

2006

Awards and Special Recognitions Committee 2006-2007

Bowling Green State University. Administrative Staff Council

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Pre-Microfilm Inventory

Collection: Bowling Green State University
Administrative Staff Council, UA-022

Location: Bowling Green, Ohio

Title of Series: Awards and Special Recognitions Committee

Inclusive Dates: 2006-2007

Format: Bound Loose

Order: Alpha Chronological Numerical

Index: Included Separate None

Notes

1. Photocopies

Pursuit of the Bird

1. The committee checked out the Internet for extra Zuni Owls. Both Metropolitan Museum of Art and Brooklyn Museum of Art offered the Zuni Owl, however, both were sold out.
2. There were other Zuni-type designs offered on the Internet. However, these designs were usually original artwork where quantities were limited and expensive (\$150 – \$180 per bird).
3. The committee contacted the BGSU School of Art to see if a student would be interested in developing a design for us. They put us in touch with Jason Karas, who drafted up three possible designs to replace the Zuni Owl. Though the designs were nice, they did not have the appeal or uniqueness of the original Zuni Owl. Another deterrent was the cost -- \$850 for the mold plus an additional \$50 – \$100 per statue for labor and materials (stone & bronze casting).
4. The committee decided to check green ware stores in the Toledo/Bowling Green area to see if any might carry a comparable “bird.” Paintin’ Plates, Peggy’s Ceramics and Try-Ceramics were contacted. Alas, none were found.
5. The committee decided to contact Jason again to see if it were possible for him to develop a design that was similar to the Zuni Owl, however, would have enough differences so as to not infringe on copyright laws. Jason said that this would be possible. Seven major changes would need to be made, but the bird would still be similar enough. The cost for the mold is \$600 plus \$35 for each casting. The bird would also need to be painted.



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IN THE HEART OF THE ZUNI PUEBLO

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Zuni Owl

Artist: Donna Allapowa

Donna's owls are Very Famous & Highly prized by collectors worldwide. Perfect Flow, Style & Proportion to this Wonderful work of art. Buy It Now & Enjoy! 6 3/8" tall-3 1/2" wide- 3 3/4" deep. FREE SHIPPING & our 100% money back satisfaction guarantee. Donna Allapowa

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J. Naholai Zuni Owl (chipped)

3" tall x 2 1/2" width

\$150



4



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Product Features

- Measures approx 3 inches tall
- Hand painted
- Made of high quality cold-cast resin

X-Sender: krray@mailstore.bgsu.edu
Date: Mon, 9 Jan 2006 13:36:45 -0500
To: "Nora R. Cassidy" <ncassid@bgsu.edu>
From: Katerina Ray <krray@bgnnet.bgsu.edu>
Subject: Re: BG Best Award
Cc: morinsp@bgsu.edu

Dear Ms. Cassidy

This is an interesting idea. I am copying it to Shawn Morin, assistant director and head of sculpture to see what he thinks. He can respond directly to you directly.

KRR

Dear Dr. Ray,

I am not sure who to direct this question to and are hoping that you might be able to help us.

Every spring, the Administrative Staff Council honors several outstanding BGSU administrative staff with an award call the the BG Best Award. Part of the award is the presentation of a little "falcon" statuette, which, in reality is a Zuni Spotted Owl that we have ordered from the New York Metropolitan Museum of Art and, more recently, the Brooklyn Museum of Art <http://shop.brooklynmuseum.org/zunispottedowl.html>.

The problem is that both museums will no longer be carrying the Zuni Spotted Owl and we have tried in vain to find more. The ASC Awards & Recognition committee thought it would be a good idea to have a EGSU art student design a new statuette to present to our BG Best Award winners. This way we would always have a supply on hand, and it would have been created by a EGSU student. We could make it a competition, which the chosen design receiving a cash award.

Please let me know if the School of Art might be interested in this. Thank you for your time.

