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Bowling Green State University

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SUMMARY OF BASKETBALL SEASON

Of the sixteen games played during the 1921 basketball season, nine games were won and seven lost by B. G. N. C. The squad which, was composed of Captain McMann Etoll, Skibbie, Housholder, Bistline, Smith, and Raberding, always played a hard, consistent game throughout the season and did their best to make the season successful. However, a first team cannot win games without a second team with whom to practice and the second team men deserve much credit for their work in developing the first team. The student body was behind the team from the start to the finish of the season, and whether games were won or not, they never stopped encouraging the team. No better spirit has ever been shown during other years and it is hoped that this same attitude may prevail during coming seasons.

With the exception of one man, the squad was composed of freshman. It is hoped that all may return to school next fall, and with the experience gained this year, the team of 1922 should be a grand success.

HESSER COMES AS SOLOIST

Mr. Ernest Hesser, our former director of Music and organizer of the Bowling Green College-Community Music Festival, returns as a soloist in this year's Festival to be held at the De-Marr theatre, Wednesday and Thursday, May 4th and 5th.

This season the Festival Chorus, under the direction of Mr. Richard M. Tunnicliffe, will sing “The American Flag,” by Drorak; “The Sanctus” from the St. Cecilia Mass, by Gounod, and “My Love Dwelt in a Northern Land,” by Elgar. Mr. Hesser, baritone, Mr. Hamilton, tenor, and Gertrude Bishop Grigor, soprano. Mr. Hesser and Mr. Hamilton will also sing several songs. The Cleveland Orchestra, directed by Nickolai Sokoloff, is to be here for two performances. At 2:30 P. M., Thursday, May 5th, the Orchestra will give a matinee for the children of the public schools. The following quotation is taken from an address given recently by Dr. Thomas E. Finegan, State Superintendent of Public Instruction of Pennsylvania. It is encouraging to note that the sentiments voiced in these statements are held by many of our leading educators. Many states have taken similar action and others, it is hoped, will soon follow.

“I regard music as one of the most important subjects to be considered in the public school curriculum. For years I have had the feeling that I should like to be in a position where I could have some part in putting into effect a plan which would accord this subject the consideration in the school program to which it is entitled.

I have no sympathy with the statement so often made that many pupils cannot be taught to sing. There seems to be a general opinion that the ability to sing depends upon some natural power with which pupils generally are not endowed. I believe that all children are endowed with this power and that it is possible to teach any child to sing. If children do not sing there is a reason for it and the reason generally is that they have not been required to sing. I do not know of a subject which can be made a greater power in the development of the moral and intellectual faculties of a child than the subject of music. I believe music can also be made a great power in the development of proper discipline in a school.

The annual Men’s Hop, which is the big social event of the school year, will occur on Friday evening, April 22nd. The men have had several meetings to discuss the plans for this affair, committees have been appointed and are hard at work.

Mr. Guerne Frye, chairman of all the committees, has devised plans which, if well carried out by the respective committees, will make this hop the best of a good thing.

Every man in college should be on hand.

MENS’ HOP

The Sophomore Formal was held in the gymnasium, Thursday evening, March 17th. The gym was very prettily decorated with red and white. The evening’s entertainment started with the Grand March. Following this there was dancing. One special treat was a Colonial dance by Kathrina Tabor, a little girl with unusual talent. Miss Light played her accompaniment. At the close of the soirée all went home thanking the Sophomore class for the enjoyable evening they had offered.

CALENDAR

April 26—Country Life Club.
May 2—Literary Societies.
May 4–5—May Day Festival.
May 9—Opening First Summer Term.
May 10—Country Life Club.
May 12—Faculty Reception.
May 17—Literary Societies.
May 19—Olive Kline.
May 26—Green Stockings.
May 27—Weiner Roast.
June 16—Alumni Day.

MUSIC AN ESSENTIAL

The subject of music has had very little consideration in school programs and often, when it has been considered it has been placed in the hands of incompetent teachers. I do not know of a subject which can be made a greater power in the development of the moral and intellectual faculties of a child than the subject of music. I believe music can also be made a greater power in the development of proper discipline in a school.

