DINE-IN ATTACK

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Police investigate stretch of car break-ins

Paul Garbarino
Managing Editor

Stretching from Bowling Green to Columbus, a string of vehicle break-ins plagues local residents and stirs frustration as police are no closer to finding assailants.

Over 60 vehicles in Bowling Green were ransacked March 19 and 21 after windows were broken to gain access inside. According to a release from the Bowling Green Police Department, they received reports of break-ins around the 1400 block of Clough St. and the 100 block of State St. Following these incidents, nearby Rossford residents endured over 30 similar vehicle break-ins, and just south of the Ohio State University campus in Columbus over 40 cars were broken into.

Despite the lapse of time, police have made little progress finding who these vandals were. “It’s definitely similar, but there’s really no way for us to know unless we are able to compare evidence with them,” said Police Chief Tony Hetrick, referring to other police divisions involved in the investigation. “They might have a few leads; we have a few pieces of evidence but nothing to compare it to. We have a video of a silver, four-door vehicle and two people, but they’re so difficult to tell. We’ve been trying to figure out what type of vehicle it is, but it’s not really good enough to show what make or model the vehicle is.”

For the incidents in all three cities, Hetrick said the method was the same: shattered window, rifled vehicle, stolen change but usually nothing of value.

Following the March 19 break-ins, BGPD increased manpower for patrol and surveillance for the next evening and the rest of the week. Two nights later an officer was 10 minutes behind the suspects who entered an apartment complex and hit more cars, but Hetrick said they could not identify a plate and these cases are difficult to solve without a witness or an officer catching them in the act.

“We made over 55 police reports of our own,” Hetrick said. “We reached out to each victim. As soon as we would locate a vehicle, we would check the plate, find out who it

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Don’t stay inside; enjoy sunshine

Rosiland Fletcher
Columnist

It finally hit the 60-degree mark in Bowling Green and personally, I couldn't be happier! The seasonal depression is gradually fading, and the happiness summer brings is among us.

Over the past two weeks, I've been quite busy to the point where I rarely saw my friends during the day, and I would leave home around 9 a.m. and not be home until roughly 11 p.m.

Alongside being away from home, I've had assignments galore due in the past two weeks without any time to take a breather. It's hard as a student to have a life outside of school with work, a social life or, in my case, having to read a novel or write for the paper.

As the warm weather approaches, though, so does the end of the semester. It's crazy the end of the semester is six weeks out, and it'll be summer.

Summer means being away from the hecticness of school, maybe going on a road trip with friends or a spectacular vacation at the beach. But summer is also a time where there is work and the annoyance of adulthood knocking at our doors. Whatever summer means for you, there's one thing I'd like to say: go outside and enjoy the sunshine.

Since I was little, the one thing I was consistently taught was to appreciate the life I was given and always enjoy the world around me for it could be swiftly taken away. Personally, I try to keep this in mind as I go through the days. This is a piece of advice I can offer for anyone. To say it again, go outside and enjoy the spring sunshine. No, jumping right back into the game following spring break isn't easy, even for me since I was spending time with friends in North Carolina. But, something I realized over the past weeks is how I need to live my life, despite all the stressors. I was at the beach; I was able to feel the coldness of the Atlantic and enjoy the small, joyful moments of beauty in this life.

Or going to Grounds for Thought and Lola's with some of my best friends. Then sitting outside in the sun and taking time to read, journal and also write — it's the beautiful moments like these that get me through the days.

Anne Frank said, “Think of all the beauty still left around you and be happy.”

It's a very earnest and lovely quote that makes you think about how precious yet temporary life is and how significant it is to appreciate the beauty in it.

With six weeks left in the semester and completing my first year of college, I want to continue to find the small slivers of the beauty in life.

Though I know the busyness and the consistency of life won't hold up with the 100 million things in life, take one day to go out and enjoy the sunshine. Seek the beauty around you and remember — it's the little, delightful moments that make life so worthy.

Black Student Union opposes Gish name in Union theatre

Black Student Union Executive Board

The Black Student Union at BGSU is an organization meant to represent the interests of Black students and other underrepresented communities to which Blackness is intersectionally affiliated. To that end, we are obligated to bring attention to issues that our student body finds problematic. Recently, the relocation of the Gish Film Theater to the Bowen-Thompson Student Union has brought attention to the history of the Gish sisters, specifically, Lillian Gish. We raise criticism to her involvement in D.W. Griffith's controversial silent film, "The Birth of a Nation."

Originally called The Clansmen, this 1915 film was responsible for a national revival of the Ku Klux Klan, a white terrorist organization. The commemorative display that was installed in front of the newly located Gish Film Theater in the BTSU did not mention, to any extensive detail, this information.

