Pro Musica Newsletter, Summer 2017

Bowling Green State University. College of Musical Arts

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This visitation created a fascinating connection between classical music’s potent roots and its modern extension and development. Thank you generously for Pro Musica’s support.

Nathaniel Haering, Experimental Sound and Image Festival 2017

The 2nd Annual Pro Musica Benefit Week was held March 27 – April 1.

From left to right: Jake Velamos, Colton Schaller and Alexa York

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both the fall and spring semesters), the students participate in a recital in Ryan Recital Hall, showcasing their original compositions and performing on their instruments alongside BGSU students.

Another outreach program under Martin’s supervision is the Middle School Music Festival. Each year, the competition costs approximately $500. An endowment has been established for the annual event. If interested in contributing to this cause, please contact Kristina Devine at (419) 372-9213 or kmdevin@bgsu.edu.

In Memioriam

The Wood County Public Libraries lost a very civic-minded resident when Harold M. Hanna passed away in January. A local attorney, Hanna practiced law for 45 years with his father and brothers. He was supportive of the Wood County District Library and Bowling Green Parks and Recreation. A lover of music, he served as the President of Pro Musica from 1996-1999.

Samuel Teeple

American Musical Sociology/Society for Music Theory Annual Meeting

Seattle, WA; Pacific Northwest
November 3-6, 2016

Due to the generosity of Pro Musica, I was able to attend the American Musical Sociology (AMS) Annual Meeting this year held in Vancouver, British Columbia, from November 3-6. During this meeting, I listened to paper presentations from leading musicologists, attended several professional development sessions, and networked with professors and graduate students from across North America.

A particular highlight for me was the recital-singing of “Songs of the Jewish Enlightenment: Vocal Music in the Circle of Sara Levy” (1776-1854), in which songs were performed from the collection of Sara Levy, a prominent Jewish hostess of salons in Berlin during the late 18th and early 19th century.

I had purchased a ticket to attend this presentation months before, and it was wonderful to not only have the opportunity to attend, but also to have been able to meet and spend time with Professor Jack Timony, who gave an excellent paper. The recital included works by many prominent Jewish musicians of the time, including Abraham Abramowitz, Eliezer Duker, and David Wolf. The recital was well-received and provided me with many important opportunities for growth in my professional and academic life.

During this meeting, I was grateful for the opportunity to network with many talented musicologists. I had the chance to attend several professional development sessions, and I was able to network with professors and graduate students from across North America.

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Alysha Szczublewski

Ohio Music Education Association Professional Development Conference

Columbus, OH;
March 2-5, 2016

The Ohio Music Education Association's Professional Development Conference rolls around every year at a time when the new calendar year, and it never fails to inspire the hundreds of educators, exhibitors, colleagues and educators to grow professionally and personally.

The conference was held in Cleveland and provided me with many incredible opportunities for growth in my professional and academic life.

While this was not my first time attending a conference, it was by far the most beneficial to me. With my recent change to a concentration of Classroom Music Education, I found myself separated from many of my peers attending the conference with me, which attributed greatly to my growth and networking prospects.

In a session about incorporating music into the classroom, I learned a great deal about how to extend the recorder curriculum, and how to implement it into almost any curriculum. This particular session also introduced me to the different types of recorders, outside of the soprano recorder, which is most commonly used in class. Likewise, in a session focused on basic skills for the teacher, I learned that there are many more ways to accommodate your students outside of just the piano, and that these skills can be utilized as an auxiliary instrument just as well as the recorder, granted the cooperating school has the equipment for such. I was thrilled to finally find in my hotel room over my week-end of what we had been left for the competition and I was excited.

I attended sessions by Bowling Green faculty as well: a session by Dr. Lisa Gruenert, on student performances at the way Vancome Howard/Wood County Public Libraries

Two chamber music concerts were held in March and April at the Wood County Public Libraries. The concerts were sponsored by the Wood County Public Libraries and the Music Library in Perryburg. Each concert featured CMA students who received Pro Musica Travel Grants this past year.

In April, the concert included works by Jacob Bruns, soprano saxophone; Scott Buesing, alto saxophone; Nezie Gmone, alto saxophone; Jessica Juranica, tenor saxophone, and Andrew Holsier, tenor saxophone.

The concerts were well-received by the audience and provided an opportunity for students to gain valuable performance experience.

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Other News

Doyle & A. J. Howard Hall

The College of Music Arts held the 10th annual Doughlass Doyle & A. J. Howard Hall Chamber Music Competition on March 19-20, 2017 in Bryan Recital Hall.

Pro Musica provided the event’s reception in the Kennedy Green Room following the final competition. The competition honors Doyle’s love of chamber music and his contribution to the college.

Dr. William Mathis named dean of the College of Music Arts

Dr. William B. Mathis was selected as the dean of the College of Music Arts on February 24. Mathis has been serving as interim dean since last July.

BGSU conducted a national search, and Mathis was one of three finalists brought in for final interviews. He “received strong support from faculty, staff and students,” Provost Rodney Rogers said.

Rogers also wrote: “In addition to serving as dean, Dr. Mathis will be responsible for leading the broader interdisciplinary arts strategy that BGSU has underway, which includes the arts program as a key component.”

