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FALCONS VS. CENTRAL MICHIGAN

WINTER/SPRING 2020 REGISTRATION

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Bowling Green State University
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Volume 99, Issue 10
How to create the best class schedule

Mary Ross  
Forum Editor

Scheduling spring semester begins as early as next week for some students, which can be quite intimidating. If you’re anything like me, you’re probably stressing about what classes to take and how they will positively impact your entire academic career, and extensively, your life. However, picking classes doesn’t have to be so stressful. Here are my tips for building the best schedule for you.

1. Know whether you are a morning or night person.
   For morning people, early classes are probably the best for you in order to get classes out of the way. If you’re a night owl, getting up for an 8 a.m. class is quite difficult and might result in you not going to class. And if you’re a morning person planning to schedule a class that starts late in the day, like 7:30 p.m., it could be a struggle to wind down for the night, to go to sleep and be up for class the next morning. Knowing what time of day you do your best work is a good time to plan to take classes.

2. Find at least one class you are extremely excited to take.
   Without having at least one class you are excited to take, it can be hard to find motivation to keep working throughout the semester. For example, I opted to take a poetry class this semester and it starts at 8:30 a.m. Though I am not a morning person, I am so excited to go to this class that I am able to get up early for it. Without that class, I don’t know if I would get out of bed to attend the rest of my classes on Mondays, Wednesdays and Fridays. Find a class that fits into your schedule and you’re excited to take for next semester to keep up your drive to work through the semester.

3. Meet with your adviser.
   Advisors are very helpful in terms of figuring out what classes you need to take in order to graduate on time. Schedule an appointment with your advisor to get their insight into what classes they recommend taking.

4. View your degree audit.
   This is perhaps my all time favorite feature of MyBGSU. I look at my degree audit at least once a week to figure out what classes I need to take to graduate. Having just changed my major, this feature proved to be very helpful in seeing classes and how they will fit together while I finish my degree in four years. It also helped me realize I need more elective classes, allowing me to be more creative with my schedule for next semester. The degree audit will do just the same for you. Plus, if you don’t particularly like your advisor, the degree audit is detailed enough you can figure your class schedule out for yourself.

5. Start planning now.
   The course schedule is already available for next semester. Take some time looking at what classes you need in comparison to what is being offered for next semester. With all these resources available to you to start planning, it’s the move to start planning. It won’t only help get you excited for the classes you are taking next semester, but you can already start to see what your schedule will to look like.

How do you keep the momentum up halfway through the semester?

EMILY GARRICK  
Junior | Social Work

“Look back at your goals and remind yourself of those goals. Have a good reason to meet those goals.”

LEE ROBINSON  
Sophomore | Music

“Keep track of the deadlines and get your work done before the deadlines.”

ISAAC MARTINEZ  
Junior | Deciding Student Program

“Staying focused on your class work and have some down time with social events and organizations.”

TRENT GRAHAM  
Sophomore | Marketing

“Keep goals and look at your grades. Keep up your grades after the 12 weeks in the A to B range.”

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101 Kuhlin Center  
Bowling Green State University  
Bowling Green, Ohio 43403  
Email: bscebb@bgsu.edu  
Website: bgfalconmedia.com  
Advertising: 101 Kuhlin Center  
Phone: (419) 372-2606

BRIONNA SCEBBI, EDITOR-IN-CHIEF

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What it means to be part of the Family of the Year

Brionna Scebbi
Editor-in-Chief

The Falcons drove through Toledo defenders and into the endzone, scoring the second touchdown of the game. President Rodney Rogers threw his hands up in the air and high-fived me while cheering before doing the same to my sister, mother and father.

From our spot on the sideline, next to Toledo's cheerleaders and with a perfect view of the endzone, my family waited with Rogers and his wife, Sandy Earle. It was moments before we would receive an award for Falcon Family of the Year.

Then, Rogers led us onto the field and Earle handed my parents the plaque while the announcer explained why I nominated my family for this honor. After accepting the award, we headed back to the President's Suite to watch the Falcons finish off the Rockets.

It was an easy decision to nominate my family, because they haven't stopped offering me unconditional love and support since I first stepped onto campus in 2017.

