein’s lecture will trace the history and the methods of the transcultural movement as it developed in Moscow intellectual circles in the 1980s.

Berry will situate this movement in the context of contemporary avant-gardes and Anglo-American culture studies as an emerging discipline.

Sat Oct 19

2 Collective Improvisations

with Mikhail Epstein and Ellen Berry

Collective Improvisations were group sessions pioneered at the innovative Moscow center for Experimental Creativity in the last years of Perestroika. Their goal was to liberate thinking from predictable channels and encourage interactions among vastly different disciplinary perspectives, life experiences, and world views. Improvisations might be thought of as collective brain storms, as “metaphysical assaults on ordinary things,” or as exercises in the creation of what Richard Rorty calls “all-purpose intellectuals.”

Collective Improvisations: An Experiment in Transdisciplinary Thinking

10:00 am

Room 114, College Park

Collective Improvisations: Thinking Through Community

1:00 pm

Classroom 2, College Park

Open to the Public

To participate in either improvisation session, call 372-0585. Space is limited.