Women’s basketball team holds down the Stroh against Kent

BGSU Theatre dept. debuts ‘The Wolves’

Columnist shares best Gaga lessons

Film students explain their major

PHOTO BY MICHAELA DAVIS
‘The Wolves’ displays howling performances

David Escobedo
Reporter

The BGSU Department of Theatre and Film premiered its newest adaptation of the play “The Wolves” this past Thursday night.

“The Wolves” is a story involving an indoor women’s soccer team. The main characters are all in their teens, dealing with the many trials, tribulations and challenges that teenagers must overcome. Though not involving any actual wolves, many of the characters combat their issues with the fierceness and tenacity seen in the animal.

“It’s a glimpse of these girls’ lives in a very raw kinda way. It’s almost like you’re just sitting there, overhearing their conversations. … It’s very much an ensemble piece, so everyone has their own role in it, there’s no lead of any sort,” Camila Piñero, a cast member in the play, said.

Students may not be too keen on going to see a play, but “The Wolves” is a contemporary tale about many relevant issues that still plague society. For director Emily Aguilar, there are a number of things important to her that are touched upon in the play.

“Immigration. It talks about the migrants on the border, the refugee crisis, young people coming from Central America seeking asylum in the U.S. I’m Mexican-American so that’s important to me. … It talks about the Khmer Rouge, which was a more recent genocide that people don’t learn about in Cambodia. … It talks about sexual assault. One of the characters is sexually assaulted. Visibility for survivors, I think, is important. … There’s a lot packed into the show,” Aguilar said.

The process of choosing what plays get performed in a semester is relatively unique. What plays get performed is determined by the Season Selection Committee. Students, faculty and staff are all able to submit a proposed script that they want the SSC to review by a certain deadline.

The committee then takes their time reading the scripts and choose the ones they like best. After this, the selected scripts must be approved and voted on by the faculty. Aguilar is on the SSC and chose “The Wolves” to be adapted for a couple of reasons.

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Columnist focusing on process over destination

Mary Ross
Columnist

I love to play solitaire on the website Inbox Dollars because not only do I get to play solitaire without the clutter of actual cards, but also because there’s a chance I may make money off it (I still haven’t received an actual paycheck from Inbox Dollars so I’m not sure if it’s true yet). If you look into Inbox Dollars, there is a bar across the top that fills as you do more things on the website, such as making good moves in solitaire or winning the game. Once the bar reaches a certain point, I’m able to “scratch off” an electronically created lottery ticket, which will then attribute a small amount of money to my overall total.

Recently, I realized I was paying more attention to how close I was to being able to scratch off this electronic lottery ticket than actually playing the game. More vaguely put, I realized I was more focused on the outcome rather than the process.

This distorted focus is something all too evident in my life as well as in the lives of many people today. We live in such an incentivized society so that we often forget how important the journey to our goals is.

People are always worried about getting a better job, winning the competition, losing weight and a wide variety of other things. So much is to the point that little importance is placed on the hard work and dedication it takes to achieve anything. As for me, I find myself always focused on getting in shape, becoming prettier or more stylish as well as getting the best grades I can in order to get my degree and the best “adult” job I possibly can.

What I find myself forgetting is all the little necessary steps in the journey to my final destination. I’m forgetting about the little things, like a cup of coffee in the morning, a full newsroom, laughter filled moments with my roommates and great workouts, all of which bring me joy. I’m forgetting about the exhausted days after staying up all night to work on homework or a personal project. I’m forgetting about the times when pain has come into my life and helped me to grow.

No joy, pain or exhaustion is depicted in a piece of paper stating I graduated from a post-secondary education. But all of that joy, pain and exhaustion are what make me the person that will someday get the real “adult” job I desire so much. It is this joy, pain and exhaustion which make my final destination all worth it.

I know I have a lot to take away from an online solitaire game, but really, it’s a small-scale example of a large-scale problem in my life and in the lives of many other people.

I’ve made it my goal to not pay much attention to the money bar in an attempt to appreciate each game of solitaire I play. I will always keep an eye on it, but it’s no longer the most important part of playing the game. And that’s how I’ve started living my life. I’ve started living in the moment, focused more on the process than the destination. Hopefully one of these days, we all can start living like this.
Columnist feels out of place in a white space

Rosiland Fletcher
Columnist

Over the past few weeks, I’ve been to different events or areas in Bowling Green and spent time, uncomfortably, in white spaces. It’s simple.

