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Spring 2002  

List Of ICS Scholars and Artists in Residence '96 - '02  
ICS Bowling State University  

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ICS Scholars and Artists in Residence

Spring 2002
• Vickie Shields, "How Advertising Shapes Gender Identity in Adolescents: Cultural Consumption and Reception"
• Rosalie Politsky, "Building an Interpretive Repertoire in Visual Arts"

Fall 2001
• Sharon Ben-Tov, "A Father’s Secret: Completion of a Novel"
• Kenneth Kiple, "Food and Nutrition in History"

Spring 2001
• Sharona Ben-Tov, "A Father’s Secret: Completion of a Novel"
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Fall 2000
• Marvin Belzer, "The Z-Files: Reflection on the Practical Implications of Views About Personal Identity"
• Philip Terrie, "Robert Marshall’s Wilderness Ideology"

Spring 2000
• Fujiya Kawashima, "The Aristocratic Great Family in Confucian Korea: The Munhwa Yu Lineage in the Choson Dynasty"
• Ewart Skinner, "Cultural Implications of U.S. Media on Anglophone Caribbean Audiences"

Fall 1999
• Jacquelyn Cuneen, "Gender Visuals Used in Sport-related Internet Marketing: An Analysis of World Wide Web Pages"
• Mary Natvig, "Towards a Grammar Rhetoric of Imitation in Music in the 15th Century"

Spring 1999
• Scott Martin, "Women, Gender, and American Temperance Reform, 1800 -1860"
• Judith Sealander, "Re-inventing Childhood: 20th Century American State Regulation of Children"

Fall 1998
• Donald Scherer, "The Place of Humanities and Arts in Ecological Restoration Education"
• Michael Staub, African American Activism, Jewish Identities, and Holocaust Consciousness"

Spring 1998
• Lillian Ashcraft-Eason, "African Women’s Thought, Economic Roles and Agency in Africa and the British Colonies"
• Frederico Chalupa, "Ethnicity, Social Self, and Narrative in the Andean Region"
• Jack Panksepp, "Impulsive Children on Ritalin: A National Scandal in the Making"

Fall 1997
• Geoffrey Howes, "The Shadow of Steinhof: The Representation of Mental Illness in Modern Austrian Literature"
• F. Scott Regan, "Johnny Faustus: A Play for Young Audiences"

Spring 1997
• Loren Lomasky, "Good, Better, Best: A Theory of Reason and Value"
• Thomas Muir, "Metal Vessels"
• Jack Santino, "Personal, Private, and Public: Display of Symbols in Northern Ireland"

Fall 1996
• Ellen Berry, "Experiments in Transcultural: Rethinking Russian and American Models of Creative Communication"
• Gary Hess, "To Uphold Order: Truman, Johnson, Bush, and Decisions for War in Korea, Vietnam, and the Persian Gulf"
• Don Rowney, "Continuity in Russian History: State and Economy, 1885-1991"

Spring 1996
• Burton Beerman, "Jesus’ Daughter in Video Media"
• Khani Begum, "Postcolonial and Gender Discourses in Contemporary Irish Women’s Writing"
• Victoria Krane, "Health, Physical Education & Recreation Experiences of Lesbian Collegiate Coaches"
• Epifanio San Juan, "Raymond Williams’ Theory of Culture: Intersections of Class, Gender, and Ethnicity"
• Ryan Tweney, "Free Will in American Psychological Thought: From Johnathan Edwards to The Bell Curve"