Pro Musica Newsletter, Summer 2017

Bowling Green State University. College of Musical Arts

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I was extremely impressed with the high quality of performance in the concerts presented

at the conference. The first night, the opening concert featured several trumpet features accompanied by the Eastern Wind Symphony. It is a rare thing to have a concert consisting of pieces written for trumpet, and I will never forget it. Another fantastic concert was given by the Gomanal Brass, a well-known brass quintet that came all the way from Italy to perform at the conference. This was my first time seeing a professional brass quintet live and the musicianship and showmanship displayed was unreal. I was left in awe for quite some time following the concert.

Of course, being in “the Sweetest Place on Earth,” we also took an afternoon of one of the shops in slate Hershey’s Chocolate World, which (naturally) had an overwhelming amount of chocolate with some pretty crazy flavors like “Texas BBQ” and “Strawberry Cheesecake.”

At the end of the week, as a conference scholar recipient, I had the opportunity to attend the awards banquet with several famed trumpet players, including Doc Severinson, Allen Vizzutti, and Eric and Hudman, the latter two I met and got a picture with after the banquet. Being able to attend the International Trumpet Guild Conference was amazing. I learned so much about my instrument and being around so much talent gave me the inspiration I needed to practice harder over the summer.

What a fantastic and memorable experience!

Alexa York
International Trumpet Guild Conference
Hershey, Pennsylvania
May 30–June 3, 2017

From May 30 to June 3, I attended my first Inter-
national Trumpet Guild Conference in Hershey, Pennsylvania. I was able to immerse myself in a community of fellow trumpet players and students like myself, as well as attend recitals, concerts, clinics and competitions.

I think one of my favorite aspects about the conference was the showroom. It housed thousands of different trumpets and mouthpieces that were available to play, as well as mutes, sheet music, cleaning supplies and just about any trumpet-related item you could think of. During my time spent in the showroom, I got the chance to play a historical Baroque rotary trumpet, which was an incredible experience.

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Experimental Sound and Image Festival 2017
Stoke-on-Trent, United Kingdom
May 4–6, 2017

Experimental sound and image festival at Staffordshire University in the United Kingdom was a resounding success. Kenneth J Cox and I presented my piece Cimmerian Isolation, for flute and live electronics, on the final concert of the festival, which provided a powerful addition to the instrument and electronics focused fare. We were joined with electroacoustic composers from across the United Kingdom, as well as participants from China, Vietnam and other distant locations.

The performance was extremely well received and it was made clear that both of us at the festival representing Bowling Green State University and the United States.

Lasting bonds and friends were made with many individuals from across the world, all of which are part of the genuinely enthusiastic and tight-knit electroacoustic community. We remain in contact and actively support each other’s endeavors, admittedly mostly through social media!

We were also able to visit London during our time in the UK and we were fortunate enough to find time to tour Westminster Abbey!

We learned that vast arrays of significant figures are buried there, including Isaac Newton, Charles Darwin and Charles Dickens.

Perhaps most noticeably for musicians however, we were able to visit the grave of George Frideric Handel! Handel happened to be the first to suggest that the fantastic cathedral be used as a concert venue, a tradition that carries through to today. Near Handel were the graves of Ralph Vaughan Williams and Henry Purcell among others renowned composers and performers.

This visitation created a fascinating connection between classical music’s poten roots and its modern extension and development.

Thank you genuinely for Pro Musica’s support.
both the fall and spring semesters), the students participate in a recital.
Student Essays

Samuel Teppe

American Musical Sociological Society/Society for Music Theory Annual Meeting
November 3–6, 2016

Due to the generosity of Pro Musica, I was able to attend the American Musicological Society (AMS)/Society for Music Theory Annual Meeting in Vancouver, British Columbia, from November 3–6. The conference was her first as a graduate student and now she's excited to attend more conferences in the future.

The lecturers and students were engaging and expanding their knowledge on music theory and composition. The most impressive sessions included presentations on the history of music composition and the development of musical notation.

One of the most interesting sessions I attended was a lecture on “Music in the Middle Ages: Text and Context.” The lecturer discussed how music was used to convey religious messages and how it evolved over time. The session was well-organized and included examples of music from different time periods.

I also enjoyed a session on “Music for Baroque Instruments.” The lecturer discussed the different types of instruments used during this time period and how they were played. The session included live demonstrations of some of the instruments.

Overall, the conference was a great opportunity to learn about new research and developments in music theory and composition. I look forward to attending more conferences in the future and continuing to expand my knowledge in this field.