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The city of Bowling Green will have a swimming pool, due to the energetic efforts of Prof. Bayermann.

(Continued on Page 3)
THE JUNE NUMBER OF THE BEE GEE NEWS

In this last issue of the Bee Gee News will appear the summary of all the important events of the year, together with the pictures of all the leading organizations of the college. Supplemeting these pictures will be a large number of snapshots. Snap shots of college life always come closer to the real thing than any amount of verbal expression.

In order to make this last issue of the Bee Gee News a success, the staff of the Bee Gee News has elected a number of reporters from the student body. This gives ample opportunity to all students for contributing to their college paper. Contributions will be welcomed by the staff from all former students of the college as well as from present students. All is for the honor of B. G. N. C.

The score was close all term and at the end of the regular game, the score stood 23-21 in favor of the Country Life Club.

For the closing game of the basketball season, a team representing the Country Life Club, played the Ex-Country Life Club on March 22nd. The Country Life Club team was composed of the varsity quintette and in the lineup of their opponents were the stars of former seasons.

The team is well supplied with pitching talent, having Wittmer and McMann, two right-handers and Raberding, a southpaw. In Clucas and Hoskinson, the catching will be well taken care of. The infield will be picked from Olhausen, March, F. Smith, Etoll, Lake, L. Smith, King, Smidtz, and Blaser. The outfielders from the student body. This gives ample opportunity to all students for contributing to their college paper. Contributions will be welcomed by the staff from all former students of the college as well as from present students. All is for the honor of B. G. N. C.

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MUSIC AN ESSENTIAL

(Continued from Page 1)

cation of the children in the subject of
music has been neglected. When music is
given the same consideration in all the
elementary schools of the country as the
subjects of numbers, English, etc., we shall
have a great nation of singers.

I propose to incorporate in the elemen-
tary syllabus for the school of the Com-
munity—a profession common to all who
educate the children in the subject of
music which shall require that the sub-
ject be given its relative time in the cur-
riculum. It shall be taught as regularly
and as scientifically as any other subject;
it shall be begun in the kindergarten and
shall extend through the eight years of the
elementary schools of the four years of the
High School Course.

We hear much these days about an over-
crowded curriculum and there is some foun-
dation in the class room of this kind. How-
ever, the inclusion of music in the public
school course will not overcrowd it. It
may do the teacher who wants to be the
means of putting life and spirit into all the school
work. It may be made an instrument by
which nearly every child in school will go
happily and joyfully to its tasks because of the joy in his spirit de-
developed through music. No additional bur-
den will be placed upon the child through its inclusion in the regular daily
instruction, but, on the other hand, its in-
corporation in the public school course will
lighten the burdens of every child.

I have said that we fail to appreciate
the power and influence of music. A great
writer has said, "I love music because of
the things which it makes me forget and
because of the things which It makes me
remember." Our soldiers marched to the
field of battle singing patriotic songs. I
firmly believe that music may be made one
of the great national powers in the Ameri-
canization work of which we hear so much.
What an opportunity Pennsylvania affords
us in this field of educational endeavor!

What great musical talent there is in this
state among those from foreign countries
who have come here to make their homes. It can
only marshal this great latent power we
make it a potential factor in all of our
civilization.

Its success depends upon the attitude of
the teachers in the public schools. I
believe it is possible to train any Intelligent
young man or woman to teach the funda-
mental of this subject, and we shall there-
fore make it mandatory that each of the
state normals shall include music in all
their professional courses and that no per-
son shall be graduated from one of these
insitutions who can not teach music to the
children of the class room.

I know that there are many superintend-
ents in the state who are interested in the
subject of music and who will work with us. Only yesterday a superintendent
told me how he had succeeded in bringing
together the choirs of every church in his
community—representing all the great div-
isions of religious faith—to sing as one
body our great American patriotic songs.

