Awards and Special Recognitions Committee
2006-2007

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Pre-Microfilm Inventory

Collection: Bowling Green State University
Administrative Staff Council, UA-022

Location: Bowling Green, Ohio

Title of Series: Awards and Special Recognitions Committee

Inclusive Dates: 2006-2007

Format: Bound X Loose

Order: Alpha X Chronological Numerical

Index: Included Separate X None

Notes

1. Photocopies
Pursuit of the Bird

1. The committee checked out the Internet for extra Zuni Owls. Both Metropolitan Museum of Art and Brooklyn Museum of Art offered the Zuni Owl, however, both were sold out.

2. There were other Zuni-type designs offered on the Internet. However, these designs were usually original artwork where quantities were limited and expensive ($150 - $180 per bird).

3. The committee contacted the BGSU School of Art to see if a student would be interested in developing a design for us. They put us in touch with Jason Karas, who drafted up three possible designs to replace the Zuni Owl. Though the designs were nice, they did not have the appeal or uniqueness of the original Zuni Owl. Another deterrent was the cost -- $350 for the mold plus an additional $50 - $100 per statue for labor and materials (stone & bronze casting).

4. The committee decided to check green ware stores in the Toledo/Bowling Green area to see if any might carry a comparable “bird.” Paintin’ Plates, Peggy’s Ceramics and Try-Ceramics were contacted. Alas, none were found.

5. The committee decided to contact Jason again to see if it were possible for him to develop a design that was similar to the Zuni Owl, however, would have enough differences so as to not infringe on copyright laws. Jason said that this would be possible. Seven major changes would need to be made, but the bird would still be similar enough. The cost for the mold is $600 plus $35 for each casting. The bird would also need to be painted.
Zuni Owl

**Artists:** Donna Allapowa

Donna's owls are very famous & highly prized by collectors worldwide. Perfect flow, size & proportion to this wonderful work. So art. Easy & More: Enjoy the 1/2" tall, 3 1/2" wide & 3 3/4" deep. FREE SHIPPING & our 100% money back & 2000 Lifetime guarantee. Donna Allapowa

Please click on image for larger picture.

**Regular Price:** $259.99  **Sale Price:** $175.99

**Order:**

Use keywords to find the product you are looking for:

1. Navajo Cast Silver Turquoise & Lapis Bracelets
2. Zuni Bear Fetish
3. Zuni Jewelry-Turquoise Earrings
4. Southwestern Indian Jewelry Navajo Indian Sterling Silver & Turquoise Bracelets
5. Zuni Bear Fetish

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J. Naholai Zuni Owl (chipped)
3" tall x 2 1/2" width
$150
Egyptian Horus Falcon Statue Ancient Egypt

Price: $19.99

Availability: In Stock. Shipped from and sold by Citicolleclives, LLC.

Product Features:
- Measures approx. 5 inches tall
- Hand painted
- Made of high quality cold-cast resin
Dear Ms. Cassidy

This is an interesting idea. I am copying it to Shawn Morin, assistant director and head of sculpture to see what he thinks. He can respond directly to you directly.

KRR

Dear Dr. Ray,

I am not sure who to direct this question to and are hoping that you might be able to help us.

Every spring, the Administrative Staff Council honors several outstanding BGSU administrative staff with an award called the BG Best Award. Part of the award is the presentation of a little "falcon" statuette, which, in reality is a Zuni Spotted Owl that we have ordered from the New York Metropolitan Museum of Art and, more recently, the Brooklyn Museum of Art http://shop.brooklynmuseum.org/zunispottedowl.html.

The problem is that both museums will no longer be carrying the Zuni Spotted Owl and we have tried in vain to find more. The ASC Awards & Recognition committee thought it would be a good idea to have a BGSU art student design a new statuette to present to our BG Best Award winners. This way we would always have a supply on hand, and it would have been created by a BGSU student. We could make it a competition, which the chosen design receiving a cash award.

Please let me know if the School of Art might be interested in this. Thank you for your time.