I went to Bowling Green’s Winterfest with friends and the entire time I was there, I was uncomfortable and felt the burden of conforming to the ambience in the room.

I also had spent time at a El Zarape with friends and one of their families. I was the only one to speak Spanish and have a light skin tone, akin to the workers. But around me, were all white people. Though I did not refrain from speaking a bit of Spanish or dancing to the Bachata playing in the background, I still felt I had to conform to the environment by speaking English and not being too loud.

It scares me at times because I feel we have to adhere to a standard around white people. Clearly, I attend a “predominantly white institution” in a small college town, so what else do I suspect to find?

The thing is, I grew up in a similar atmosphere, though it was a bit more diverse than Bowling Green. I was comfortable in my hometown but, there were times where I’d conform to fit the environment.

Growing up in a diverse family, I couldn’t imagine my maternal grandmother hating my father because he’s darker and from the South. The way my mother grew up was different from my father; there were differences in culture and heritage, but they still loved one another. Even thinking about my familial background, I couldn’t imagine one of my Irish ancestors being negative to one of my Nigerian ancestors (though it was possible for the time they were alive).

Regardless, it is sometimes hard to sit in a public area, being the only one with a darker complexion compared to all-white flesh.

Or being the only one speaking a different tongue and wondering if I should speak English because that’s what others around me understand.

I fear, as in the biblical story of the Tower of Babel, people are aiming to be of one culture and language in the United States. But, the uniqueness of the country is not through its democracy or the Constitution. It is the history of the country — of indigenous peoples, slaves and immigrants — that makes the heritages of Americans unique.

8 lessons Lady Gaga taught me about life

Brian Geyer
Columnist

My first iPod consisted of every song from Lady Gaga’s album “The Fame” and now my iPhone holds all the songs from “Joanne.” I like to think I have grown up with Lady Gaga and we’ve both learned a few lessons together along the way.

8. ‘Just dance, gonna be okay’
“Just Dance” speaks the story of having fun, which may seem redundant compared with similar songs. I disagree. Gaga is speaking of a time where she simply needed to let go and stop thinking about the stress of life. Especially in college when the smallest assignment can feel like a mountain, I believe we all need to dance it out.

7. ‘Stop callin’ / I don’t wanna talk anymore’
“Telephonic” verses speak of letting go. With the addition of Beyoncé, “Telephone” becomes a female anthem of forgetting about the boy and dancing away the worry and pressure of being in a relationship. This song speaks of truly loving yourself, despite heartbeat.

6. ‘Stop throwing stones at your sisters and your brothers’
“Come to Mama,” although a lesser known song, speaks of a peaceful society. Written as a song during the 2016 election, Gaga calls for peace and unity in a time where many people have chosen to pick a side instead of coming together. “Come to Mama” may have a simple message of coming together but I believe it’s a message we all need if we plan to progress as a nation.

5. ‘But I’m still in love with Judas, baby’
Judas is a metaphor for Gaga’s struggle and addiction between what is best for her and what she craves. We all want the ideal person in our life. But regardless, that ideal person might not be the right person. Our idea of a perfect person might not be the person who is right for us, no matter how much it hurts or how much we feel like we need him or her.

4. ‘I’m as free as my hair’
Hair is a metaphor for independence and freedom. Regardless of the situation we are in, we all crave an acceptance of some kind. It makes us human to want to be loved and seen “as free as (our) hair.” Especially in a world that stereotypes everyone based upon their sexual orientation, race etc., being as free as our hair can be a breath of fresh air we should all crave.

3. ‘I’d rather save an angel down’
Angel Down talks upon the real-life, despicable murder of Trayvon Martin. Originally, Gaga felt like she wouldn’t be able to give Martin the respect a black artist could have contributed. Ultimately, she decided she owed it to her fans to write the song. It speaks of the unspeakable injustices we encounter all too often. How could the world be like this? How could someone so young be murdered?

2. ‘Take my hand, stay Joanne’
Joanne describes the story of her late aunt named Joanne who died of lupus at 19. Gaga sings as a plea to God, asking how God could have taken her aunt at such an early age when she had so much more life to live. Her witness to loss is possibly the most relatable topical she has ever sang about. It’s a message that is so relatable to anyone who has grieved or is still grieving.

