As a Pro Musica fan, Elizabeth Baldwin says farewell and offers best wishes to Elizabeth Hall, former co-chair of the Pro Musica Student Council. This fall she will attend graduate school at San Francisco Conservatory to study with Jack van Geem, principal percussionist of the San Francisco Symphony.

Pro Musica was instrumental in Elizabeth’s desire to study with van Geem. Elizabeth auditioned and was accepted at several other music schools, including the Boston Conservatory, Ithaca College and Lawrence University in Appleton, Wis., and in Amsterdam, where she met and worked with Geem. Elizabeth is particularly passionate about the marimba. She started playing percussion in her school band in Medina, Ohio, in fifth grade. Her high school, Buckeye High School, purchased a marimba her senior year and she immediately started learning how to play it. Elizabeth began her bachelor's degree at Heidelberg College where she was pursuing a vocal performance degree. She purchased her own marimba and transferred to BGSU to major in percussion performance. Elizabeth still sings and has recently commissioned a piece by BGSU alum Dan Tramte in which she will sing and play the marimba.

Elizabeth first heard about the Pro Musica Student Council when she attended a pizza lunch and met Karol Spencer. After transferring to BGSU, she was interested in ways to become involved in the life of the College of Musical Arts. Observing Karol’s generous spirit of giving and good will, Elizabeth embraced the opportunity to nurture the same attributes herself. She was instrumental in planning the Donor Appreciation Events the past two years and is proud of how the organization has evolved.

As BGSU alumna Elizabeth Baldwin prepared for the Merola Young Artist Program at the San Francisco Opera this summer, she might have stopped to reflect on significant events and people that have allowed her to reach this point in her career. Elizabeth recalls attending the Christmas Carol in Cleveland with her grandparents at age five and the excitement of being pulled up on stage with the actors at the end of the show. She saw her first opera, Aida, in seventh grade and remembers thinking how neat it was that they got those big elephants up there on that stage! Voice lessons with Karen Biscay, a BGSU alumna herself, allowed her to reach this point in her career.

Elizabeth auditioned and was accepted at several other music schools, including the Boston Conservatory, Ithaca College and Lawrence University in Appleton, Wis., and in Amsterdam, where she met and worked with Geem. Elizabeth is proud of all of her performances, but if she had to choose ones particularly significant, she states: “I would say that I have two memories that will always resonate in my mind forever. One was singing John Williams’ Seven For All at the Tanglewood on Parade concert in Lenox, Mass., for an audience of 15,000 people, including John Williams himself, James Taylor and Yo-Yo Ma. The other would have to be singing on the Metropolis Opera stage during the MET National Council Semi-Finals. I thought both halls were going to be scary, but I found them to be more inviting and a lot like my living room at home.”

Preparations for competitions and opera programs like the Merola Opera Program or the Met Opera National Council Auditions involve a great deal of discipline. Elizabeth describes her regimen: “Perfectly prepare three to five arias, work with an accompanist you have never met before, be prepared to sing in any kind of space, dress professionally, be respectful of the judges and directors, and know that you put your best out there and anything can happen.”

Elizabeth states, “BGSU provided me with a foundation of musical excellence which I have used throughout my career. I have met people from various schools of music and feel that my beginnings at BGSU are comparable to all other programs throughout the States.” Her mantra to share with BGSU students is to “live by the three Ps—Practice, Persistence and Performance!”

— Dr. Penny Thompson Kruse
Student Essays

Elizabeth Rosner
Society of Music Education in Ireland Cork City, Ireland November 11-13, 2011

I attended the first Society for Music Education in Ireland conference in Cork City, Ireland. The conference was held from November 11 to 13 and was hosted by the University of College Cork, School of Music. The three-day conference was filled with international scholars and educators who gathered to present their research and share teaching experiences. I am thankful for the opportunity to attend this conference and to present my scholarly work at the international level. My paper was well received by scholars in attendance.

