Fall 2016

Pro Musica Newsletter, Fall 2016

Bowling Green State University. College of Musical Arts

Follow this and additional works at: https://scholarworks.bgsu.edu/pro_musica_newsletters

Part of the Music Commons

Recommended Citation
https://scholarworks.bgsu.edu/pro_musica_newsletters/19

This Book is brought to you for free and open access by the College of Musical Arts at ScholarWorks@BGSU. It has been accepted for inclusion in Pro Musica Newsletters by an authorized administrator of ScholarWorks@BGSU.
New Editor of Pro Musican

You may have noticed a new editor for the last issue of the Pro Musican.

We said goodbye to long-time editor, Dr. Penny Thompson.

Kruse this past spring as she left the Pro Musica Executive Committee after many years of service.

We were very fortunate to have Judy Hudson join the EC and assume the duties. Hudson served as an English teacher for the Bowling Green Public Schools prior to her recent retirement.

We welcome Judy on board as we say a huge THANK YOU to Penny on her years of service on the EC. Pro Musica is very fortunate to have Penny continue to serve as a member of the board.

Douglas Wayland Chamber Music Competition

The College of Musical Arts announces the tenth annual Douglas Wayland Chamber Music Competition will be held Saturday and Sunday, March 18-19, 2017 in Bryan Recital Hall. Finals are on Sunday at 3 p.m. Pro Musica will once again provide the annual reception in the Kennedy Green Room following the finals. Pro Musica members are invited to attend any part of the competition.

In honor of Wayland’s love of chamber music and his contribution to BGSU, the College of Musical Arts has dedicated the competition in his name. This competition was founded by Doug and Carolyn and Robert Lineback to enable students the opportunities to create and perform in chamber music groups.

Each year, the competition costs approximately $5,000. An endowment has been established for the annual event. If interested in contributing to this cause, please contact Kristina Devine at (419) 372-9213 or kmdevine@bgsu.edu.

Student Performances at the Way and the Wood County Public Libraries

Information on two concerts, which were being established for the annual event. If interested in contributing to this cause, please contact Kristina Devine at (419) 372-9213 or kmdevine@bgsu.edu.

The Wood County Public Libraries and the concert at the Way Library in Perrysburg will feature current CMA students.

Burger to Teach, Perform as Fulbright Specialist in Malaysia

Dr. Cole Burger has gone to Southeast Asia for a few weeks each of the last two years, even traveling to Thailand unknowingly in the midst of a coup—albeit a “very peaceful” one—in 2014. But the trip he will take this May, back to Malaysia for a third time, will be a little different.

The instructor of piano in the college will teach piano, present recitals and master classes at the University of Malaya in Kuala Lumpur as a Fulbright Specialist. Part of the U.S. State Department’s prestigious Fulbright Scholar Program, the specialist program promotes short-term collaborative projects linking American scholars with counterparts at host institutions in more than 140 countries.

The fourth year BGSU faculty member wasn’t really aware of the availability of international travel until the Fulbright Program through his colleague, Dr. Elaine Lillios, spent the 2013-2014 year as a Fulbright Specialist in Greece. Then, in Malaysia last summer, he heard about the specialist program at the U.S. Embassy, with whom he communicated about a placement with a Malaysian university.

Burger credits two other colleagues, Drs. Robert Satterlie and Solangha Fang-Tiu Liu, for their help in establishing his connection in Southeast Asia. They spoke on his behalf with Mongkol Chayasirisobhon, a Thai “impresario,” who studied in the U.S., has both musical and business training, and sets up concerts and teaching opportunities for American musicians. “We have a chance to share what it means to teach and learn classical piano music,” said Burger, whose international trips to teach and perform have also included one to China, in 2007, and five to Europe. To go abroad, and to welcome international students to BGSU and elsewhere in America, and help change lives through music, “—that’s diplomacy at its best,” he maintains.

Such opportunities were among the attractions to apply for the Fulbright, as was the chance for professional development and a learning experience in general, Burger noted. “Just because I have a doctoral degree doesn’t mean I don’t have more to learn, and you learn a lot from travel,” he pointed out.

