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3-in-1
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College experiences shaped Sean Oros’ role at BGSU

Alicia Kobasic
Reporter

“My story, if you will, isn’t exactly a common kind of story. I always make the joke it takes a lot of experiences to create something quite like this,” said Sean Oros, coordinator for the Honors Learning Community and Honors College advisor, with a smile on his face as he leaned back in his chair.

Oros grew up on a farm on the border of Ohio and Pennsylvania.

“I actually grew up in a very reclusive background actually, my family didn’t get out a whole lot,” Oros said.

He was a first-generation college student. He attended Thiel College where he dual-majored in history and English and specialized in writing and literature.

“My big transition was actually getting to undergrad. Frankly, when I got to undergrad, I didn’t have a tremendous amount of social skills actually,” Oros said.

Oros said he was tremendously shy, especially during his teenage years. He decided when he got to college, he wanted to change that. He wanted to lead people.

“I always saw people able to inspire other people and I began observing what they could to be able to do to help somebody feel better about themselves, help them rise up above challenges or simply deal with really challenging times and problems coming up in their lives,” Oros said.

The first year Oros said he reinvented himself. He looked at how people interacted in society, how people talked, moved and more. He said during his first year, he stood out because of his background, but by the time he graduated he was Homecoming King.

One thing that meant a lot to him while he was in college was being able to talk to specific individuals. He was able to connect with people and feel valued as a human being. That transitioned to him trying to keep an open-door policy as much as he can. If he is in his office, he says he tries to keep his door open whenever possible.

“I would come out of class or something like that or I would just walk down, and I would be able to talk to Sean once every week or so,” said Justin Mascarin, an Honors Fellow in the Honors College.

Honors Fellows is a group of students who work with Oros in planning and working different HLC events throughout the year.

After undergrad he moved onto the University of Chicago. He was a part of Master of Arts Program in the Social Sciences or MAPSS. His degree was in the social sciences and chose history, specializing in the English Renaissance. He wanted to move on to pursue a History Ph.D, however, the job market involving the English Renaissance field was very high at the current time.

“A lot of my internships were in special events, student services and things like that. So, I ended up taking that track more so in the long run,” Oros said.

After finishing his master’s program, he had to decide what his next steps would be.

“I fell back on those experiences that I had at undergrad and decided that if nothing else I could put myself in the position where I could give back in the way that I had been given to and be able to help. If I could students be able to benefit from those same interactions that I had. I could put myself in that position to continue that cycle more or less, pay it forward,” Oros said.

He took an internship position he had in his honors program at Thiel College and made into a full-time paid position. He became the Honors Dietrich Institute Associate.

Oros’ role at BGSU

He has been at BGSU for 15 months. He is the Honors College advisor for students in the Deciding Student Program and the students in the College of Technology, Architecture and Applied Engineering according to his information on the Honors College website.

Kacey Ferrell Snyder, the director of the Center for Women and Gender Equity, was on the chair of the search committee when they were looking to fill his position. It did a phone interview with him and she remembers he had so much energy.

“I have never seen him without that energy and enthusiasm,” Snyder said.

That energy stood out in his in-person interview as well.

“He felt confident in any position he was in and there was just this innate goodness about him,” said Katrina Heilmeier, Honors College advisor and recruiter.

Snyder described how even when Oros is tired, he still keeps up the same energy and enthusiasm.
Convenience is key: Why 3-in-1 should be accepted

Nathan A. Halm  
Columnist

For years I have been using 2-in-1 shampoo and conditioner for my personal hygiene routine. Recently, I bought a bottle of 3-in-1 shampoo, conditioner and body wash, and I would recommend it for people to use based on convenience and budgeting.

I have been ridiculed for my use of this product, but nevertheless I will tout out its benefits and shoo off its drawbacks.

First and foremost, 3-in-1 is convenient, both when purchasing and using. I can run to the store and purchase a single bottle for around $5 and be set for the next month and a half or so. After purchasing, the actual use of the product is also convenient. I no longer have to fiddle with three different bottles or special water activated oils. Now, it's a simple squirt, wash and repeat.

The convenience aspect is great in that I don't have to worry about whether or not certain stores have my preferred brands or scents. It's grab and go for me.

Plus, I don't have to worry about conflicting scents that smell good together because I can use the same thing for a cohesive scent.

"At the end of the day, shampoo is shampoo and body wash is body wash."

— Nathan A. Halm —
Columnist

It smells good; I feel as clean as I felt when I used separate shampoos and body washes; and, my pocketbook feels better as well. I take ridicule and criticism from friends in a light-hearted manner. When they say "One product can't do all those things," I can sit back and say it does. Or when they say, "Nate you gotta use separate products," I can say to this, nope.

At the end of the day, shampoo is shampoo and body wash is body wash, whether they are in separate bottles or the same. Having perfect hair is not a top priority for me, and I value convenience mostly. If someone takes great care of their hair, wanting it to look like it's been kissed by angels, then more power to them; however, for the time being, I'm happy with my 3-in-1, and with my 3-in-1 I'll stay.