The Black Student Union does not in ANY WAY bear ill will toward the Gish Sisters OR their legacy in American cinema/film history. Rather, we wish to tell history in great veracity and detail, including the parts that are deeply problematic. Opening up the conversation to the connection of Gish to "The Birth of a Nation" is not an attempt to slander her name but telling truth to her involvement in the revival of 20th century racism.

The disposition of the Black student body is one of discontent. The new theater display is more visible, open and noticed. This display is offensive to Black students whose families were affected by racism instilled in this nation. "The Birth of a Nation" is infamous because of its influence on American culture socially, politically and morally. As a representative body, the Black Student Union’s OFFICIAL POSITION regarding the Gish Film Theater name is OPPOSED.

WE, the executive members of the Black Student Union, wish to have the name of the theater changed to respect and create a more inclusive environment for students of color to belong, stand out and go far.

peopleonthestreet

What’s your favorite class and why?

“"My favorite class has to be Intro to Film... It was fun to learn about something I was really interested in.”

LUKE CHENEVEY
Freshman | Software Engineering

“"My favorite class was British Literature. ... It was interesting to see how the narratives were back in the day.”

ANDREW LARSON
Freshman | AYA Education

“"It was the senior PR class where we had to be in account teams. You had a real client, and you had to compete against others.”

HEATHER PHILLIPS
1992 Graduate | Public Relations

“"My favorite class, probably Honors 2020. It’s very discussion-based, and you get to share your opinions.”

CARTER PAIR
Freshman | Media Production
5 ways to create kinder community

Meredith Siegel
Forum Editor

Bowling Green has seen a few hateful incidents in the past week. From swastikas drawn in residence halls to a racially-motivated assault, this makes BG feel like an unsafe place. Part of making our community a safe one is completely rejecting incidents like these. So, here are 5 ways to make our community a better one.

1. Educate yourself.
This advice is always given when talking about allyship for marginalized identities, but it is incredibly important. It means educating yourself on the experiences of people different than you and remembering them. We all experience the world in different ways; something that might not bother you may be extremely hurtful to someone else. Know what these common experiences are, and take them into account. There are plenty of resources, especially on YouTube, that are just people talking about their experiences. If you feel you don’t know much about trans people and how their life is different than yours, find a few videos or articles by trans people.

2. Look internally.
As mentioned above, it’s not enough to just know someone’s experience is different than yours, you must examine your own actions and adjust them. This can be not telling a joke that someone didn’t find funny again. It can be not making a comment about someone that you thought was fine before someone mentioned it made them uncomfortable. It means looking at what power you are granted in a situation, whether it be physical or authoritative or privilege-based, and adjusting how you talk to someone. A woman may not feel comfortable calling out a man for inappropriate behavior because of the fear of physical violence.

3. Step in.
After knowing how experience shapes our world, stepping in when something inappropriate is happening is essential for a kinder community. Making a place “kinder” doesn’t just mean literally being nicer to people, it means creating a space where people have to be kind. It’s not an OK “opinion” to think everybody in a certain group should be dead or to throw slurs at someone. Calling people out when they say racist, homophobic or sexist things will create a better community, because people will know they have to be kind. Respecting when people make mistakes and knowing that people won’t go about things the same way is important, but it’s essential to make sure bigots know they are doing something wrong and they will be called out for it.

4. Provide support.
When someone goes through something uncomfortable, like a microaggression, or something more violent like an assault, being there to make sure people feel safe is also something incredibly important. After an event like an assault, walking people to their homes or cars so they feel safe is a good thing to provide. Or, being vocal about their condemnation of Nazism after swastikas are drawn on campus is a small way to provide support for people of all identities on campus. Making sure people know they are loved is part of creating a kinder community.

5. Be nice.
Ultimately, if we respect each other’s boundaries, are willing to be corrected and treat others how we want to be treated, our community will be a better one. Take a second to step back and consider our relationships with others, and how we would hope one treats us. We are all worthy of respect.
Public Health Symposium discusses marijuana

Speakers at the fourth annual Public Health Symposium discussed topics under the theme “Is Marijuana Good for Public Health?” The symposium focused on subjects such as the science of cannabis use and the legal implications of medicinal cannabis. It took place in the Bowen-Thompson Student Union Thursday.

One of the topics was the impact cannabis use has on students and youth. Kyle Clark, project director for Wood County Prevention Coalition, discussed some of the adverse effects of cannabis use at an early age.

“When we make policy, it has been in the concern for adults. Only later do we consider the youth. We need to look at the side effects of these laws, particularly on children,” Clark said.

Clark also cited some of what he sees as the most terrifying statistics surrounding cannabis use and young people. He noted that 1 in 6 daily cannabis users who start young develop psychological addiction, an 8-point drop in IQ and double the chances for psychosis later in life.

