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Cultural Arts: Intangible Summary

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SUMMARY

Cultural activities seem to be perceived more in terms of the cognitive nature of the experience, as well as a higher emotional level that relates more to a self-actualizing experience. Self, in this context, is an intervening factor that inhibits or stimulates interest. What is happening with the cultural arts is that one individual is reaching to understand the self expression of another. Some type of cognitive link is needed to bridge this gap for a more complete understanding of the experience. This does not suggest that there are not lower cognitive or emotional links in the cultural arts. Obviously, folk art forms are reaching to develop an appeal toward extrinsic (external) motivation.
