The BG News March 11, 2019

Bowling Green State University

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Celebrating National Women's Month

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1840
Woman delegates attend World Anti-Slavery Convention

1866
American Equal Rights Association founded

1870
15th Amendment ratified

1868
14th Amendment ratified

1872
Susan B. Anthony arrested for voting

1878
Women's suffrage amendment introduced in the Senate

1920
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1919
19th Amendment passes Congress

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‘Silent Sentinels’ march on White House

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Celebrating National Women's Month

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DJ’s unplanned gap-year journey

Marianne Vanderbeke
Falcon Communications

WBGU-FM DJ Penny Rae Hawkins wasn’t a part of her parents’ imagination when the band Journey sang the opening lyrics to their hit song “Don’t Stop Believin’” in 1980. Yet, the lyrics about a dreaming, small-town girl fit Hawkins’ story of how an unplanned gap year led her to chase her dreams.

“My name is Lindsey Haynes, but I prefer to go by Penny Rae Hawkins. It’s the name I use at the station,” Hawkins explained.

Four years ago, the Penny Rae Hawkins persona was not a fully formed concept. When Hawkins graduated from high school, all she wanted was out. She did not imagine she would go to college or work as a DJ then, but life took some twists and turns that got her to BGSU.

Hawkins is a junior journalism major with a minor in music business. The slim, dark-haired girl had her hair pulled back in a ponytail and tucked under a backward baseball cap. Her T-shirt promoted the event where she would DJ that night. Her boyish apparel contrasted with the bright pink lipstick she wore under her large, dark-rimmed glasses.

She grew up in Lisbon, Ohio. While Lisbon is in eastern Ohio, not far from the Pennsylvania border, Hawkins described it as the middle of nowhere. She didn’t know what she wanted from life before BGSU, but she knew she didn’t want Lisbon.

“Lisbon basically had nothing to offer me. No interesting jobs, no entertainment, nothing. Even the closest Walmart was 20 minutes away,” she said.

Her unintentional gap year — or actually two — got its start when she left Lisbon.

“I actually moved here about four years ago with my friend, who was already a student, but when I moved here, I didn’t really have any money. I didn’t have a job; I didn’t have a plan,” she said.

Getting to Bowling Green was only part of the battle though, according to Hawkins. The first year after arriving was a struggle.

“I moved to BG with my twin sister, three months rent and not much else. Those first three months were spent applying for jobs and watching a lot of Netflix. It was tough,” she said.

Hawkins found herself in that two-year struggle. She had dreams but no clear plans on how to achieve them. She tried to start a band by posting fliers at her local laundromat, but no one showed interest. In the end, she found herself working at Taco Bell, and it was not where she wanted to spend the rest of her life.

“After living here for about a year and a half or so, I just decided ‘This is not what I want to do with myself. I need to get an education. I need to do something other than this,’” Hawkins said.

Her twin sister, Brittany Haynes, supported that decision.

“I always felt like I was the more grounded one, and she’s the dreamer. And I commend her for that because she does dream extremely big. She always wanted to be in some sort of show business. She’s always wanted to see her name in lights,” Haynes said.

Hawkins said starting at BGSU was exactly what she needed. She said she has found a way to incorporate her love for writing and music into a path toward fulfilling her dream of working in the music industry.

Read the rest online @ bgfalconmedia.com.
Columnist shares ways to combat stress
From meditation to calling your mom, six ways to manage midterm stress

Mary Ross
Columnist

It's getting to the point in the semester when stress is beginning to interfere harshly with other areas of my life. This isn't good for me because stress causes me to stop doing anything, meaning I fall behind on work I have to do.

I know I'm not the only person feeling all this stress. And although spring break is right around the corner, there's a week full of midterms still to come. Here are some ways I combat my stress in hopes it will help other stressed students.

1. Meditate.
   Meditation's two primary uses are to relax and create time to reflect. When I meditate, I turn off the lights in my room, turn off anything that makes noise, set a timer anywhere from five to 20 minutes, find a comfortable position and close my eyes. I remain still with my eyes closed for the duration of the time I set on the timer and let my mind drift to wherever it wants. Many times, meditating like this slows my body down and relaxes it, while also doing the same for my mind. I am able to see a lot more clearly and am able to create a plan of action with everything I have to do.