Clark also spoke about how harmful consistent cannabis use can be for students.

“According to the research, abuse and usage by adolescents affects attention, motivation, memory and learning,” Clark said. “Students who use regularly tend to get lower grades, higher percentage of dropping out of school. Those who use regularly tend to function at a lower intellectual level.”

Clark stressed the importance of what he called four core preventative values: availability, perception of harm, peer approval and disapproval and parental approval and disapproval.

Clark said the marketing “big marijuana” uses heavily targets children. He points to several edible types of cannabis like gummies and sodas to claim cannabis distributors are looking to capitalize on a younger and underdeveloped market.

Milan Karna, coordinator of the Wood County Prevention Coalition, discussed the issue of cannabis bypassing the screening process of the Food and Drug Administration. This means the federal government does not know certain things about dosage, effectiveness and the quality of the drug.

George Buell, a senior sports management major, said he enjoyed the presentation but has more faith in his fellow students’ decision to use cannabis.

“I think that in college we are all adults and that everyone should be able to make their own decision when it comes to smoking or using marijuana or not,” Buell said.

The keynote speaker for the symposium, Norbert Kaminski, Ph.D., gave an outline of the legal history of cannabis in the U.S., described the chemical makeup of cannabis and discussed his own research with HIV patients. He also discussed some of the therapeutic uses people have for cannabis including muscle spasms, multiple sclerosis and to increase the appetite of HIV/AIDS patients.

Kaminski’s research focuses on how the use of cannabis can affect the HIV virus and the immune system.

“Twenty-five to 50% of HIV patients use cannabis. So the premise that we've been exploring is that perhaps cannabinoids can suppress these monocytes from becoming activated in the periphery,” Kaminski said.

Public health Continued on page 11

Students created posters related to marijuana’s effects on public health.
Best episodes of Game of Thrones ranked

Jacob Clary
Sports Editor

We are finally here. The final season of “Game of Thrones” is less than a week away. We have watched 67 episodes of politics, battles and, of course, deaths.

Some have read the books, while others have only seen the show. That doesn’t mean anything now, however, as the show is ahead of the books. Unless George R. R. Martin releases two books in the span of six weeks, the television show will be the medium to reveal the ending of it all.

Where this article is concerned, I am not going to go over the whole series. That would be a disservice to the show by spoiling everything that has happened. However, I am going to rank my eight favorite episodes in the series in celebration of the release of the final season. If you haven’t watched the series, and still want to, please look away now.

8. ‘The Door’ - season six, episode five
This episode does so much for what can actually happen in the series. It shows what power Bran is capable of using and also what can happen if he overuses it. Bran can affect the past, and the episode revealed that by showing how Hodor became the way he is. I love everything this episode does, and the way it shows it. It doesn’t try and knock it out of our heads. Because of this episode, it made me rethink some of the things that have happened in the series and question them, and I love the episode for that.

7. ‘Baelor’ - season one, episode nine
This is the episode where I finally realized what the show was going to be like. The series seems a little bit like regular fantasy thoroughfare, where the character we all love makes it out of a scenario they shouldn’t survive. They can’t kill off the main character. You keep thinking a moment will come where someone stops what is going on, but it never comes. They kill off Ned Stark, the most popular character and biggest name in the series. I was shell-shocked when it happened. I sat on my seat for around five minutes waiting for them to pull a switcheroo and say he wasn’t who just got killed, but no. It was real. Ned died. That was where I knew the series was going to be something special.

6. ‘The Rain of Castamere’ - season three, episode nine
There are some other things in this episode, but the moment I think the whole series will be remembered for is the Red Wedding. I think this episode changed the series for many people. Where Ned’s death was where we realized the series wouldn’t be like other fantasy media, this event made us realize the series wouldn’t be like any other media at all. We knew what Robb did was wrong, marrying someone other than who he promised his hand to. But, like before, we didn’t think anything would come of that broken promise and we were wrong. The character we thought would take revenge gets killed, as well as others. The episode shows the scene at the wedding so well because viewers can feel something is up. It does an amazing job saying something without saying anything. I love this episode because it finally showed what the series would be like. It finally went all in on the motif and makes it feel different from any other media out there.

5. ‘The Winds of Winter’ - season six, episode 10
I love this episode for multiple reasons. First, the beginning sequence of the episode is magnificent. It begins with 10 minutes of silence, except for the musical piece, which is superb. The end of the sequence changes things tremendously and may have gone off book, as some believe the wildfire may be used differently. This episode also, finally, reveals one of the parents of Jon Snow and implies another. This changes the way the whole series, and one of its main characters, is viewed. It also ends on a big plot point, Daenerys is finally sailing to Westeros, which everyone was waiting on for six seasons. I love this episode not because of action, but because of what it did for the story. I was watching the series for the first time as well because none of the information in this season was in the book.