1. ‘But baby, I just need one good one to stay’
I believe in our lives, we have a million reasons to quit. We have a million reasons to give up, but there’s always one reason to stay. There’s one reason or person that completely trumps everything and that’s the reason to stay strong and hold on. We should all keep our focuses on that reason, whether it’s a job aspiration or a relationship.
‘The Wolves’ Continued from page 2

“Young characters. It’s important that our actors get an opportunity to play characters that are closer to their age. … It’s all women. We have more women in our department than anyone else, in terms of students. That was important to me. So, I opened up the casting process for this (play) for women and non-binary folks,” Aguilar said.

One of the more unique aspects of the play is its involvement of sports. Plays mixed with sports are not seen too often, and the combination of the two made performances twice as hard for the performers. Piñero mentioned how memorizing lines and learning how to pass a ball around on stage while acting was no easy task. However, the added element of athleticism could get more students to rally to the show.

Piñero got her part assigned to her instead of auditioning for one. The way auditions work for plays at BGSU is a bit different than one might think. Actors first pick a monologue with the same themes that the selected play has and then read the monologue as an audition. If actors get a callback, then they read excerpts from the play itself.

Actors can get assigned to read from a variety of characters in the play or just get one specific character to read from. After reading from the play, actors will know what roles the director believes they are best fit for.

“The Wolves” held its first showing already but there are additional dates for more performances. The play will be shown at 8 p.m. on March 1 and 2 and March 7-9, with additional performances at 2 p.m. happening on March 2, 3 and 9.

The play will be held in the Eva Marie Saint Theatre at the Wolfe Center for the Arts. Advance tickets are $5 for students and children, and $15 for adults. All tickets bought on the day of the performance are $20.
New Pokemon games revealed

The newest generation of Pokémon was finally revealed last week, named “Pokémon Sword” and “Pokémon Shield,” and that calls for celebration. It also means it’s time to talk about them. There was a two-minute trailer as well, which gave a lot more information than I thought we would get. I thought the reveal would be the starters and that would be the end, but I was happily surprised.

First, the starters were one of the most important aspects of the game revealed. Like all the games before them, the starters are grass, fire and water.

The grass starter is Grookey and is a small monkey. Its personality seems to be mischievous based on the reveal trailer, which might be something we could look at when its final evolution comes around. It also has a little stick that it carries around and uses as a bit of a hair tie. I like the grass starter a lot, and it will be interesting to see how its evolutionary line plays out. It has the potential to be one of the best grass starters.

The fire starter is Scorbunny and is, obviously, a bunny. In the reveal trailer, it seemed quite energetic and set off sparks while running on a large gear. It seems a possibility to be a fire and electric pokémon when it gets to its final evolution, which would be only the second ever, the first being Rotom Heat. I can see the potential of the evolutionary line. Overall, I loved the design of Scorbunny, but the only problem is its name. It's not great.

The final starter is Sobble, the water type. It looked to be quite shy, and it is able to turn invisible, which, like Grookey, probably says something about what its final evolution will be. I think it’s a possibility it could turn into a poison type or have a Loch Ness Monster type look. I love this design, but I also do have to say I have always been a water-type starter guy, so this isn’t surprising.

The starters were not the only thing revealed in the trailer. There was a sizable amount of gameplay shown during it, and it looked great, but it definitely looks like it is still using the “Pokémon Sun and Moon” engine. It looks good, but it’s disappointing because it feels like it could look better than it does.

The main character seems to have the same face as the Sun and Moon main characters, and I hope they actually have facial expressions this time. However, other than these things, I like the look of the game. It’s simple and doesn’t try anything ridiculous, but not as simple as the Let’s Go games, which makes me happy.

It was also revealed that random battles have returned as well as the normal procedure of catching and battlingPokémon. This is kind of disappointing because I was hoping we might be able to see them in the overworld, but I’m not mad that they went back to what worked. That was one of the only changes I enjoyed in the Let’s Go games, but maybe they wanted to keep those games as separate as possible.

It looks like gyms are also returning. There are multiple stadium-like venues on the map, and then in the trailer, there was a point where the main character is walking into a massive stadium and wearing a jersey. The jersey has a logo on it that seemed to be the same logo that was spotted in front of a gym, so this could be the way gyms are going to work in the new games. I would love this because it could mean there might be some type of home-field advantage. I saw this on Reddit somewhere. The user suggested some type of home-field advantage would be a good idea, with the crowd maybe giving the opposing team stat boosts or maybe having it rain to start the battle. This is an outstanding idea, and now I really want that to happen.