Methods for dealing with grief

Courtney Brihan
Columnist

There is no good way to describe how loss can affect those who are touched by it. Dealing with loss is one of the most difficult things I have had to face. There is no right or wrong way to grieve. Grief is an unpredictable emotion, and for me, dealing with it while in college has been a major challenge. Whether it's a family member, friend, or a beloved pet, it all hurts our souls the same. My freshman year, I got a phone call from my sister that made me burst out into tears. My dog since the third grade, Fiona, had passed away.

For a while I blamed myself. I was away at school blissfully unaware of her suffering. I wasn't there for her in her final moments. Even years after, Fiona will appear in my dreams. For some people, seeing those they've lost in dreams provides comfort – sadly I can't say the same. I wish seeing her brought me happiness, but it only reminds me that I wasn't there for her. I loved that dog with all my heart, and even writing this now is making me cry.

Ultimately what my point here is, don't feel bad or guilty for being sad. It feels like

On top of being punctual with greeting cards every week, my family has never missed a Falcon Family Weekend. My mom, dad and sister see Bowling Green as I do: a home away from home. They are frequent visitors at Grounds for Thought, the Bowen-Thompson Student Union and the Kuhlin Center newsroom every time they drive in from Cleveland. This year, they were most excited to get a photo on the field of the Doyt to add to their collection of BGSU selfies.

Letters to the Editor:

Letters should be fewer than 300 words and can be in response to current issues on campus or in the Bowling Green area.

Guest Columns:

Guest columns are generally between 400-600 words and can be submitted by Monday before 5 p.m. They can be advice, listicles, or editorials. Sources are not needed, but any outside information used in the article needs to be cited.

Policies:

Letters, columns, and comics are printed as space permits and all other submissions can be published online at bgfalconmedia.com. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information, anonymous submissions and hate speech will not be published.

E-mail Submissions:

Submissions can be sent as an attachment to mkross@bgsu.edu with the subject line marked “Letter to the Editor”, “Comic” or “Guest Column”. All submissions are subject to review and editing for length and clarity before printing, and the BG News reserves the right not to publish any submission.

Twitter: @courtneybrihan
Email: cbrihan@bgsu.edu
5 movies to get you into the superhero genre

David Banks
Pulse Reporter

‘Wonder Woman’
One thing to notice with superhero movies is that most of them center around men; and if there are women superheroes, they often support characters or part of an ensemble. “Wonder Woman” follows Diana (Gal Gadot), with help from an Allies pilot, Steve Trevor (Chris Pine), during World War I as she tries to find and defeat Ares, the god of war, and end the violence. Not only is there a lot of action, but there are also more personal scenes with characters just walking, allowing the viewer to get to know them more. If you want a good female-led superhero movie, this is a must-see.

‘Deadpool’
Getting tired of all these serious superhero movies and want something more comedic? Maybe you get annoyed of the tropes in these movies and want something that makes fun of them? If that’s the case, “Deadpool” is the movie for you. This film makes fun of traditional superhero movies and all of their cliches, but it still knows it’s a superhero movie so it never comes across as mean-spirited. This movie follows mercenary Wade Wilson (Ryan Reynolds) who discovers he has cancer, so he goes to the Weapon X program to try to cure it. He ends up being cured but is left completely disfigured and as a result, he goes on a killing spree, trying to find the man responsible in order to fix his body. What makes this movie work is that it knows what kind of movie it is and embraces it. It has action, romance, a cliche villain and loveable comic relief, making for an easy recommendation.

‘The Dark Knight’
What can be said about this movie that hasn’t already been said? Not only is it considered by many to be the greatest Batman movie ever made, but also one of the greatest movies ever made. It got so much praise that the Academy Awards went from nominating five best pictures to 10 because fans were upset this movie wasn’t nominated. Not to mention, Heath Ledger won a posthumous best supporting actor Oscar for his role as the Joker. The movie follows Bruce Wayne, aka Batman (Christian Bale), as he stops criminal after criminal in Gotham City, when the Joker (Heath Ledger) arrives, threatening citywide chaos unless Batman reveals his true identity to everyone. What makes this movie work is that it tries to set itself in the real world, feeling more like a crime drama that also happens to be a superhero movie. It talks about real issues and doesn’t have people flying around in a spaceship. Characters have consequences for their actions and it shows that not everyone gets to have a happy ending. So if you want more realism in a superhero movie, then consider watching “The Dark Knight.”