4. ‘The Watchers on the Wall’ - season four, episode nine
This is the second battle episode, as the whole episode takes place at The Wall and focuses on the fight between the Night’s Watch and the wildlings. This storyline in the series had my favorite character, Jon Snow, as the main part, so a battle with this storyline at the forefront was just what I had been waiting for. This battle was different from the first because it made the scope of the battle seem much bigger. It took the battle to multiple places on The Wall, such as on top of it and in front of it. I love all the scenery the episode gives, and I’ve used a couple of shots as wallpapers. This episode also delivers one of the most heartbreaking deaths in series and changes Jon Snow. The only knock against the episode is its end, as I feel it ends too abruptly.

3. ‘Hardhome’ - season five, episode eight
As someone who had read the books, many of the show’s “twists” weren’t twists for me. I’d seen them before. This episode, however, features one of the events that was only barely mentioned in the books and that is the wildling massacre at Hardhome. In the show, however, this event plays a major role. Because of this, it was one of the first episodes to bring tension for me as well as make me fear for the lives of some of my favorite characters. Alongside that, it also helped reveal major things for the story. Valyrian steel can kill White Walkers, and White Walkers can raise the dead over and over again. There is also a moment where Jon Snow and the Night King have a sort of stare down, and it’s easy to tell they will be seeing each other again based on that scene alone.

2. ‘Blackwater’ - season two, episode nine
This episode was the first to show things on a grand scale, as it was the first major battle in the show. There were other battles not shown in their entirety, such as the Battle of Oxcross in the War of the Five Kings, but the Battle of the Blackwater was the first battle to be the focus of a single episode. This made the battle feel much more important. It was also the first episode to feel like a massive effort was put into it in terms of making it feel like a spectacle. There is one scene in particular, and if you’ve seen the episode you know which one I’m talking about, that will always stay in my head. I think I’ve seen this episode maybe 30 times and every single time it gets me pumped.

1. ‘Battle of the Bastards’ - season six, episode nine
You probably guessed this was my favorite not only because of my love for battles but also my favorite characters. I love the Starks and their fight. This battle may not be the biggest but the way it was directed made it feel different from any other battle scene. I loved feeling like I was in the battle. I felt like every arrow was whizzing over my head, only a few inches above my temple. Then, I’m trapped inside a group of soldiers and I can’t breathe. I think, while watching this episode the first time, I actually held my breath. This episode feels personal. The way it’s shot, and the story of the battle, help make that feeling whole.
Shows, movies to stream in April

Evan Hayes
Pulse Editor

April is the first full month of spring, and as such, is a month full of television premieres, with networks releasing new shows for the upcoming summer months. Cable television is seeing some interesting premieres over the next month, such as the return of the BBC hit “Killing Eve,” the premiere of PBS’s six-part miniseries of “Les Miserables” and the final season of HBO’s “Game of Thrones.”

But streaming services are still pumping out content, and April will be no exception. The month will see more movie arrivals than show premieres, with Netflix releasing six original films over the next month, including Brie Larson’s directorial debut, “Unicorn Store.” Those celebrating the worldwide stoner holiday, April 20, will be happy to see the arrival of stoner comedies “Pineapple Express” and “In Up in Smoke,” two seminal classics of the genre. For more on what to watch this month, check out the Pulse’s streaming guide.

‘A Quiet Place’ (Hulu and Amazon Prime)
Release Date: April 1
Genre: Post-apocalyptic horror
Length: 91 minutes
Summary: The first in the growing genre of sensory deprivation horror movies, “A Quiet Place” was one of the top movies of 2018. The film, directed by John Krasinski and starring both him and his wife Emily Blunt, is about a family trying to survive in a post-apocalyptic world inhabited by extraterrestrial creatures with superpowered hearing. With minimal dialogue and masterful use of sound, the movie is a gripping thrill ride that takes the breath out of a viewer’s lungs. The absence of sound in the movie requires an absence of sound with each viewing, keeping you on the edge of your seat until the bitter end.

‘Pineapple Express’ (Netflix)
Release Date: April 1
Genre: Stoner action/comedy
Length: 104 minutes
Summary: The buddy comedy genre is full of classics, but perhaps none is more unique than Seth Rogen’s stoner hit, “Pineapple Express.” The film follows the adventures of Dale Denton (Rogen), a process server and stoner, and Saul Silver (James Franco), his weed dealer, as they fall into the schemes of a drug cartel. The two go on the run from henchmen, and zaniness ensues. “Pineapple Express” features all the best tropes of the stoner genre, highlighted by tons of smoking, and the second half of the movie is packed with gunfights and explosions, captivating red eyes everywhere. The riffing between Rogen and Franco is superbly funny, and the writing will leave you laughing in spite of yourself. If anything, give the trailer a watch to appreciate M.I.A.’s hit song “Paper Planes.”