Why 3-in-1 is the buffet of hair products and is unacceptable to use

RC  
Columnist

3-in-1 shampoo is like the buffet of hair products. Sure, if I were to go to a buffet, I could get a serving of steak, Italian and even seafood all at once if I wanted. However, those servings won't nearly be as good as the ones I could get at a steakhouse, a bistro or a shrimp bar. That's essentially what 3-in-1 shampoo is, but for your hair.

You can't possibly get all the benefits of a shampoo, conditioner and body wash in just one bottle. In order to truly treat your scalp, you have to subject it to one at a time. If you just use whatever is in a 3-in-1 bottle, you're essentially half-hearting everything and, my pocketbook feels better as well. I take ridicule and criticism from friends in a light-hearted manner. When they say “One product can’t do all those things,” I can sit back and say it does. Or when they say, “Nate you gotta use separate products,” I can say to this, nope.

At the end of the day, shampoo is shampoo and body wash is body wash, whether they are in separate bottles or the same. Having perfect hair is not a top priority for me, and I value convenience mostly. If someone takes great care of their hair, wanting it to look like it’s been kissed by angels, then more power to them; however, for the time being, I’m happy with my 3-in-1, and with my 3-in-1 I’ll stay.

"At the end of the day, shampoo is shampoo and body wash is body wash."

— Nathan A. Halm —
Columnist

Strike three and you're out, mister! Good luck getting any ladies when you keep coming up with dandruff each time you weave through your hair. The sad part is this all could have been prevented if you had just thought a little bit about what product you put in your hair. Instead, you had to go and be a loser. A little bit about what product you put in your hair. The sad part is this all could have been prevented if you had just thought a little bit about what product you put in your hair. Instead, you had to go and be a loser. A little bit about what product you put in your hair. The sad part is this all could have been prevented if you had just thought a little bit about what product you put in your hair. Instead, you had to go and be a loser. A little bit about what product you put in your hair. The sad part is this all could have been prevented if you had just thought a little bit about what product you put in your hair. Instead, you had to go and be a loser. A little bit about what product you put in your hair. The sad part is this all could have been prevented if you had just thought a little bit about what product you put in your hair. Instead, you had to go and be a loser.

By only giving your scalp 3-in-1 products, you're essentially telling your scalp that you hate it. Hate! Apologize to your scalp, young man! Look at me, I have great hair. I'm very handsome. Do you think I would be even half as handsome if I was using that stuff? Hell to the no. If you want to be as devilishly handsome as this fine fellow, make the change as soon as possible.
How to get through the rest of the semester

Andrew Bailey
Pulse Editor

The midpoint of the semester is here and with it comes midterms, procrastination, stress and everything else that comes with reaching the hump of this round of classes. However, surviving this time of the year is not impossible, as there are many ways to ensure you stay on track until December with your grades and sanity intact.

Figure out what you don’t know/need to work on
Take a step back and look at your classes. Where do your grades stand? You can check your midterm grades under the grades tab on your student center, just to see where you are at as long as your professor has entered them. Are there any classes in particular where you are struggling? If so, try to pinpoint why you are struggling. Meeting with your professor during their office hours is one way to do this, while also being an invaluable resource for the class. Also, reviewing any assignments done for the class can be helpful for correcting your mistakes.

Once you’ve narrowed down the topics you need to focus on, it’s just a matter of sitting down and studying them. If it’s a math or science class, doing practice problems is great for application of the skills learned. If it’s an English class, rereading relevant course materials can help refresh you. So on and so forth.

Take time for yourself
Classes aren’t always the root of the issue however, as problems outside of the classroom can have just as big of an impact as failing a test. Maintaining a healthy social life, engaging in your favorite hobbies and activities and spending some time away from the textbooks and Canvas quizzes are all important.

Devote some time to a campus organization to get your mind off things. Try out some local restaurants that you’ve wanted to go to. Do some charity work, or even just hang out with your friends and talk about whatever’s on your mind.

Plan ahead
The midterm marks the halfway point of the semester, meaning final exams are a little over a month away and scheduling for the next semester is beginning. This is where you’ll want to make sure you finish off the semester strong and set yourself up well for the next semester.

Look ahead
Once you get through the homestretch, you’re free. Make sure you enjoy this break while you have it. Maybe plan a trip with your friends or apply for some jobs to put some extra dough in your pocket. The winter and summer breaks are your time to forget about studying for a while and relax. If you’ve had a particularly stressful semester, there’s nothing better than waking up in the morning without a worry on your mind and a whole day to do what you please.

If you’re in the midst of your classes and feel like the late nights of caffeine and studying will never end, just look forward to the relief you’ll feel when your final exam is over.

Getting through the semester can’t be done in one night, so make it easy on yourself. As the exceptional Jordin Sparks sang on her debut album, “One step at a time.”