2. Work out.
   Stress leads to frustration for me, so with a large buildup of frustration, the easiest way to eliminate it is to do a high intensity workout. Not only does working out help me get rid of stress and frustrations by using the negative energy, but it also releases endorphins, which make me happier and more likely to be productive.

3. Take a quick nap.
   Many times, being tired exacerbates how stressed I am feeling. By taking a quick 20-minute nap, I can re-energize, helping my stressed mood by adding some positive energy to it.

4. Have a dance party.
   Being stressed causes me to forget to have fun and let loose. By turning on my favorite music and dancing to it, either with a friend or by myself, I'm able to laugh, sing along and simply lift my spirits, thereby making stress more manageable.

5. Clean.
   This probably isn't true for everyone, but cleaning helps me feel better about everything. Something about the mind-numbing 15 minutes spent cleaning not only puts me in a better mood, but it also helps me stay on good terms with my roommate, who likes to keep things tidy. Whether it's making my bed, picking up clothes, vacuuming, washing dishes or rearranging, cleaning puts me in a better mood and helps bring my stress level back down.

6. Call your mom or best friend.
   Although my mom and best friend aren't nearby — both at least two hours away — they are always there whenever I need someone to talk to. Plus, they both know me so well that they are able to break down whatever is stressing me to help make it manageable, bringing my stress levels down.
Joining CRU gave student sense of community

Members are changing lives by making real connections

Emma McDermott
Guest Columnist

While the statement “changed lives changing lives” is heard every single Thursday night, it will never get old.

When you walk into Olscamp Hall on a Thursday at 9 p.m., the first thing you will see is a giant red and yellow CRU banner. Next comes the table of tea and hot chocolate that is rarely touched but is still a comfort.

If it’s your first time, it’s unspoken that you will not walk away without meeting someone, and you will probably meet so many people that the next week you will stress over remembering all the names. You will see some people laughing way too much on stage as they play a game like “What’s in the box?” or “Describe that object,” both of which can be equally disgusting and entertaining.

You will listen to someone talk for about 30 minutes, and even if you don’t completely understand what is being said, you will still feel cared about, and you will feel like you want to hear the things again. Finally, you will join all the new people you met and eat way too much pizza or ice cream, staying up way too late considering you have an 8 a.m. class the next morning.

This was my experience attending CRU the first Thursday of my freshman year, and the experience has been the same for the friends I drag along week after week to the campus community that “changed my life.”

“If it’s your first time, it’s unspoken that you will not walk away without meeting someone, and you will probably meet so many people that the next week you will stress over remembering all the names.”

— Emma McDermott —
Guest Columnist

Letter to the Editor: John Riedl
The “biased liberal media” is not a myth

I could not let the letter to the editor from Mr. Epstein go by without a response. The one comment from Mr. Epstein that is correct is his statement about his wish for civility between the two parties. We are more divided today than in any time in my life, and I go back to Eisenhower. The rest of Mr. Epstein’s comments are dubious at best or flat-out wrong.

I assume he gets his info from social media web sites as he only identifies one source, which leans left. This is his first mistake as so many of these sites are totally biased. I just deal in facts, whether I like the results or not. The following statements are undisputed facts:
1. 90 percent of reporters (print or broadcast) are registered Democrats.
2. Virtually all major newspapers lean left or totally left with the exception of the Wall Street Journal, who will take positions on both sides.
3. The three networks and two major news cable channels, all lean left or way left.
4. Most college professors are Democrats.
5. The latest verified research shows a 90 percent to 10 percent negative bias of broadcast stories about the current administration’s first two years, this in spite of positive factual data both domestically and internationally.
6. I cannot find one story about a right-wing professor spewing his political thoughts in the classroom whereas there are many stories of left-wing professors doing so, unfortunately only reported by one cable network. In the classroom, this is wrong. Outside the class, as long as it’s civil, go for it.

If we eat, play games, talk and make friends, what makes us stand out? What makes us different? Why do we claim to change lives?

Simple, because it has happened over and over, and here’s the theory: when a person meets a person, one of two things can happen. They could turn into a “class friend” who you never see again once the semester ends, or they could show interest in your life, and you theirs, while a genuine relationship begins to build. The often cliche Christian statement of “changed lives changing lives” has become the phrase that led me to my roommates, the people who lift me up when I’m down and the people who will always be honest and help me make me a better person.