‘Logan’
“Logan,” like “The Dark Knight,” received much acclaim for its realism. It’s dark, it’s gritty, it’s brutal, but most importantly, it’s human. The best part about this movie is the characters and the journey they go through, both literally and figuratively. They all have gone through hell and just want their suffering to end, and you feel that. The movie follows Logan (Hugh Jackman) as he protects a young girl named Laura (Dafne Keen), with the help of his aged mentor, Charles Xavier (Patrick Stewart). While it does help more if you have seen the previous X-Men and Wolverine movies, you can still feel that these two characters have been through a lot and want them to have a happy ending. If you want a movie that’s brutal but still has heart, this is definitely the movie for you.

‘The Avengers’
Now we talk about the infamous Marvel Cinematic Universe. The MCU is the highest grossing film franchise of all time, with a grand total of 23 movies and counting, along with several TV shows, tie-in-comics and more, people have their own pick of where to jump on the MCU bandwagon. Some say “Iron Man,” because it kicked off the franchise back in 2008. Others say “Captain America: The First Avenger,” because it’s the first MCU movie chronologically. A highlight of the franchise trying to invade and conquer Earth with the help of the Chitari alien race. Some of the best scenes are when the team argues with each other because it shows their different ideals clashing. But, when the movie focuses on them fighting together, it’s still exciting to see. If you want a fun ensemble movie with great characters, then this is a great film to add to your watchlist.

Wonderwoman (2017).

The Dark Knight (2008).
5 songs to get you through the week

Kendrick Lamar - ‘A.D.H.D.’
Before Kendrick Lamar became, well, Kendrick Lamar, he was just a kid from Compton being co-signed by another kid from Compton in the form of Dr. Dre. Even though he’s gone to conquer the world with some of the most revered bodies of work of his generation, it’s always important to remember where an artist began showing that potential. It’s with early tracks like “A.D.H.D.” from his 2011 debut, “Section.80,” where he began to show people why a godfather of the West Coast would hold him in such high regard. He has yet to prove him wrong.

Bonus points:
It’s Kendrick Lamar. Anything from the aforementioned “Section.80” to 2017’s “DAMN.” is worth checking out.

Bastille - ‘Pompeii’ (Audien Remix)
Back in the heyday of Vine, this song was used to enhance a Vine of an NBA buzzer-beater in the sports section. It’s easy to see why. The energy that this remix elicits is far superior to that of the original Bastille version. The original is not bad by any stretch, but if you’re looking for a song to motivate you and get your blood pumping, this is it.

Bonus points:
You can't go wrong with other EDM remixes like Crankdat remix of Fetty Wap’s “Trap Queen” or the Benjie Reyes version of Drake’s “Hotline Bling.”

Shawn Lane - ‘Get You Back’
Shawn Lane is one of the most popular shred guitarists there’s ever been. His most famous track, more than likely, is “Get You Back” off of his 1992 debut album “Powers of Ten.” What’s interesting about this song, however, is that it’s not your stereotypical shred guitar blitzkrieg. Rather than present an onslaught of fast guitar work, Lane provides a very melodic piece of music that sounds like it could double as elevator music. A guitar track you can hum along to, yet still bang your head to.

Bonus points:
Shawn Lane has a large catalog of records, but if you’re looking for other catchy guitar only songs, Link Wrays “Rumble” or CHIC’s “Savoir Faire” should suffice.

The Clash - ‘Lost in the Supermarket’
“The only band that matters,” was the tagline that followed The Clash around wherever they would go in their heyday, and albums like 1979’s “London Calling” showed why. Hailed as one of the greatest albums of all time, “London Calling” was a tour de force statement that was unafraid to tackle any subject that the band wanted to cover. “Lost in the Supermarket,” one of the more underrated songs on the album, touches on the idea of consumerism.

Bonus points:
“The Clash” (1977) and “London Calling” (1979)

Playboi Carti - ‘No Time’ (feat. Gunna)
It’s only right that Playboi Carti would earn himself a spot on this list considering he invented music. Carti is one of those artists that you either get or don’t get with no in-between. For those who get him, they will tell you that his brand is one that is able to effortlessly float over luscious instrumentals with both ease and different voices. No more is this evident than on 2018’s “No Time” featuring Gunna. After Pi’erre Bourne lays the groundwork with a heavenly sounding beat and Gunna gives one of his best performances on the mic, Playboi Carti flies over both with his hedonistic magic carpet.