Other News
Message from the President

Time marches on and our Spring 2016 newsletter has become a Fall 2016 newsletter. We hope you’ve had a good summer and a fall and are enjoying the brilliant colors of the fall leaves.

Continuing the theme of change from the last newsletter, Dean Jeff Showell retired as of June 30, 2016, and Dr. William Mathis has begun his role as interim Dean of the College of Musical Arts while a national search is being conducted. Dr. Kathy Moss found it necessary to step down as co-president of Pro Musica for personal reasons.

A number of students travelled over the summer using their Pro Musica grants, and you’ll learn more about their experiences in the winter newsletter. This fall newsletter features student experiences from the 2015-16 year. In addition, several members/directors of Pro Musica appreciate learning what your financial contributions have made possible.

For those who live to bowl Green, we anticipate hearing some of our talented students perform at the Wood County Library in Bowling Green and at Way Library in Perrysburg during the winter. Watch for information about these concerts.

The annual Celebrity Server event, which was charmed with grace and enthusiasm as well as a lot of hard work by Karol Spencer for 5 years, has been suspended for this year. Karol is enjoying working in her garden and visiting grandchildren and no one else stepped up to take her place as chair. We also did not want to conflict with other fund-raising efforts on the part of the University. The membership renewal letters are coming soon. We hope you will renew your membership, encourage others to join, and take pride in supporting talented and hard-working music students who appreciate your interest and support. Remember, every penny donated to Pro Musica goes to support students.

Keep warm!

Ellen Dalton
President

Elizabeth Williams
The American String Teachers Association National Conference Tampa, Fla.
March 3–5, 2016

In early March, it was my privilege to travel to Tampa, Fla., to attend the American String Teachers Association National Conference at the University of South Florida and at Wy-library in Perry at the University of South Florida. There were so many interesting words and opportunities that could help my professional growth. In particular, I enjoyed hearing how a public school teacher encouraged in them a thirst for knowledge as it pertains to new music and meeting teachers to conduct the Symphony and University bands. I also enjoyed seeing teachers to teach music, including Dr. Scott Wellman.

What unique experiences will you bring to your students? Like many members of our academic faculty, I am a practicing musician, so I look for ways to combine my professional and academic responsibilities. While I see the value of music education in the 21st-century society, I also believe that music education should be a critical balance, demanding our students meet high performance standards and also encourage in them a thirst for knowledge as it pertains to new music and presenting their work in some cases, a music educator. Concerts throughout these three days feature talented music students from the middle school to college level from all around the region. The students were very successful in presenting accurate and engaging demonstrations of the physical changes of sound every musician will experience it was for me to be able to play even a small role in preparing them for this experience.

It was powerfully beneficial to my student teaching experience to attend and participate in this conference with my classroom mentor teacher and be able to discuss overarching themes and ideas as we continue to move forward in the semester. I also cannot express how much of an educational experience was it for me to be able to play even a role in the preparation of this presentation. This experience adds to the myriad of experiences I have had during my professional year at BGSU before stepping into my career as a future choral director and music educator.

As a student teacher attending this conference with my coordinating mentor teacher, Tracey Nyce, the benefits were many as I was able to learn new teaching, organizational and presentation strategies for use in the classroom. Another amazing benefit was having the opportunity to shadow Nyce, Dr. Sandra

Watch for more new faces at the CMA in the next newsletter!
Message from the President

Time marches on and our Spring 2016 newsletter has become a Fall 2016 newsletter. We hope you’ve had a good summer and that the fall is enjoying the brilliant colors of the fall leaves.

Caroline Chin
Assistant Professor of Violin
Master of Music, Juilliard School
Bachelor of Music, Indiana University

Described by the Chicago Sun Times as “...inspiring and insightful, who lights up passages of violin pyrotechnics,” Caroline Chin has concertized throughout the world. In addition to her solo performances, she has also performed her solo debut at age 12. An avid chamber musician, Chin is currently a member of the Hudson Piano Trio. She has been an invited guest at the Consonances of Nature Festival (Belgium), the Euphoria Festival of Musical Art in Holland, the 2 Rivers Chamber Music Festival in the UK, the Scottia Festival in Canada and the Newburyport Chamber Music Festival in Massachusetts.