“Do some charity work, or even hang out with your friends and talk about whatever’s on your mind.”
— Andrew Bailey —
Pulse Editor

classes to eat and relax? These are just a few of the things you can discuss with your advisor, while also accepting their valuable advice.

Correction:
Due to an editing error, the photo spread on Page 7 of the Oct. 16 issue of the BG News was not properly credited. All photos on Page 7 and the photos used for the front cover graphics are by BG News photographer Stephen Linsky.
The Market ditches plastic bags for reusable bags

Mai Vu
Reporter

The Market, which used to be one of BGSU’s biggest sources of single-use plastic bags, turned to reusable shopping bags at the start of this school year.

Plastic bags are a concern to environmental activists as these bags take a long time to decompose and contaminate the ocean, the soil or whatever kind of environment they end up in. In response to these concerns, the Market — formerly known as Outtakes — introduced reusable bags from the BGSU Environmental Action Group to replace plastic bags.

“It takes a little bit of practice, just like anything you started doing. Once it gets in your mind and habit, I do think (it) is easy. I myself went through that transition phase when trying to use a reusable bag in the grocery store,” Nicholas Hennessy, manager of sustainability at Campus Operations, said.

Some students enjoy the convenience of plastic bags; they can ask for one anytime that they want to buy something and get rid of it after they finish. For the reusable bag, students have to carry it with them all the time if they want to have a bag for items they buy in the Market, the Falcon’s Nest or a normal grocery store.

“The bag is easily put into a backpack. When there is nothing in the bag, it folds down flat, and students can carry it in their backpacks,” Hennessy said.

Changing to reusable bags has eliminated plastic bags from a spot on campus that passed out many single-use bags during its existence.

“The Market used to be a big source of plastic bags, but they don’t have them anymore. Students will have to use reusable bags.”

— Nicholas Hennessy —
BGSU Manager of Sustainability

Despite the easy accessibility to the plastic bags in the Falcon’s Nest, several students around campus have used the reusable bags when they want to buy food.

“I see many people using their bags, and we have been able to hand out a majority of the bags,” EAG president, Olive Bartholomew said.

By using reusable bags, Bartholomew believes methods of living more sustainably are being spread.

“It will reduce single-use plastic bag consumption on campus and spread a message of sustainability to all,” Bartholomew said.

From an environmental perspective, single-use plastic bags are a large waste of resources. According to the Office of Campus Sustainability, the life span of one plastic bag is 12 minutes.

The office believes a reusable bag is the easiest way to help the environment.

“The bag holds more, it’s stronger than a single-use bag, it’s free to any students that want one, it’s washable. You can use it all the year with no problem. I don’t see any disadvantages for this bag,” Hennessy said.

Many people in the EAG hope to change people’s habits of using single-use plastic bags by raising awareness.

“We hope to change the culture of using single-use plastics out of convenience to raising awareness about the harm that these products create,” Bartholomew said.

For the EAG, Campus Sustainability and climate activists, making the use of reusable bags a common practice is the first step of changing the culture surrounding plastic bag use and raising awareness about sustainable practices.

For people looking to obtain a reusable bag, they are available many places on campus, including the Market dining locations and the Campus Sustainability office.

Plastic bag floating around campus.

PHOTO BY IAN CAMPBELL
“Fandom” by Waterparks delivers cohesiveness, meaningful lyrics

Alicia Kobasic
Pulse Reporter

On Oct. 11, pop-rock band Waterparks released their third studio album titled “Fandom.” This album is the follow-up to their sophomore album “Entertainment,” which was released in January 2018, and their first on their new record label: Hopeless Records.

I have been a fan of this band since August 2016, right before their debut album, “Double Dare,” was released. Needless to say, I was very much looking forward to this release.

The first thing I want to talk about is how this album actually feels like an album. From start to finish, it feels cohesive and fits together like a puzzle. Each song transitions perfectly from one to the next.

For example, the opening track, “Cherry Red” has a fade out that builds right back up as it transitions to the next track, “Watch What Happens Next.”

The ending track “I Felt Younger When We Met” connects with the beginning of “Cherry Red.” So, as the last track fades out, it has the same sound as the first song, connecting the two songs, and allowing you to start the album all over again. These are only two examples of awesome transitions you can find throughout the album.

This album has more pop-leaning tracks, some pop-punk-leaning tracks and some tracks in between. They do a great job of mixing live instrumentation with electronic elements like bass and piano. It does not feel messy or mix-matched, and every track feels like it has a place on the album.

The main topics discussed on this album are relationships ending, the aftermath of break-ups and the idea of toxic fan bases. The lead singer Awsten Knight—does not hold back on this album when discussing those topics. His lyrics are blunt and honest; he makes it clear what he wants to talk about.