Nora Cassidy
Chair, ASC Awards & Recognition Committee

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Jason Karas

575-4351

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Dr. Katerina Ruedi Ray
Director
School of Art
Bowling Green State University
1000 Fine Arts
Bowling Green
OH 43403-0211
tel: 1 419 372 8575
fax: 1 419 372 2544
e-mail: krray@bgnnet.bgsu.edu

"BG Best" Award Design Options

Select any of the designed sculptures

Permanent silicone case mold built for production castings

Plan for repetitive casts

Sculpture and moldmaking materials and supplies.....\$850.00

Initial cost

Bronze ~~Cast~~ Castings

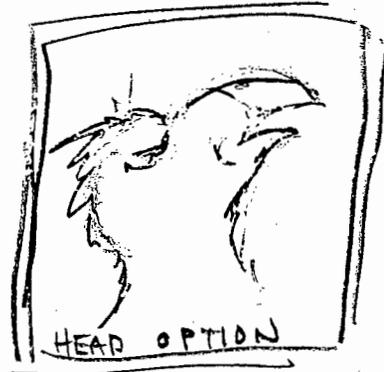
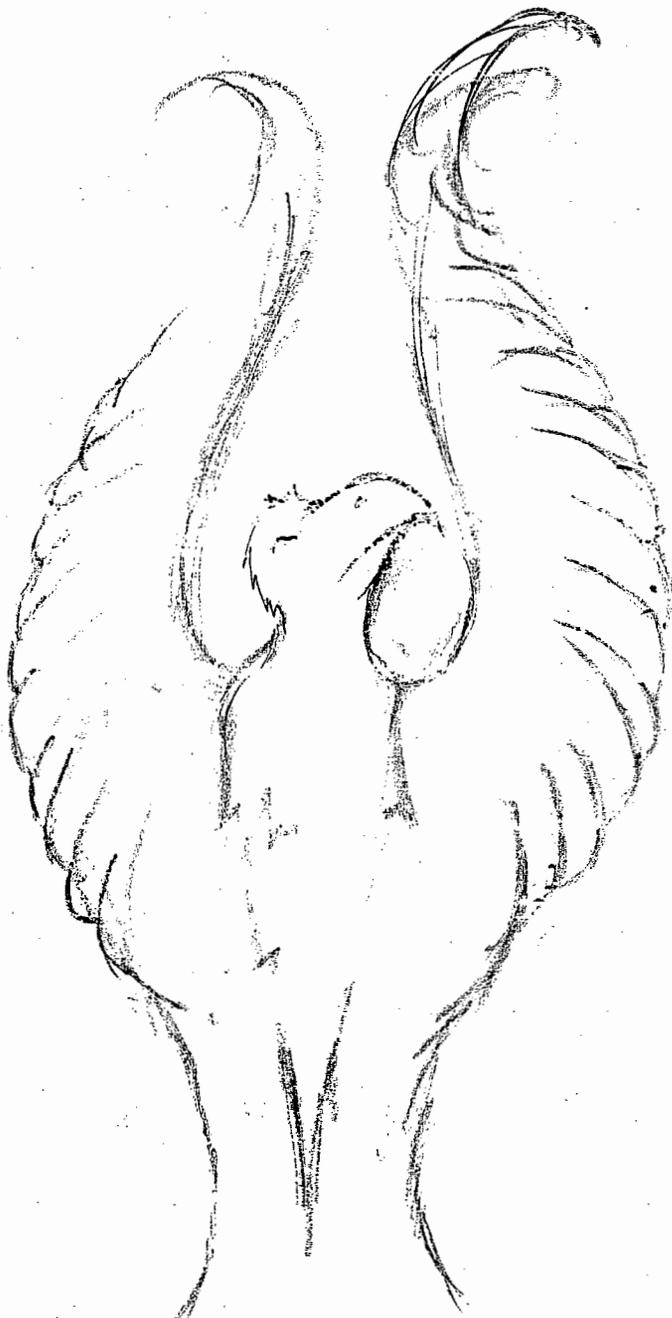
Bronze cost.....\$2.00 lb.

~~Wax cost~~.....\$0.00 lb.

