Disciplinary Perspectives on Globalization

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Disciplinary Perspectives on Globalization

"Border culture is a polysemantic term...[it] means: hybrid art forms for new contents-in-gestation: spray mural, techno-altar, poetry-intongues, audio graffiti, punkarachi, video corrido, anti-bolero, anti-todo... to be fluid in English, Spanish, Spanglish, and Inglenol...transcultural friendship and collaboration among races, sexes, and generation...a new cartography, a brand-new map to host the new project: the democratization of the East; the socialization of the West; the Third-Worldization of the North and the First Worldization of the South...a new internationalism ex centris...a new terminology for new hybrid identities and metiers constantly metamorphosing...to push the borders of countries and languages or, better said, to find new languages to express the fluctuating borders...experimenting with the fringes between art and society, legalidad and illegality, English and espanol, male and female, North and South, self and others; and subverting these relationships...The border is the juncture not the edge, and monoculturalism has been expelled to the margins...Soon a new internationalism will have to gravitate around the spinal cord of this continent—not Europe, not just the North, not just white, not only you, companero del otro lado de la frontera, el lenguaje y el oceano."

This description of "border culture" by the performance artist Guillermo Gomez-Pena, suggests that cultural interaction on a global scale is an undeniable facet of our contemporary existence. International migrations of intellectuals, ethnic groups, labor and economic resources, religious movements and political formations have caused a worldwide reorganization in geopolitical and geocultural maps that confounds formerly stable distinctions among First, Second, and Third Worlds and makes visible a complex and decentered global network of interdependency and interaction.

This event will provide a forum for discussing the ways in which globalizing processes have altered how and what type of knowledge is generated within Western academic disciplines. You are especially invited to attend if your work deals with inter or transnational subjects or with cross cultural conversations more generally.

A Conversation with Ellen Berry

English, Women's Studies, and Current Scholar in Residence, Institute for the Study of Culture and Society (ICS)

Wednesday, December 11, 12:00-2:00
Classroom 2 College Park

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