5-20-1921

Bee Gee News May 20, 1921

Bowling Green State University

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REMEMBER ALUMNI DAY
June 15! We are planning on meeting all the graduates of Bowling Green State Normal College on that day and having a genuine good time together.

We shall have a fine ball game in the afternoon between the alumni and the college team. Who'll win? Come and see.

Bring your glee club, N. C. spirit with you and cheer for the right team.

At 6:30 we shall assemble in the dining room of Williams Hall and recall our pleasant days spent in Bowling Green while we enjoy a real dinner together. Several of the alumni have very definite ideas in mind which will help in our organization and to deal with each other. These people will be given an opportunity to tell us their plans and make their suggestions. After these talks have been made we should be thoroughly prepared to perpetuate an active alumni organization.

Following the dinner hour we shall have other college songs which will, for many of the alumni be more conducive to true college spirit and enthusiasm than any other features of the day. Those of us who have been summer school students in our alma mater know what a rare treat this music will be.

This outstanding evening will be spent in the gymnasium where the orchestra will lead us in expressing our joy and love for our alma mater.

Commencement exercises will be held the following morning and we hope many will plan to remain for the ceremonies and activities of graduation day.

You will receive announcements of Alumni Day soon. Please reply promptly in order that the committee can make definite plans for you.

SECOND ANNUAL MEN'S HOP
The Second Annual Men's Hop was staged by the men students of the college in the gymnasium on April 22, 1921. The gymnasium was artistically and attractively decorated in green and gold; the gym's colonnades which are electrically lit by electric lights, were scattered over the room.

The music was well played by the North Baltimore orchestra of six pieces. Dancing was the main diversion of the evening. At a late hour refreshments of ice cream and lady fingers were served. A feature of the evening was the "whistle dance," which made its first appearance for B. G. S. N. C. Another was the balloons and the paper hats. The patrons and patronesses were the Misses Young, Light and Nielsen, Mr. and Mrs. Blery and Mr. and Mrs. Tunnelliffe. The committees and officers were chairman-at-large, G. Fry; music and program, L. Lake; entertainment, F. Skibble; features, R. Olnhausen; refreshments, D. Fuller; decoration, O. Radolph; arrangements, J. Radolph; electrician, Bert Bowman; treasurer, K. Moore.

The guests departed all declaring it the best party of the year.

TENNIS MATCH AT BLUFFTON
The tennis team, composed of Walker and Langstaff, played their first game of the season losing to Hickstetter and Scheid, 6-4. Walker lost to Scheid 6-0, 6-2; and Langstaff to Hickstetter, 6-0, 6-1, in the singles.

MAY FESTIVAL
The seventh annual music festival on May 4th and 5th of this year proved to be the equal of any that has been given. Both nights the concert was far beyond the greatest expectations of the college and community. And the afternoon performance for school children was wonderful.

Professor Ernest Heeser, Baritone, former head of the glee club of the College, Community chorus and it was very courteous for Prof. Tunnelliffe to request him to take part in this year's festival. Prof. Heeser has been the founder of the College—Community chorus and it was very courteous for Prof. Tunnelliffe to request him to take part in this year's festival. Prof. Heeser's voice has improved greatly and his songs were rendered in an exceedingly pleasing manner. Bowling Green people are going to enjoy his singing.

Mr. Hamilton, the tenor soloist, from Chicago, thoroughly entertained the audience in his singing. His high tenor voice and wonderful dramatic ability were greatly appreciated. He was encored several times as was Prof. Heeser.

The chorus work can easily be said to have equaled any previous attempt in Italy to interpret the work of any composer. Prof. H. M. Tunnelliffe had the singers in full control and each attack and release was made by them. The words were distinct and the musical talent of this community was exceedingly well trained.

The chorus was aided by an orchestra of twelve. The green musicians that proved a great addition to the Festival. It is hoped that this orchestra will become a permanent organization as a part of the festival chorus.

Miss Light accompanied the chorus and soloists during the evening. She continued to play as splendidly as she has always done.

In the afternoon and evening of the second day the College Symphony Orchestra gave two concerts, the afternoon performance being a children's concert which they certainly enjoyed.

In the organization played some of the heavier music and under the direction of Nikolai Sokoloff they played the Balloons and the paper hats.

Miss Schillig is one who year instead. The joint recital of Miss Schillig and Miss Dunson for the remainder of this season, and the Entertainement Course committee has been forced to substitute Ottville Schillig for the concert on May 19th. Miss Schillig is one of the best-known and most promising of the younger sopranos in this country. She had been engaged by the committee for next year's course, agreed to come this year instead. The joint recital of Miss Schillig and Salvatore de Stefano, Harpist, on May 19th, should be attended by every student of the college.