What a magnificent development of music
within the next ten years. If we can
make some progress in one year, we can
make considerable progress in the second year, and finally we can succeed in giving to all chil-
dren in the public schools of this great commonwealth the happy experiences that
will come from the ability to sing.”

Miss Nelson—Etes-tu heureux?
H. Hamm—Je suis folle.

NORTHWESTERN OHIO SUPERINTEND-
ENTS’ AND PRINCIPALS’ ROUMBLE

TABLE, APRIL 15 AND
16, 1921

Friday, 1:30 P. M.
Reports on Use of Tests and Measurements.
Introductory Remarks—Prof. W. H. Howey.
President, N. W. O. T. A., Defiance.
Summary of Illinois Test in Wood County.
Report of Riegel—Mr. F. H. Warren.
Results of Pintoer Test in Fulton County.
Co. Supt. C. D. Perry, Waussou (10 min).
Report of Buening Research Test in
Special School—Mr. J. B. Groves.
The Use of Tests in Measuring the Success
of Pupil Training—Supt. F. H. Warren, Festoria (10 min).
Reclassification of Pupils on a Basis of In-
Telligencc and Achievement Tests, Supt.
A. P. Myers, Port Clinton (10 minutes).
After the Use of Tests, What?—Asst. State
Supt. W. B. Blais, Columbus (10 minutes).
Merit and Limitations of Present Compo-
osition Scales, Dr. James F. Hosie,
C h i c a g o , I I l . (30 minutes).
General Discussion.
Friday, 6 P. M.
Dinner of the Schoolmasters’ Club of North-
western Ohio—Williams Hall.
Saturday, 8 P. M.
Music—College Male Quartet, High School,
Selling the High School to a Community,
Supt. F. P. Timmons, Fremont.
Training High School Pupils to Study,
Pres. R. J. Overman, Cleveland.
The High School Pupils’ Program of Study
and the Ohio High School Standards,
H. S. Inspector O. P. Cluts, Bowling Green.
State-Wide School Problems
Address........ Hon. Vernon M. Riegel,
State Supt. of Instruction, Columbus.
Afternoon.
Reports of actual tests by all upon the
program showed careful work and very
worthy of the best type of instruction.
It is considered that the tests as a basis for estimating pupils’ abil-
ity and quality of school work being done.
Dr. James F. Hosie of Chicago, considered all scales and standards tentative and as
such very usable. In composition he called
attention to the necessity of separating
the mechanics from the composition
advocating all composition by oral
first, then apply the mechanics or put into
written form.
Standards for English composition have
been worked out in the schools of Chicago and
will be published soon.

Schools’ and Faculty Banquet Dinner.
A goodly number of schoolmasters re-
freshed the inner man with the bountiful
food which will work well with the charming young
ladies.
Then the refreshment of the soul. Prof.
Bierc proved himself a master at presiding.
The schoolmasters were delighted with the wit, stories and facts of the speakers
Prof. Jones, of Toledo, Dr. Hosie and Pres-
ident Williams.

Evening Meeting.
Address by Dr. Hosie, “The Project as
Experience,” proved intensely interesting.
The schoolmasters were delighted by the
wit, stories and facts of the speakers
Prof. Jones, of Toledo, Dr. Hosie and Pres-
ident Williams.

To make possible this idea of education
the pupil to learn to study by studying and
learn to apply the principles studied by a
practical application of such principles.

Dr. Hosie admits will necessitate a new
of teaching, change of equipment
and methods of teaching. As a curricular change, he
is instructing the pupils to bring
by doing with a clear idea of the purpose
of each step, thereby developing a higher
level of citizenship.

Saturday Morning.
Presiden is selling the High School un-
usually well and Sup. E. M. Timmons told
the secret of their schoolmanship, viz: “Making the High school course adaptable
to community needs and letting the people
know what they have for them.”

Principal M. R. Simpson, Bucyrus, pre-
vented an outline of their recent campaign
for Study.”
Major Firettert told of a sensational
spending of a splendid piece of well di-
rected co-operation. Faculty, students and
parents all working to a definite end, Study.