The SMEI conference allowed me to further my understanding of music education. I was surprised by the connection between ethnomusicology and education evident at the conference. I had the chance to network with ethnomusicologists and educators from England, Ireland and the United States. As a result of my attendance, I have a broader understanding of the role of a music educator. As an ethnomusicologist, I hope to teach at an institution where I will be the primary educator in the classroom. My presentation and attendance at the conference would not have been possible without the support of Pro Musica. I am thankful for this opportunity to grow as a scholar and to gain new insights into my profession.

Drew Sevel
23rd Annual Alexander Technique Workshop Ohio State University December 27-31, 2011

My experience at the 23rd Annual Alexander Technique Workshop was profound. Having attended this workshop last year, I was much better prepared to maximize my benefit from this intense experience. The five-day workshop consisted of 10-hour days that included private and group instruction in the Alexander Technique, Tai-Chi, Yoga and Medicine Wheel, as well as master classes with nationally renowned faculty specializing in music performance. The workshop provided ample time to digest the material and make substantial changes in how I use my body in daily activities and while playing the saxophone.

In this workshop, I learned to play with much less tension and produce a larger and more vibrant tone. In addition, a large emphasis of the workshop was on “Body Mapping,” an approach that provides increased anatomical awareness in order to promote more efficient and easy movement. I obtained information about the anatomy of the spine, pelvis, jaw, shoulders, neck and arms which will not only prevent dangerous habits in middle and high school saxophonists. These simple yet powerful principles are easily applicable and also suit students of all ages and skill levels. I am eager to share these insights with my students.

I am extremely grateful for the support I have received from Pro Musica to attend this valuable workshop. The knowledge I gained will have a lasting impact on my playing and teaching.

Comments from the President

Recipient of the Undergraduate Pro Musica Scholarships: Abigail Brown credits the CMA as the place that gave her opportunities, which have transformed her into the person she is today. Isn’t that what college is all about? Leadership and Learning? Change and Growth?

Kara Kordella cited her service opportunity as a way to repay the warm welcome she received on her audition day by being the last and first friendly face a prospective student sees as they enter and exit auditions. She is a worker. She volunteers! Marjorie Conrad/Pro Musica Graduate Student Scholarship was awarded to Jessica Allen. At Christmas her ensemble, “Fermatas” visited the Sparrow’s Nest, a shelter for battered women. They brought peace and music to troubled women and the shelter’s staff sees daily the devastating effects of cruelty. That Christmas touched and humbled the ensemble. By volunteering, Jessica and “Fermatas” have gained a valuable life lesson.

Ryan Hurd will be joining Cory Kasprzyk as co-chairs of Pro Musica’s Student Council. In addition, Claire Agresta will be joining the organization as publicist.

We welcome new members to the Pro Musica board: Vincent Corrigan, Terry Householder, Julie Iler, W. Robert Midden, Conor Nolan, Denise Showell and Thomas Rosenkranz.

Congratulations to Karol Spencer who was a nominee for the 2012 Jefferson Award for Outstanding Community Service and the 2012 BGSU Service-Learning and Civic Engagement Community Award!

Congratulations to Doug Wayland who was the recipient of the 2012 Pro Musica Faculty/Staff Award for Outstanding Service to Students!

Amber Broderick

The 2011 American Musicalological Society National Conference was held in San Francisco, November 10-13. The best and the brightest scholars gather and discuss new ideas and trends in musicology. Musicology is integrated with many other disciplines, including gender studies, literature, politics and the humanities. The conference was an amalgamation of different creeds and musical aesthetics presented in a way that allows aspiring musicologists to learn and for professional musicologists to share ideas. Many of the papers I attended will impact my research. I was especially impressed by the session “Cage and Friends” in which the music and influence of American music philosopher and composer John Cage was discussed. From this session, I learned that textbooks tend to over-emphasize Cage’s use of silence and ambient sound as a cornerstone of his musical oeuvre. Yet, when the speaker, Phillip Gentry, analyzed Cage’s book, Silence: Lectures and Writings, the word silence was only used four times in the 200-page publication. There were no direct references to 4’33”, Cage’s legendary composition marked “tacet” for each movement. My attendance at this session will change how I teach music history. I plan to include the information learned in my own lectures to help balance the emphasis placed on 4’33” in most music history textbooks.