The song “Watch What Happens Next” discusses how artists in the pop-punk/alternative music world are frowned upon if they talk about wanting nice houses, clothes, cars, etc. But musicians in the pop/hip hop world are not criticized for talking about those things in music or in the media.

At the same time, Knight discusses the unfair payment of artists by some music labels. On the track “Dream Boy,” he discusses how fans often create this perfect image of him or an image of how they want him to be.

Meanwhile, songs like “Turbulent” and “Worst” showcase the anger and frustration that come with a break-up while also highlighting the realization the person was no good and you are much better without them. However, “Never Bloom Again” will have you crying as Knight sings about feeling like he will never be the same after the relationships end. With its sad lyrics and acoustic guitar, tears will be streaming down your face.

Knight clearly showcases all of his emotions through his vocals. You can hear happiness on tracks like “Telephone” and sadness on tracks like “High Definition.” Add in the honest lyrics and the listener will know the whole story by the end of the album.

The instrumentation on this album is killer. Otto Wood’s drumming stands out on several tracks throughout the album. For example, Wood’s drumming drives the angry track “War Crimes.” The pounding drums, especially in the chorus, help build the angry mood of the track.

Of course, Geoff Wigington’s guitar skills are highlighted on this album, especially during the guitar solo toward the end of “Easy to Hate” where he shines. This moment is one of my favorites on the album, and “Easy to Hate” is one of my favorite tracks on the album.

If you pay attention closely, the line “dream boy” is said several times—not only on the song “Dream Boy,” but on “[Reboot],” “Zone Out” and maybe some other places, bury another element that adds to the cohesiveness of the album.

Everything comes together perfectly on “Fandom.” The explosive and catchy choruses, blunt lyrics, transitions, electronic beats, pounding drums, killer guitar lines and emotion-packed vocals. Not one song sounds like the other, allowing for a diverse listening experience that will have you hitting repeat.

All in all, I was very pleased with this release from Waterparks. It was cohesive, honest, catchy and told clear stories. I cannot wait to see what this band has in store for the future.

You can stream “Fandom” on Spotify and Apple Music.

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PHOTO BY PETER DZUBAY, FLICKR

Waterparks’ new album “Fandom” does not disappoint.
‘Zombieland: Double Tap’ brings zom-coms back to life

Andrew Bailey
Pulse Reporter

It's been 10 years since the events, and release, of the hilarious zom-com “Zombieland.” The makeshift family of Columbus (Jesse Eisenberg), Wichita (Emma Stone), Tallahassee (Woody Harrelson) and Little Rock (Abigail Breslin) are living it up at the White House until a yearning for friends her own age and a change of pace causes Little Rock to leave the nest. The rest of the gang then packs up and drives across the country searching for her.

The plot itself is pretty bare, but that is also a criticism that holds for the first film. The plot in the sequel is mostly a vehicle for some comedic side characters and nostalgic callbacks to the high points of the first film, such as zombie kill of the week and the girl in Room 406.

The cast of side characters provides the bulk of the comedic relief, especially Madison (Zoe Deutch). She plays the dumb blonde archetype to perfection without being overused. Besides being an enjoyable character, she also kickstarts the subplot of Columbus and Wichita’s relationship, forcing both of them to reevaluate what kind of companionship they want from each other, which concludes with more of a “meh” contentment than a victorious satisfaction.

Besides Madison, the side characters were hit or miss, with Berkeley (Avan Jogia) lacking any depth beyond his guitar and Nevada (Rosario Dawson) being a one-note romantic interest for Tallahassee and a deus ex machina in the climax.

However, Albuquerque (Luke Wilson) and Flagstaff (Thomas Middleditch) make for the best section of the movie, when they arrive as carbon copies of the two leading men and satirize some overdone stereotypes in zombie movies.

Despite their characters being minor in the movie, they also have the best action scene in the film: a one-take fight scene with their counterparts spanning every room of the Hound Dog Hotel, reminiscent of the hot potato scene in “Game Night.”

Other than the side characters, the comedy is generally solid, although not every joke lands, especially since some of the better scenes were shown in the trailer. One of the best comedic bits was the safe haven that Little Rock and Berkeley end up at, Babylon, a peace-loving community with a ban on all weapons. Babylon’s parodic hippie aesthetic, although being a somewhat cheap way to manufacture tension in the climax, humorously contrasted with the gang and their more violent nature, especially Tallahassee.

However, it has more to give than most comedy sequels and satirize some overdone stereotypes in zombie movies. The slow-motion zombie killing, the group of survivors surrounded on all sides by the undead and the one-liners amidst sprays of blood are not as fresh as they were in 2009.

Overall, “Zombieland: Double Tap” was a solid sequel that had some great laughs but didn’t have the originality its predecessor did. It’s a rung above sequels to other comedy classics, more in line with “Anchorman 2: The Legend Continues” than “Dumb and Dumber To.” While it’s not anything new, which Columbus points out in the opening credits, it has more to give than most comedy sequels and by-the-book zombie movies.