FIRST SUMMER TERM STUDENTS
Allen County: Lilah Burkholder, Harriet Kuenzel, Estella Losh.
Auglaize: Margaret L. Smith.
Crawford: Pearl Buling, Edna Carls, Myrtle Carls, Emma Durigs, Orval Gundrum, Grace M. Park, Nellie Scott, Cecile Scott.
Delaware: Hattie Hall, Gertrude Said.
Defiance: Margaret Dunson, Naomi Dunson.
Gallia: Gertrude R. Hartung.
Fulton: Clendenin Faye, Ruth M. Grether, Opal Shultz, Ruby Sipes.
Logan: Kathleen Bell, Jessie S. Brundige, Mary Brundige, Helen E. Bozeman, Gali Bushong, Zenith Dalley Esther J. Danforth, Ruby Freer, Leona Garrow, Gertrude Gilbert, Howard Godwin, Helen Harshfield, Olive Hess, Marjorie Hanson, Dorcas H. Heitington, Vera Moorman, Idaia Terry, Marion.
Marion: Anabel Meyers, Helen Price.
Ottawa: Viola Snider.
Paulding: Harold Ashbaugh, Leah L. Bachelier, (Continued on Page 3)

LAST NUMBER ENTERTAINMENT COURSE
Owing to the serious illness of Olive Kline and the cancellation of all her engagements for the remainder of this season, the Entertainement Course committee has been forced to substitute Ottville Schillig for the concert on May 19th. Miss Schillig is one of the best known and most promising of the younger sopranos in this country. She had been engaged by the committee for next year's course, agreed to come this year instead. The joint recital of Miss Schillig and Salvatore de Stefano, Harpist, on May 19th, should be attended by every student of the college.

CALENDAR
May 17—Faculty Reception
May 19th—Last Number Entertainment Course
May 26th—Green Stockings
May 27th—Faulkner Road
May 29th—Part of the Town
June 1st—Literary Contest
June 5th—Alumni Day
June 13th—A. M. Commencement
June 16th and 17th—Examinations
June 20th—Opening of Second Summer Term
A Thriller.

Last night I held a hand in mine
It was so small and sweet,
I tho't my heart would surely break
So loudly did it beat.
No other hand into my heart
Can greater rapture bring,
Than the little hand I held last night—
Four acres and a king.
to him in his work. All have the right idea. But it is only fair that these students should strive to contribute to the honor of the college. To do this, they are eager to make their acquaintance because, it is at times rather difficult to spend leisure time working.

It will require a great deal of unselfishness to take part in programs when called upon to do so; to be willing to enter athletics and fight for the Alma Mater.

New students should not hesitate to exert their influence in the kind of work in which they feel themselves the most able. Without doubt, there are many among the Spring crowd of students who have not spent a great deal of talent. They should not wait until somebody is lucky enough to discover them. That may never happen.

It is absolutely fitting for them to volunteer. With all the enrollment which exceeds five hundred it is very difficult at times to get people who are willing to take part in a program. Most students say they are busy, but it is evident that some are doing twice as much as others. Rather some have twice the working capacity of others and there is too much time spent in random activity.

The purpose of this article is to welcome B. N. C. and to encourage you to contribute to the traditions of our college. Before you purify your course very long you will find for yourself that it is more pleasurable to give than to receive.

**EDITORIAL**

It is very pleasing to the Bee Gee staff the way in which the students of the college are contributing to their paper. Material for the Commencement Number is rapidly accumulating. With the continued cooperation of the students the Bee Gee staff will be able to issue a first class twenty-four page Souvenir Number, something all will worth while.

This number of the Bee Gee News will contain thirty half-page pictures of the different societies and the athletic teams of the college. Under each picture will be a summary of their year's work. One or two pages will be devoted to snapshots.

It is necessary that all material be in not later than the first of June. The editor assures you that no poems, short stories or jokes will be selected until about the first of June. This will give all students an equal chance of having their articles selected.

**MAY FESTIVAL**

The Bowling Green May Festival has put Bowling Green upon the map in a musical way. The benefits derived from the seven Festivals held here have been so great that the people who have taken part and the community are unanimous in considering the May Festival one of the permanent educational and recreational events of the city.

The Bee Gee News predicts that as years roll by the May Festival will increase in popularity and usefulness.

All the new students coming to B. G. N. C. will find that there is a welcome awaiting them. The faculty and students of the college are eager to make their acquaintance and to make them feel at home.

It is very evident that every student who attends B. G. N. C. does so with the idea of getting something which will be of value
CHAPEL

The chapel exercises on April 19 were turned over to the music department. The Girls’ Sextette and the Male Quartet sang several selections.

