

Winter 1-2017

## Bibliofiles January 2017

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### Recommended Citation

"Bibliofiles January 2017" (2017). *Bibliofiles*. 12.  
[https://scholarworks.bgsu.edu/library\\_newsletters/12](https://scholarworks.bgsu.edu/library_newsletters/12)

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# University Libraries



## A Message From the Dean

Welcome to the Spring 2017 edition of the University Libraries newsletter. We have been busy with a number of initiatives that provide more services to our students and faculty, including various digitization projects, improving curricular and research needs, and plans for opening up more student spaces.

The William T. Jerome Library facility continues to be a vibrant hub of activity. Beginning this semester, the Library is the new home to **Student Athletic Services**. Located on the first floor, Student Athletic Services assists student-athletes and supports their academic progress while at BGSU. Adding this additional student service compliments with the academic support services presently offered in the Jerome Library.

University Libraries is proud to have been at the forefront of diversity efforts on campus. We are committed to fostering a diverse and inclusive environment that provides a safe and welcoming space for the BGSU community. In order to continue the conversation on diversity and inclusion, the University Libraries has created our own **diversity statement** for our community of users.

In 2017, the Wm. T. Jerome Library will celebrate its 50th



**The Music Man: Sound Archives  
Renamed in Honor of Bill Schurk**



**Alumnus Expands Gift to Support Polka  
Preservation Fund**

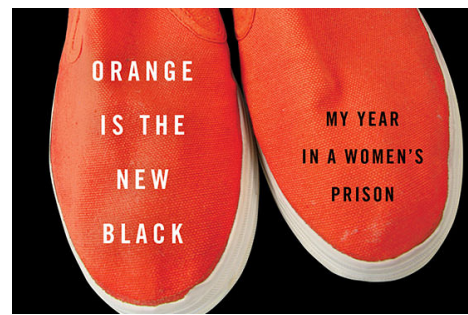
anniversary. To commemorate this milestone, we are planning a very exciting schedule of events. Please look for upcoming announcements about activities celebrating this significant year.

I thank each of you for your generous support of the **University Libraries**. Please feel free to contact me with any questions you have about the University Libraries' collections, programs and services.

Regards,

**Sara A. Bushong**

Dean, University Libraries



**'Orange is the New Black' Author  
Speaks at BGSU**



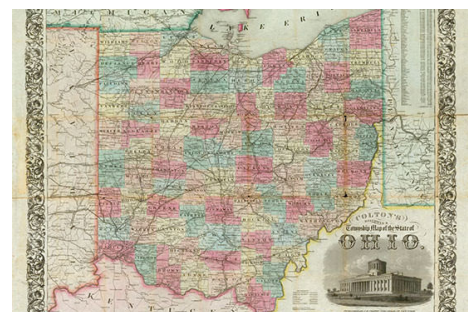
### **New Collections Available**

Two new troves of pop culture research material are now available through the Ray and Pat Browne Popular Culture Library. The **Harriette Coret Collection** focuses on Coret's work as an author for so-called "true confessions" magazines. Many of her manuscripts and published articles related to her work as a mental health professional.

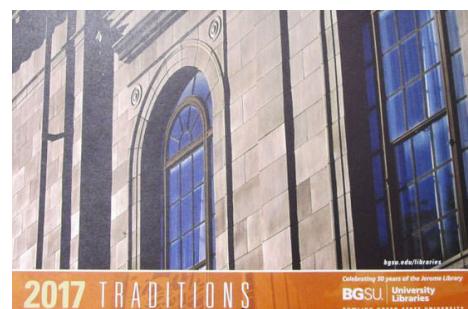
In addition, the **Alice J. Mills Kirk/Spock (K/S) Fanzine Collection** features more than 30 years of manuscripts, correspondence, media clippings, photos, original art and audio files of Mills, an accomplished writer, collector and reviewer of Star Trek fan fiction, particularly "slash" fiction. This collection may be of particular interest to scholars working in the fields of



**FLY Toward Graduation**



**Local History Publication Award  
Accepting Submissions**



feminist theory, queer theory, fan studies, gender studies, science fiction and genre literature, as well as other aspects of late-20th century American popular culture.

### 2017 Calendar Available

Our annual University Libraries calendar featuring 12 months of BGSU images is still available for just \$10.

The University Libraries is happy to give these two collections a home and make them available to scholars.

## New Staff Debut

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**Megan Goins-Diouf**, Reference Archivist, Center for Archival Collections

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**Emily Gattozzi**, Coordinator of Scholarly Publishing, Collections and Technical Services

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**Andrea Boehme**, Director, Access Services Department

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**Khyle Hannan**, Reference and Instruction Librarian, Library Teaching & Learning

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**Sara Ainsworth**, Library Associate, Curriculum Resource Center

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**Tracy Foos**, Learning Specialist, Learning Commons

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**Jessica Oetjens**, Learning Specialist, Learning Commons

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**Mark Strang**, Manager, Library Information & Technology

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**Michelle Sweetser**, Head Librarian and University Archivist, Center for Archival Collections

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**Stephen Ammidown**, Manuscripts Outreach Archivist, Browne Popular Culture Library

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