Fall 2016

Pro Musica Newsletter, Fall 2016

BGSU College of Musical Arts

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The College of Musical Arts announces the Music Competition.

Douglas Wayland Chamber Music Competition

The College of Musical Arts announces the annual reception in the Kennedy Green Room and Sunday, March 18–19, 2017 in Bryan Hall. The reception is in the middle of the second floor (the top, standard repertoire). I will use their suggestions and ideas when I work on these pieces myself, or am coaching future students. As an educator, I also enjoyed watching their individual teaching styles. Both men are quite funny and have an easy, relaxed rapport with students. Eugene Rosseau is slightly more direct than Hemke, offering gentle suggestions or telling a story about his own experiences with a given piece (usually the stories involved Rosseau’s direct work with the composer). Hemke, on the other hand, was very animated, critiquing students aggressively with an obvious passion for the music. He was never mean and always offered praise, but it was very clear that his goal for the master class was to make the student into a professional of a player as possible in the limited time.

I also attended an “informance” by Harvey Pittl that focused on developing the musical line. This was an incredibly beneficial session for me, and gave me several new ideas on how to develop my musicianship and overall tone on the saxophone. The informance ended with a performance of Antonin Dvorak’s Concertino in D minor for 2 violins, arranged for 2 soprano saxophones, played by Pittl and Brandford Marsalis.

During the conference, I was also able to make several important professional connections. I re-connected with my saxophone professor from my undergraduate degree and watched him perform a classical solo with live, interactive electronics programmed by another professor of mine. I also met and developed a relationship with Dr. Andrew Dahlke, the on-call saxophonist for the Philadelphia Orchestra and saxophone professor at the University of Northern Colorado in Greeley, Colorado. Dahlke is a wonderful saxophonist and recently transcribed all the Bach Cello Suites for saxophone, as well as developed a new classical mouthpiece. I purchased Suite No. 2 in d minor and discussed with Dahlke the possibility of my taking some lessons from him when I am visiting my parents in Colorado, where they live.

I also met Dr. David Does, the saxophone professor at Texas Tech University and the official host of NASA Biennial Conference 2016. A fellow BGSU saxophonist and I were actually able to help Does and the Texas Tech saxophone studio setup for registration at the conference. The name tags for the conference attendees were discovered to be in incorrect alphabetical order and the conference organizers were under-staffed and would not be able to alphabetize the name tags correctly before registration began. Kendra and I, who were wandering about the campus before the conference began, noticed the chaos and offered to help out. The saxophones from Texas Tech who were helping with registration were very grateful and continued to thank us through the remainder of the conference.

Going to NASA was also incredibly beneficial because it allowed me to visit many exhibitions and tried-out multiple types of equipment for my saxophone. At the conference I was able to compare various mouthpiece pieces from various renderers side by side. I ended up purchasing a mouthpiece created by Dahlke.

I would like to thank Pro Musica for the funding that contributing to my attendance at the North American Saxophone Alliance Biennial Conference in Lubbock, Texas.

College of Musical Arts Bowling Green State University Bowling Green, Ohio 43403-0290

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Promoting Musical Excellence

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New Faces
College of Musical Arts welcomes new faculty

Dr. Cole Burger has gone to Southeast Asia for a few weeks each of the last two years, even traveling to Thailand unknowingly in the midst of a coup—albeit a “very peaceful” one—in 2014. But the trip he will take this May, back to Malaysia for a third time, will be a little different.

The instructor of piano in the college will teach piano, present recitals and master classes at the University of Malaya in Kuala Lumpur as a Fulbright Specialist. Part of the U.S. State Department’s prestigious Fulbright Scholar Program, the specialist program promotes short-term collaborative projects linking American scholars with counterparts at host institutions in more than 140 countries.