Bonus points:
His 2017 self-titled project has it’s moments, especially with “Magnolia”, but Carti really comes into his own on 2018’s “Die Lit.”

90’s Kids rocked Columbus

Mary Ross
Forum Editor

On Oct. 4, I had the opportunity to see a band called 90’s Kids perform in Columbus at The Basement. 90’s Kids is an alternative pop band, originally from Columbus, who tours around the United States. Having become familiar with 90’s Kids before tripping down to Columbus to see the concert, I really like the style of music they play because the music itself is upbeat and energetic, but never fails to allow all the emotions of the artists to be felt.

One of their songs that does this very well, and was played at the concert, is “Somebody Just As Good As You,” a song that’s very easy to dance to, but also portrays heartbreak and desire quite well.

For the concert, 90’s Kids started their set by performing one of their most popular songs, “Adeline,” released in 2018. Starting with this song got the entire crowd pumped up. Everyone in the audience kept pushing forward to get closer to the stage, which resulted in my friends and me getting within five feet of the front row.

The part of this audience that was particularly cool for me was a majority of the members knew the words to every song, increasing the energy in the audience. Other songs 90’s Kids played included “Champagne,” “Heartbeat,” “Slow Motion,” “Bad News” and “Classic.”

The band also broke up playing their own music with a renditon of Billie Eilish’s song “Bad Guy,” which was a huge hit with all the people around me, as they were dancing and singing to it just like they were to all the original 90’s Kids songs.

During “Champagne,” the audience got to experience Corey Mouch, the lead singer, up close and personal when he jumped into the audience to dance with everyone. I thought it was really cool because it showed how important it was to him to make that connection with the audience.

They finished out the night with an encore performance of their most recent single, “Slow Motion,” with confetti falling from the ceiling. Though the music and performance were phenomenal, one of the coolest parts of the concert was the personal interactions the band members had with members of their audience. My friends and I had the opportunity to meet Corey after the set, and he took the time to shake each one of our hands and ask our names before having a couple minutes of conversation with us and taking a picture.

Another aspect of the performance I really enjoyed was the use of a smaller venue. The venue, (The Basement), allowed for a quite intimate feel and allowed for a lot of people to get close to the stage to experience the concert up close and personal.

Of the three concerts I have been to in my life, this was definitely my favorite. The music was upbeat and fun to dance and scream to. Corey was very personable when addressing the audience in his little speeches between songs. The energy surging between band members and the audience was infectious.

If you are looking for a high energy band with a laid back sound and relatable songs, check out 90’s Kids. Their music is available on Spotify, Apple Music, YouTube and Deezer.

Twitter: @marykateross11
Email: mkross@bgsu.edu
Volleyball coach emphasizes values

From eastern Europe to the courts of the Stroh Center in Bowling Green, Danijela Tomic brings her own definition of success to the players she coaches

Shayne Nissen
Reporter

BGSU volleyball head coach, Danijela Tomic, remembers the day that she fell in love with sports, and that love has guided her from multiple countries, to where she is now.

Growing up in Bosnia and Herzegovina, Tomic didn’t know what her future held. She just knew she wanted volleyball to be involved.

“I remember the day that I fell in love with sports. The first time I saw volleyball, a spark was ignited in me; I don’t know why, I just loved it. I told my mom that I wanted to play volleyball and started going to middle school practice when I was very young. I started going like twice a week, and it never stopped. That’s kind of where my love started for the sport, and it’s still there,” she said.

The spark that fueled her love for volleyball is still there as she continues to pursue her passion of coaching volleyball at a high level. But it wasn’t an easy road for the coach who is now in her seventh season at the helm of the BGSU volleyball program. It spanned multiple countries and states, but it all has led her to Bowling Green.

As with most coaches, Tomic originally had a dream of playing volleyball at the highest level, which started at the age of 16 when she moved to Croatia.