I want to push you in a direction, towards real community. Maybe you’ve never experienced such a thing before and you’re wondering what that’s like. Maybe you had that in high school, or even last year, and you want to find it again. I want to encourage you to take a step away from the comfortable into the uncomfortable because it’s worth the community that results from crossing that line. It’s worth the late nights, the game nights, the bonfires, the relationships and the Thursday night CRUs.

If some factual bias stories in the recent past:
1. The immediate condemnation of the Covington high school students by all print/broadcast media (except one) and then when proven totally innocent, not one retraction
2. The Senate sub-committee found no evidence of collusion by the current administration. Not one major network or cable reported the story, but one.
3. NBC, CBS, ABC, MSNBC and CNN spent over 400 minutes covering the testimony of convicted liar Michael Cohen’s testimony versus just 28 minutes on the second summit between North Korea and the U.S.
4. Over the last two years, we have had many incidents of both civil and more often violent protests by the left whereas you can count right-wing protests on one hand. Look how many conservative speakers have been denied free speech rights on our college campuses. That’s why the first Amendment is “free speech.”

I’m a BGSU grad currently involved with the Alumni Association and very concerned about the direction of today’s young people. I’m open for discussion.
BGSU honors barrier-breaking women at awards

Mary Ross
Reporter

Through the annual Women of Distinction Awards, BGSU recognizes women who exhibit excellence, ingenuity and the ability to overcome and dismantle barriers that still exist for women. This year for the sixth annual Women of Distinction Awards, six women who exhibit these traits and have impacted the BGSU community greatly are being recognized as award winners.

The six recipients are Jill Carr, Lauren Ann Dial, Sydney Downing, Jennifer McCary, Sue Ellen McComas and Deborah Wooldridge. Included in the titles of these women are professor, faculty member, student and more.

Jill Carr, the first recipient, worked at BGSU for 40 years before retiring as the vice president for student affairs.

Lauren Ann Dial, the second recipient, is a doctoral student studying developmental psychology with a focus in conceptualization of health.

Sydney Downing, the third recipient, is an undergraduate student studying human development and family studies.

Jennifer McCary, the fourth recipient, is the assistant vice president for student affairs and the Title IX coordinator at BGSU, where she also oversees many organizations on campus.

Sue Ellen McComas, the fifth recipient, is an associate professor at BGSU Firelands where she is dedicated to making every student feel important while bringing awareness to various social issues.

Deborah Wooldridge, the final recipient, is a professor and the director of the School of Family and Consumer Sciences, as well as the associate dean for research and field experiences in the College of Education and Human Development at BGSU.

After keynote speaker Sandy Earle, Ph.D., spoke about the significance of this award and each of the recipients was introduced to the room full of people, the recipients remained on stage and were asked a series of questions by Angela Clark-Taylor, Ph.D.

Clark-Taylor started off by asking the panel of women about other women in each of their lives whom have inspired them to become who they are today. Names such as Patsy Hurst, Ruth Bader Ginsburg and Jan Glan were given, but several of the women took to more personal approaches.

McComas spoke about how she is most inspired by her daughter.

“She inspires me on a daily basis to do the things she believes I am capable of doing and I do the same for her. She is resourceful. She goes after what she believes is right. She sticks up for women. She is a force to be reckoned with, and I just am in awe of her and so many women like her,” McComas said.

McComas wasn't the only woman to talk about family, however. Jennifer McCary spoke about how much her mother inspired her to become the person she is today.

BGSU honors women Continued on page 8
Music to listen to in the month of March

Evan Hayes
Pulse Editor

The music industry is constantly pumping out new albums and songs for the public to listen to. The sheer volume of available music is at an all-time high, with music moving away from radio and CDs and using streaming services to reach worldwide audiences.

This year has already seen some incredible music. Ariana Grande has reached new heights of pop superstardom, Blueface has crashed the soundcloud rap scene and Lil Pump is still hoping to one day speak at Harvard. Whether you’re looking for new music to listen to or have missed one of your favorite artist’s album drops, check out this list of music to listen to this month.