One specific point in the trailer also stood out to me. It was when the main character was looking at a massive picture of what might be a pokémon. Due to the legendary pokémon not being revealed, this might be the cover legendary somehow being revealed, but it’s also a possibility it might be the third legend.

The region was also revealed, and it is called the Galar Region. It is based on the United Kingdom except it’s been flipped upside-down. When I talked about what I wanted in the new Pokémon games, I mentioned variety in locales as well as unique landmarks, and based on the map shown in the trailer, I got my wish. There are mountains, snowy regions, sunny ones, cities, all kinds of places.

This makes me very happy because I was worried the games might not have different places to look at. I loved the way the map looked as well. It seemed like there was a lot of places that looked unique, like a massive swamp area, what looks to be London and then multiple places that look to have gyms. Then I can’t forget the massive city type structure at the top which I assume will be the Pokémon League, and it looks great in this generation just going by the picture.

Something else about the region that is quite different from others is instead of being horizontal, it is vertical. The United Kingdom is vertical, so this would make sense, but in terms of a Pokémon game, this is the first time there’s really been a vertical region. All the other regions have been wide, and I’d say Kalos is the only one that seemed to stretch north to south a good amount.

Speaking of Kalos, one thing I and other Pokémon fans think could be in this game is a second region, akin to the second generation with Kanto being in the games as well as Johto. People have looked at the way the Galar Region links to the Kalos region, and it looks like they might fit together. The mountains at the top right of Kalos connect to the fog at the bottom of the Galar Region, which leads me to think something fishy might be going on with that part of the game. Maybe this will finally be the generation we get a two-region game.

There is also the railway system, which existed in “Pokémon X and Y” that wasn’t really used and might now be utilized to travel from one region to the other. I would love this to be true because I adored the Kalos region but thought it wasted some of its potential.

It’s been a while since I’ve been this excited for a Pokémon game. Sun and Moon were fun, but they weren’t what I wanted out of Pokémon. It didn’t feel like they were made for me and these games do. I think the Let’s Go games were made for beginners or non-series veterans, and Sword and Shield are for long-time players of the series. That gives me hope that these games might be more fun. However, so many other things haven’t been shown yet. There are going to be new Pokémon as well as the main legendary Pokémon. But these games look to be a return to form for the series.
Will a Netflix movie ever win big at Oscars?

Evan Hayes
Pulse Editor

The 2019 Academy Awards was arguably the peak of Netflix's Oscar aspirations, with the studio's 15 nominations almost doubling the amount of nominations it received for its movies the year before. The streaming giant's stunningly beautiful foreign-film, "Roma," entered the night tied for the most award nominations with 10 while still basking in the glow of wins for Best Film at the BAFTAs and Best Director at the Golden Globes, among others.

With many critics and reporters considering "Roma" the best movie of the year, the results spoke volumes about the way the film industry sees Netflix and its films. "Green Book," a story that has been criticized as a racially-tone deaf body of work with a "white savior narrative," ultimately took the award for Best Picture and Best Original Screenplay over "Roma," and the results have been seen as the Academy punishing Netflix for the way it has conducted releases of its films and the larger threat the streaming service poses to the traditional theater system.

"The streaming giant can hit every major market on Earth if it wants to, simply by using a day and time release. Without any resistance from the Academy, Netflix could potentially monopolize the film market in a matter of years."

— Evan Hayes —
Pulse Editor

But Oscar awards drive talent, and Netflix has proven over the last year that they are intent on working with the best in Hollywood. In order to attract big names, Netflix has to prove they can win in the major award categories: Best Picture, Best Actor, Best Actress and Best Director. But looking at this year's award results and considering potential future developments in the film industry, it's fair to question if the streaming service will ever get there.

One major hurdle could come from one of the greatest cinematic figures of the twentieth century. Last week, IndieWire reported that director Steven Spielberg wants to propose a rule change to the requirements for Academy eligible movies. Specifically, Spielberg took issue with the limited release and massive marketing funds spent on "Roma" in comparison to other nominations, and wants the Academy to require an exclusive theatrical run extending to at least four weeks to preserve the theatrical experience.

Larger Hollywood studios are also concerned with the the behavior of Netflix, believing that if Netflix wants to be treated like a premiere film studio they should conform to the industry standards. Netflix was approved as a member of the Motion Picture Association of America this past January, taking the place vacated by Disney acquiring 21st Century Fox, but does not function as a traditional film studio.