Metal labor (wax, sprues, dips, pour, chasing, and patina).....\$65.00

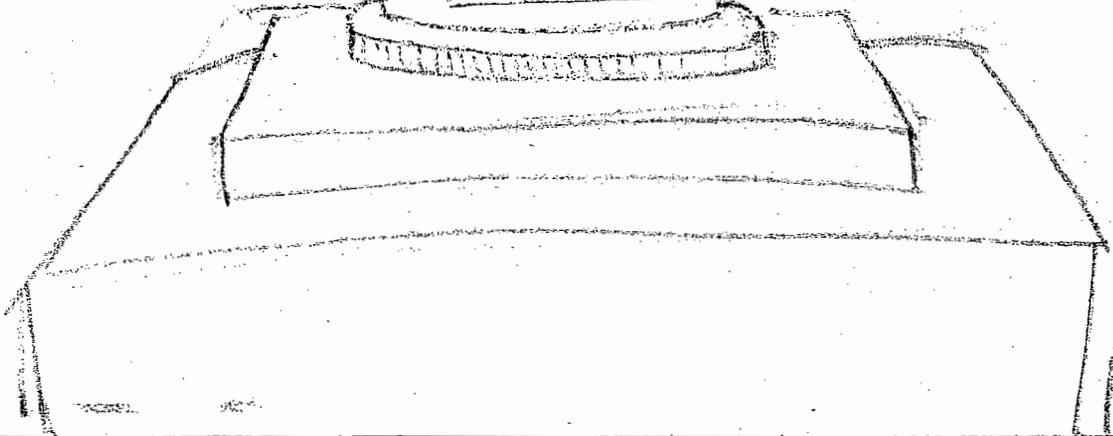
STONE ~~Cast~~ Castings

All materials, supplies, and labor per cast\$50.00



BRONZE
STATUETTE

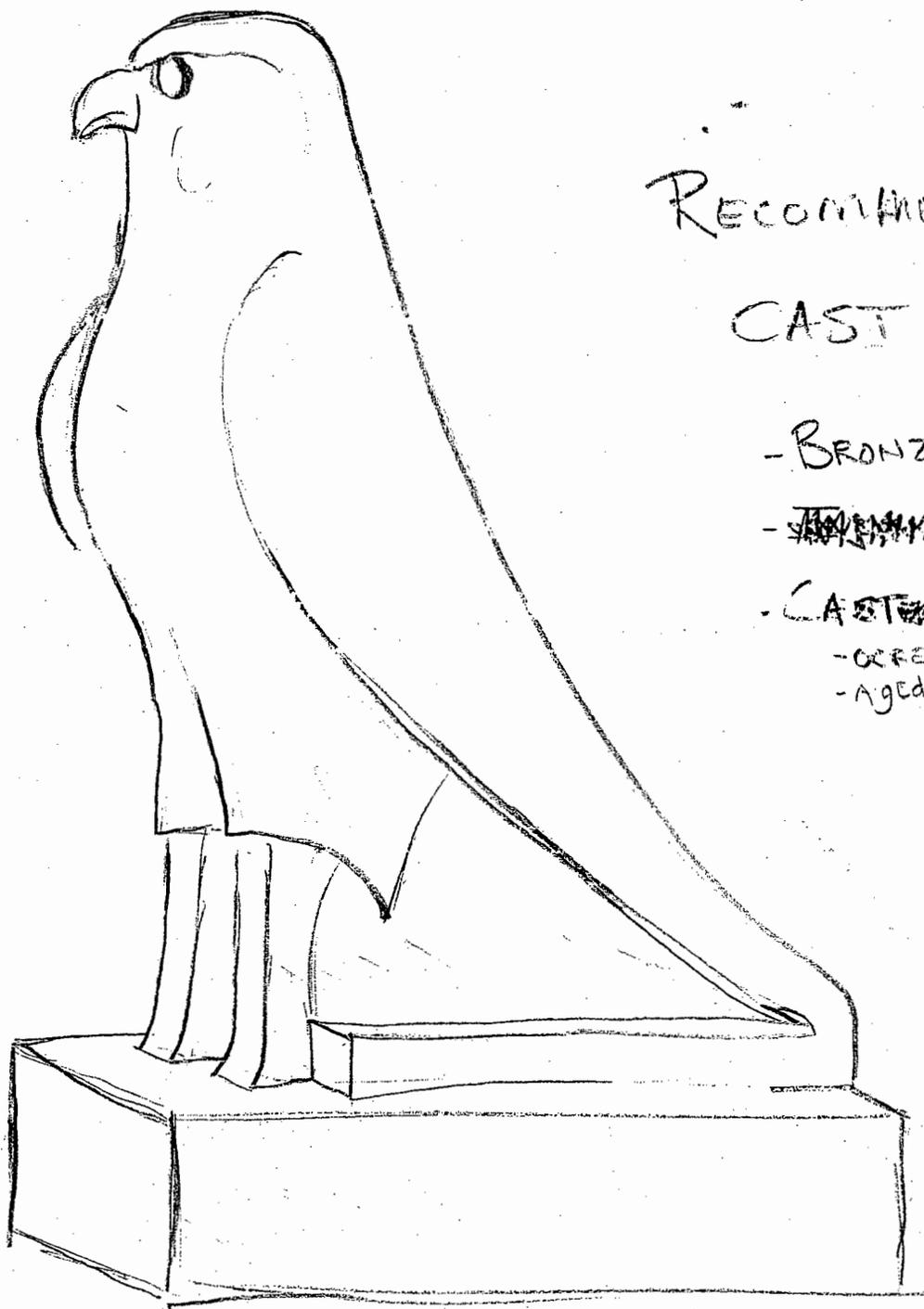
BG
BEST





-BRONZE

BG BEST



RECOMMENDED

CAST IN:

- BRONZE

- ~~STEEL~~

- ~~CAST~~ STONE

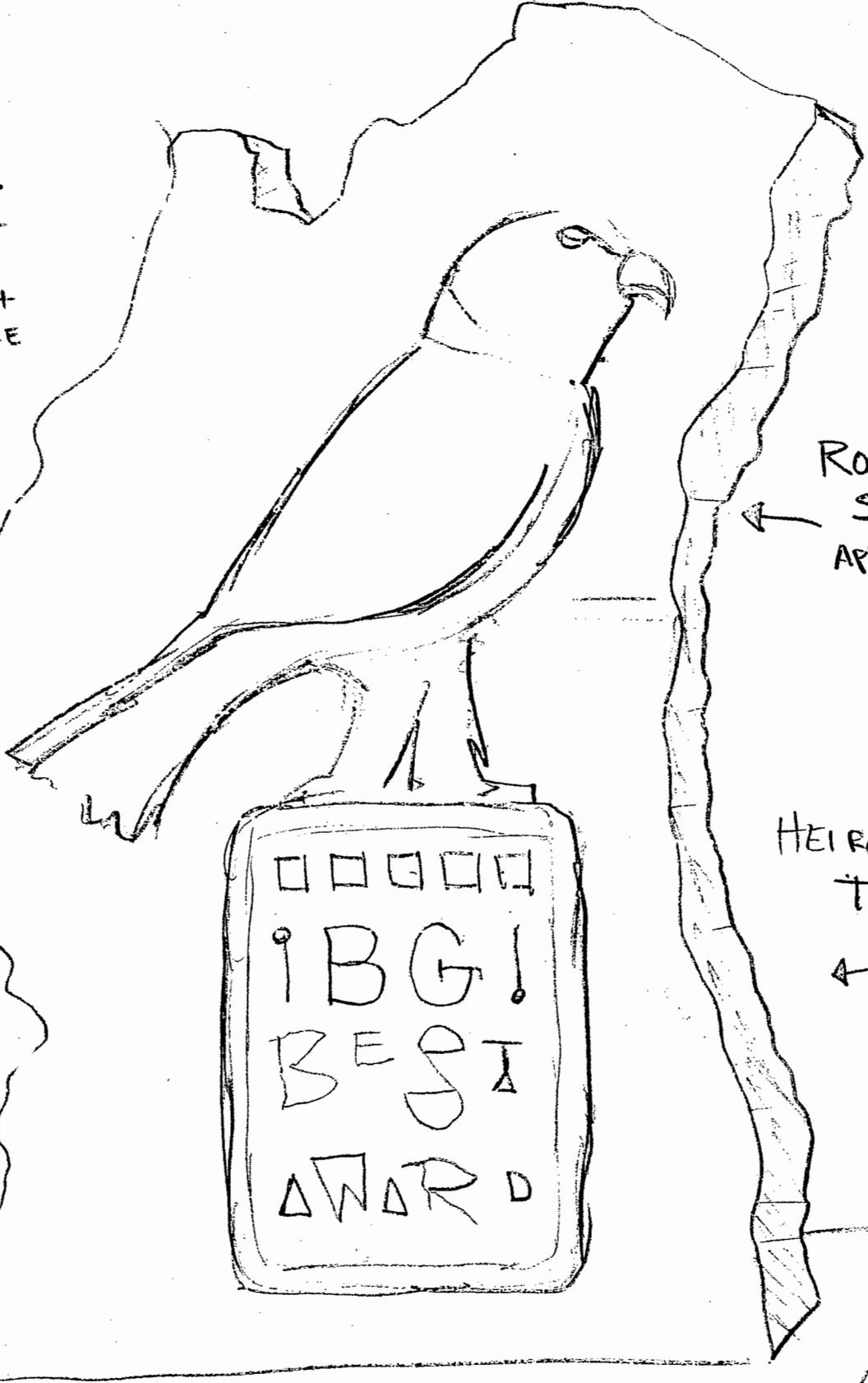
- OCRE

- AGED ARTIFACT

RELIEF CARVING CONCEPT

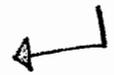
AGED →

~~RENDERING~~
CEMENT
AGED ARTIFACT
APPEARANCE



ROCK
SLAB
APPEARANCE

HEIROGLYPHIC
TEXT?