Alysha Szczenwubski

Ohio Music Education Association Professional Development Conference
March 5–26, 2016

The Ohio Music Education Association’s Professional Development Conference was a great opportunity to learn about new ideas and methods of teaching music. The conference was well-organized and included a wide range of sessions on different topics.

One of the most engaging sessions I attended was a lecture on “Teaching Music in the Digital Age.” The lecturer discussed how technology is changing the way we teach music and how it can be used to enhance student engagement.

Another session that was particularly interesting was a presentation on “Music and Memory.” The presenter discussed how music can be used to improve memory and how it can be used to help students with autism.

Overall, the conference was a great opportunity to learn about new ideas and methods of teaching music. I look forward to attending more conferences in the future and continuing to expand my knowledge in this field.
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Natalie Magaña
Texas Summer Flute Symposium 2017
Texas Commerce, Texas
June 11–16, 2017
I was very fortunate to be able to attend the 2017 Texas Summer Flute Symposium in Commerce, Texas, with the generosity of Pro Musica. At the symposium, I was able to perform in masterclasses and attend recitals by prestigious members of the flute community.

This year the guest artists were Christina Jennings (University of Colorado at Boulder), Elizabeth McNutt (University of North Texas), Carol Wincenc (Tulsa School and Stony Brook University) and Dr. Conrad Nelson (Bowling Green State University). I performed in a masterclass with Christina Jennings and Elizabeth McNutt, with whom I also had an hour-long private lesson.

It was a fantastic week of learning from masters of the flute and networking with other members of the flute community.

I am extremely thankful for the opportunity to attend an event that was so impactful on my education.

Special thanks to Naslada Bistro in Bowling Green
The 2nd Annual Pro Musica Benefit Week was held March 27 – April 1.

Noisefloor supports the College of Musical Arts by providing
financial support for undergraduate and graduate students in music education, along with faculty members of the college, through the generous financial support of the BGSU Foundation.

Natalie Magaña performing Nathaniel Haering’s
“Strawberry Cheesecake” at Noisefloor Festival 2017.

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Pro Musica supports the College of Musical
Arts by providing the participation of alumni,
friends, parents and the Bowling Green
community in a wide variety of musical
evntes and by providing financial support for
music students.

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Bowling Green State University
Bowling Green, Ohio 43403-0290

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The Pro Musican
Summer 2017

Dr. Lisa Martin
2016 Pro Musica Faculty/Staff Award for Exceptional Service to Students

Growing up in New Jersey, Dr. Lisa Martin fondly remembers that music was ever-present in her home. Either an 8-track tape or a record was always playing. One of Martin’s strongest musical influ-
ences was her Mom, who plays both the piano and the French horn.

Although her mom didn’t pursue a career in music, Martin states that her mom remains a life-long music enthusiast. Her Mom’s influence continues to be a presence, through her French horn that is displayed in Martin’s office.

Martin met her seventh grade band-director, Kristen Siebenhuner, in fifth grade. Siebenhuner assisted with the pur-
chase of her first trombone and became her private lesson instruc-
tor throughout her high school years. Martin is the first to admit that she was a reluctant student until she reached the eighth grade. Reaching a turning point, she realized that playing the trombone was what she wanted to do. After earning a Bachelor of Music in Education from the University of Illinois, Martin traveled to the University of Colorado at Boulder for her graduate studies. A morning person, Martin devotes the early hours of her day to academic writing. Because her goal is to make progress each week, she tries to maintain a consistent writing schedule. Additionally, each week she visits schools to coach graduate students working with BGSU’s Music Education Department, to observe student teachers or to work with K-12 student musicians. In her own words, “It would feel strange if I didn’t see a child in any given week.” Not surprising then to see her collection of paper trombones constructed by art students from the Bowling Green Middle School or a photo of her former eighth-
grade band students presenting her with a potato they had autographed. Among her weekly routines, she includes reading something new that provides a spark and connects with what she might be teaching. Oftentimes, she’ll share the article with her students. Alternatively, her reading might simply be proofreading an article for a colleague. Engaging in meaningful conversation during the week is another important part of her routine, as well.

One grant-funded outreach program that she oversees at the College of Musical Arts is Music Plus. Through this program, high school students from the Toledo Public Schools are transported to the BGSU campus on Wednesday evenings. These students receive free supplemental music lessons for two hours, including music composition instruction, private lessons and piano instruction. BGSU’s undergraduate and graduate students in music education, along with faculty members of the college, work with the students that evening. At the conclusion of the 10-week program (which is offered during