‘All the President’s Men’ (Netflix)
Release Date: April 1
Genre: Political thriller
Length: 138 minutes
Summary: Based on the nonfiction book of the same title, “All the President’s Men” is about the Watergate scandal of the Nixon Presidency. Following reporters Bob Woodward and Carl Bernstein, played by Robert Redford and Dustin Hoffman respectively, as they cover Watergate for The Washington Post, the film was the first of its kind to follow journalists on the big screen in such an observer way, paving the way for movies like 2015’s “Spotlight.” The movie also popularized the term “follow the money,” which has become a culturally significant phrase used by politicians and media alike. In the age of the Mueller Report and Trump’s presidency, this movie seems more relevant to our society’s collective consciousness.

‘One Punch Man’ Season 2 (Hulu)
Release Date: April 9
Seasons: 1
Episodes: 12
Length: 24 minutes
Summary: Having been in development since 2016, the second season of the hit anime “One Punch Man” is finally completed and being released. The new season will premiere exclusively on Hulu in the U.S. an intriguing development since the show has long been considered one of the best animes on Netflix. The story follows Saitama, a superhero so powerful that he can end any fight and defeat any creature with just one punch. His constant boredom with his foes and irritation with their quick deaths is a constant source of hilarity, and the animation style is endlessly creative. The story never seems to lag either despite Saitama’s unflinching invulnerability, making it one of the best animes being made today.

‘Bosch’ Season 5 (Amazon Prime)
Release Date: April 19
Seasons: 4
Episodes: 40
Length: 50 minutes
Summary: “Bosch” is based on detective novels written by Michael Connelly, and plays out on screen like a crime fiction page turner. The show follows Titus Welliver’s Harry Bosch, an LAPD detective, as he solves the city’s gruesome crimes. The show succeeds largely because of its pacing, playing out more like a book envisioned in a reader’s mind, mixing the modern-day police procedure television show with the gritty, LA-Noire vibe of the 1950s.

‘Up in Smoke’ (Hulu and Amazon Prime)
Release Date: April 1
Genre: Stoner comedy
Length: 86 minutes
Summary: The arrival of April coincides with the arrival of “Up in Smoke,” the original stoner comedy and the vehicle for the fame of comedy legends, Tommy Chong and Cheech Marin, known as the duo of Cheech and Chong. Negatively reviewed upon its release, the movie has since become a classic and is credited with establishing the stoner comedy film genre. Filled with slapstick comedy, the film creates characters that are almost cartoonish in Cheech’s Pedro and Chong’s Man, two hapless stoners just looking for a joint to light. The forerunner of films like “Harold and Kumar Go to White Castle” and “Pineapple Express,” the film set the stage for the buddy stoner comedy widely loved today.

‘Unicorn Store’ (Netflix)
Release Date: April 5
Genre: Comedy
Length: 92 minutes
Summary: Brie Larson has been at the forefront of the movie industry lately thanks to her starring role in Marvel’s “Captain Marvel.” But many people forget Larson is an incredibly accomplished actress and professional who has been working since the age of 8, winning the Academy Award for Best Actress for her performance in 2015’s “Room” and being named to Forbes’ 30 under 30 list in 2016. “Unicorn Store” is her directorial debut, and arrives at Netflix after premiering in 2017 at the Toronto International Film Festival. The film follows Kit, played by Larson, who moves back in with her parents after a failed career as an artist. One day, she receives a letter from a mysterious salesman offering to sell her her childhood dream: to her a unicorn.

‘Chilling Adventures of Sabrina Part 2’ (Netflix)
Release Date: April 5
Seasons: 1
Episodes: 20
Length: 49-63 minutes
Summary: Part 1 of “Chilling Adventures of Sabrina” hit Netflix back in October, and fans instantly fell in love with the spooky cousin of the CW’s “Riverdale,” loving the combination of teenage soap drama and supernatural horror. Kiernan Shipka’s Sabrina has evolved into a confident feminine protagonist, something lacking on a lot of television shows these days. After dropping a Christmas special in December, Part 2 of the first season arrives this month. With a second season already confirmed by Netflix, fans of Sabrina can rest easy knowing their heroine will be captivating viewers with her spellbinding magic for the foreseeable future.