Prof. O. P. Cluts, High School Inspector,
brieified stated a few of the weak places in
the standards and courses of study, urging
immediate correction, especially of courses
of the High schools.

Hov. Vernon M. Riegel, State Superin-
tendent of Instruction, gave an interesting
address, discussing state-wide school prob-
lems. He advocates the self inspection of
High Schools, using the present inspectors
to aid the High schools in their general
and special educational problems. As to
violations of state standards, city schools
are equal violators with the rural. Sup. Riegel believes the proposed school tax law
will prove beneficial to the schools, as it
will provide legal means for ample funds within legal limit.

The question of labor is being worked out
in rural High schools satisfactorily by one-
teacher schools, and the state department is to serve them and de-
sire their suggestions.

Superintendents’ and Principals’ meeting
for 1922 will be held at B. G. S. C. N. C.
the second Friday and Saturday of April.

Prof. J. F. Beyer, Director of Physical
Training, will attend the Mid-Western Phys-
ical Education Association meeting at
Cleveland, Thursday, Friday and Saturday,
April 19, 20, 21, respectively.

Prof. R. J. Overman’s book, “Principles
and Methods of Teaching Arithmetic” has
been adopted by the Reading Circle Board
in Ohio for the use of Middle School Read-
ning Circle

What exercise in P. T. could possibly be
called “Jumping the flagstaff?”

Trustees Room very attractively deco-
rated and the refreshments fine. About 200
tarried a little to visit with old friends and
then the refreshment of the soul. Prof.
O. M. Overman, of Bucyrus, gave an interesting
address, discussing state-wide school prob-
lems. He advocates the self inspection of
High Schools, using the present inspectors
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called “Jumping the flagstaff?”
THE ATLANTIC CITY MEETING

Prof. Biery gave the Bee Gee News a good article upon the Atlantic City meeting for the March number, but has bid us use then and now Prof. Biery says "Do not use it all, its out of date." This meeting was held on the University College, having just returned from St. Joseph, Mo., where he attended the annual meeting of the Music Teachers' National Conference. This conference is attended by teachers and supervisors of Public School Music and has an enrollment of about fourteen hundred members. Between seven and eight hundred were in attendance at the St. Joseph meeting, Ohio being represented by between forty and fifty supervisors.

With as many papers were presented and many addresses given by prominent educators on various phases of Public School Music, the greatest interest was shown in connection with the report of the Educational Council in regard to the requirements for music supervisors and certain general standards of achievement for pupils in the Elementary Schools. It is conceded by all that the chief cause of the lack of general musical achievement on the part of Americans today is due to the absence of proper musical training in the Public Schools. The conference, feeling that this results from our inability to obtain properly trained supervisors to conduct this work, appointed the Educational Council composed of some ten prominent educators to investigate the matter and offer suggestions for means of improving conditions. The report of the Council was made unanimousely accepted. The report contains the statement of a minimum requirement for supervisors of Music and it is felt by the supervisors that this report will be accepted as a standard by practically all schools. It is interesting to note that the departments of Education of both New York and Pennsylvania have promised to accept this at once as their requirement. Several other states have similar requirements and it is to be hoped that Ohio will soon fall in line and adopt this progressive measure.

EMERSON

The Emcees are planning a one-act humorous play for one of their programs in the near future. The play is entitled, "You Don't Devise." The cast is:

Rebecca—Ora Stair.
Elizabeth—Helen Murbach.
Marie—Isabel Dunlap.
Grace—Flossie Powell.
Rose—Nina Good.
Maude—Lucille Rathbun.
Laura—Dorothy Dietrich.
Madam—Audrey Leaf.
Dr. Devine—Isah Belle Dall.

The Country Life Club met Thursday evening, March 19, 1921. The following program was given:

Songs by the Society.
Solo—Alta House.

The Country Life Club met Thursday evening, March 19, 1921. The following program was given:

"Some Day, Sis," presented by the Country Life Club.
"What Shall I Do with It, Sir?" presented by the Country Life Club.
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"What Shall I Do with It, Sir?" presented by the Country Life Club.