Are Marvel movies real cinema?

Aubreyonna Van Hoose
Pulse Reporter

Recently, Martin Scorsese claimed that Marvel Cinematic Universe movies are not real cinema, in a 2019 interview with Empire. For those who may not know, Scorsese is a long-time filmmaker who directed iconic movies such as “Taxi Driver,” “Hugo,” “Goodfellas” and countless other pictures. Many fans are upset with Scorsese for his criticism of comparing the MCU movies to theme parks. However, is he entirely incorrect?

“Avengers: Endgame” became the highest worldwide grossing movie of all time this year, making over $2.7 billion. Furthermore, several other MCU movies are also in the top ten of the world’s highest grossing films category such as “Avengers: Infinity War,” “Avengers” and “Avengers: Age of Ultron.” As these movies have proven successful, why would Scorsese question whether they are ‘real cinema’?

Well, Scorsese is not wrong about the Marvel movies not being real cinema. Cinema is the art of moving pictures. Now, films and movies have become another form of a business, but real cinema should always have an artistic endeavor in it.

The MCU movies have symbolic values in the form of storytelling and thus some artistic elements into it, but they deliver the same storyline formula. The MCU movies are a great example of a piece of work, not really a work of art. The entertainment industry has a fine line between craftsmanship and art. The Marvel movies fall into the fine line of craftsmanship without much implication of exploring the relationship between form and content in a more experimental value.

However, Scorsese focuses his concern about the MCU movies being real cinema by expressing the downfalls in character development.

“It isn’t the cinema of human beings trying to convey emotional, psychological experiences to another human being,” he said in the interview with Empire.

Character development or relatability is the reason filmmakers make stories and why viewers watch. While Scorsese is addressing a tone of storytelling not often shown as clearly in the MCU movies, he is wrong in saying the MCU movies do not undertake an emotional or psychological connection.

Arguably, the Marvel movies follow a solid storyline that provides a clear indication of emotional experiences. For example, the underlying theme in “Infinity War” into “Endgame” is man versus self. As each hero addresses their lack in ability to cope with loss, much as any human does, they also struggle with inner obstacles. A common obstacle within these films is a psychological one. Many heroes face internal conflict like Bruce Banner’s inability to unleash Hulk during Avengers: Infinity War, or Spider-Man’s internal conflict with the unwillingness to accept his new responsibility as a superhero in “Spider Man: Far From Home.” All of these are clear indications of creating a form of communication of emotional or psychological experiences from the character to the viewer.

Overall, Scorsese’s doubt in the artistic value in the Marvel movies is understandable, however, his biggest complaint was the lack of character development or interaction and its ability to create an emotional or psychological connection to the audience. As there are internal conflicts within each character and discovering their way in the world, this creates a connection between the viewers and proves Scorsese is incorrect in his statement. He claimed never to have watched an MCU movie, but do you believe Scorsese can make harsh remarks without fully watching a single movie in the cinematic universe?

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**THE CITY OF BOWLING GREEN**

**WISHES TO REMIND MOTORISTS OF THE REGULATIONS PROHIBITING PARKING ON CERTAIN STREETS DURING SNOW, ICE OR SLEET CONDITIONS.**

The regulations prohibit parking on the designated streets (including all cul-de-sacs) during “Snow Emergencies.” A “Snow Emergency” can be declared if snow, ice, or sleet is forecast, and in any case will automatically become effective without a declaration when the snow depth reaches two inches (2”).

When a Snow Emergency is declared the news media will be advised. The declaration will contain the effective time of the emergency. If snow reaches a depth of two inches without a Snow Emergency having been declared, the police desk will be able to advise the official time at which snow reached the two inch depth.

If a Snow Emergency becomes effective between 7:00 a.m. and 9:00 p.m., motorists have two hours in which to remove their vehicles from the designated streets.

If the Snow Emergency becomes effective between 9:00 p.m. and 7:00 a.m. motorists have until 9:00 a.m. to remove their vehicles from the designated streets.

Vehicles remaining on the designated streets in violation of the regulations are subject to being towed at owner expense.

If a particularly bad storm is forecast, additional streets may be designated in the declaration of emergency. If this should happen, every effort will be made to notify the news media and to post temporary “NO PARKING” signs.

The designated streets are called “SNOW STREETS” and are printed below. “SNOW STREET” signs have been erected on snow streets. It is pointed out however, that the absence of signs will not relieve motorists of responsibility for improper parking.

Although the City will make every effort to inform the public of the existence of probable development of weather conditions requiring removal of motor vehicles from snow streets, motorists are still responsible for determining probable or existing weather conditions and removing their vehicles if required by the regulations.