Nora Cassidy
Chair, ASC Awards & Recognition Committee

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"BG Best" Award
Design Options

Select any of the designed sculptures
Permanent silicone case mold built for production castings
Plan for repetitive casts
Sculpture and moldmaking materials and supplies..............................$850.00

Bronze Castings
Bronze cost..............................................................$2.00 lb.
Metal labor (wax, sprues, dips, pour, chasing, and patina).................$65.00

Stone Castings
All materials, supplies, and labor per cast .......................................$50.00
Recommended

Cast in:

- Bronze
- Marble
- Cast Stone
- Ogee
- Aged Artifact
RELIEF CARVING CONCEPT

AGED
CEMENT
AGED ARTIFACT
APPEARANCE

ROCK SLAB
APPEARANCE

HEIROGLYPHIC
TEXT?

IBG! BEST AWARD

STONE OR WOOD BASE
From: Toastedguano@aol.com
Date: Sat, 25 Mar 2006 20:42:29 EST
Subject: BG Best Award
To: ncassid@bgsu.edu
X-Spam-Flag: NO
X-MA SF: 0.00%

Nora-
I am not too familiar with ceramics, I am sure that I could possibly do it or pass it on to someone else, but it is not within my specialty. It might not be too much cheaper than I could do with plaster. However, the mold that I would cast plaster into would definitely hold up longer than one created for ceramic casts.

I looked into casting with gypsum cements, a harder version of plaster, and I came up with some new lower numbers for the BG Best Award.

I could sculpt a silicone mold that chosen "Hieroglyph Slab" design for an initial cost of $600.

I could cast & color each individual award for an individual cost of $35-$40 dollars a piece.

I hope this sounds good! I can begin as soon as I hear of an approval. Thanks again!

Jason Karas
online portfolio
www.lunacrypt.com

PS. I also heard that something "breakthrough" was happening inside the BGSU Photochemical science department. For the Poe Road Project, www.poeroad.org, we are looking for a silhouette to represent the science chemistry aspect of the area. Is there an interesting subject matter for this? Is there someone you could introduce us to that is highly involved with this and who would maybe pose for some pictures in a lab coat or with other props? (beakers, microscope, other equipment, etc.) Let me know what you think! Thanks!
Hello Nora,

Sorry haven't responded in a while. I am currently on vacation in Florida with my family till the end of the week. I am still interested in helping you out with the BG Best award.

I can resculpt the Zuni Owl to look similar enough to match, but be different enough to not conflict with any copyright laws. Basically, I would make 7 major changes, (this is standard) but it would still be similar enough to be visually the Zuni Owl. However, it would still be nice to have the owl for reference.

I can sculpt and permanently mold it for the initial cost of $600 and could reproduce, paint, and deliver individuals for $35 each out of a very fine, but sturdy plaster-like cement. I could reproduce them in ceramic, the price would be the same, however, I do not think it will be as strong, and I would have to time the reproductions with the school’s ceramic firing schedule. If it must be ceramic, I will work with the ceramic instructor about scheduling a kiln. I can also produce them out of a resin for a possibly slightly higher individual cost. The benefits being a lighter weight, and possibly even stronger than the plaster.

Let me know what you think. Thanks!

-Jason
Zuni Spotted Owl

Poetry owls, painted with brown patterns representing feathers, have a long history in Zuni, New Mexico. This hand-painted ceramic owl is a charming reproduction of a Zuni owl shape vessel in the collection of the Brooklyn Museum. It was collected in the late 19th century and predates the souvenir pottery made for the tourist trade after 1930, when the kiln was operated as the Southwaal. With its rounded body and legs, staring eyes, it resembles owl sculptures made by Zuni artists today. This spontaneous good humor and realism to have influenced the drawing of the original owl is characteristic of Zuni Indian animal sculptures— including owls, antelopes, chickens, and cows—made before 1930. Although the animal figures appear to be largely flat art, representative of everyday life, they resemble prehistoric Clayey vessels used in ancient religious practices. The owl’s prowess in hunting may explain its popularity in Zuni art.

8.25” high

Produced by the Metropolitan Museum in cooperation with the Brooklyn Museum.

A Zuni Cow and Feathered Owl are also available.

Zuni Spotted Owl $28.69