After the usual devotional exercises and charge. For several moments he taught announcements, Prof. R. M. Tunnicliffe took the floor and suggested the method of singing the National Anthem. Then followed the regular program:

This is the program:

Sextette
Drink to Me Only
Quartet
Solo
Donna Rae
Shoo Shoo Shoo
Sextette
Paul Girls

The sextette and quartet have been working hard and are certainly a credit to the college. We shall hear more from them this year.

On April 26 Prof. Kimmel took charge of the chapel exercises.

Dr. Cherington, of the Methodist church, favored the students by delivering an address on “Interdependence.” It was very interesting by bringing out the fact that individuals and even nations are dependent upon one another.

Mr. Thomas Edison depends upon others to carry out his ideas. The coal dealers depend upon railway companies for transportation. China depends upon the United States and other countries for aid in time of famines.

“In all ages we find a certain amount of dependence. At the present time this dependence is broader than ever before. We are beginning to realize that no man can live to himself. ‘Every one is to a certain extent his brother’s keeper.’ If every one in this world would be unwilling to help others and would only look out for himself it would indeed be a very selfish world, one in which few people would care to live.”

On May 3 the Chapel exercises were devoted to the presentation of a lesson on appreciation in music. Prof. Tunnicliffe explained to the students the real meaning of a symphony and that all students attending the May Festival would have some idea as to what to expect. Miss Light discussed the various vocal solos to be sung.

Every effort has been made to have a well balanced program which all can enjoy.

On May 10th the auditorium was crowded with students due to the opening of the Spring term. Miss Light sang two very beautiful songs which were greatly enjoyed by all. Dr. Williams welcomed the new students to B. G. N. C. and encouraged them to get a good start. He said, “If you are just starting out on your college career it would be better for you to get good grades.

In order to do this it will be necessary for you to arrange a well balanced program and not attempt to carry too many hours of work. Many superintendents ask for your record at college, so it is up to you to make this record acceptable.”

Freshie—“Mr. Moseley, what would you say was the deadest language.”
Mr. Moseley (after deep thought)—“What! you’ll have?”

Weaver—“Waiter, a little bird told me this coffee was not strained.”
Waiter—“Yes, a swallow.”

Definitions:

A Cape—Land extending into the sea.
A Gulf—Water extending into the land.
A Mountain—Land extending into the air.

FIRST SUMMER TERM STUDENTS

(CONTINUED FROM PAGE 1)

LAWRENCE C. DAVIES, Margaret C. Holland, Owen Jeffry, Erma Manor, Winifred Smith, Thelma Susan Shooley, Doely E. Welsh, Rhea Zeiger.

CLARA HENRY, Helen Preble, Zara B. Rich, Lawrence Spangler, Mrs. Lillian White, Richard.

Blanche Atkins.

SENECA.

Leila A. Amspauch, Marion E. Baker, Jeannette Baker, Anna Broyles, Louis A. Broyles, Vera Carrick, Mary E. Hanna, Olga M. Harlett.

Union.

Helen Bernice Fox, Opal Annalee Meyers, Louise O’Brien, Eriel Welshimer.

Van Wert.

Ruth Bell Ruth Bitler, Lester O. Bowen, Guy H. Detro, Vera Fisher, Hazel Hittleman, Joe Hyman, Mary Jones, H. Ilo Lytte, Jerome Morrison, Lucilla Miller Berneel Neel Mary Sawyer, Madge Swoveland, Dean Switzer, D. Paul Thomas, La Vonna Unger, Fred Wollenkamp.

Wayne.

Dorothy Gantz.

Williams.


Wood.


WYANDOTT.


Brainless Questions—K. Moore.

Social:
1. Is that you?
2. Its warm isn’t it?
3. Are you there?
4. Is that so?

Baseball:
1. Why does that man run to that sack and then have to walk back again while other man stayed there?
2. Why do they call it a strike when he doesn’t hit it?

Tennis: 40 Love?

Scholastic:
1. Who was Julius Caesar?
2. What is the formula for water?
3. Where is Rome located?
4. Will everybody here who is absent please enjoy the after class when they are not in attendance.
5. Teacher, do I need an excuse for being absent?

Punitive:
1. Do you realize that this hurts me as much as it does you?

As the old darky said: “A chicken am de mos’ usefullest animuls dere be. You can eat him befoah he am bohn an’ affar he am dead.”