I was fortunate to network with many scholars at the conference, including Dr. Jeffrey T. Kite-Powell of Florida State University, who was gracious enough to talk to me about the benefits of attending his university for doctoral study. He is Music Professor Emeritus and the longtime director of the FSU Early Music Ensemble. We discussed repertoire performed by the BGSU Early Music Ensemble. The conference was invaluable to my professional and educational goals. I am grateful to receive Pro Musica’s support in furthering my academic goals. Thank you again for this opportunity.
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2012 Chamber Music Competition
Graduate Division
First Place: Fawn Trio
Second Place: Huan Jie Tso Trio
Undergraduate Division
First Place: GiGi Saxophone Quartet
Second Place: Anemos Woodwind Quintet
2012 Pro Musica Scholarship Award
Undergraduate
Abigail Brown and Kara Korelda
Marjorie Conrad Graduate
Jessica Allen

Comments from the President

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Student Essays

Pro Musica Officers
Karl Spencer, president
Myra Merritt, vice-president
Douglas Wayland, secretary
Ellen Dalton, treasurer
Jane Millbrook, membership coordinator
ex officio members:
Tina Bunc, Vanessa Chapman, Nora Engebretson-Roman, Penny Thompson
Kruske (newsletter editor) & Jeffrey Showell

Open Call for Entries: 2012 Pro Musica Festival of American Music

Save the Date

2012 Pro Musica Celebrity Server Event will take place on Thursday, September 20, 5:30-7:30 p.m., at Stone Ridge Golf Club
Co-chairs are Karl Spencer and Sharon Hanna.

The event will include entertainment by Pro Musica grant recipients and a raffle of donated items. If you would like to join us, please contact Linda Szych at 419-372-2188.
As BGSU alumna Elizabeth Baldwin prepared for the Merola Young Artist Program at the San Francisco Opera this summer, she might have stopped to reflect on significant events and people that have allowed her to reach this point in her career. Elizabeth recalls attending the Christmas Carol in Cleveland with her grandparents at age five and the excitement of being pulled up on stage with the actors at the end of the show. She saw her first opera, Aida, in seventh grade and remembers thinking how neat it was that they got those big elephants up there on that stage! Voice lessons with Karen Biscay, a BGSU alumna herself, required Elizabeth to learn classical works as well as Broadway favorites. Memories from the College of Musical Arts include Pro Musica grants for Concert Choir trips, gaining confidence when winning first place of the undergraduate division in the Conrad Art Song Competition and studying with Professor Myra Merritt. Elizabeth believed gaining confidence when winning first place of the undergraduate division in the Conrad Art Song Competition and studying with Professor Myra Merritt. Elizabeth believed

Elizabeth states, “BGUS provided me with a foundation of musical excellence which I have used throughout my career. I have met people from various schools of music and feel that my beginnings at BG are comparable to all other programs throughout the States.” Her mantra to share is “live by the three P’s—Practice, Persistence and Performance!”

A Letter from the President

Dear members, friends, and future members;

As the new school year begins, Pro Musica invites you to:

First: as always, please won’t you join us as we enhance student learning via travel to competitions, conferences and to do research? We are an unusual organization because we give to students every dollar donated by you, our generous friends. Together, we touch lives and live our mission to Promote Musical Excellence.

Second: Celebrity Server II will be held at Stone Ridge Golf Club from 5:30 to 7:30 p.m. on Thursday, September 20. The reservation deadline is rapidly approaching. If you would like to join us, please contact Linda Szych at 419-372-2188.

Lastly: Pro Musica Student Council will again present their third Donor Appreciation Recital followed by an ice cream social. Please visit our web site at www.bgsu.edu/promusica and visit us on Facebook, both are quick ways to gain additional information. Watch for the date announcement on Facebook.

The coming year promises to hold many unique, educational and musically beautiful activities. Plan to join us, please?

Gratefully,
Karol Spencer