The fourth-year BGSU faculty member wasn’t really aware of the availability of international travel through the Fulbright Program until his colleague, Dr. Elainie Illios, spent the 2013-2014 year as a Fulbright Specialist in Greece. Then, in Malaysia last summer, he heard about the specialist program at the U.S. Embassy, with whom he communicated about a placement with a Malaysian university.

Burger credits two other colleagues, Drs. Robert Satterlee and Solungga Fang-Tzu Liu, for their help in establishing his connection in Southeast Asia. They spoke on his behalf with Mongkol Chayaritthiborn, a Thai “unanimous” who studied in the U.S. has both musical and business training, and sets up concerts and teaching opportunities for American musicians. “We have a chance to share what it means to teach and learn classical piano music,” said Burger, whose international trips to teach and perform have also included one to China, in 2007, and five to Europe. To go abroad, and to welcome international students to BGSU and elsewhere in America, and help change lives through music—"that's diplomacy at its best," he maintains.

Such opportunities were among the attractions to apply for the Fulbright, as was the chance for professional development and a learning experience in general, Burger noted. “Just because I have a doctoral degree doesn’t mean I don’t have more to learn, and you learn a lot from travel,” he pointed out.
**Message from the President**

Time marches on and our Spring 2016 newsletter has become a Fall 2016 newsletter. We hope you’ve had a good summer and that all is well and you are enjoying the brilliant colors of the fall leaves.

Continuing the theme of change from the last newsletter, Dean Jeff Showell retired as of June 30, 2016, and Dr. William Mathis has taken over the role of interim Dean of the College of Musical Arts while a national search is being conducted. Dr. Kathy Moss found it necessary to step down as co-president of Pro Musica for personal reasons.

A number of students travelled over the summer using their Pro Musica grants, and you’ll learn more about their experiences in the winter newsletter. This fall newsletter features student experiences from the 2015-16 school year. While we have many networking opportunities and the chance to develop professional relationships, not only did I grow as a performer and the teacher, but I also gained important professional contacts, which will benefit my future career and the immediate future of my students.

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For those who live to bowl Greening, we anticipate hearing some of our talented students perform at the Wood County Library in Bowling Green and at Wyh Library in Perrysburg during the winter. Watch for information about these concerts.

The annual Celebrity Server event, which was charged with grace and enthusiasm as well as a lot of hard work by Karol Spencer for 5 years, has been suspended for this year. Karol is enjoying working in her garden and visiting grandchildren and no one else stepped up to take her place as chair. We also did not want to conflict with other fund-raising efforts with the College of Musical Arts.

The membership renewal letters are coming soon. We hope you will renew your membership, encourage others to join, and take pride in supporting talented and hard-working music students who appreciate your interest and support. Remember, every penny donated to Pro Musica goes to support students.

Keep warm!

Ellen Dalton
President

Elizabeth Williams

In early March, it was my pleasure to travel to Tampa, Fl., to attend the American String Teachers Association National Conference at the University of South Florida. The conference consisted of four days of sessions related to teaching and performing string instruments. In addition, there were many networking opportunities and the chance to develop professional relationships. Not only did I grow as a performer and teacher, but I also made several important professional contacts, which will benefit my future career and the immediate future of my students.

I attended many sessions during the conference, but several really stood out. I had the chance to attend two separate sessions related to adult string teaching, which was particularly exciting as this is the subject of my thesis. Also related to my thesis was a session on Audition titled “You Are What You Hear: Strategies for Developing Audition and String Skills.” One of the presenters of this session was Andrew Delangle, Professor of Cello and head of the strings department and professor at Brigham Young University. I had the pleasure of speaking with him at length at the end of the session. I found myself discussing the implications of the principles of teaching beginners through college, etc., to the adult beginner. I was delighted to discover that he already uses these techniques to teach adults, and he encouraged me to continue my research and contact him if needed. Delangle is one of several professionals that I met who teach adult students and encouraged me to pursue my research on the subject.