The streaming giant does not respect the 90-day exclusive theatrical window that is used by major theater chains, like AMC or Regal, and does not report box office figures to the public. These two differences are a slap in the face to the way the film industry functions. How is an industry that widely bases successful films off of monetary value judge a movie with no figures to rely on? Why would a theater pay for the rights to a movie that people can just watch on their living room couch?

Netflix has also pioneered the three-week arthouse theatrical run. It has traditionally released its films on limited numbers of screens, for critics and judges to view in the cinematic setting, while then releasing the movie to the world through its streaming platform. The release for "Roma" was changed slightly, getting a progressively wider release as the buzz for the film built over a 13-week period but was still available for audiences everywhere after three weeks. This release cycle threatens everything that film studios rely on to sell their movies. Movie theaters provide studio films with monetary distribution, but they are not always the most accessible to those living in low income areas, specifically people of color.

Netlix is available 24/7, 365 days a year in 190 countries. The streaming giant can hit every major market on Earth if it wants to, simply by using a day and time release. Without any resistance from the Academy, Netflix could potentially monopolize the film market in a matter of years.

This speaks to the advantages that Netflix poses over major film studios to creative minds. Netflix has reached deals with a large number of influential Hollywood figures this past year for content, including Alfonso Cuarón, who won Best Director and Best Cinematography for "Roma," and the Coen Brothers, who's western episodic comedy "The Ballad of Buster Scruggs" received three nominations.

The streaming service is starting to become the home for movies that would not otherwise be made by major studios, who are motivated by money to invest in blockbuster features or films based on proven intellectual property, making it a haven for artists looking for some creative freedom. Martin Scorsese will be bringing his newest film, "The Irishman," to Netflix next year, largely because few major studios were willing to invest the $125 million that the streaming service did. "The Irishman" is already being talked about as a potential Oscar contender in 2020, and that's largely on the idea that Scorsese has been given creative freedom to make his masterpiece.

Netflix also has the funds and creativity to market in unusual ways. The marketing campaign for "Roma" was one unlike anything the Academy has ever seen, and an anomaly for a foreign film. It has been estimated that Netflix spent between $25 million and $40 million on the marketing for the film, including a museum-style costume exhibit and a 6-pound coffee-table book, spending big to raise awareness for a movie with no star casting. This campaign shows independent filmmakers that Netflix has the money to not only fund their projects, but also promote them to new heights.

With such a high potential to attract industry leading talent and a chain of distribution that does not rely on industry standards, Netflix has the potential to become an award winning film production and streaming conglomerate. The Academy will likely change the rules for eligibility to resist Netflix and its domination, and Netflix will likely make concessions to adhere to them. After that, the streaming giant will continue to mold the cinematic landscape in whatever image it wants as we enter a new generation of filmmaking.
Women’s basketball finishes home schedule with win against Kent State

Zane Miller
Sports Reporter

The BGSU women’s basketball team took down the Kent State Golden Flashes 62-49 on Saturday afternoon, as the Falcons wrapped up their home regular season schedule with a win.

The team now holds a 2-14 conference record; however, they finish with their home record overall holding even at 7-7. Kent State dropped to a 9-7 record against MAC opponents on the season.

The team had also faced Kent State earlier in the season on Feb. 16, a game which saw the Falcons fall 77-73.

“I thought we played harder,” Falcons head coach Robyn Fralick said. “We got to more plays out of our area. (Kent State’s) a really good driving team, and I thought we did a pretty good job of keeping them in front without fouling. … It was just a collective effort. I thought we were more alert this time around, and we did a better job in transition too and finding shooters.”

The game started out with the Falcons outscoring Kent State 17-12. Senior guard Sydney Lambert led the Falcons in the first quarter with 7 total points, including 5 coming consecutively at the midway point of the quarter that allowed the Falcons to go from behind 7-4 to in front 9-7.

In the second quarter, the Falcons maintained their lead, outscoring Kent State 16-13 to make it a 33-25 game. Junior guard Andrea Cecil led the quarter with 8 points, as she earned the final 6 points of the half for the Falcons to increase the advantage from a 2-point to an 8-point game going into halftime.

The third quarter saw the Falcons continue to keep up the advantage with an 18-17 third quarter, with Cecil earning 7 points as the team took a 51-42 lead into the fourth quarter. In the fourth, both teams were held off significantly on offense; however, the Falcons still outscored Kent State 11-7 on the quarter to take the 62-49 win.

“It was a complete team win,” Fralick said. “Whether it was a hustle rebound, hitting a timely shot or making an extra pass, we’ve been really sold on the team, playing together on both ends of the court.”