STONE OR WOOD BASE

From: Toastedguano@aol.com
Date: Sat, 25 Mar 2006 20:42:29 EST
Subject: BG Best Award
To: ncassid@bgsu.edu
X-Spam-Flag: NO
X-MASF: 0.00%

Nora-

I am not too familiar with ceramics, I am sure that I could possibly do it or pass it on to someone else, but it is not within my specialty. It might not be too much cheaper than I could do with plaster. However, the mold that I would cast plaster into would definitely hold up longer than one created for ceramic casts.

I looked into casting with gypsum cements, a harder version of plaster, and I came up with some new lower numbers for the BG Best Award.

I could sculpt & silicone mold that chosen "Hieroglyph Slab" design for an initial cost of \$600.

&

I could cast & color each individual award for an individual cost of \$35-\$40 dollars a piece.

I hope this sounds good! I can begin as soon as I hear of an approval. Thanks again!

Jason Karas
online portfolio
www.lunacrypt.com

PS. I also heard that something "breakthrough" was happening inside the BGSU Photochemical science department. For the Poe Road Project, www.poeoad.org, we are looking for a silhouette to represent the science chemistry aspect of the area. Is there an interesting subject matter for this? Is there someone you could introduce us to that is highly involved with this and who would maybe pose for some pictures in a lab coat or with other props? (beakers, microscope, other equipment, etc.) Let me know what you think? Thanks!

From: Toastedguano@aol.com
Date: Wed, 7 Jun 2006 18:40:53 EDT
Subject: Re: BG Best Award
To: ncassid@bgsu.edu
X-MASF: 0.00%

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Hello Nora,

Sorry haven't responded in a while. I am currently on vacation in Florida with my family till the end of the week. I am still interested in helping you out with the BG Best award.

I can resculpt the Zuni Owl to look similar enough to match, but be different enough to not conflict with any copyright laws. Basically, I would make 7 major changes, (this is standard) but it would still be similar enough to be visually the Zuni Owl. However, it would still be nice to have the owl for reference.

I can sculpt and permanently mold it for the initial cost of \$600 and could reproduce, paint, and deliver individuals for \$35 each out of a very fine, but sturdy plaster-like cement. I could reproduce them in ceramic, the price would be the same, however, I do not think it will be as strong, and I would have to time the reproductions with the schools ceramic firing schedule. If it must be ceramic, I will work with the ceramic instructor about scheduling a kiln. I can also produce them out of a resin for a possibly slightly higher individual cost. The benefits being a lighter weight, and possibly even stronger than the plaster.

Let me know what you think. Thanks!

-Jason

Brooklyn Museum



Zuni Spotted Owl

Pottery owls, painted with brown patterns representing feathers, have a long history in Zuni, New Mexico. This hand-painted ceramic fellow is a charming reproduction of a Zuni owl effigy vessel in the collection of the Brooklyn Museum. It was collected in the late 19th century and predates the souvenir figurines made for the tourist trade after 1880, when the railroad crossed the Southwest. With its rounded body and large, staring eyes, it resembles owl figurines made by Zuni artists today. The spontaneous good humor that seems to have influenced the crafting of the original owl is characteristic of Zuni Indian animal sculptures — including owls, antelopes, chickens, and cows — made before 1880. Although the animal figures appear to be largely folk art, representative of everyday life, they resemble prehistoric effigy vessels used in ancient religious practices. The owl's prowess in hunting may explain its popularity in Zuni art. 8.25" high



Produced by the Metropolitan Museum in cooperation with the Brooklyn Museum.

A Zuni Cow and Feathered Owl are also available.

Zuni Spotted Owl x33401 \$30.00 

Location: 200 Eastern Parkway, Brooklyn, New York 11225-5052

Telephone: (718) 332-5000; TTY: (718) 296-0410

Admission: Suggested Contribution, \$0. Students with Valid ID, \$1. Adults 65 and over, \$1. Members, Free. Children under 12, Free.

Hours: Wednesday–Friday, 10 a.m.–5 p.m.; Saturday–Sunday, 11 a.m.–5 p.m. [Get detailed hours](#)

Subway: Eastern Parkway/Brooklyn Museum [Get detailed directions](#)

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