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**FOLLOWING IS A LIST OF SNOW STREETS:**

**NORTH-SOUTH STREETS**

Buttonwood Avenue - West Wooster Street to Sand Ridge Road
Church Street - Sand Ridge Road to Clay Street
Enterprise Street - Poe Road to Palmer Avenue
Grove Street - Poe Road to Sand Ridge Road
Lafayette Boulevard - Entire Length
Larchwood Drive - Entire Length
Maple Street - Conneaut Avenue to Sand Ridge Road
Martindale Road - Wooster Street to Melrose Street
Mercer Road - Scott Hamilton to South Terminus
Prospect Street - Napoleon Road to East Poe Road
Stonegate Boulevard - West Wooster Street to Sheffield Drive
Summit Street - Poe Road to Napoleon Road
Tamarac Lane - Entire Length
Wintergarden Road - Conneaut to West Poe Road

**EAST-WEST STREETS**

Clay Street - North Main Street to North Grove Street
Clough Street - South Main Street to eastern terminus in Stadium View Apartment Complex
Conneaut Avenue - North Grove Street to Fairview Avenue
Court Street - North Grove Street to Thurston Avenue
Fourth Street - South College to Eastern terminus
Lehman Avenue - Entire Length
East Merry Avenue - Thurston Avenue to North College
Scott Hamilton - Bentwood to Campbell Hill Road
Sheffield Drive - West end to Wintergarden Road
Wallace Avenue - North Grove Street to Haskins Road
West Wooster Street - Church Street to Western corporation limits
Wren Road - Entire Length

**CUL-DE-SACS AT THE ENDS OF THE FOLLOWING:**

Alberta Circle
Arlington Court
Boone Court
Brownwood Court
Brownwood Drive
Carol Road
Charles Street
Cherry Hill Drive
Clark Street
Clearwater Circle
Cobblestone Lane
Country Club Drive
Dakota Court
Devonshire Street
Dogwood Court
Erie Court
Ferndale Court
Hamilton Court
Heather Court
Hickory Court
Hunter Court
Jacqueline Place
John Court
Keil Court
Leland Circle
Madison Court
Manitoba Drive
Melrose Street
Monroe Court
Oakwood Court
Partridge Lane
Peachtree Court
Picardie Court
Ranch Court
Reeves Court
Robin Court
Rosewood Court
Saint Annes Court
Sawgrass Court
Short Circle
Sunrise Drive
Timber Ridge Drive
Touraine Avenue
Tree Top Place
Turnberry Court
Vale Court
Valleyview Drive
Van Buren Court
Victory Lane
Warbler Court
Winterwood Court
Woodstream Drive

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**BG Spotlight: Armoni Carter**

Aubreyonna Van Hoose
Reporter

Sophomore Armoni Carter is one of many students with their own business at BGSU. A transfer student from Cleveland, she moved her hairstyling business with her and it is becoming successful on campus grounds.

She is the owner of Hair by Carter, which sells several products including handcrafted wigs, bundles, frontals, closures and braids. She can also do various styles of hair, from braided hairstyles to all natural hair.

According to Carter, the business began in June 2019 to encourage women to feel confident.

“I started Hair by Carter to help people around my community feel good about themselves,” she said.

Empowering women is a key component of Carter’s endeavors.

“My business goal is to help women of all races and ages look beautiful at a reasonable price,” Carter said.

Although her passion for hair is clear, she is majoring in dietetics, which is one of the main reasons she isn’t in cosmetology school. When she’s not running her hair business, she stays active in clubs such as The National Council of Negro Women and Queens of Color.

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**THE BG NEWS SUDOKU**

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**THE GREAT SEAL OF THE CITY OF BOWLING GREEN**

*As amended 10/19/2018*

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**PHOTO BY ARMONI CARTER**
Eric Dop takes control of the crease

Bowling Green has a new starting goalie, and he's ready to prove himself

Maxwell Marko
Falcon Media Sports Director

With the departure of Ryan Bednard, Bowling Green hockey lost a goalie with a goals against average (2.06) and a save percentage (0.918) that rank first and second, respectively, in the program's history. Promoting a new face to the same role this year can raise questions.

Eric Dop feels he's answered those questions.

In five straight games this season, the Lewis Center, Ohio native has fought through the pressure of being named the program's new starting goaltender and copped off a strong weekend against 18th ranked Western Michigan with a 37-save performance and a 2-1 overtime win.

"Last year I was just trying to get in the net. But right now I feel that I'm capable of playing my best hockey. Last weekend was the best hockey I've played in probably three years," Dop said.

Three years ago Dop had just finished climbing the Ohio Blue Jackets U18 junior system and started in 30 games for the Tri-City Storm of the USHL. He backed his squad to the example Bednard set with his actions.

In a passing of the torch of sorts, Falcon faithful have so far seen evidence Dop can be just as consistent as his predecessor Bednard, who has since moved on to the professional levels. The 2-1 overtime win on Saturday was the only time in his collegiate career he had started five consecutive games. The longest streak Bednard had accumulated in his collegiate career was 14.

"It's a lot nicer here. We really get to work on our development more," Dop said. "Last year (for me) was all practice and development."

