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Bowling Green State University. Center for Archival Collections

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From The Director...

The Conference on Local History (4 April) was well attended (130 attendees) by history professionals, directors, administrators, librarians, genealogists and students. Plans are currently being made to again sponsor one for April 1986. Should any readers have suggestions for topics, please forward these to me here at the CAC. Thanks for your support.

University Archives

Attention BGSU Faculty and Staff The University Archives has been the recipient of many autographed faculty publications during this past academic year. These donations are appreciated, and result in an ever-increasing, in size and usage, Faculty/Staff Publications Collection.

In addition to these published works, the CAC also is interested in receiving the private papers of faculty and staff, including manuscript drafts of published works, and files documenting University and other professional activities. These collections, added to our Special Collections holdings, reflect the academic and professional strengths of this institution which proves most helpful to students, faculty/staff, and off-campus patrons.

Rare Books

Processing of the Stranahan Poetry Collection is almost complete and the entire collection should be available for public use by 1 June. Poets represented include a wide range of predominantly nineteenth and twentieth century names from Robert Louis Stevenson and Robert Browning to Edna St. Vincent Millay, John Masefield, and Edwin Arlington Robinson.

The CAC extends special thanks to Dr. James Harner, BGSU English Department for his recent gift to the Rare Books Collection: John Dryden’s *Threnodia Augustalis: A Funeral Pindarique Poem Sacred to the Happy memory of King Charles II*. London: printed for Jacob Tonson, 1685.

Reference

Photographs wanted: The photographs of children at play illustrating this issue represent only a few of the images in our collections. During the selection process for pictures on this topic, for both the Chronicle and the display in our reading-room, it was noted that the strengths of our holdings lie in the late 19th and early 20th centuries. If future historians and researchers are to obtain a well-rounded view of our society, we must expand our holdings of mid and late 20th century views.

If you have photographs, tintypes, glass plate negatives, or daguerriotypes pertaining to our collecting areas, the CAC will exchange on a one-to-one basis a 5 x 7 black and white print for the the privilege of copying the same with the CAC retaining the copy negative. While we would prefer more archivally stable black and white images, color photographs also will be evaluated for our collections. All copy prints would be made in black and white. Our range of interests is as broad as the range of daily life in Northwest Ohio: agricultural activities, recreation and leisure, family life, work-place scenes, general views of city, town and farm life, and significant individual portraits showing costume, customs or noted people.

Historic Preservation

Diana D. Moran recently was hired as Northwest Regional Coordinator for the Ohio Historic Preservation Office located at the CAC. She received her MS in Historic Preservation from Eastern Michigan University in 1981, and has worked for a Regional Planning Commission in Flint, MI, and as an independent consultant in Ann Arbor.

The Regional Office coordinates preservation activities with local preservation organizations, neighborhood groups, historical societies, governmental agencies and others interested in the preservation of the built environment in northwest Ohio.
Center for Archival Collections Staff

Paul D. Yon, Director
Ann M. Bowers, Assistant Director/University Archivist
Diane V. Gagel, Local Government Records Specialist
Linda Kidd, Secretary
Regina K. Lemaster, Conservator
Marilyn I. Levinson, Cataloger
Diana D. Moran, Regional Historic Preservation Coordinator
Judith A. Robins, Reference Archivist/Newsletter Editor
Nancy G. Steen, Rare Books Librarian

Visitation hours at the CAC

Please Note From May 13 through August 16 the CAC will observe its public access summer hours. The CAC will be open 8:00 a.m. - 4:30 p.m. Monday through Thursday, and 8:00 a.m. - 11 a.m. on Friday. No evening or weekend hours will be observed until September 8th.

These hours are subject to change in accordance with the schedule of the Jerome Library.