Ryan Eberly
Instructor in Musicology
Ph.D. in Musicology from University of North Carolina at Chapel Hill
Master of Music in musicology and vocal performance, Peabody Conservatory

Dr. Ryan Eberly’s research focuses on music for the voice, stage and screen, with an emphasis on 20th-century opera, minimalism and 19th-century lied. His current project, Making American Opera for the Modern Age, centers on the negotiation of cultural politics, artistic innovation and the politics of institution and genre in the creation of new American operas from the 1960s to the present. Presenting his research at national, international and local conferences, Eberly has written for The Grove Dictionary of American Music Notes, MAIKE: A Literary Magazine, and has an article forthcoming in the edited collection Reaching Beyond. What unique experiences will you bring to your students? Like many members of our academic faculty, I am a practicing musician, so I look for ways to combine my academic and performance experiences. While scholarship on musical minimalism in the undergraduate 20th–21st century music history survey last fall, the students and I put together an in-class performance of the successful sound object “The Balcony” by Karlheinz Stockhausen. The students were very responsive on the music and was a huge success! I also want to connect students with the wider music community, both at BGUS and beyond. The graduate students in my contemporary music theory class and I were fortunate to have an amazing experience last spring when we went to the Holland, the 2 Rivers Chamber Music Festival in the UK, the Scotia Festival in France and the Schiermonnikoog Chamber Music Festival in the Netherlands. Through this experience, I have had the opportunity to attend a conference in Tampa, FL, to attend the American String Teachers Association National Conference at the University of South Florida and at Way Library in Perryburg during the winter. Watch for information about these concerts. The annual Celebrity Server event, which was chartered with grace and enthusiasm as well as a bit of hard work by Karl Spencer for 5 years, has been suspended for this year. Karl is enjoying working in her garden and visiting grandchildren and no one else stepped up to take place as chair. We also did not want to conflict with other fund-raising efforts by the College of Musical Arts. The membership renewal letters are coming soon. We hope you’ll renew your membership, encourage others to join, and take pride in supporting talented and hard-working music students why Americans so greatly appreciate your interest and support. Remember, every penny donated to Pro Musica goes to support students. Keep warm! Ellen Dalton
President

Student Essays

Elizabeth Williams
The American String Teachers Association National Conference Tampa, FL
March 3–5, 2016

In early March, it was my privilege to travel to Tampa, FL, to attend the American String Teachers Association National Conference at the University of South Florida and at Way Library in Perryburg during the winter. The conference consisted of four days of sessions related to teaching and performing string instruments. In addition, there were many networking opportunities and the chance to develop professional relationships. Not only did I grow as a performer and teacher, but I was also given several important professional contacts, which will benefit my future career the more immediate the present. I attended many sessions during the conference, but several really stood out. I had the chance to attend two separate sessions related to adult string teaching, which was particularly exciting as this is the subject of my thesis. Also related to my thesis was a session on Audition titled “You Are What You Hear: Strategies for Developing Audition and String Skills.” One of the presenters of this session was Andrew Davis on the topic of working with the various levels of audibility and professor at Brigham Young University. I had the pleasure of speaking with him at length at the end of the session. During our discussion, I was able to share my ideas on employing the principles of teaching beginning students through 소중, etc., to the adult beginner. I was delighted to discover that he already was using these techniques to teach adults, and he encouraged me to continue my research and contact him if needed. Daczyński is one of several professional colleagues that I met who teach adult students and encouraged me to pursue my research on the subject. Besides sessions I attended specifically for research purposes, I also had the opportunity to attend a session on teaching body mapping to children, an extremely important issue given the high rate of performance injuries among string players. Not only did the session further my own knowledge base, but I was given practical techniques to teach kinesthetic awareness to my students. And finally, another memorable session was the Viola Collegiate Level Master Class, where I had the opportunity to watch Helen Calla, a former president of the American Viola Society, coach several talented viola students. These were just a few highlights from an incredible conference which was both informative and entertaining. The connections I made and information I received will greatly benefit the writing of my thesis, and will continue to benefit me as I seek to launch my career in music education and performance. I am incredibly thankful to Pro Musica for making this opportunity possible.

