Fall 2016

Pro Musica Newsletter, Fall 2016

BGSU College of Musical Arts

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Other News

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Christopher Dietz, Vice President
Vincent Corrigan, Secretary
Judy Hudson, Editor, Pro Musican
Tina Bunce, Publicity
Kristina Devine, Associate Director of Development, Foundation Office

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New Faces
College of Musical Arts welcomes new faculty

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We were very fortunate to have Judy Hudson join the EC and assume the duties. Hudson served as an English teacher for the Bowling Green Public Schools prior to her recent retirement.

We welcome Judy on board as we say a huge THANK YOU to Penny on her years of service on the EC. Pro Musica is very fortunate to have Penny continue to serve as a member of the board.

Douglas Wayland Chamber Music Competition
The College of Musical Arts announces the tenth annual Douglas Wayland Chamber Music Competition will be held Saturday and Sunday, March 18-19, 2017 in Bryan Recital Hall. Finals are on Sunday at 3 p.m.

Pro Musica will once again provide the annual reception in the Kennedy Green Room following the finals. Pro Musica members are invited to attend any part of the competition.

In honor of Wayland’s love of chamber music and his contribution to BGSU, the College of Musical Arts has dedicated the competition in his name. This competition was founded by Doug and Carolyn and Robert Lineback to enable students the opportunities to create and perform in chamber music groups.

Each year, the competition costs approximately $5,000. An endowment has been established for the annual event. If interested in contributing to this cause, please contact Kristina Devine at (419) 372-9213 or kmdevin@bgsu.edu.

Student Performances at the Way and the Wood County Public Libraries
Information on two concerts, which were as well as a classical solo with live, interactive electronics connected with my saxophone professor from my recent retirement. This was an incredibly beneficial session for me, as possible in the limited time.

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I would like to thank Pro Musica for the funding that contributing to my attendance at the North American Saxophone Alliance Biennial Conference in Lubbock, Texas.

Burger to Teach, Perform as Fulbright Specialist in Malay
Dr. Cole Burger has gone to Southeast Asia for a few weeks each of the last two years, even traveling to Thailand unknowingly in the midst of a coup—albeit a “very peaceful” one—in 2014. But the trip he will take this May, back to Malaysia for a third time, will be a little different.

The instructor of piano in the college will teach piano, present recitals and master classes at the University of Malaya in Kuala Lumpur as a Fulbright Specialist. Part of the U.S. State Department prestigious Fulbright Scholar Program, the specialist program promotes short-term collaborative projects linking American scholars with counterparts at host institutions in more than 140 countries. The fourth-year BGSU faculty member wasn’t really aware of the availability of international travel through the Fulbright Program until his colleague, Dr. Elaineillios, spent the 2013-2014 year as a Fulbright Scholar in Greece. Then, in Malaysia last summer, he heard about the specialist program at the U.S. Embassy, with whom he communicated about a placement with a Malaysian university.

Burger credits two other colleagues, Drs. R. Satelierie and Solangia Fang-Tiu Liu, for their help in establishing his connection in Southeast Asia. They spoke on his behalf with Mongkol Charyasriroth, a Thai “empress,” who studied in the U.S. has both musical and business training, and sets up concerts and teaching opportunities for American musicians. “We have a chance to share what it means to teach and learn classical piano music,” said Burger, whose international trips to teach and perform have also included one to China, in 2005, and five to Europe. “To go abroad, and to welcome international students to BGSU and elsewhere in America, and help change lives through music—that’s diplomacy at its best,” he maintains.

Such opportunities were among the attractions to apply for the Fulbright, as was the chance for professional development and a learning experience in general, Burger noted. “Just because I have a doctoral degree doesn’t mean I don’t have more to learn, and you learn a lot from travel,” he pointed out.
Lisa Martin
Assistant Professor of Music
Master of Music, Juilliard School
Bachelor of Music, Indiana University

Described by the Chicago Sun Times as “...insightful and intriguing, who lights up passages in violin pyrotechnics,” Caroline Chin has concertized across the United States, in Asia, and Europe. She performed her solo debut at age 12. An avid chamber musician, Chin is currently a member of the Hudson Piano Trio. She has been an invited guest at the Conferences on the 20th-Century Music History of the 21st Century Sounds of the Midwest, and 37th Chamber Music Festival in Taiwan, the 2 Rivers Chamber Music Festival in the UK, the Scottia Festival in Canada and the Newport Chamber Music Festival in Massachusetts.