Besides sessions I attended specifically for research purposes, I also had the opportunity to attend a session on teaching body mapping to children, an extremely important issue given the high rate of performance injuries among string players. Not only did the session further my own knowledge, but it also gave me practical and teach kinesthetic awareness to my students. And finally, another memorable session was the Viola Colleague Level Master Class, where I had the opportunity to watch Helen Callas, a former president of the American Viola Society, coach several talented viola students.

These are just a few highlights from an incredible 5 days of networking, growth, and so much more as a teacher and as a performer. The connections I made and information I re- ceived from attending the writing of my thesis, and will continue to benefit me as I seek to launch my career in music education and performance. I am incredibly thankful to Pro Musica for making this opportunity possible.

Estate Gifts to Pro Musica

Pro Musica is an organization dedicated to providing professional development and opportunities for students to support student grants. Please consider learning more about making an estate gift to Pro Musica.

Contact Kristin Devine, association director of development, College of Musical Arts, at 419-372-9231 for a confidential conversation about how easy it is to continue your support of future music educators.

Helen West
North American Saxophone Alliance Biennial Conference

Thank you to all of the faculty, students, and sponsors in Bowling Green and at Way Library in Perrysburg during the winter newsletter. This fall newsletter features student experiences from the 2015-16 year. I hope that you as members/donors to Pro Musica know that your financial contributions make a real difference in supporting our students and faculty here. Not only are they outstanding musicians, teachers and professors, but they are also generous, caring, and knowledgeable. Those of you who know them love to share how much they enjoy teaching and being a part of the Pro Musica family.

Michael King
Director of the BGSU Marching Band

As a student teacher attending this conference, it was powerful beneficial to my student teaching experience, as I was able to observe and participate in the conference with my classroom mentor teacher and be able to discuss overarching themes and ideas as we continue to move forward through the semester. The presenters of this conference provided me with a freedom for exploring and developing my own work, and I am incredibly thankful to Pro Musica for making this opportunity possible!

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Burger to Teach, Perform as Fulbright Specialist in Malay
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Other News
New Editor of Pro Musican
You may have noticed a new editor for the last issue of the Pro Musican.
We said goodbye to long-time editor, Dr. Penny Thompson Kruse this past spring as she left the Pro Musical Executive Committee after many years of service.
We were very fortunate to have Judy Hudson join the EC and assume the duties. Hudson served as an English teacher for the Bowling Green Public Schools prior to her recent retirement.
We welcome Judy on board as we say a huge THANK YOU to Penny on her years of service on the EC. Pro Music is very fortunate to have Penny continue to serve as a member of the board.
Douglas Wayland Chamber Music Competition
The College of Musical Arts announces the tenth annual Douglas Wayland Chamber Music Competition will be held Saturday and Sunday, March 18–19, 2017 in Bryan Recital Hall. Finals are on Sunday at 3 p.m.
Pro Musica will once again provide the an-
nual reception in the Kennedy Green Room following the finals. Pro Musica members are invited to attend any part of the competition. In honor of Wayland’s love of chamber music and his contribution to BGUS, the College of Musical Arts has dedicated the competition in his name. This competition was founded by Doug and Carolyn and Robert Lineback to en-
able students the opportunities to create and perform in chamber music groups.
Each year, the competition costs approxi-
ately $5,000. An endowment has been established for the annual event. If interested in contributing to this cause, please contact Kristina Devine at (419) 372-9213 or kmdevine@bgsu.edu.
Student Performances at the Way and the Wood County Public Libraries
Information on two concerts, which were being schedule for next semester as the newsletter was going to print, will be forthcoming.
Coordinated by Dr. Christopher Dietz, the “Coffee Classics” at the Wood County Public Library and the concert at the Way Library in Perryville will feature current CMA students.
Naslada Bistro Fundraiser
Watch for upcoming news on another week-
long Pro Musica Fundraiser at Naslada Bistro in Bowling Green this spring.

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