Watch for more new faces at the CMA in the next newsletter!

Fry Stegman, and assist some students of Wood’s at the Wood’s Middle School in Woodville, Ohio, as they prepared and presented a session titled “Adolescent Voice Change: Enjoy it While it Lasts!”

In February 2016, I attended the American Viola Society's 60th annual conference in Philadelphia. The session was presented to approximately 200 choral directors seeking to know more about how to help students through the adolescent voice change in middle school. The presentation featured demonstrations of pieces, singing techniques and warm-ups appropriate for middle school singers along with references and documentation. The presentation centered on the physical changes one’s voice encounters at this age. The students were very successful in presenting accurately and engagingly demonstrations of pieces, singing techniques and warm-ups appropriate for middle school singers along with references and documentation. My role was to assist students, Nycz and Stegman before, during and after the presentation to make sure that the students were up to speed. The presentation was very well-received and sparked a lot of interesting discussion afterwards between choral directors and students and some of the most renowned classical saxophonists in the world. At the Saturday evening concert, I met who teach adult students and encouraged me to pursue my research on the subject. Besides sessions I attended specifically for research purposes, I also had the opportunity to attend a session on teaching body mapping to children, an extremely important issue given the high rate of performance injuries among string players. Not only did the session further my own knowledge base, but I was given practical techniques to teach kinesthetic awareness to my students. And finally, another memorable session was the Viola Collegiate Level Master Class, where I had the opportunity to watch Helen Calla, a former president of the American Viola Society, coach several talented viola students. These were just a few highlights from an incredible conference which was both informative and entertaining. The connections I made and information I received will greatly benefit the writing of my thesis, and will continue to benefit me as I seek to launch my career in music education and performance. I am incredibly thankful to Pro Musica for making this opportunity possible.

Estate Gifts to Pro Musica

Pro Musica is an organization dedicated to helping students and schools to help students experience music growth opportunities outside the traditional classroom. Just a portion of your membership fee goes to support student grants. Please consider learning more about making an estate gift to Pro Musica. Contact Kristine Devine, association director of development, College of Musical Arts, at 419-372-9231 for a \n
Helen West
North American Saxophone Alliance Biennial Conference
Texas Tech University
Lubbock, Texas
March 10–13, 2016

On the 20-hour drive from Bowling Green to Lubbock I developed a stronger rapport with some of the younger members of my studio. As one of the oldest persons in the saxophone studio, I was in charge of one of the two rented vans and rode with six undergraduate saxophone boys. I have little opportunity to interact with these individuals, so driving with them both allowed me to get to know each of them a little better. On the ride home we stopped in Oklahoma City for dinner and a bit of sight-seeing. I’ve included a picture of us on the Skydance Pedestrian Bridge, one of the attractions we visited on our layover.

In May, I performed with some of the most renowned classical saxophonists in the world. At the Saturday evening concert, Claude Delangle played “Rhapsody for Alto Saxophone and Orchestra” by Claude Debussy, and Kenneth Tye played the US premiere of Zhou Long’s “Temple of Immortals” by the BSO before opening into my own compositions for saxophone and orchestra. Overall, the experience I had at the conference was plentiful and greatly beneficial as I look to become a better choral music educator, even as a soon-to-be new teacher.
Promoting Musical Excellence

Pro Musica supports the College of Musical Arts by inviting the participation of alumni, friends, parents and the Bowling Green community in a wide variety of musical events and by providing financial support for music students.