‘Beetlejuice’ (Amazon Prime)
Release Date: April 1
Genre: Fantasy comedy
Length: 92 minutes
Summary: After becoming a recognized feature film director with the success of “Pee Wee’s Big Adventure” in 1985, Tim Burton turned his slightly disturbed attention to the script for “Beetlejuice,” a fantasy comedy.
BGPD arrests men after racist assault

Adam Gretsinger
City Editor

Bowling Green police have arrested two men after a racist attack in the city’s Waffle House.

Jacob Dick, 22, was arrested April 5, and Zachary Keller, 21, was arrested April 6. Both were charged with Ethnic Intimidation and Felonious Assault.

The Bowling Green Police Division said it responded to a call about an assault around 3:26 a.m. Sunday at the Waffle House at 1548 E. Wooster St. Victims and witnesses told officers the two men had called the victims racial slurs before assaulting them.

A BG Independent News report said the victims were both high schoolers from Hancock County and the suspects were from Wood County. It also said the victims said they did not do anything to provoke the attack or the slurs.

The victims received treatment for their injuries from the Bowling Green Fire Division’s EMS crew and Wood County Hospital.

Both suspects are being held at the Wood County Justice Center. None of the suspects or victims in the attack are BGSU students.

Not In Our Town, an anti-hate organization in Bowling Green, condemned the attacks, calling them cowardly and unacceptable. The group praised the police’s investigation in the case and called for more reporting of similar events in the community.

La Conexión, a Latino support and cultural group, called for a public meeting following the attack to discuss community responses. The meeting was Sunday in the First Presbyterian Church.
Chris Bergeron departs for Miami

After 10 years as an assistant, Bergeron moved to BGSU to become the head coach. In his first three seasons, which were in the CCHA, he guided the Falcons through a tough stretch of seasons, going 39-73-14 in those seasons, and not placing higher than ninth overall in the conference.

However, in the WCHA, the Falcons never placed lower than fourth in his final six seasons at BGSU. He was a total 132-81-30 in those seasons and also helped lead the Falcons to their first NCAA Tournament appearance in 29 years. Bergeron led the Falcons through a tumultuous time and brought them back to some kind of relevance.

“As someone who returned to their alma mater, I understand the attraction to return to a place that you consider home,” BGSU Director of Athletics Bob Moosbrugger said in the same press release. “We are thankful for the nine years of leadership in our hockey program from Chris Bergeron. In the same way that he asks his players to leave the program better than they found it, he has done the same at Bowling Green. This is a great job and we have already begun the national search to find the individual who will continue to elevate our program.”

Overall, in Bergeron’s nine years at the helm, he was 171-154-44. This places him second in school history in wins for the Falcons. Bergeron is only behind legendary Falcons coach Jerry York, also the coach for the only Falcons team to win a national championship and the last coach to lead the Falcons to an NCAA Tournament appearance before Bergeron. Bergeron was also the second-longest tenured coach for BGSU, with a nine-year career. York had the longest career, a 15-year career in 1979-94. The program went through a bit of a bad streak after York's departure. Three coaches were at the university between York and Bergeron, and none of them had a winning percentage above 0.5. Those coaches, Buddy Powers, Scott Paluch and Dennis Williams, totaled a record of 224-330-55 in 16 years. They had an average winning percentage of 0.35. The program was not what it once was when York left. Bergeron brought the program back from the dead.

Bergeron leaving was expected, but that doesn’t mean Falcon fans won’t feel his absence. He led the Falcons to one of the most successful stretches in years. The Falcons will work to stay relevant based on the foundation Bergeron-led teams have built.

DeMeno, East finish season at NCAA Regional

Two gymnasts concluded the season at the NCAA Regional round in Baton Rouge on Friday. Senior Lauren DeMeno and junior Jovannah East competed at Louisiana State University on vault and the all-around, respectively.

DeMeno’s turn came in the first session of the regional, where she scored a 9.775. This placed her in a tie for 32nd among 54 gymnasts at the competition. The meet was DeMeno's third trip to the NCAA Regionals in her career, and the second consecutive year she qualified for the regional on vault.

DeMeno was pleased with the final competition of her career.

“I think the overall competition went really well. The new format for NCAA Regionals is very exciting, so it was great to be in the PMAC (gymnastics facility) with all of the energy. There were so many amazing teams and individuals, and I was extremely thankful I was able to be a part of it,” DeMeno said. “Being able to finish out my career with a hit vault, at a place I have always dreamed of visiting, was really special, and watching Jovannah East be spectacular, as always, was even better.”

East competed in the second session, earning a 9.025 and taking 12th out of the 15 gymnasts competing in the all-around. She tied for 17th out of 52 with a 9.825 on the floor exercise. On balance beam, East tied for 16th out of 51 competitors with a score of 9.8. She also earned scores of 9.75 on uneven bars and 9.65 on vault.

