Pro Musica Newsletter, Winter 2015

Bowling Green State University. College of Musical Arts

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Reflections from DuWayne & Dottie Hansen

The idea for the series was formulated with former Dean Richard Kennell. Kennell always wanted the extra mile in making each of the residents a unique success. Faculty members help select the visiting musicians through a faculty committee appointed by the Dean of the College and currently headed by Dr. Kenneth Thompson. Fortunately, Dean Shruss has been most supportive in carrying on the series tradition, now in its 13th year.

Dottie and DuWayne are in expressing that every season offered over these 13 years have been highlights of their lives!

Hansen Fellowship Program:
Our latest funding initiative evolved from discussions with Dean Shruss, Dr. William Mathis, chair of Music Performance Studies, and other music faculty members. The issue was “What can be done to attract the finest students in BGSU?” This question is relevant because the College of Musical Arts currently enrolls such students and how might we help the College enroll more of these students.

The Music Fellowship Program is based on the notion that the best students could significantly benefit from a series of professional experiences that would parallel their undergraduate studies.

DuWayne and Dottie hope these additional experiences, which will be covered by the Fellowship, will not only be attractive to exceptional students, but help them graduate “one step ahead” of students from other schools of music.

Closing Thoughts
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4th Annual Celebrity Server Night

Once again our Celebrity Server Night was a huge success and raised over $16,000 for the students at the CMA!
This past summer, I had the wonderful opportunity to attend the Montecito Chamber Music Festival in Thousand Oaks, Calif. I learned as much during the three-week festival as I do normally in a year. The level of the students was extremely high and I enjoyed performing with them.

In the first week I was assigned chamber music groups and a private instructor. I had the honor to study with Yizhak Schotten, professor of viola at the University of Michigan. A staggering amount of new technology was used in the concerts. I was most intrigued by a custom peripheral a composer had built to sense height, pitch and yaw of hands above the board, similar to the existing Leap Motion technology, but more dynamically responsive.

Friday evening’s concert consisted of video works, collaborations between video artists and composers in a wide variety of styles. My piece was featured on Friday’s video concert as well. This event was originally scheduled in one of the smaller halls in the Onassis Center, but two days before the performance the venue was changed to a movie theater. I have never had a screening in a real movie theater. I converted my video to a different format the day before the concert, so it could be loaded onto the digital movie theater projector. The thrill of seeing my piece on the big screen was indescribable. My work was well received and will have two more performances later in the year.

The other major component of the conference was paper sessions. I attended two lectures by giants in the field including Jon Chowning, inventor of FM synthesis, and Jean-Claude Risset, a composer known for his work in the field of electronic music and pioneering the creation of many auditory illusions.

The conference was an incredible learning experience and I could not have traveled to attend it without your generous support.

Rachel Bletstein

Cincinnati Music and Wellness Coalition
Columbus, Ohio
September 19, 2014

With financial help from Pro Musica, I attended the Cincinnati Music and Wellness Coalition in Cincinnati also referred to as the music and medicine conference. The conference was divided into sessions that dealt with music, medicine, wellness and how they interact. Professional musicians and physicians spoke and shared their experiences. They expressed how music has the power to heal.
The session, “The Healing Power of Music Therapy,” presented by Dr. Richard Frattianne, addressed how burn victims are helped by music. We learned how the brain functions with respect to emotions, memory, pleasure and how the body responds to music. The doctor stated, “Music has the capacity to activate and integrate all three levels of brain response.” He also told us that “Music therapy diverts patients’ attention away from pain.” Tests were performed on patients and the results showed that stress hormones were lowered as a result of their work with music therapists. Pain and anxiety levels were reduced. Music promotes healing.

Other News

Where will YOU go next with Pro Musica?

Student Essays

Rachel Bleistein

Cincinnati Music and Wellness Coalition
Columbus, Ohio

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Rachel Bleistein (Bletstein cont.) The session, “The Healing Power of Music Therapy,” presented by Dr. Richard Frattianne, addressed how burn victims are helped by music. We learned how the brain functions with respect to emotions, memory, pleasure and how the body responds to music. The doctor stated, “Music has the capacity to activate and integrate all three levels of brain response.” He also told us that “Music therapy diverts patients’ attention away from pain.” Tests were performed on patients and the results showed that stress hormones were lowered as a result of their work with music therapists. Pain and anxiety levels were reduced. Music promotes healing.