“I got an opportunity to play at the highest level; at that time the country was Yugoslavia, that was in ’89 I believe. It was kind of the highest level that I could go to. Volleyball was my passion, and my parents were kind enough to let me leave home when I was 16. When I graduated, I moved to the capital to start university; I studied physical education there,” Tomic said.

Eventually, her studies and efforts to play volleyball just became too much to handle. So when she heard a school in the United States was looking for volleyball players, she jumped at the opportunity.

“I gave my number to the contact person and that evening someone called me from the University of Arkansas at Little Rock. I wanted to finish my degree and I still wanted to play volleyball and it was hard to do both. I ended up being a transfer student because I was already almost a junior at the university. That’s where my journey in this country started,” she said.

That was just the beginning of her journey in the United States. While playing volleyball at Arkansas Little Rock, her coach there helped her to realize that she could be more than just a P.E. teacher and she didn’t have to play volleyball to have a future in the sport that she loved.

“The head coach of volleyball at Arkansas Little Rock, she was the first female coach that I had in my career. All of my coaches prior to coming to the U.S. were male coaches, so I thought that all I could do was become a P.E. teacher because I didn’t have role models back home. Then when I came to the States my coach was a female, I saw other female coaches and that was just something,” she said.

The coaches at Arkansas Little Rock saw something in Tomic and offered her to be a student assistant at the school; that offer propelled Tomic towards a successful career coaching volleyball that spanned multiple schools including LSU, Florida International and now BGSU.

“It was Rick Melo who was athletic director at Florida International and was the athletic director at Little Rock when I played. He gave me a chance to be a first time head coach in 2005. I coached there for seven years and had great players who made me a better coach,” Tomic said.

That success in terms of wins and losses though, isn’t the most important thing for Tomic. She got into coaching for a completely different reason.

“If our players develop the values and virtues that we believe makes successful people, then the process of learning how to play volleyball is going to be successful, and the outcome is going to be the result of that,” she said.

This doesn’t go unnoticed either, as Macie Linne, a senior at BGSU and one of her players, appreciates the time that Tomic invests in building her player’s character.

“I think that developing us as people is something that I really appreciate about coach. You don’t find that a lot in coaches, they are really here to just win which she does love to win a lot, but I think that she really does invest so much into us. She’s sending us podcasts constantly, she’s sending us books to read, she just really wants us to be better,” Linne said.

Linne and many of the other players on the team feel as if Tomic is really preparing them for anything that comes at them in life.

“I think just like outside the court, knowing how much she cares about us and constantly is thinking about us, and I think that since this is my final year heading to my career post-volleyball, like I know that I am going to be set to go, I know that I’m going to be able to set myself apart from everyone else,” Linne said.

Through all of this, coach Tomic feels as though she has found the right place in Bowling Green as she is not only building a winning program, but building winning people too.

“My goal always as a coach is if I leave a place I want to leave it as a better place. I want the people that come after me to say wow these student athletes have a great character and discipline. If I leave, and eventually everybody leaves, I want to leave it a better place than what I found it,” she said.
Bowling Green football beat Toledo on Saturday. Now what?

Shayne Nissen
Sports Columnist

Saturday, Oct. 12, 2019 will be a date that will be remembered forever in Bowling Green football history. It was a day of jubilation, excitement and downright confusion from everyone that followed the program in the last three years.

It was a day when a team that had lost their last two games by a combined score of 112-20, defeated a team that was 4-1 coming into the game and held that team to seven points, less than 20 points what they had been averaging coming into the game. But more importantly, it was when the Bowling Green Falcons ended a nine-game losing streak to their bitter rivals, the Toledo Rockets. Really, that’s all that matters.

We can look back and marvel at how overmatched the Falcons looked coming into the game, and how overmatched Toledo looked during the game, but that won’t change the simple truth that both teams are now 1-1 in the MAC. A conference that looks ripe for the taking of someone like Kent State or Ball State, who both sit at the top of their respective divisions.

Or could it be Bowling Green that takes a step forward and seriously competes in the MAC East? It’s hard to imagine that a team that is 2-4 and halfway through the season could ever have optimism in competing for the conference, but that’s just what the Falcons were left with after this past Saturday — optimism.

It’s optimistic the team could actually string some games together this season. If they play like they did against Toledo, then a five or six win season isn’t out of the realm of possibility. But how likely is that to occur?