Ryan Eberly
Instructor in Musicology
Ph.D. in Musicology from University of North Carolina at Chapel Hill
Master of Music in musicology and vocal performance, Peabody Conservatory

Dr. Ryan Eberly's research focuses on music for the voice, stage and screen, with an emphasis on 20th-century opera, minimalism and 19th-century lied. His current project, Der hoher Mann, centers on the intersection of cultural politics, artistic innovation and the politics and genre of the creation of new American operas from the 1890s to the present. Presenting at national, international and regional conferences, Eberly has written for The Grove Dictionary of American Music Notes, MAKE: A Literary Magazine, and has an article forthcoming in the edited collection ReckoningETHos.

What unique experiences will you bring to your students? Like many members of our academic faculty, I am a practicing musician, so I look for ways to combine my expertise and scholarship while focusing on musical minimalism in the undergraduate 20th-21st century music history survey last fall, the students and I put together an in-class performance of The Sinking of the Titanic by Philip Glass. Students gave a presentation on the music and was as fun as well! I also want to connect students with the wider music community, both at BGU and beyond. The graduate students in my contempo- rary music class last fall very much appreciated your interest and support. Remember, very penny donated to Pro Musica goes to support students.

Keep warm!
Ellen Dalton
President

Message from the President
Time marches on and our Spring 2016 newsletter has become a Fall 2016 newsletter. We hope you’ve had a good summer and are enjoying the brilliant colors of the fall leaves.

Continuing the theme of change from the last newsletter, Dean Jeff Shorel retired as of June 30, 2016, and Dr. William Mathis has officially taken on the role of interim Dean of the College of Musical Arts while a national search is being conducted. Dr. Kathy Moss found it necessary to step down as co-president of Pro Musica for personal reasons.

A number of students travelled over the summer using their Pro Musica grants, and you’ll learn more about their experiences in the winter newsletter. This fall newsletter features student experiences from the 2015-16 academic year for members determined to keep Pro Musica appreciate learning what your financial contributions have made possible.

For those who live to bowl Greening, we anticipate hearing some of the talented students perform at the Wood County Library in Perrysburg during the winter. Watch for information about these concerts.

The annual Celebrity Server event, which was charged with grace and enthusiasm as well as a lot of hard work by Karol Spencer for 5 years, has been suspended for this year. Karol is enjoying working in her garden and visiting grandchildren and no one else stepped up to take her place as chair. We also did not want to conflict with other fund-raising efforts the College of Musical Arts are currently hosting.

The membership renewal letters are coming soon. We hope you will renew your membership, encourage others to join, and take pride in supporting talented and hard-working music students why Americans on average appreciate your interest and support. Remember, very penny donated to Pro Musica goes to support students.

Watch for more new faces at the CMA in the next newsletter!

Elizabeth Williams
The American String Teachers Association National Conference Tampa, Fl.
February 9-12, 2016

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The membership renewal letters are coming soon. We hope you will renew your membership, encourage others to join, and take pride in supporting talented and hard-working music students why Americans of all ages appreciate your interest and support. Remember, every penny donated to Pro Musica goes to support students.

Keep warm!

Ellen Dalton
President

Elizabeth Williams
The American String Teachers Association National Conference Tampa, Fl.
March 3-5, 2016

In early March, it was my privilege to travel to Tampa, Florida, to attend the American String Teachers Association National Conference at that time. The conference consisted of four days of sessions related to teaching and performing string instruments. In fact, there were so many wonderful networking opportunities and the chance to develop professional relationships. Not only did I grow as a performer and the teacher, I also made several important professional contacts, which will benefit my future career and the more immediate future of our students.

I attended many sessions during the conference, but several really stood out. I had the chance to attend two separate sessions related to adult string teaching, which was particularly exciting as this is the subject of my thesis. Also related to my thesis was a session on Audition titled “You Are What You Hear: Strategies for Developing Audition and String Skills.” One of the presenters of this session was Andrew Daniel. After the session, he focused my interest on developing the principles of teaching beginning students through solfege, etc., to the adult beginner. I was delighted to discover that he is already using these techniques to teach adults, and he encouraged me to continue my research and contact him if needed. Danielzukin is one of several professional contacts I met who teach adult students and encouraged me to pursue my research on the subject.