2 Chainz: ‘Rap or Go to the League’
Genre: Hip-hop/Trap
Tracks: 14
Run Time: 54 minutes

The fifth studio album from rapper and media personality 2 Chainz was released on March 1, and has a credit list longer than the 14 track project. A lot of hands went into making “Rap or Go to the League,” including features from Ariana Grande, Chance the Rapper, Kendrick Lamar, Ty Dolla $ign, Young Thug and Travis Scott; production from Pharrell Williams, Da Honourable C.N.O.T.E. and 9th Wonder; and writing from Jay-Z and Kanye West. The project was also executively produced by LeBron James, and both the title and the overall tone of the project challenge the idea that those in the inner city can only make it out through rapping or playing sports. The album finds 2 Chainz in championship form, a fully formed artist who is not just the stereotypes he has been classified with but rather the sum of his diverse life experiences.


Hozier: ‘Wasteland Baby!’
Genre: Alternative/Singer-songwriter
Tracks: 14
Run Time: 57:21

“Wasteland, Baby!” is the second studio album from Irish singer-songwriter Hozier, and comes almost five years after the release of his first. After two straight years of touring with music from his debut album, Hozier decided to take a year off in Ireland, working on getting back to the mindset of his first album. “Wasteland, Baby!” was written over the last 18 months, and the whole of the album seems to reflect a transitional time in the artist’s creative life. With less of the dramatic, statement-making tone of his first album, Hozier furthers his vision and creative skill through experimentation, creating a new body of work that feels as if it’ll lead the singer to even greater heights.

Highlights: “Movement,” “To Noise Making (Sing)”

SOLANGE: ‘When I Get Home’
Genre: R&B, cosmic Hip-hop
Tracks: 19
Run Time: 38:54

SOLANGE spent much of the time recording her fourth studio album, “When I Get Home,” in her hometown of Houston, Texas, traveling between New Orleans, Houston, the Topanga Canyon and Jamaica to record the entirety of the project. The result is a body of work that has an eclectic but distinct sound, combining cosmic elements of R&B, hip-hop, jazz, psychedelic funk and southern trap. It’s a mystifying, dazzling collection that moves with a confident pace from track to track, hitting the ear like a road trip stereo on a bright spring morning. It’s an astonishingly beautiful return to form for Solange and worth your time.


Kehlani: ‘While We Wait’
Genre: R&B
Tracks: 9
Run Time: 31 minutes

Kehlani actually dropped this EP during the final week of February, but the project is just so good it has to be included on this list. “While We Wait” is a hauntingly beautiful, deeply emotional collection of ethereal R&B tracks, finding Kehlani doing what she does best. The project was recorded during her current pregnancy and is a relaxed, loving and airy collection of music. It’s almost as if every word is spoken with the delicate care used while handling a small child, breathing a hint of life into the listener’s ear with every word.


Billie Eilish: ‘When We All Fall Asleep, Where Do We Go?’
Release Date: March 29
Genre: Pop
Tracks: 14

Diversity and distinction will classify Billie Eilish’s debut studio album, “When We All Fall Asleep, Where Do We Go?” Eilish, who has been doing the interview circuit to promote her latest album, has stated that it was her goal to make every song on the album sound different. It promises to be a diverse debut from an eclectic and unique artist.

Juice Wrld: ‘Death Race for Love’
Genre: Hip-hop/trap, Emo rap
Tracks: 22
Run Time: 72:04

Juice Wrld just continues to pump out hits, an embodiment of the ever-growing influence of streaming and the internet on the music industry. The 20-year-old rapper and singer dropped “Death Race for Love” less than a year after his studio debut, five tracks longer and more sonically distinct than 2018’s “Goodbye & Good Riddance.” He dramatically croons over a diverse collection of beats, switching effortlessly from multiple rap flows to high pitched, emotional hooks. We find the rapper as introspective as ever, examining how his love and pain will ultimately be his undoing.

Highlights: “Fast,” “ON GOD” (featuring Young Thug), “Hear Me Calling”

Khalid: ‘Free Spirit’
Release Date: April 5
Genre: R&B/Pop
Tracks: 17 tracks

Khalid’s major label debut arrived in 2017, and “American Teen” established him both as a distinct, generational voice and an up-and-comer in the industry. Now that he has moved out of his teenage years, Khalid’s upcoming album, “Free Spirit,” will look to find the young artist growing into a mature creative figure. While he discovered his freedom on “American Teen,” “Free Spirit” will see Khalid both experiencing and dealing with the consequences of that freedom.
Movies to look out for this month

Evan Hayes
Pulse Editor

Spring break is just around the corner, and that means April isn’t far. April is, of course, the rainiest month of the year typically, with outdoor activities and entertainment hard to come by. The arrival of spring at large means rainy days and foggy nights for much of Ohio, and what better way to spend a rainy day than at the movies in a dry, quiet theater? Fortunately, there are a lot of great movies coming to screens near you over the month of March. Whether you’re bored at home over spring break or are looking for something to do on a rainy weekend afternoon, check out the Pulse’s guide to movie releases this month.