This Bowling Green football team still has its flaws. The secondary isn’t that good, and the youth of that unit is a big reason why. Young or not, it’s still a problem that could pop up as the season goes on. A big reason why Toledo was unable to throw the ball on Saturday is because of the pass rush that the Falcons generated. If a team gives their quarterback time against the Falcons, a competent quarterback should be able to have their way with the secondary.

On the offense, while the Falcons looked great against Toledo for multiple stretches, they often had very short fields to work with because of the special team’s miscues of the Rockets. Even then, most of the time the Falcons weren’t able to put points on the board. This is because while Grant Loy, Bryson Denley and Davon Jones played well, the Falcons still don’t have an overabundance of playmakers on offense. Opponents will start to key in on the fact Loy is a legitimate dual threat on offense and having now two full games of film on Loy should help as well.

“Statistically it’s really hard to overcome and win a football game when you give up a blocked punt, really hard to do. You know, on kickoffs we started drives on the one-yard line twice, and the success rate, on 99-yard drives in college football, is not very high,” said Jason Candle, head coach of the University of Toledo Rockets.
New Music Festival marks 40th year of performances

Hunter Huffman
Campus Editor

For its 40th year, BGSU’s MidAmerican Center for Contemporary Music is hosting its annual New Music Festival. Starting Wednesday, Oct. 16 and running until Saturday, Oct. 19, it will host several contemporary artists and musical exhibitions both on and off campus.

Kurt Doles, director of the MACCM, believes the festival is a landmark musical celebration.

“We’re one of the longest-tenured collegiate new music festivals in the country,” he wrote in an email.

The festival begins Wednesday at 7 p.m. with a performance by Los Angeles-based artist Miwa Matreyek, who utilizes her silhouette to interact inside her animations.

Matreyek is just the beginning of what Doles describes as “a broad range of performance offerings.”

Thursday, Friday and Saturday will consist of eight concerts, including orchestral and chamber performances at Kobacker Hall and Bryan Recital Hall, as well as an exhibition downtown at the Clazel Theater.

Some of the festival’s performers include:

• Salvatore Macchia, composer and professor of string bass at University of Massachusetts.
• György Kurtág, 93, a Budapest-based classical composer and pianist.
• Sky Macklay, a composer, oboist and installation artist.
• Mikel Kuehn, professor of music theory and composition at BGSU.
• Christine Southworth, an experimental music composer, photographer and video artist.

The festival’s feature composer is Evan Ziporyn, a post-minimalism conductor, composer, multi-instrumentalist and professor at the Massachusetts Institute of Technology.

“Alternative music fans will really enjoy (Ziporyn’s) music. He’s worked with everyone from Brian Eno to Paul Simon,” Doles wrote.

Ziporyn will make several appearances during the festival, including a performance at Kobacker Hall on Thursday at 7:30 p.m., where he will premiere “Impulse Control,” a drum set and wind concert for the first time. The performance will be lead by Dan Piccolo, a percussionist and professor at BGSU.

The festival will also feature New Music Detroit, a chamber quintet, alongside guest performers, who “(perform) new and adventurous classical music in a wide variety of settings, for a wide variety of people,” according to its website.

The group’s exhibition, taking place Friday at 8 p.m. in Kobacker Hall, will feature video and electronics, Doles said.

Overall, Doles believes BGSU remains a fitting scene for the festival.

“BGSU has been known as a haven for new music activity for decades, and a disproportionate percentage of our alums are major performers and composers in the new music world both in the U.S. and abroad,” he wrote.

As a result, he hopes the festival will continue its place at the university.

“I hope that this festival will help solidify BGSU’s place as a beacon of artistic freedom and excellence in the new music community, one that we’ve earned over 40 years of commitment to something that most folks never think about,” he wrote. “And we hope that students outside of the College of Musical Arts will take this opportunity to experience something new and different.”

For students and city residents interested in the festival, a tentative schedule of events is available at the College of Musical Arts website.

All concerts are free to attend, except for a closing performance from the BG Philharmonia Saturday, 8 p.m., at Kobacker Hall. Students who present their student ID at the door of this concert will get in for free. General admission tickets can be purchased for $8 at bgsu.edu/the-arts/tickets.