The Social Hour was enjoyed by all.

In place of the regular meeting of the Country Life Club March 22, 1921, a basketball game between the Varsity Five and an Alumni team. A five-minute over-time game was played, at the end of which the score stood 21-23 in favor of the Varsity team.

"Waiter, kindly remove this egg." "What shall I do with it, sir?" "I think you had better wring it's neck."

"Indian Summer." The representation showed talent. The rest of the program consisted of the singing of college songs led by Prof. Tunnicliffe.

An exceedingly interesting program was given in Chapel on April 5th. Mr. Main, a representative of the United Projector Company, demonstrated the use of a projector in the visual phase of education.

Two reels were shown: "How We Hear" and "Humphry Birds." Both exhibited a great deal of Interes among the faculty and students. Perhaps of the two reels, "How We Hear" was the most interesting because, never before was it possible to see the ear in actual operation. The schools of the United States are just beginning to reap some benefits from the thousands of dollars spent in the past for the perfection of this sort of an instrument.
MUSIC AN ESSENTIAL

(Continued from Page 1)

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music has been neglected. When music is
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elementary schools of the country as the
subjects of numbers, English, etc., we shall
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I propose to incorporate in the elemen-
tary syllabus for the school of the Com-
monwealth a four years' course in music
which shall require that the sub-
ject be given its relative time in the cur-
culum. It shall be taught as regularly
and as scientifically as any other subject;
it shall be begun in the kindergarten
and shall extend through the eight years of
the elective half day course of the four years of the
High School Course.

We hear much these days about an over-
crowded curriculum and there is some foun-
dation in the criticism. However, the inclusions in the public school course will not overcrowd it. It may be that the other subjects, which nearly every child in school will go through, are equally as important to his
future as the joy of the spirit developed
through music. No additional burden
destined upon the school through its inclusion in the regular daily instruction, but, on the other hand, its in-
corporation in the public school course will lighten the burdens of every child.

I have said that we fail to appreciate the
power and influence of music. A great
writer has said, "I love music because of
the things which it makes me forget and
because of the things which it makes me remember." Our soldiers marched to the
field of battle singing patriotic songs. I
firmly believe that music may be made one
of the great national powers in the Americanization work of which we hear so much. What an opportunity Pennsylvania affords us in this field of educational endeavor! What great musical talent there is in this state among those from foreign countries who have come to us. Is there any reason why we cannot mobilize the power of the
national states of the union? How can we
make it a potential factor in all of our
Civil and military endeavors?

Its success depends upon the attitude of
the teachers in the public schools. I be-
lieve it is possible to train any intelligent
young man or woman to teach the funda-
mental of this subject, and we shall there-
fore make it mandatory that each of the
state normals shall include music in all of
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son shall be graduated from one of these
institutions who can not teach music to the
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the choirs of every church in his
community—representing all the great divi-
sions of religious faith—to sing as one
body our great American patriotic songs.

What a picture of the future music of the
world that will be accomplished in the development of music within the next ten years. If we can
make some progress in one year, we shall
probably be able to do more and, finally,
we will be able to give all children in the public schools of this great commonwealth the influence that will come from the ability to sing.

MUSIC AN ESSENTIAL

NORTHWEST OHIO SUPERINTEN-
DENTS' AND PRINCIPALS' ROUND
TABLE, APRIL 15 AND
16, 1921

Friday, 1:30 P. M.

Reports on Use of Tests and Measurements.
Introduction, Prof. W. Howey
President, N. W. O. T. A., Defiance.

Summary of Illinois Test in Wood County,
Supt. C. E. Falls. Portage (10 minutes)
Results of Pintner Test in Fulton County,
Co. Supt. C. D. Perry, Wauseon (10 min.)

Report of Buckingham Research Test in
Enrollment. W. H. Grove, Upper Sandusky (10 minutes)
The Use of Tests in Measuring the Success of
Teaching. Supt. F. H. Warren, Postoria (10 minutes).