East’s all-around score was only the fourth time in BGSU history a gymnast has scored above a 39 at the regional competition.

Coach Kerrie Turner was proud of her postseason competitors and their performance at the regional.

“Lauren and Jovannah did an excellent job on their respective events. I am impressed with how they handled the pressure of the postseason and represented BGSU with outstanding routines and character.

The experience of competing at LSU was exceptional, and I believe both student-athletes created lifelong memories at this event,” Turner said.

DeMeno reflected on her career as it came to a close Friday and was grateful for the opportunities presented to her by BGSU gymnastics.

“The BGSU gymnastics program is something that will always be a part of me. This program, the coaches and my teammates have shaped who I am today and have given me so many experiences that I will hold with me forever,” DeMeno said.

Though the Falcons did not have a winning season, Turner was happy with how her team handled the adversity.

“Our overall season was a bit of a roller coaster. This team has showed excellent work ethic and character through some challenging times. I am so happy for our student-athletes. They ended the year on a positive note with strong scores and great team moments, particularly in our last few competitions,” Turner said.

The Falcons finished the 2019 season with an overall record of 2-14.
Baseball takes down Dayton, falls in Eastern Michigan series

Zane Miller
Sports Reporter

The Falcon baseball team defeated the Dayton Flyers 12-8 at home Wednesday before losing 3-1 to the Eastern Michigan Eagles on Friday, winning 7-4 on Saturday and losing 4-0 on Sunday.

The win on Wednesday also increased the team's home win streak to six games.

“It was important that we came back with a solid effort,” head coach Danny Schmitz said. “We had some bright spots pitching and the offense and defense really did a nice job today.”

On Wednesday, it was all Falcons in the first inning as freshman starting pitcher Gage Schenk struck out all three batters to start the inning, followed by a strong bottom of the first that saw senior designated hitter Brad Croy knock in a two RBI single, before sophomore catcher Nick Nebauer took advantage of a fielding error to plate a run and Croy came home on a wild pitch. Senior first baseman Anthony Smith finished off the inning with an RBI sacrifice fly to give the Falcons an early 5-0 lead.

The team continued the momentum into the second, as junior center fielder Jake Wilson drove in an RBI single and sophomore second baseman Dylan Dohanos scored on a passed ball to make it 7-0.

While Dayton was able to get a rally in the fourth as sophomore third baseman Riley Tirotta scored on a wild pitch and freshman shortstop Benjamin Blackwell drove in a two RBI single to cut the lead to 7-3, the Falcons responded in the fifth as senior third baseman Gama Martinez got an RBI double, followed up by a two RBI double courtesy of Dohanos to restore the seven-run advantage. Dayton got four runs in the seventh as Tirotta hit an RBI sacrifice fly, followed promptly by a three-run homer by junior first baseman Eddie Pursinger. However, the Falcons came back in the bottom of the inning as freshman right fielder Mike Malewitz came through with a two RBI single. Dayton got a run back in the eighth, with senior left fielder Connor Echols getting an RBI sacrifice fly, but it wouldn't be enough as the Falcons held on to grab the 12-8 victory.

“I think we really grinded out at-bats,” Schmitz said. “The offense was there today, and offensively, we did a really nice job between grinding out at-bats and getting hits with two strikes or two outs.”

Schenk took the win with two innings pitched with no earned runs, no hits and one walk, while Dayton sophomore pitcher Aaron Ernst took the loss with two innings pitched allowing four earned runs on six hits and a walk. Falcons sophomore pitcher Jeremy Spezia picked up the save as he pitched the final 1 2/3 innings.

On Friday, Eastern Michigan had the early lead, as junior third baseman Zachary Owings hit an RBI sacrifice fly in the first inning. The Falcons responded in the fourth inning, when Smith knocked in a run on a double play to tie the game 1-1, however Eastern Michigan came back in the fifth when senior center fielder Cameron Cruz added an RBI sacrifice fly to regain the lead.

Both pitchers continued to go deep into the game, as Eastern Michigan added a run in the seventh when sophomore second baseman Shane Easter came home on a wild pitch. Both teams' starting pitchers went the distance, as Eastern Michigan was able to hold on to grab the 3-1 win to start out the series.

“(Eastern Michigan's) pitchers have done a really good job of pounding the zone and getting ahead of our hitters,” assistant coach Ryan Shay said. “So it kind of put our hitters in the hole a lot, and they did a really good job of throwing strikes and putting our guys away when they got the chance.”

Eastern Michigan sophomore pitcher Scott Granzotto picked up the win with a complete game pitched on one earned run allowed with six hits and a walk, while Falcon sophomore pitcher Andrew Abramowicz took the loss with eight innings pitched with no earned runs allowed on seven hits and two walks.