‘Captain Marvel’
Genre: Superhero
Release Date: March 8 (already in theaters)
Run Time: 130 minutes
Marvel Studios’ first female-led superhero movie hit the big screen in the U.S. this past weekend, and it’s already the second-highest grossing film of 2019. The movie has received good reviews too, making it one of 2019’s must-see films just three months into the year. Brie Larson (“Room”) stars as Carol Danvers, an ex-U.S. Air Force pilot who has her DNA infused with alien DNA during an accident, giving her superhuman strength, energy projection and flight, making her Captain Marvel. The cast includes Samuel Jackson, Ben Mendelsohn, Djimon Hounsou, Clark Gregg and Jude Law. With “Avengers: Endgame” just on the horizon, you won’t want to miss Marvel’s latest and greatest superhero tale while it’s in theaters.

‘Us’
Genre: Psychological Horror-Thriller
Release Date: March 22
Run Time: 116 minutes
“Us” is the latest horror masterpiece from director Jordan Peele, and the plot focuses on a family who are confronted by a group of doppelgangers. The film stars Winston Duke (“Black Panther”) and Lupita Nyong’o (“12 Years a Slave”) as husband and wife Gabe and Adelaide Wilson, who take their two kids to their beach house hoping for relaxation, but their trip is turned into a nightmare with the arrival of “The Tethered,” a group of strangers that look just like the Wilsons. The film premiered this past week at South By Southwest to rave reviews and is being noted for its particularly relevant themes of fearing “the other” in today’s society. This will be one of the must-see films of the year from a filmmaker who continues to shock and awe.

‘Five Feet Apart’
Genre: Romantic Drama
Release Date: March 15
Run Time: 85 minutes
From CBS Films and Lionsgate comes “Five Feet Apart,” a romantic drama about two teenagers with cystic fibrosis who meet in a hospital and fall in love. The movie is based off the novel of the same name by Rachael Lippincott, and will star Haley Lu Richardson (“Edge of Seventeen,” “Split”) and Cole Sprouse (“Riverdale”) as the two lead characters. The film’s title refers to the “six foot rule,” a guideline from the Cystic Fibrosis Foundation, stating that patients with the disease should be kept at least six feet apart from each other to lower the risk of cross-infection, making this love story that much more compelling and dramatic.

‘Captive State’
Genre: Science Fiction Crime Thriller
Release Date: March 15
Run Time: 110 minutes
Captive State is an upcoming science fiction thriller from writer/director Rupert Wyatt. The film is about the lives of those living in a Chicago neighborhood under the occupation of an extraterrestrial force, who has enslaved humanity under the guise of peace. The characters are on both sides of the conflict, both those who work with the aliens and those who rebel against their rule. John Goodman will star as Officer Mulligan, a Chicago Police Officer charged with uniting humanity to fight their enemy, while Ashton Sanders (“Moonlight”) will play his first recruit. The film will also star Vera Farmiga, Machine Gun Kelly, Alan Ruck and Madeline Brewer. It was produced by Participant Media, who have produced films such as “Spotlight” and “Green Book,” while Wyatt’s last major feature was “Rise of the Planet of the Apes,” giving hope that this movie will be a science fiction blockbuster.

‘Dumbo’
Genre: Fantasy Adventure Film
Release Date: March 29
Run Time: 85 minutes
Loosely inspired by the Disney animated film of the same name from 1941, “Dumbo” is the latest in Disney’s long line of live-action remakes. Directed by Tim Burton and written by Ehren Kruger, the remake has been in development since 2014 and will finally reach audiences everywhere this month. The movie, in contrast to other Disney live-action remakes, used practical live sets while filming, making it less of a computer generated movie. Colin Farrell will star as Holt Farrier, a veteran and former circus star charged with caring and training Dumbo, an elephant with abnormally large ears. Michael Keaton, Danny DeVito, Eva Green and Alan Arkin round out the rest of the cast, making this the star-studded Disney family film to see this spring.