Reclassification of Pupils on a Basis of In-
telligence and Achievement Tests, Supt.
A. F. Myers, Port Clinton (10 minutes).

After the Use of Tests, What? Asst. State
Supt. W. B. Bliss, Columbus (10 minutes).
Morris and Loh's Study of Present Compo-
nition Scales, Dr. James F. Hosic, Chi-
cago, Ill. (30 minutes).

General Discussion.

Friday, 6 P. M.

Dinner of the Schoolmasters' Club of North-
western Ohio—Williams Hall.

Friday, 8 P. M.

Music.——College Male Quartet of the
Double Quartet Address, The Project as Experience—
Dr. James F. Hosic
Reception to Members by the Faculty of the
State Normal College—Coliseum.
Saturday, 9 A.M.

Music.——College Male Quartet of
High School.
Selling the High School to a Community,
Supt. F. P. Timmons, Fremont.
Training High School Pupils to Study,
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The High School Pupils' Program of Study and
the Ohio High School Standards
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State-Wide School Problems
Address.——Hon. Vernon M. Riegel,
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Afternoon.

Reports of actual tests by all upon the
program showed careful work and very
reliable conclusions. Dr. James F. Hosic,
considered all scales and standards tentative and as
such very usable. In composition he called
attention to the necessity of separating the mechanics from the composition from the mechanics of com-
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first, then apply the mechanics or put into
written form.

Standards for English composition have
been worked out in the schools of Chicago and
will be published soon.

School Masters' Club Dinner.
A goodly number of schoolmasters re-
freshed the inner man with the bountiful
suppers and banquets served by the charging young
ladies.

Then the refreshment of the soul. Prof.
Bierly proved himself a master at presiding.
The schoolmasters were delighted by the wit, stories and facts of the speakers
Prof. Jones of Toledo, Dr. Hosic and
President William J. O'Connor.

Evening Meeting.
Address by Dr. Hosic, "The Project as Ex-
perience," proved intensely interesting
and practical. The schoolmasters were delighted by the possi-
bleness of the principles of the present methods of teaching which he con-
siders are held largely by tradition. He gave three general
laws, which he considered
1. Education a part of life, i. e., to young
people school life should be interesting for
itself.
2. Education must be democratic. No
school practices should be tolerated not in
harmony with principles of democracy, i. e.,
school officials and teachers cease to be
authoritative.
3. Education thru experience i. e., the
teacher should learn to teach by learning
to learn by studying and learn to apply the principles studied by a
practical application of such principles.

To make possible this idea of education
Dr. Riegel admires a modern, practical type of teaching, change of equipment
a revised curricula, but believes it is
coming, for then the children will learn by doing with a clear idea of the purpose
of each step, thereby developing a higher
type of citizenship.

The School Circular.

Trustees' and Principals meeting for 1922 will be held at B. G. S. N. C.,
The second Friday and Saturday of April.

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ical Education Association meeting at Cleveland, Thursday, Friday and Saturday,
April 19, 20, 21, respectively.

Prof. R. J. Overman's book, "Principles
and Methods of Teaching Arithmetic" has
been adopted by the Reading Circle Board
in the course of Middle School in the Reading Circle book for the coming year.

Kenneth Pollock, of Middlepoint was
called home Saturday, April 14, on account
of the illness of his brother. He will not
return again this year, but will remain at his
business for a three weeks' vacation, to take
his brother's place in his father's grain elevator.

What exercise in P. T. could possibly be
called "Jumping the flagstaff?"
THE ATLANTIC CITY MEETING

Prof. Briery gave the Bee Gee News a good illustration of his plans for the March number, but space forbid its use then and now Prof. Briery says, "Do not use it all, its out of date." The Bee Gee News Prof. Briery failed to mention, viz: B. G. S. N. C. director of Rural Education read a paper before the Rural Education Section. Mr. Emerson was very favorably received and another item or two taken from his report to the Bee Gee News.

