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From the Director:
The program for the third Conference on Local History is now complete. The Conference will be held on Thursday, 2 April in the Alumni Room of the University Union. The theme this year focuses on The Ordinance of 1787 and Public History.

Randall Buchman, professor of History at Defiance College, is the morning plenary speaker. Preceeding Professor Buchman will be Larry Nelson, Chief Administrator at Fort Meigs, who will give a presentation about the Fort. In the afternoon a session on Oral History and Public History will be offered. Sarah Sharp, Assistant Professor of History and Ms. Paulette Weiser, Archivist for the Toledo Hospital, will give presentations on their Oral History projects. Andrew Gulliford, American House, Lima, Ohio and Ray Schuck, Director of the Allen County Historical Society and Railroad Museum will speak about the Train Town Project a most interesting Public History Program in Lima, Ohio. The registration fee is again $7.50. Make your reservations by contacting Ms. Lindy Eynon ((419) 372-2411) at the CAC. We look forward to seeing you again this year.

The CAC also welcomes Victor Wagher as the Ohio Historical Society's new Local Records Archivist. Victor replaces Diane Gagel who left the Society last June to accept a position with the Toledo Public Library. Victor comes to the CAC from Western Illinois University where he recently completed his internship. Should you have questions relating to the preservation and disposal of public records, please contact Victor at the CAC.

While the CAC is conducting a search for a new Reference Archivist, Stephen Charter, a former Reference Assistant is handling the task. Although very knowledgeable about CAC holdings, Steve's expertise is family history and genealogy. Feel free to contact Steve with your inquiries.

The CAC, in cooperation with the Genealogical Society of Utah, has expanded its microfilm project to include cemetery and funeral home records. The cut-off date for these collections is approximately 1930. These records as well as church records will be microfilmed at no charge to the cooperating institution as long as copies of the microfilm are placed at the Genealogical Society of Utah's Library and the CAC. For further information, contact Paul Yon at the CAC.

Preservation
Have you ever seen those little, old latched cases about 2 1/2” x 3” that when opened contain a photograph behind glass on one side and possibly velvet on the other side? Many times there is a gold colored frame around the photograph or gold colored paint illustrating the embossed case. An interesting aspect of the photograph is that when it is turned in a different direction the image seems to disappear and takes on the appearance of a mirror. These very old photographs are known as daguerreotypes.

Daguerreotypes were the first photographic process that really became wide spread and available to the public. They were introduced in France in 1839 and were popular until the mid 1850s. These early photographs really took the place of a painted portrait, in fact, portraits were about the only subjects of daguerreotypes. The daguerreotype itself consists of a highly polished silver coated copper or silver plate which explains why it looks like a mirror when it is turned. Discoloration sometimes appears around the edges of the photograph, most likely caused by air reaching the photograph and causing the silver surface to tarnish. Sometimes the images were hand colored.

The best way to preserve these types of photographs is simply to replace the original glass with new glass. Glass made in the early 1800s contained many pollutants which may, in time, harm the image. Like all photo images, daguerreotypes should be kept in a cool, dry environment. The actual surfaces of these old photo images are extremely fragile and should never be touched with any type of cleaning tool such as a brush or cloth as the photograph could be totally obliterated. Another way to preserve the image is to make a copy print. This can easily be done by a reputable professional photographer.

There were other types of photos besides the daguerreotype that appeared in these little cases and in the next issue one that was actually made on glass instead of metal will be discussed.
Historic Preservation

This office has recently been involved with researching the Alexander Clemens House at Marblehead with the goal of having it listed on the National Register of Historic Places. This 1861 house is unique to the area and was built on a limestone shelf facing Lake Erie and Kelley's Island. The style is a transition between Federal and Greek Revival and is two and one half stories with a cupola. It is significant for its architecture which includes a tooled pattern limestone facade, two beautifully decorated front entrances and an unusual rolling wave patterned handrail at the stairs that approach the west entrance. This grand house is also significant because of its association with Alexander Clemens who was among the original settlers in the area, the founder of the first limestone quarry at Marblehead and one of the founders of Lakeside, a Methodist Chautauqua camp.

The nomination will be presented to the Ohio Historic Sites Preservation Advisory Board in February and if it is approved, the nomination will be forwarded to the National Register Division of the National Park Service for final approval and listing.

Historical/architectural surveys are being highlighted in several areas within the Northwest Ohio region. The Fostoria Area Historical Society and Fostoria Antique Study Club are conducting a survey of Fostoria's historical commercial and residential architecture. Within the next several months a survey will be completed in Webster Township, Wood County. This rural survey is being done with the assistance of BGSU's American Studies students.

Newspaper Holdings

The Center for Archival Collections is currently editing a new edition of the Guide to Newspaper Holdings at the Center for Archival Collections. The new edition will be issued in a three-ring binder, loose-leaf format to allow for easy updating. The release date and ordering information will be announced in the next issue of the Archival Chronicle.
Center for Archival Collections Staff

Paul D. Yon, Director
Ann M. Bowers, Assistant Director/University Archivist
Linda Eynon, Secretary
Regina K. Lemaster, Conservator
Marilyn L. Levinson, Curator of Manuscripts
Nancy G. Steen, Rare Books Librarian
Steven Charter, Interim Reference Archivist
Frederick N. Honneffer, Records Manager

Employees of the Ohio Historical Society
Diana D. Moran, Regional Historic Preservation Coordinator
Victor S. Wagher, Local Government Records Specialist

Public Access Hours at the CAC
The CAC will be open through May 1, 1987: Sunday 4:00 p.m. - 8:00 p.m.; Monday 8:30 a.m. - 8:00 p.m.; and Tuesday through Thursday 8:00 a.m. - 4:30 p.m.
Starting May 4, 1987 through August 21, 1987 the CAC will be open: Monday through Thursday 8:00 a.m. - 4:30 p.m.; Friday 8:30 a.m. to 11:00 a.m. The CAC will be closed on Memorial Day and Independence Day.