Another session was “Evidence-based Music Making Wellness.” Clavinovas were provided to pay the full cost we need additional support for future students through Pro Musica.

STUDENT ESSAYS

Josh Simmons

2014 International Computer Music Conference, Athens, Greece

September 14-20, 2014

The 2014 International Computer Music Conference in Athens, Greece, was an extremely rewarding experience. The journey there was a challenge, but my colleagues, Thomas Beverly and Andrew Selle, and I were elated and running on adrenaline when we exited the airport into the streets of Athens. We had a few hours upon arrival, so we could become oriented. We found the metro and walking routes to the conference sites. A brief opening ceremony and concert started the activities on Sunday evening. Monday morning included a beauty of concerts and paper sessions, oftentimes with two events happening concurrently. This schedule continued through the conclusion of the conference on Friday. I saw great performances of works by Dr. Elaine Lillios, Thomas Beverly and Andrew Selle. A staggering amount of new technology was used in the concerts. I was most intrigued by a custom peripheral a composer had built to sense height, pitch and yaw of hands above the board, similar to the existing Leap Motion technology, but more dynamically responsive.

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Chapter I: Favorite Memories of BGSU

Favorite Memories of BGSU

31 years ago, when Dr. DuWayne and Dorothy ’62, ’69 Hansen arrived at Bowling Green State University, they were eager to begin their new life together. They were excited about the opportunities and challenges that awaited them at BGSU.

In the beginning, their days were filled with teaching, research, and service. DuWayne began his career as an instructor in the Department of Music, teaching undergraduate courses in music theory and music appreciation. He was quickly recognized for his expertise and dedication, and his courses were always well-attended. Dottie began her career as a graduate teaching assistant, teaching undergraduate courses in music education and performance. She was equally adept at teaching and loved the opportunity to connect with her students.

As the years went on, DuWayne and Dottie became involved in many different aspects of the College of Musical Arts. DuWayne was instrumental in the establishment of the Department of Music Education, and Dottie was a key figure in the development of the music education program.

Chapter II: Reflections from DuWayne & Dottie Hansen

Reflections from DuWayne & Dottie Hansen

Looking back at their time at BGSU, DuWayne and Dottie have many fond memories. They remember the many hours they spent involved in music education, and the many students they influenced. They are grateful for the opportunities they had to teach and learn, and for the relationships they formed with their students.

They also remember the many challenges they faced, and the many ways they overcame them. They remember the many hours they spent in the Library, researching and writing. They remember the many hours they spent in the classroom, teaching and inspiring. They remember the many hours they spent in the student center, mentoring and supporting.

Chapter III: The Future of BGSU

The Future of BGSU

Looking to the future, DuWayne and Dottie are excited about the opportunities that lie ahead. They are committed to continuing to support the College of Musical Arts, and to helping to ensure that it remains a place of excellence for years to come.

They are looking forward to seeing the many ways that the College of Musical Arts will continue to grow and thrive. They are looking forward to seeing the many ways that the College of Musical Arts will continue to make a difference in the lives of its students and the community.

Visiting BGSU

Visiting BGSU

If you are interested in visiting BGSU, there are several ways to do so. You can visit the BGSU website, or contact the Office of Admissions to schedule a visit.

You can also visit the Pro Musica website, or contact the Office of Development to learn more about ways to support the College of Musical Arts.

The Pro Musican

The Pro Musican

The Pro Musican is the official newsletter of the College of Musical Arts. It is published twice a year, and is available online and in print.

The Pro Musican is dedicated to promoting the College of Musical Arts, and to highlighting the many ways that it is making a difference in the lives of its students and the community.

Please visit our Facebook page, BGSU Pro Musica, to learn more about the College of Musical Arts, and to connect with our community.

Visit our Facebook page, BGSU Pro Musica and become a friend today!