‘Wonder Park’
Genre: 3D Computer-Animated Adventure
Release Date: March 15
Run Time: 85 minutes
This upcoming family feature is hitting theaters thanks to the production efforts of Paramount Animation and Nickelodeon movies, and will actually become the third animated film from Nickelodeon movies to spawn an animated series (“Jimmy Neutron” and “Barnyard”), shortly after the movie premieres. The movie’s plot follows 10 year old Cameron “June” Bailey, voiced by Brianna Danski, who used to spend her days to construct an imaginary amusement park populated with talking animals until her mother (voiced by Jennifer Garner) died. June later finds the real Wonderland in the woods while at math camp, and needs to work with her animal friends to save the park from Chimpanzombies. The voice cast also includes Kenan Thompson, Ken Jeong, Matthew Broderick, Mila Kunis and John Oliver, making this animated feature the movie of the month for young children.
As women, we naturally doubt ourselves often. … I think it’s important to not doubt ourselves and just trust that you are good enough,” McCary said.

“Women, we need to realize that there is not just one way to get there. Woodruff said. “Take the risks. Sometimes you make mistakes. We are all human and it happens.” Carr said.

“Keep persevering and trying for those opportunities because that’s what’s going to push us forward as a society.” Dial said.

“Love yourself enough to know that your time will come when it comes and what’s meant for you will be meant for you when it’s meant.” Downing said.

Overall, the event was filled with empowering words for women while recognizing some women who are working to dismantle barriers for women in a hierarchical position over other women’s own way.

“Her strength is not just her ability to get through life, but that we are with them in this journey,” McComas said.

“Women, we struggle with realizing that there is a way to get there. Sometimes we make mistakes,” Wooldridge said. “Don’t be afraid to put yourself out there.”

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**Softball drops all five at UGA Classic**

**Michael Hubler**  
Sports Reporter

The Falcon softball team fell in five games this weekend, losing twice to the Georgia Bulldogs and Western Illinois Leathernecks and once to the Elon Phoenix at the University of Georgia Classic in Athens, Georgia.

At Friday's doubleheader, Elon won 2-1 and afterward Georgia won 2-0. At Saturday's games, Western Illinois won 8-0, while Georgia won 10-2. Each game ended in six innings due to the mercy rule. On Sunday, Western Illinois won 4-3.

Elon's Callie Horn walked with bases loaded during Friday's first game, with Ally Repko scoring in the second inning. Elon would tack on another run one inning later with Repko hitting a double to left field with shortstop Erica Serafini scoring the second run. After trailing all game, the Falcons added a run with Sarah Gonzalez's hit flying out to right field giving Payton Hamm an opportunity to score in the seventh, but the Falcons fell 2-1.

Following the first game, the Falcons played the No. 8 Georgia Bulldogs. The Bulldogs would score both runs in the first inning. Alyssa DiCarlo, the Bulldogs' shortstop, doubled to right field with Ciara Bryan scoring the first run, taking a 1-0 lead. Georgia added another run with second baseman Savana Sikes reaching first on an error and Alyssa DiCarlo scoring. The Falcons could not capitalize, ending with a 2-0 loss.

Sophomore pitcher Abby Barker took the win for Elon, improving to 8-2 while pitching all seven innings and allowing one run, seven hits and an error. Falcons senior pitcher Meredith Miller was handed the loss, going 3-4 and giving up two runs and five hits.

"Both games this Friday were in reach of winning but the hitting we've struggled with lately, and the result showed for both games," head coach Sarah Willis said. "These early struggles of giving up runs in the first and second inning cause us to play catch-up the rest of the game."

Both of Saturday's games were doubleheaders, with the Falcons first losing to the Leathernecks 8-0 after six innings and first. Less than five minutes in, the Huskies scored on the power play to go on 1-0. Just over a minute later, the Falcons tied it up when Johnson won a draw back to Smith, who found twine.

The Falcons took the lead when Johnson used his precision shot to beat the Tech netminder. Assists on the marker went to Pohlkamp and sophomore forward Cameron Wright.

Given another opportunity on the power play, the Falcons came through. The lead became 3-1 after Ford scored on passes from forwards Kruse and Johnson.

The Huskies would put up a quick whimper, making the score 3-2 for a short time, but that was as close as they would get.

Johnson notched his 4th point of the game next, again on the power play. Two freshman got the helpers, forward Taylor Schneider and defenseman Tim Theocharidis.