Moving to his freshman year as a Falcon, Dop played in 15 games but never found the consistency he desired. His sophomore season he only manned the net in nine games, but didn't see any action in the final two months of the schedule.

The first goal scored against the Falcons this season came 21 minutes into game number one against Miami. Gordie Green, on an off-angle shot along the far boards, squeezed a puck under the pads of Dop. It was the first game he had started in nine months and Dop was already wishing he could have that chance back.

"At the end of the day it's nothing I'm going to stress too much about, because we won. We'll learn from it, but it's nothing I'm worried about," Dop said.

By the end of the night, Dop and the Falcons had given up four goals on 19 shots, but got the win. However, two weeks later on Saturday night in Kalamazoo, Michigan, it was Dop who stole the show. His 37 saves and only one goal against powered him to WCHA Goaltender of the Week honors.

"He's finally getting his opportunity to show everyone he's a number one goalie in this league," head coach Ty Eigner said. "Eric does everything you're supposed to do on a weekly basis... So I think it was really encouraging to see him get the results that he deserves."

In a passing of the torch of sorts, Falcon Faithful have so far seen evidence Dop can be just as consistent as his predecessor Bednard, who has since moved on to the professional levels. The 2-1 overtime win on Saturday was the only time in his collegiate career he had started five consecutive games. The longest streak Bednard had accumulated in his collegiate career was 14.

"Now that I'm the guy, I'm starting to take the routine," Dop said, "and hopefully he takes the same lesson I did from Bednard."

In five straight games this season, the Lewis Center, Ohio native has fought through the pressure of being named the program's new starting goaltender and copped off a strong weekend against 18th ranked Western Michigan with a 37-save performance and a 2-1 overtime win.

"It's how you prepare for games every weekend. It's showing up for practice the same way you do for games and getting in a routine," Dop said, "and hopefully he takes the same lesson I did from Bednard."

Eric Dop, junior goaltender, looks at the oncoming play from the crease.

With more responsibility and more ice time comes more learning experiences. There is something new to build on each day, but Dop will be the first one to tell you it can be good to forget sometimes.

"I can remember them all," Dop said. "I could probably tell you every goal that has been scored on me."

"But as a goalie you learn to forget. Like, let's say Friday night they kick it off their skate and hit it out of the air — it's a good goal I'm not going to worry about it. Could I have stopped it? Probably. Could I have stopped the one on Saturday? Yeah. But, end of the day I did my job this weekend and I'm not going to worry too much about the goals I've let in."

With every goal against there is to forget, there is a save that is meant to be remembered. For instance, Saturday night
Three keys to the game for football against Western Michigan

Shayne Nissen  
Sports Columnist

After seemingly having their way with the Toledo offense the week before, the opposite seemed to happen for the BGSU Falcons on defense against Central Michigan. The Falcons were gashed to the tune of 533 yards of offense against the Chippewas including 299 yards through the air. This Saturday, the Falcons will travel to Western Michigan to take on a team that is currently Toledo’s only MAC win. Here are three things to look out for in that game.

**BGSU turnovers**

After the best football game that Grant Loy has probably ever played in his life versus Toledo, the contest against Central Michigan might go down as one of his worst. The Falcons weren’t able to muster an offensive score until the third quarter of play as the first touchdown came thanks to a Caleb Biggers’ 100-yard fumble return.

But what was probably the most devastating part of the Bowling Green offense on Saturday was the fact that they turned the ball over three times, all off of Loy interceptions. Two of them were particularly devastating as one came at the end of the first half when the Falcons were driving inside the Chippewa’s 30-yard line. The other game on BGSU’s own 10-yard line and emitted a free three points for Central Michigan.

Going up against a Western Michigan team that is top 20 in the country in interceptions forced this season, Loy and the Falcons will need to take care of the ball to have any chance against the Broncos.

**Western Michigan’s tight end**

The leading receiver for the Western Michigan Broncos coming into this game is in fact not a wide receiver. Instead, it’s their senior tight end Giovanni Ricci who leads the team in both receptions with 35 and receiving yards with 495. Ricci leads the country in both of those categories among tight ends and that just goes to show who involved he is in their offense.

This has the potential to be a major problem for a secondary that already lacks both depth and experience. A big physical tight end who can catch the ball is something that the young core hasn’t seen yet, and I’m sure will be focusing on leading up to the game. If the Falcons can find a way, by either finding a linebacker that can cover Ricci, or coming up with a scheme to stop him in the secondary, that will go a long way in getting their second upset of the season against the Broncos.

**Defensive line play**

In the aftermath of the Toledo game, the one thing that still scared me about this Bowling Green team was whether or not they could keep up the stellar defensive line play that they had against Toledo. After one week, that fear became a reality as the Falcons were gashed in the passing game for nearly 300 yards, and it was all because Central Michigan quarterback Quenten Dormady had way too much time to throw.