Cecil finished with a total of 23 points on the game, while Lambert also had a strong performance with 15 total points in her final home game with the Falcons. Kent State was led offensively by freshman guard Asiah Dingle, the only Kent State player to get double-digit points with 10, while senior guard Alexa Golden finished not far behind with 8 points.

The game was also the final one at home for Lambert as well as senior forward Maddie Cole.

“We talked before the game about getting to play at the Stroh and their experience at Bowling Green,” Fralick said. “It is such a special place to play, and you could feel that, so I loved that we honored them with toughness and playing hard.”

The Falcons will next play on Wednesday night on the road against the Buffalo Bulls, before closing out their regular season with a road game against the Ohio Bobcats on Saturday afternoon.

Baseball takes one of three against Belmont

Zane Miller
Sports Reporter

The Falcon baseball team fell in two of the three games in their series against the Belmont Bruins, as Belmont took the Friday game 5-2 and the first game of a Saturday doubleheader 12-3, before the Falcons came back to win the second game of the doubleheader 1-0.

Friday’s game saw Belmont take the lead in the second inning as freshman right fielder John Behrends hit an RBI groundout. Belmont would add to their lead in the fourth as freshman shortstop Grayson Taylor drove in a two-run RBI double, giving Belmont a 3-0 lead. However, the Falcons would begin fighting their way back into the game in the fifth inning as senior right fielder R.J. Williams hit an RBI single and in the seventh inning, as sophomore first baseman Logan Jarvis got an RBI groundout.

In the second game of Saturday’s doubleheader, a pitching duel prevailed as freshman pitcher Tyler Hays for the Falcons and sophomore pitcher Korey Bell for Belmont each had shutouts going through the first six innings. It wasn’t until the seventh inning that the first run of the game came across, as senior catcher Joe McGuinness broke through with an RBI single to score sophomore Nick Neibauer, who came into the game as a pinch runner. That run would prove to be just enough as the Falcons held on to grab the 1-0 victory.

Hays took his first collegiate win, going seven innings with no earned runs allowed and just two hits and a walk, while Bell was hit with the loss as he went 6 and a 3rd innings while giving up just one earned run on four hits and a walk. Falcons junior pitcher Chase Antle got the save, going the final two innings.

“Tyler Hays and Chase Antle were phenomenal today, just fantastic efforts from both,” Schmitz said. “It was great to see a senior in Joe McGuinness step up and give us the biggest hit of the game. I loved the fight from our team after the first game of the day. I look for this to give us some momentum heading into next weekend.”

The team will next play on Friday, Saturday and Sunday afternoon to finish up their 12-game road trip against the Cincinnati Bearcats.
Men’s basketball clinches postseason spot against Kent State

Evan Hayes
Pulse Editor

The 2019 regular season has been one of the most successful in recent program history for the Men’s Basketball team, but their storybook season had hit a couple bumps in the road of late.

Entering this past Friday’s home matchup against Kent State, the Falcons, after losing their last two games, were able to turn it around on senior night, defeating the Golden Flashes 77-72 on the back of a strong second half, leading scorer and killing their offensive momentum. Meanwhile, nine different Bowling Green players scored points in a balanced offensive attack that saw the Falcons more focused than they have been of late.

Staying focused and playing up to their potential will be a must for the Falcons as they close out their regular season with two road contests this week. With a trip to Cleveland now secured, Huger believes his team can get back to who they really are moving forward.

“I think the biggest thing was getting to Cleveland,” Huger said. “We were already there, when we went out to Ohio our minds were already in Cleveland. That made it difficult for us, because when you’re thinking about something that’s not there yet, you can’t do well in the moment.”

“They were able to keep them under control…and that was the difference.”

Bowling Green improved to 20-9 on the season, the 14th 20 win season in program history and the first since the 2014-15 season.

The Falcons 12-4 MAC record was also impressive, with it being just the seventh season in program history with 12 conference wins.

Guard Justin Turner led the way for the Falcons with 18 points, while forward Demajeo Wiggins scored 13 points and grabbed 8 rebounds. Guard Antwon Lillard, starting in the first game of his career, scored 14 points and recorded 2 steals.