Best sessions I attended specifically for research purposes, I also had the opportunity to attend a session on teaching body mapping to chil- dren, an extremely important issue given the high rate of performance injuries among string players. Not only did the session further my own kinesi- thetical acumen, it gave me practical techniques to teach kinesiethetical awareness to my students. And finally, another memorable session was the Viola Colle- giate Level Master Class, where I had the opportu- nity to watch Helen Callas, a former president of the American Viola Society, coach several talented viola students.

These are just a few highlights from an incred- ible week teaching, learning, working, and networking with some of the finest string teachers of our day.

Estate Gifts to Pro Musica
Pro Musica is an organization dedicated to developing, supporting, and promoting young talented, professional musicians, and also to help students experience music growth opportunities outside of the traditional classroom. Giving through your will to Pro Musica allows your membership fee goes to support student grants. Please consider leaving more about making an estate gift to Pro Musica.

Helen West
North American Saxophone Alliance Biennial Conference
Texas Tech University
Lubbock, Texas
March 10-13, 2016

On the 24-hour drive from Bowling Green to Lubbock I developed a stronger rapport with some of the younger members of my studio. As one of the eldest persons in the saxophone studio, I was in charge of one of the two rented vans and rode with six undergraduate saxophone boyos. I have little opportunity to interact with these indi- viduals, so driving with them both ways allowed me to get to know each of them a little better. On the ride home we stopped in Oklahoma City for dinner. After dinner, we spent the night in the picture of us on the Skydance Pedestrian Bridge, one of the attractions we visited on our layover.

Arriving home, I saw performances by some of the most renowned classical saxo- phones in the world. At the Saturday evening concert, Claud DeLineage played “Rhapsody for Alto Saxophone and Orchestra” by Claude Debussy, and Kenneth Tie played the US premiere of Zhou Long’s “Temple for布哥尼戈萨克斯与Orchestra.” I also watched master classes given by Fred Helms and Eugene Rousseau, two of my former students, and also a Tuba performance by the famous 20th century. In both master classes I took notes on these famous educators’ musical perceptions of

Caroline Chin
Assistant Professor of Violin
Master of Music, Bard College Bachelor of Music, Indiana University

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While in residence in Columbus, Dr. Michael King served as a doctoral conducting associate. His primary responsibility at OSU was assisting with the development and implementation of the Bachelor of Music Education and Music Teacher Certification Program. He also led the flutes in the OSU Marching Band, and assisted in conducting undergraduate and instrumental music education curriculum.

What unique experiences will you bring to your students? I hope that in my teaching I can bring a unique perspective to our music education students based on my past experiences in the public schools as well as to encourage them in a thrust for knowledge as it pertains to new music for wind instruments.

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Student Essays

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We welcome Judy on board as we say a huge THANK YOU to Penny on her years of service. Penny served as the editor at the Pro Musican for 20 years. We are very grateful and continued to thank us through the remainder of the conference.

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Student Performances at the Way and Bowling Green Public Libraries

Information on two concerts, which were being scheduled for next semester as the newsletter was going to print, will be forthcoming. Coordinated by Dr. Christopher Dietz, the Coffee Classics at the Wood County Public Library and the concert at the Way Library in Perrysburg will feature current CMA students.

Naslada Bistro Fundraiser

Watch for upcoming news on another week-long Pro Musica Fundraiser at Naslada Bistro in Bowling Green this spring.

I also met and developed a relationship with Dr. Andrew Dahlke, the on-call saxophonist for the Philadelphia Orchestra and saxophone professor at the University of Northern Colorado in Greeley, Colorado.

Dahlke is a wonderful saxophonist and recently transcribed all of Bach Cello Suites for saxophone; as well as developed a new classical mouthpiece. I purchased Suite No. 2 in d minor and discussed with Dahlke the possibility of my taking some lessons from him when I am visiting my parents in Colorado, where they live.

I also met Dr. David Does, the saxophone professor at Texas Tech University and the official host of NASA Biennial Conference 2017. A fellow BGSO saxophonist and I were actually able to help Does and the Texas Tech saxophone studio set up registration for the conference. The name tags for the conference attendees were discovered to be in incorrect alphabetical order and the conference organizers were understaffed and would not be able to alphabetize the name tags correctly before registration began. Kendra and I, who were wandering about the campus before the conference began, noticed the chaos and offered to help out. The saxophones from Texas Tech who were helping with registration were very grateful and continued to thank us through the remainder of the conference.

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