BEE GEE NEWS

EMERSON LITERARY SOCIETY

May 2, 1921.—The Emerson Literary Society held a weiner roast in honor of their athletic and literary contestants, on the campus. The weiners were roasted over a large bon-fire. Hot chocolate was served with the sandwiches. After the “eats” the members played games and then held a council of war. Peppy and appropriate speeches on the much-looked-forward-to contest with the Wilsonians were made by Aline Poe, Charles Cucus, Ruby Siggins, and Dr. Kohl. The society is determined to duplicate its victory in basketball by winning the coming baseball and tennis games, track meet and literary contest. Date of the literary contest is May 27th. Consolation preparations are being made by every entry and victory should be the reward.

WILSONIAN LITERARY SOCIETY

The Wilsonian Literary Society met in room 215 Tuesday evening, May 3rd, 1921. A large number were present. Those answering the roll were favored by the following program: Songs by the society. (The following speeches were delivered) —Track, Harry King’s Oratory, Lloyd Miller; Girls’ Track Stella Baker; Girls’ Band, Martha Lewis.

The purpose of this program was to boost athletics, not only in the literary society, but in the college as well. If every other organization would put as much “pep” into their activities as the Wilsonian Literary Society does, in an attempt to help produce a winning varsity team in each form of athletics, the college would meet with more success in that line of work.

DRAMATIC SOCIETY

On May 26 the Dramatic Society, under the direction of Prof. Rea McCain, will present the play “Green Stockings.” It is a three-act comedy written by A. E. W. Mason.

The cast of characters is as follows:
Grice—Mr. K. Moore.
Faraday—Mr. G. Fry.
Col. Smith—Mr. J. H. C. Cucus.
Tarver—Mr. J. Lake.
Raleigh—Mr. R. Schaller.
Steele—Mr. O. Raberding.
Martin—Mr. D. Lawrence.
Celia—Miss Gerding.
Phyllis—Miss Fisher.
Midge—Miss Poe.
Lady Trenchard—Miss Randall.
Aunt Ida—Miss Heap.

COUNTRY LIFE CLUB

The following program was presented to the Country Life Club April 26, 1921:
Vocal Solo—Donna Rae. Current Events—Doolen Bain. Reading—John French. Iseah Bell Dall acted as chairman during the parliamentary law drill.

A social hour followed the meeting.

The Country Life Club met in the auditorium, Tuesday evening, May 10, 1921. A large audience, including many new students enjoyed the features. Welcome to New Students, Ralph Schaller; Base Ball as a School Activity, Dallas March; The Importance of Track, Lloyd Miller; Reading—Vela Briar; Debate—Should “blue laws” be enforced? Affirmative, Dallas Lawrence, Forrest Pellers, Lloyd Miller; Negative, Eunice Diane, Beatrice, Howard, Hawn. The audience decided in favor of the negative, after which the society adjourned to the gym for a short social hour.
On May 6th, the team suffered their first defeat at the hands of Bluffton College at Findlay. The game was nip and tuck throughout with Bowling Green looking the best of the two nine innings until the last inning when Bluffton came through with three runs and won the game.

McMann pitched the first five innings for Bowling Green and did well. This was his first game in the box. Wittmer took up the mound duty in the sixth, and with him moving down the opposing batters in one, two, three order, the Normals battled themselves into the lead and at the beginning of the ninth inning the score was 8-6 in Bowling Green's favor.

In the Ninth a few lucky hits mixed with some errors caused Bluffton to snatch the lead and win the game. The final score was 9-8 in Bluffton's favor.

The team played their best game of the season to date, showing much better batting than in the previous games. Raberding played a good game in left field and did well at bat, making three hits in five trips to the plate. The summary follows:

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**Bowling Green at Bluffton**

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**Toldeo "U" at Bowling Green**

The Defiance game was cancelled on account of rain and Toledo "U" opened the home season on May 4th. The game proved to be the best and longest ever played on the college field. Due to darkness the game was called at the end of the thirteenth inning with the score standing 4-4.

Toledo took the lead in the first inning, scoring two runs, which B. G. evened in the third. In the fourth and sixth innings, Toledo added one run to their total and B. G. evened it with two in the sixth. During the last seven innings, the game was a pitchers' battle between Wittmer and Jacka, no hits or runs being made by either team.

Throughout the game B. G. had men on the bases, but the necessary hit was always lacking. A return game will be played in Toledo, May 18th. The summary follows:

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**Toldeo "U"**

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**Bowling Green**

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</table>
| Ruppert, by Wittmer. Left on bases—Toldeo, 9; Bowling Green 5. Struck out—by Wittmer, 18; by Jacka, 7; Umpire—Murfin. Scorer—Lake. Time of game—two hours, 55 minutes.

He failed in Lit.  
He flunked in Chem.  
We heard him softly bias  
I like to catch the man who said:  
"Ignorance is bliss."  
—Schaller.