Dr. Mathis joined the University as an assistant professor of trombone in 2000 and was promoted to full professor in 2017. Prior to joining BGSU, he began teaching at Bowling Green in 2000, and in 2001, he became chair of the Department of Music Performance Studies. He served in that position until he was appointed interim dean in 2016.

“Dr. Mathis has a vigorous history of performance and has held a variety of teaching, mentoring and administration roles throughout his career,” Rogers said.

He received his bachelor’s degree in music education from Wichita State University in 1986 and his master’s degree in music education from the University of Michigan in 1987. He earned a D.M.A. in music arts from the University of Michigan in 1992.

Pro Musica Member, David Dupont signs up for Independent Music Network Membership
Musical Arts. I found her enthusiasm to be genuine and contagious, and this experience is pretty "cool" to her. She believes that being exposed to music is integral to the shaping of character. It develops underlying qualities that help us to be empathetic. Students should be exposed to music for the sake of music.

Douglas Wayland Chamber Music Competition
The College of Musical Arts held the 10th annual Douglas Wayland Chamber Music Competition on March 18–19, 2017 in Bryan Rockefeller Hall. Pro Musica provided the event's reception in the Kennedy Green Room following the first day. The competition honors Wayland’s love of chamber music and his contribution to the college.

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Graduate Division Winner
Samantha Tartamella, flute; Stephen Dubetz, bassoon; Karen Knauff, cello; and Emily Morin, piano.

Student Performances at the Way and the Wood County Public Libraries
Two chamber music concerts were held in March and April at the Wood County Public Library (Coffee Classrooms) in Bowling Green and the Way Library in Perryburg. Each concert featured CMA students who received Pro Musica Travel Grants this past year.

From left to right: Performers at the Wood County Public Library’s 10th Annual Coffee Classics, included Christopher Bommer (trumpet), Matt Ferrara (piano), Michael Johnson (piano), Hilary Laubolle (soprano), Christopher Murphy (soprano, saxophone), Aleksandre Tempeyadze (cellos) and Benjamin Creek (piano).
Alexa York
International Trumpet Guild Conference
Hershey, Pennsylvania
May 30-June 3, 2017
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I was extremely impressed with the high quality of performance in the concerts presented at the conference. The first night, the opening concert featured several trumpet features accompanied by the Eastern Wind Symphony. It is a rare thing to have a concert consisting of pieces written for trumpet, and I will never forget it. Another fantastic concert was given by the Goman Brass, a well-known brass quintet that came all the way from Italy to perform at the conference. This was my first time seeing a professional brass quintet live and the musicianship and showmanship displayed was unreal. I was left in awe for quite some time following the concert.
Of course, being in “the Sweetest Place on Earth,” we also took an afternoon off and visited Hershey’s Chocolate World, which (naturally) had an overwhelming amount of chocolate with some pretty crazy flavors like “Texas BBQ” and “Strawberry Cheesecake.”
At the end of the week, as a conference scholar-ship recipient, I had the opportunity to attend the awards banquet with several famed trumpet players, including Doc Severinsen, Allen Vizzutti, and Al Helman, the latter two I met and got a picture with after the banquet. Being able to attend the International Trumpet Guild Conference was amazing. I learned so much about my instrument and being around so much talent gave me the inspiration I needed to practice hard over the summer.
What a fantastic and memorable experience!
Nathaniel Haering
Noisefloor, Experimental Sound and Image Festival 2017
Stoke-on-Trent, United Kingdom
May 4-6, 2017
Noisefloor festival at Staffordshire University in the United Kingdom was a resounding success. Kenneth Cox and I presented my piece Cimmerian Isolation, for flute and live electronics, on the final concert of the festival, which provided a powerful addition to the instrument and electronics focused festival. We were joined with electroacoustic composers from across the United Kingdom, as well as participants from China, Vietnam and other distant locations.
The performance was extremely well received and it was made clear that both of us at the festival representing Bowling Green State University. As well as attending concert venues, a tradition that carries through to today. Near Handel were the graves of Ralph Vaughan Williams and Henry Purcell among other renowned composers and performers. This visitation created a fascinating connection between classical music’s most potent roots and its modern extension and development. Thank you genuinely for Pro Musica’s support.
Natalie Magaña
Texas Summer Flute Symposium 2017
Commerce, Texas
June 11-16, 2017
I was very fortunate to be able to attend the 2017 Texas Summer Flute Symposium in Commerce, Texas, with the generosity of Pro Musica. At the symposium, I was able to perform in masterclasses and attend recitals by prestigious members of the flute community.
This year the guest artists were Christina Jennings (University of Colorado at Boulder), Elizabeth McNutt (University of North Texas), Carol Wincenc (Juilliard School and Stony Brook University) and Dr. Connor Nelson (Bowling Green State University). I performed in a masterclass with Christina Jennings and Elizabeth McNutt, with whom I also had an hour-long private lesson.
It was a fantastic week of learning from masters of the flute and networking with other members of the flute community. I am extremely grateful for the opportunity to attend an event that was so impactful on my education.

Nathaniel Magaña performs in a quintet live and the musicianship and showmanship displayed was unreal. I was left in awe for quite some time following the concert. The performance was extremely well received to today. Near Handel were the graves of Ralph Vaughan Williams and Henry Purcell among other renowned composers and performers. This visitation created a fascinating connection between classical music’s most potent roots and its modern extension and development. Thank you genuinely for Pro Musica’s support.