Douglas Wayland Chamber Music Competition

The College of Musical Arts announces the tenth annual Douglas Wayland Chamber Music Competition will be held Saturday and Sunday, March 18-19, 2017 in Bryan Recital Hall. Finals are on Sunday at 3 p.m. Pro Musica will once again provide the annual reception in the Kennedy Green Room following the finals. Pro Musica members are invited to attend any part of the competition. In honor of Wayland’s love of chamber music and his contribution to BGSU, the College of Musical Arts has dedicated the competition in his name. This competition was founded by Doug and Carolyn and Robert Lineback to enable students the opportunities to create and perform in chamber music groups. Each year, the competition costs approximately $5,000. An endowment has been established for the annual event. If interested in contributing to this cause, please contact Kristina Devine at (419) 372-9213 or kmdevin@bgsu.edu.

Student Performances at the Way and the Wood County Public Libraries

Information on other concerts, which were being scheduled for next semester as the newsletter was going to print, will be forthcoming. Coordinated by Dr. Christopher Dietz, the “Coffee Classics” at the Wood County Public Library and the concert at the Way Library in Perrysburg will feature current CMA students.

Naslada Bistro Festival

Watch for upcoming news on another week-long Pro Musica Fundraiser at Naslada Bistro in Bowling Green this spring.

Burger to Teach, Perform as Fulbright Specialist in Malay

Dr. Cole Burger has gone to Southeast Asia for a few weeks each of the last two years, even traveling to Thailand unknowingly in the midst of a coup—but a “very peaceful” one—since 2014. But the trip he will take this May, back to Malaysia for a third time, will be a little different.

The instructor of piano in the college will teach piano, present recitals and master classes at the University of Malaya in Kuala Lumpur as a Fulbright Specialist. Part of the U.S. State Department’s prestigious Fulbright Scholar Program, the specialist program promotes short-term collaborative projects linking American scholars with counterparts at host institutions in more than 140 countries. The fourth-year BGSU faculty member wasn’t really aware of the availability of international travel opportunities through the Fulbright Program until his colleague, Dr. Elaine Lillios, started the 2013-2014 year as a Fulbright Scholar in Greece. Then, in Malaysia last summer, he heard about the specialist program at the U.S. Embassy, with whom he communicated about a placement with a Malaysian university.

Burger credits two other colleagues, Drs. Robert Satterlee and Solangah Fang-Tzu Liu, for their help in establishing his connection in Southeast Asia. They spoke on his behalf with Mongkol Chayasirisobhon, a Thai “impresario,” who studied in the U.S., has both musical and business training, and sets up concerts and teaching opportunities for American musicians. “We have a chance to share what it means to teach and learn classical piano music,” said Burger, whose international trips to teach and perform have also included one to China, in 2005, and five to Europe. “To go abroad, and to welcome international students to BGSU and elsewhere in America, and help change lives through music—‘that’s diplomacy at its best,’ he maintains.

Such opportunities were among the attractions to apply for the Fulbright, as was the chance for professional development and a learning experience in general, Burger noted. “Just because I have a doctoral degree doesn’t mean I don’t have more to learn, and you learn a lot from travel,” he pointed out.

Thank You to Penny on her Years of Service

Helen West is in the middle of the second row from the top. Pinky Hudson served as an English teacher for the Bowling Green Public Schools prior to her retirement. Hudson joined the EC and assume the duties.

Douglas Wayland Chamber Music Competition

The College of Musical Arts announces the tenth annual Douglas Wayland Chamber Music Competition will be held Saturday and Sunday, March 18-19, 2017 in Bryan Recital Hall. Finals are on Sunday at 3 p.m. Pro Musica will once again provide the annual reception in the Kennedy Green Room.

The Pro Musican

Fall 2016

New Faces
College of Musical Arts welcomes new faculty

The College of Musical Arts announces the tenth annual Douglas Wayland Chamber Music Competition will be held Saturday and Sunday, March 18-19, 2017 in Bryan Recital Hall. Finals are on Sunday at 3 p.m. Pro Musica will once again provide the annual reception in the Kennedy Green Room.