"Honestly can't say it enough, my teammates are unbelievable," Johnson said. "They find me in the strangest case scenarios and I'm just there for back door tap-ins. Last night it happened; tonight it happened with Taylor Schneider remiscing our high school days."

Mid-way through the third period, Letourneau found himself on a breakaway only to get tugged down from behind. He was awarded a penalty shot and did not disappoint as he fired the rubber into the net.

The Huskies turned on the showers and started the bus with about six minutes left in the game as senior defenseman Connor McDonald scored a full-ice, empty-net goal to stretch the score to 6-2.

Junior goaltender Ryan Bednard played in both games this weekend for the Falcons, standing tall when called up.

The Falcons now advance to play the Northern Michigan Wildcats in Marquette, Michigan, on the weekend of March 15.

“We don’t even need to watch tape; we know each other very well. We will get on the bus Wednesday with the mindset that we are going up there to win a series, knowing it’s going to be very difficult against a great opponent,” Bergeron said.
Women’s basketball falls to Ohio

Zane Miller
Sports Reporter

The Falcon women’s basketball team was defeated by the Ohio Bobcats 76-68 on Saturday in the final game of the team’s regular season.

The Falcons will finish off the season with a record of 2-16 against MAC opponents, while Ohio grabs a final conference record of 14-4.

The first quarter started out with the teams holding relatively even, as Ohio claimed a 21-18 lead through the first 10 minutes, despite Ohio jumping out to a 9-0 lead early on. The Falcons were able to climb back into the game courtesy of 6 consecutive points by sophomore forward Madisen Parker at the midway point of the quarter, with a successful 3-pointer, a jumper and free throw. Parker led the team in the quarter with 6 points, while senior guard Sydney Lambert followed with 5 points and senior forward Maddie Cole earning 4 points.

In the second quarter, the Falcons were able to get the edge with a 23-22 quarter but still trailed behind Ohio with a 43-41 deficit going into halftime. The Falcons were briefly able to take the lead twice late in the quarter, as Parker and Lambert each made 3-point shots; however, it wouldn’t be enough as Ohio responded both times. Parker again led the team offensively as she got 9 points in the quarter for a total of 15 points in the first half.

The third quarter saw the Falcons continue the momentum from the second quarter, as they outscored Ohio 18-16 to tie the game up at 59-59 with 10 minutes remaining. Junior guard Andrea Cecil got 9 points on the quarter to lead the team on offense.

In the fourth quarter, however, Ohio would pull ahead once again and this time for good as they outscored the Falcons 17-9, taking the 76-68 victory, enabling them to claim the first place spot in the MAC East division. Cecil led the Falcons offensively in the quarter with 4 points.

Ohio claimed the advantage to open up the fourth quarter with sophomore forward Gabby Burris getting 3 consecutive points; however, the Falcons were able to tie the game back up not long after with Lambert making a 3-pointer. However, Ohio scored the next 10 points consecutively, with 5 of those points from junior guard Amani Burke, as Ohio jumped ahead 72-62 and did not look back from there.

Despite the loss, three Falcons were able to earn double-digit point performances, as Lambert finished the game with 17 total points, Parker finished with 16 and Cecil claimed 15 points. Ohio was led offensively by sophomore guard CeCe Hooks with 22 points on the afternoon, as well as Burke earning 17 points, freshman forward Erica Johnson scoring 15 points and Burris finishing with 11 points in total.

The team will next play on Monday night on the road against the Kent State Golden Flashes in the first round of the MAC playoffs, followed by a game for the quarterfinal round against the Buffalo Bulls on Wednesday night should the team move past Kent State.

Gymnastics performs well, falls to Ohio State

Kerstie Shaw
Sports Reporter

Falcon gymnastics traveled to No. 22 Ohio State on Saturday to compete in a non-conference matchup. The Buckeyes took the meet with a final score of 195.875-194.875. The team score was the Falcons’ highest of the season. Once again, junior Jovannah East produced for her team, taking home first on vault, beam and the all-around and second on floor.

BGSU started off strong on the uneven bars, posting a season second-best of 48.5. Senior Leslie Delgado has consistently performed well for the Falcons in this event and continued her streak on Saturday with a 9.8 and third place finish. All Buckeye gymnasts scored a 9.8 or above on the uneven bars, setting them ahead of the Falcons.

Coach Kerrie Turner was glad to see the team’s hard work in practice paying off.