That being said, freshman Jordan Anderson played fantastic for the Falcons in this one and was probably the best player for the Falcons against the Chippewas. He had two pass defenses along with an interception and received high praise from head coach Scot Loeffler after the game.

But the fact of the matter here is no matter how great Anderson plays for the Falcons that secondary is very young, and if you give an opposing quarterback time to throw, he will be able to pick away at the young secondary.

The game is an away game scheduled to start at 12 p.m. on Saturday. You can tune in for free to ESPN3 to watch the Falcons go for their second MAC win of the season.

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**BGSU running backs dealing with inconsistencies**

Shayne Nissen  
Sports Columnist

In a season that has proven to be inconsistent in more ways than one, the inconsistencies in the running back group might be at the top of the list for BGSU football.

The Falcons have struggled all season to find running backs that can produce every week and it’s getting even harder with the injury of Davon Jones in the loss against Central Michigan this past Saturday.

Jones has been a key cog in the backfield for BGSU this season, as he leads the team in rushing with 334 yards on the ground this season. With Andrew Clair, the number one option coming into the season, being out for most of the season with injuries, head coach Scot Loeffler has relied on Jones and Bryson Denley to step up at the position.

“I think Davon Jones and I think Denley did a very good job. We don’t want to just play two running backs, we want to play five, but we don’t have that right now so those guys being able to carry the ball for roughly 42 times and against that defense, we’ve got to give them major credit in terms of effort,” Loeffler said.

That comment coming after the 55-0 loss to Notre Dame suffered early in the season, Loeffler knows that if you are trying to have physical brand of football, you can’t just rely on two running backs to get the job done.

“We are extremely thin there and you can’t be thin when we are trying to run the football at that position, you need to have five,” he said.

When injuries occur, that makes it even tougher on the coaching staff to make decisions as to who to play at running back. Sometimes that decision even means having to play a walk-on freshman at running back in Trevon Raymore, but for Loeffler and the Falcons, that still isn’t an excuse.

“We’re never going to use injuries as an excuse, even in our current situation that we are in right now, we’re never using that as an excuse. Our walk-on running back is going to go in there and he’s gonna do a damn good job. But we are never using that as an excuse,” he said.

How are the Falcons going to combat the lack of depth at the running back position? According to Loeffler, it isn’t going to happen overnight, and it might not even happen next year.

“We knew probably the biggest reason why we brought Davon Jones here is because we had two running backs on scholarship, so we have got to get our numbers right. We need five scholarship running backs and that probably will not occur until year three, just because of the other needs at the other positions,” he said.

So with Jones still questionable to play in the upcoming game at Western Michigan, the Falcons need to continue to be creative, just like they had to be in the wake of Jones’s injury last week.

“Whenever you’ve got three running backs on scholarship right now that’s not fun, and two of them were out. We had to be creative, that was the adapting and the adjusting,” Loeffler said.

With BGSU gearing up to play the Western Michigan team that lost to Toledo earlier this season, it should continue to be all hands on deck for the Falcon running back group.
College experiences shaped Sean Oros role at BGSU continued from page 2

“You are going to know he's there, he's going to speak up, whether that be to lighten the mood or express his opinion,” Snyder said.

His office shelves are full of popcorn seasoning, various board games, art supplies, etc., any supplies he could need for one of the several HLC events he organizes throughout the year. On his door is a graphic advertising the three overnight trips offered to HLC members for this school year.

“In a way, my position has been very nebulous. I am the third person to actually have held it so far,” Oros said.

It is hard for him to know exactly how he has made his mark on the program so far, since he is not sure what it was like before he stepped into the position.

“I feel in many ways that I have essentially solidified what it is and what it isn’t in a lot of aspects. And I’ve definitely put more focus on the student interaction side of things. Not only am I doing the event planning and so forth, but I try to do in a way that I am purposefully creating spaces for community around that,” Oros said.

He wants to create a space where students can come and connect.

"I think Sean has an amazing way of making other students feel comfortable. I think part of that is because he feels so comfortable with who he is that it makes you feel comfortable to just be authentically yourself," Heilmeir said.

Oros wanted to work with the fellows to create programs that worked for students.

Read the rest at bgfalconmedia.com
BG Spotlight: Armoni Carter continued from page 8

Her career goal is to open a restaurant or become a personal chef. She strives to excel in her career path as a culinary nutritionist. She currently runs a seafood boil bag business, selling potatoes, crab, lobster, sausage, eggs, shrimp and other ingredients alongside the bags. Both businesses allow Carter to flaunt her favorite hobbies and potential career.

Potential customers can reach Carter at 216-712-1200 and view her past products and prices on her Instagram pages.

Follow Armoni on Instagram: @Hair_by_Carter_ or @A_C_C_00

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The Office quote of the day...

“Yes I have acted before. I was in a production of Oklahoma in the seventh grade. I played the part of Mutey, the mailman. They had too many kids so they made up roles like that… I was good.” - Dwight Shrute