Kent State controlled the glass during the game, holding a 41-30 rebounding advantage on the night while pulling down 20 offensive rebounds. But the Falcons were able to overcome the disadvantage on the boards and a cold night shooting from 3-point range (17-60 percent) on the strength of their defense, holding the Golden Flashes to just 40.6 percent shooting from the field and 29 -7 (24.1 percent) from beyond while scoring more points off turnovers (13-8), points in the pain (38-32) and points off the bench (24-11).

The Falcons got off to a good start in the first half, holding Kent State to just 32-12 from the field to take an early 34-27 lead entering halftime. The Golden Flashes were ice cold from 3-point range in the second half (4-14), and while they were able to take a 1-point lead with 9 minutes left to play, the Falcons quickly took it back and cruised down the stretch.

Despite a close score for most of the game, the Falcons only trailed for 1:22 of the 40 minute contest.

Seniors Wiggins, Lillard, De Andre’ Austin and Jeffrey Uju were all honored during the game for their time at Bowling Green. All four forwards, John Schilling and Matt Meier along with defensemen Connor McDonald, Chris Pohlkamp and Adam Smith.

“You could tell within the first ten minutes tonight that we were ready to play,” Schilling said after the win in game 2. “It was an emotional night and we used that to our advantage … it’s senior night … but you kind of need to put that aside and realize the big picture. We need momentum going into the playoffs. We are still playing for something.”

Baylis presents top notch leadership and skill for his teammates on and off the ice. Bednard, in limited ice time this year, has proven that he is more than just Ryan’s older brother with some solid play. Schilling missed a good chunk of the year with injury but has bounced back recently and is one of the hottest forwards for the Falcons heading into the playoffs. Meier, a transfer from Air Force Academy always is sure to fire the puck on net when given opportunities.

McDonald is a smooth skater who brings an important two-way game to the Falcons’ blue line. Pohlkamp lays the lumber on the blue line and is almost always in position to make the proper play. Smith, the only senior with his NHL Draft rights owned (Nashville Predators) is an old-school defensive defenseman who when given the opportunity, displayed an extremely high hockey IQ.

The scoring in game 1 started with a beautiful goal by sophomore forward Sam Craggs with assists from McDonald and Schilling.

The Falcons played good hockey for five out of six periods over the weekend, but for the time they didn’t the Chargers sure took advantage.

The Chargers started the third period off with three unanswered goals.

The Falcons pulled their goalie as junior defenseman Jacob Dalton took advantage. Lukas and Sam Craggs were each awarded the assists.

An Alabama empty netter got the score to the eventual 4-2.

“Our complete level was not where it needed to be from start to finish. Throughout the game it wasn’t good enough and our opponent took advantage … We have gone into the third with leads before but faceoffs continue to be an Achilles’ heel for this team.

The Falcons will return to action this coming Tuesday, March 5 when they travel to Akron for a matchup with the Zips, scheduled to tip off at 7 p.m. on ESPN+. Bowling Green will then close out their regular season schedule on Friday, March 8 when they travel to face conference leader Buffalo.

Hockey splits with Alabama Huntsville

Jamison Terbrack
Sports Reporter

The BGSU Men’s hockey team once again split their weekend series, this time against the Alabama Huntsville Chargers. The boys dropped game 1 4-2 but came back with a 7-1 victory in game 2, senior night.

This is another disappointing weekend for a Falcon hockey team with aspirations of making the college hockey tournament. The team will now be forced to play extremely well in the WCHA playoffs, or win it all, to make the big dance for college hockey.

“The powerplay has been a mirror image of our team, we can be really good on the powerplay and then there’s nights where we struggle,” coach Chris Bergeron said after game one. “Tonight was one of those nights where pucks went in and I thought we were taking what we wanted. We made some good plays, got them spread out a little bit.”

The seniors playing their final regular season at Quicken Loans Arena in Cleveland. The 2019 regular season has been one of the biggest bumps in the book for the Men’s Hockey team, but their storybook season had hit a couple bumps in the road of late.

Entering this past Friday’s home matchup against Kent State, the Falcons, after losing their last two games, were able to turn it around on senior night, defeating the Golden Flashes 77-72 on the back of a strong second half, leading scorer and killing their offensive momentum. Meanwhile, nine different Bowling Green players scored points in a balanced offensive attack that saw the Falcons more focused than they have been of late.

Staying focused and playing up to their potential will be a must for the Falcons as they close out their regular season with two road contests this week. With a trip to Cleveland now secured, Huger believes his team can get back to who they really are moving forward.

“I think the biggest thing was getting to Cleveland,” Huger said. “We were already there, when we went out to Ohio our minds were already in Cleveland. That made it difficult for us, because when you’re thinking about something that’s not there yet, you can’t do well in the moment.”