“I am so pleased with the progress of the team. We had a great start on uneven bars, and it was great to see the competition reflect the routines I see in practice.”

Kerrie Turner
Head Gymnastics Coach

“...”

“We spent the week prior to the meet focused on the details of each routine and on the team, supporting one another as they strive for excellence. I felt the chemistry on the floor of the meet was outstanding, and it really allowed each gymnast to relax and focus on her routine,” Turner said.

East’s all-around performance earned her second-best score of the season with 39.25. The score was almost one of the top 10 in program history and allowed her to defeat both of Ohio State’s all-around competitors.

“I’m so proud of this team for coming together and continuing to strive for me despite some challenges throughout the season. This sets our team up well to honor our seniors this Friday,” Turner said.

The Falcons are back in Anderson Arena this Friday for Senior Night and their last regular season meet. Competition will begin at 6:30 p.m., and the Falcons will be honoring their six seniors.
BG Spotlight: Hayley Fournier

Brian Geyer
Falcon Communications

Hayley Fournier is an upcoming female leader on campus. As the current president of College Democrats, Fournier has maintained the leadership status she started to develop in high school.

Fournier is a freshman political science major and graduated from Dublin Coffman High School in Dublin, Ohio. She is no stranger to leadership as she was the photography officer for her high school drama club for three years.

Hayley recently became College Democrats’ new president in the fall, succeeding Eve Cervenka. Her responsibilities include running weekly meetings, planning additional events such as community service opportunities and sending out weekly emails to the College Democrats members.

She also manages the executive board of College Democrats, although, she added, “Not that they really need much management — they are all fantastic at their jobs!”

Hayley said since she is a freshman, she has numerous ideas she’d like to incorporate into the club.

“My goal for College Dems is to create a larger presence on campus,” she said. “This includes both raising our membership as well as becoming more involved in the Bowling Green community.”

Her other activities on campus include being McDonald Hall’s vice president of residential concerns and recognition, along with being a member of the Gamma Tau chapter of Delta Zeta.

Hayley Fournier showing off her “I love voting” sticker after voting for the first time.

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We DO NOT pay by WEIGHT!
BG contains spaces for students to hang out out

Mary Ross
Reporter

Bowling Green is home to many restaurants, businesses and monuments, but some are unknown to the college students who call BG home. Here is a guide to some of the more popular or unknown places students like to visit in Bowling Green.

Rapid Fired Pizza, located on Main Street, is a pizza shop with a wall full of 26 different kinds of draft beer from local breweries. Not only is there a sitting room to hang out with friends and enjoy pizza and beer, but the restaurant also is open until 10 p.m. Sunday through Thursday and 11 p.m. Friday and Saturday, making it a restaurant worth checking out, especially for late-night eaters.

Kermit’s Family Restaurant, also located on Main Street, is primarily a breakfast and lunch restaurant, only open after 3 p.m. on Fridays. Despite only being open in the mornings and early afternoon six days a week, Kermit’s offers cheap prices on food.

“It reminds me of southern homestyle cooking, and it’s really cheap,” freshmen aviation major Jill Petrie said.

Easy Street Café, yet another restaurant located on Main Street, is a dimly-lit restaurant which serves primarily salads, soup and sandwiches.

“It’s a good first date restaurant,” freshmen social work major Courtney Foerg said.

Grounds for Thought is a coffee shop with a retro feel, also located on Main Street. Open from 6 a.m. to 11 p.m. each day, Grounds for Thought is a good location for studying, eating or hanging out at almost any time of day. Additionally, Grounds for Thought doubles as a used record and book store, perfect for students and people looking for older copies of books and records.

Besides restaurants and coffee shops, there are many places to hangout and study, in both downtown Bowling Green and on campus, too. The second floor of the Jerome Library is home to the children’s literature section, which provides a soothing environment for some people, where they are surrounded by books they read as a child. Plus, many people choose to study on other floors of the library, leaving the second floor relatively unoccupied.

Wood County District Public Library is also an option for people looking for a quiet place to study and work. Plus, students at BGSU can have a library card at no cost if they are an Ohio resident and at a cost of $35 if they are an out-of-state resident.

An interesting monument on campus is entitled “Metamorphosis.” Located outside of the Wolfe Center, this rock monument is intriguing to look at and many students talk about its interesting features.

Overall, students enjoy eating, drinking and spending time in and around the many restaurants, locations and monuments in Bowling Green.