On Saturday, the Falcons were the first to get on the board as Croy earned an RBI with a fielder's choice. However Eastern Michigan came back with a run of their own in the bottom of the inning as sophomore right fielder Nate Jones hit an RBI triple. Eastern Michigan grabbed the lead in the second inning with an RBI double from Cruz, but the Falcons offense took the lead back with a four-run third inning, as Croy hit an RBI double and senior second baseman Riley Minorik added a two RBI double, followed by an RBI single courtesy of sophomore first baseman Adam Furnas to make it a 5-2 game.

Eastern Michigan got a run back in the bottom of the inning, as Jones added an RBI single to make it a 5-3 game, but the Falcons offense came back with Minorik taking advantage of a throwing error to score another run and freshman third baseman Ryan Johnston getting an RBI single. Eastern Michigan would tack on a run in the ninth as Owings hit an RBI double, but it wouldn't be enough as the Falcons claimed the 7-4 victory.

“We had all three phases going,” Shay said. “The defense played really well, our hitters had a great approach and we got some base hits with runners in scoring position. That was something we were missing (on Sunday).”

Falcon's freshman pitcher Tyler Hays took the win, going five innings allowing three earned runs on seven hits and a pair of walks, while Eastern Michigan sophomore pitcher Luke McGuire was hit with the loss, giving up five earned runs on nine hits and a walk over 2 1/3 innings. Spezia picked up the save with no earned runs given up on two hits and no walks in the final two-thirds innings.

Sunday's game saw Eastern Michigan take the lead in the second inning with sophomore second baseman Jared Kaufman scoring on a passed ball and Easter hitting an RBI groundout to give Eastern Michigan a 2-0 advantage.

Read the rest online @ bgfalconmedia.com.
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And by doing so not only would we block the ability of that protein to be upregulated that allows the virus to gain entry into the monocytes, it would also block their ability to cross the blood-brain barrier and free a lot of these inflammatory proteins that are so damaging and lead to this neurocognitive disorder,” Kaminski said.

Kaminski’s study showed HIV patients using cannabis displayed a lower percentage of activated monocytes than those who did not. This means the inflammatory effects of the disease are much softer for those using cannabis than for those who do not.

Kaminski also discussed how the legal status of cannabis, being a Schedule I drug, and the lack of funding makes his research somewhat difficult.

“Michigan State University has a moratorium on providing subjects with cannabis. So sometimes the DEA will show up at my door just making sure that I am following the law federally,” Kaminski said.

Erin Reed, coordinator of the Ohio Medical Marijuana Control Program, discussed some of the more legal implications of Ohio’s House Bill 523, which allows for medicinal cannabis to be used in the state. She discussed some of the goals of OMMCP including being patient-centered and consistent.

There are currently 21 medical conditions that qualify individuals to get medicinal cannabis recommended to them. The term “recommended” was referenced frequently and another way in which physicians can circumvent the fact that cannabis is still federally illegal.

“I think that the law aspect is the one that I was most interested in,” senior healthcare administration major Nick Bac said. “Especially just how the government goes about regulating medical cannabis.”

Philip Welch, the coordinator of the symposium, said this was the most successful symposium yet. The symposium had the largest attendance of any of the previous years it had been held, with over 150 people registered.

“I think that students need to be cautious about using (cannabis),” Welch said. “Listen to the physical and mental impacts that cannabis can have on you. As well, look at how it could impact your future job prospects. It could be particularly beneficial to students.”
March’s Jerome Unplugged event encourages students to set down phones

Zach Hall
Reporter

Jerome Unplugged events are meant to get students to disconnect from their phones and try something new.

For the March meeting, the theme was origami, and the Unplugged session was taught by First Year Experience Coordinator and Reference and Instruction Librarian Rob Snyder. Snyder is also a published expert on origami.

“It’s a common belief in Japan that if one folds 1,000 peace cranes, their wish will come true,” Snyder said.

After some of the more simple folds, Snyder wanted to challenge his audience a little bit more. He moved on to multi-fold creations, which required a little more patience from the audience. Some of the multi-fold creations included a swan, penguin, sailboat, fox and the most common fold: a peace crane.

The Jerome Unplugged events are hosted monthly by Curriculum and Outreach Educator Joseph Prince.

“I get a little freaked out when I look around and see people staring at their phones instead of at the world around them. I’m, of course, guilty of it myself, but sometimes it feels like we’re living in a world of mesmerized zombies,” Prince said.

There are a variety of activities that Jerome Unplugged offers on a monthly basis. Students can set down their phones and pick up some dessert at the next meeting’s cupcake decorating night at 7 p.m. April 24 in the Pallister Conference Room.