

Fall 3-14-1996

Jesus' Daughter in Video Media

Burton Beerman
Bowling Green State University

Follow this and additional works at: https://scholarworks.bgsu.edu/ics_fellow_lectures

Recommended Citation

Beerman, Burton, "Jesus' Daughter in Video Media" (1996). *ICS Fellow Lectures*. 17.
https://scholarworks.bgsu.edu/ics_fellow_lectures/17

This Book is brought to you for free and open access by the Institute for the Study of Culture & Society at ScholarWorks@BGSU. It has been accepted for inclusion in ICS Fellow Lectures by an authorized administrator of ScholarWorks@BGSU.

Vaclav Havel, Disturbing the Peace

"Every work of art points somewhere

The
Institute for the Study of
Culture and Society presents:

A Story of Courage: One Voice

An interactive symposium on breaking the
cycle of silence

Panel Moderator: Burton Beerman, Artist in Residence, Composer/Librettist of
the intermedia dance-opera *Jesus' Daughter*

Panel Members:

Dr. Sandra Bloom, Associate Medical Director, Northwestern
Institute of Psychiatry (She is presently working on a book to be published entitled
Creating Sanctuary: Towards the Evolution of Sane Communities):
"Bridging the Black Hole of Trauma: Victims, Artists and Society"

Kleia Luckner, R.N., J.D., Director of the Center for Women's Health at the Toledo
Hospital: "Early Identification of Family Violence"

Brenda Wyatt, Community Activist: "Responses to *Jesus' Daughter* and to
some of the issues the opera addresses"

Art Neal, Emeritus Distinguished University Professor of Sociology
now at Oregon State: "The Abuse of Power"

and the human nervous system."

beyond itself: it transcends itself and

its author: it creates

a special force field around itself that moves the human mind

When: April 19, 1996
Where: 115 Olscamp, Bowling Green State University
Time: 1:00-3:00 p.m.
Reception to Follow