Sexuality and Migration and the Contested and the Contested Boundaries of US Citizenship

Ethnic Studies Department

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Sexuality, Migration, and the Contested Boundaries of U.S. Citizenship

Schedule of Events
February 28, 2002
7:00 pm. Keynote address
Martin F. Manalansan IV, Department of Anthropology, University of Illinois at Urbana-Champaign
"Migrancy, Mobility and Modernity: Traversing Queer Diasporic Intimacies"
308 Bowen-Thompson Student Union
Sponsored by the Institute for the Study of Culture and Society, in conjunction with the Provost's Lecture Series.
Reception will follow

March 1, 2002
All presentations in Rm. 308, Bowen-Thompson Student Union
10:00 am. Welcome
Don Nieman, Dean, College of Arts and Sciences
Vicki Patraka, Director, Institute for the Study of Culture and Society
Eithne Luibheid, Department of Ethnic Studies
10:20 am. Panel 1
12:30 pm. Disciplining Queer Migration: State Policies and Practices
Chair
Ellen Berry, Department of English, Bowling Green State University
Panelists
Jasbir Puar, Department of Women's Studies and Geography, Rutgers University
"A Crisis of Mobility: Migration and Queer Tourism Post 9/11"
Siobhan Somerville, Department of English and Women's Studies, Purdue University
"Race and Sexuality in Cold War U.S. Immigration and Naturalization Policy"
Lionel Cantú, Department of Sociology, University of California at Santa Cruz
"Well Founded Fear: Political Asylum and the Boundaries of Sexual Identity in the U.S.-Mexico Borderlands"
Lunch Break
2:30 pm. Panel 2
5:00 pm. Narratives of Nation and Sexual Identity
Chair
Val Rohy, Department of English, Bowling Green State University
Panelists
Erica Rand, Department of Art, Bates College
"The Traffic in My Fantasy Butch"
Susana Peña, Department of Ethnic Studies, Bowling Green State University
"Narratives of Cuba and Re-imagining Gay America"
Silvia Pellarolo, Department of Modern and Classical Languages and Literatures, and
Ramón García, Department of Chicano Studies, California State University at Northridge
"Plaza: the Culture of Appearance"