"Atlantic City is perhaps one of most unique cities in the United States. The population of sixty thousand residents with no visible means of support except the guests at the hotels. No other industries flourish here. Atlantic City is one which contributes to the retaining money in a pleasant manner from visitors. Every legalized device for that purpose which has been invented since at beginning of history seems to be preserved here and daily demonstrated."

"A member of the N. E. A. who formerly taught in the public schools of Atlantic City told me that ten years ago there were over nine hundred hotels and that the number of said hotels has been steadily increasing. The smaller, more expensive hotels, the ones which contribute to keeping the hotels filled, are the favorite with Atlantic City Hotel, accommodates several hundred guests and there are a number which can take care of more than a thousand guests each. Mr. Emerson has a meeting every year, the "March number." The Bee Gee News, "March number," is to be a grand success. A committee of five hundred dollars spent in the past for the perfection of this sort of an instrument.

"Mr. Hall, superintendent of schools of Wood county delivered an address to the students on April 12th. After explaining the conditions for temporary certification, Mr. Hall said he may make teaching a sort of makeshift. Some said 'Ohio is too much of a state to allow their children to receive a poor education,' others said, 'We are trying to do with the future welfare of the country. The intellect is only one factor in teaching. To do the teaching is often of least service and service is what counts. Many average students develop into fine teachers. The grade teacher should have or cultivate a love for children if he is to be successful."

"In this county most applications are for the middle grades. It is evident that many applicants are unprepared to teach the subject matter in the upper grades or are afraid they will have trouble in discipline. Teachers should be willing to go to any extent to do their best for the future welfare of the country.

EMERSON

The Emersons are planning a one-act humorous play for one of their programs in the near future. The play is entitled, "Young Doctor Devine." The cast is:

Rebecca—Ora Stair.
Elizabeth—Leah Belle Dall.
Marie—Bernice Fike.
Grace—Plessie Powell.
Rose—Nina Good.
Maud—Lucille Rathburn.
Laura—Dorothy Diesch.
Madam—Audrey Leaf.
Devine—Ischah Belle Dall.

The Country Life Club met Thursday evening, March 10, 1921. The following program was given:

Songs by the Society.
Solo—Alta House.
Carver—Evelyn Shaw.
Reading—Milford Nofazger.
Kenton Moore acted as chairman during a "snappy" Parliamentary Drill.

The Social Hour was enjoyed by all.

In place of the regular meeting of the Country Life Club March 22, 1921, a basketball game was played by the Varsity Five and an Alumni team. A five-minute overtime game was played, at the end of which the score stood 21-23 in favor of the Varsity team.

"Waiter, kindly remove that egg."
"What shall I do with it, sir?"
"I think you had better wrig its neck."

CHAPEL EXERCISES

Chapel exercises conducted March 22nd were under the auspices of the Book and Monthly societies. The nature of the program was a play given by four members, Hazel Lantz, Nellie Randall, Charles Lucas and Ragh Beller. The play was called "Indian Summer." The representation showed talent. The rest of the program consisted of the singing of college songs led by Prof. Tunnicliffe.

An exceedingly interesting program was given in Chapel on April 5th. Mr. Malu, a representative of the United Projector Company, demonstrated the value of a projector in the visual phase of education. Two reels were shown: "How We Hear" and "The Humming Bird." Both excited a great deal of interest among the faculty and students. Perhaps of the two reels, "How We Hear" was the most interesting because, never before was it possible to see the ear in actual operation. The schools of the United States are just beginning to reap some of the benefits of the thousands of dollars spent in the past for the perfection of such an instrument.

Remember June 16, 1921.

The first Alumni Day for B. G. S. N. C. is to be a grand success. A committee of alumni, faculty and students is finishing plans to make Alumni Day a big day for everyone.

Remember the day, June 16th, plan to be there and pass the word to every graduate and former student of B. G. S. N. C.

Miss Grace Pooburah, formerly Second Grade Critic teacher in the Bowling Green State Normal College methods school, Alto, California, has accepted a position as instructor in education in the summer school of the University of California.