“That’s what we got away from. The games that we’ve won we’ve stayed in the moment, and that was the biggest thing, we stayed in the here and now. Today, I thought we stayed in the moment and we were relaxed, and going forward, I think you’ll see a better team.”

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Students explain choice to study film

Mary Ross  
Reporters

New films come out all the time and the foundation for these films starts with amateur film makers learning how to produce films, whether in schools or on their own. At BGSU, there are quite a few majors and minors that give students the opportunity to learn how to produce their own films.

Sophomore media productions major and film minor Jack Brodke has always wanted to go into film and the program here at BGSU has allowed him to do just that.

"Film has always been a big part of my life. Ever since I was young if someone asked me what I wanted to be when I grew up, I would say a film director and that hasn't changed," Brodke said.

One of the reasons film is unique and special is it allows an escape for people.

"What makes film special is that it allows people to escape this world but also see a world from someone else's perspective. The viewer of a film or any media is able to see the perspective of the world the director or creator of that project has," Brodke said. "It creates empathy within people, but it also grows the imagination of people as well."

Through capitalizing on human empathy created by films, freshmen film production major Carter Pair hopes to make a difference in this world through his future filmmaking.

"I hope to impact the world by being able to produce content that can highlight issues within the world or change somebody's mind with the content I produce," Pair said.

Not only does creating film make it possible to highlight issues in the world, but it also gives filmmakers the chance to express themselves, despite the tires of production.

"There will be hard points throughout a production because there always is, but you truly get to express yourself through the art form and media in general," Brodke said.

Pair warned of the hard work and energy this major requires though.

"Students should take into account that when you start this major, you will have to put in the work, get involved and really put effort into a lot of activities and events," Pair said.

Brodke also commented on the effort it takes to become competitive and stay competitive in the job field.

"An important thing to remember is that both areas are highly competitive and if you aren't constantly looking to improve yourself or go above what is asked, there's a good chance somewhere down the line, someone will take your job," Brodke said.

Despite both Pair and Brodke warning of the hard work required for this major and career choice, they both believe it is an incredible career path worth all the effort.

"People should consider this major if they are interested in film, radio or anything in that area. Both areas are highly competitive and if you don't put in the work, get involved and really put effort in the work, get involved and really put effort in the work, you won't do well," Brodke said.

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"There's a lot of pressure with every project, but when you finish and see the final production as well as your name rolling through the credits, it all makes it worth it," Brodke said.

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Flexible-screen phones to hit market in 2019

Max Hess  
Reporter

Samsung demonstrated a phone with a folding screen at its Unpacked 2019 press conference. The Samsung Galaxy Fold costs $1,980 and is a first-generation product, bringing new screen technology to the public.

Major technology brands have been experimenting with flexible screens for a few years now. With that said, Samsung is among the first to make a product that actually reaches stores. Computer science instructor Carol Buser is excited about the potential of this technology.

"It looks like fun to me. I probably would be the kind of geeky person who would want to try it and see what it’s like. I polled my students and most were skeptical and concerned about the stability of it," Buser said. "Some did want to try it just because it does look like fun, but they were a little weary of it."

Samsung’s take on the technology is essentially a thick phone that can unfold into a tablet. Other manufacturers, like China’s Huawei Technologies Co., have been making devices that fold in the opposite direction.

In a CNET.com article, author Roger Cheng said the Fold is still a largely unrefined product.

"Credit goes to Samsung for getting a foldable phone to market before rivals, but it’s clear from our short first look at the device that a lot more polish and development needs to happen before this is ready for the average consumer," he said.

Freshman digital design major Braden Baumhower believes that folding and flexible screens are a major innovation that won’t become especially useful or affordable for a few years.

“A folding phone is a good innovation in an industry that is having a difficult time finding new things to sell. As phones get faster and faster, we have diminishing returns that have become more and more apparent,” Baumhower said. “Phone companies need to find new ways to sell and the folding phone is likely that thing. It’s not going to happen tomorrow, I’d say folding phones are four to five years out from being very very cost-effective. The concept is there, but it’s not a very good phone just yet."

Some wealthy people and tech junkies will purchase the Galaxy Fold, but the prices of electronics with flexible screens will gradually go down as materials get cheaper and better.

"Does that mean it will sell? I can’t say," Baumhower said. "Software implementation is going to be a huge factor here."
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