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Bowling Green State University

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BGSU held its seventh annual St. Baldrick’s Shave-a-Thon on Sunday. In total, $11,367 was raised to help “conquer childhood cancers,” according to the St. Baldrick’s website. Collectively at past events, the university community has raised $136,826, shaved 722 heads and donated 492 ponytails.

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Proposed changes to Title IX to affect BGSU

Angelica Euseary
Reporter

Title IX of the Education Amendments of 1972 says no person in the U.S. should be discriminated against, denied or excluded, based on their sex, from any educational programs or activities from universities receiving federal funding. At an Undergraduate Student Government meeting on Feb. 4, BGSU Title IX Coordinator Jennifer McCary discussed changes that would be made to the law by the U.S. Department of Education.

Title IX has helped college campuses address issues of domestic violence, race and gender equity. Some changes to Title IX include both parties having the right to cross examine and limiting complaints to only formally written ones. Title IX would also only apply to cases that occur on campus or directly within programming or activity related to the university.

“Our code of conduct extends off campus for alcohol and other drugs,” McCary said. “For us it would be interesting to separate those two things. Say someone is sexually assaulted at a party. If they report that someone was drinking underage, off campus at that party, we would address the off-campus drinking, but we would not address the sexual assault.”

The implementation of this rule could have negative effects and limit off-campus students from reporting acts of sexual assault and domestic violence. This rule states that if a student from a university is sexually assaulted off campus, then it will not be within that university’s Title IX jurisdiction to address the case.

“I think it could potentially have a chilling effect,” McCary said. “It could really limit the number of reports that we receive. My bigger concern is that if we aren’t getting the reports, we aren’t going to be able to reach out to folks to provide them with some of those resources and accommodations, because we won’t know.”

Read the rest online @ bgfalconmedia.com.
Systemic forces perpetuate cycle of poverty

Columnist explains how the poor become poorer and the rich become richer through lack of social justice

Kyle Thompson
Columnist

I believe poverty to be one of the great evils that pervades humanity. I often struggle to find language on how to characterize the causes of this problem. In my reflections, I have come to several conclusions.

First, poverty is a cause of simple life misfortune. Some people are born into lives that aren’t as fancy or luxurious as the bourgeois individual. Some of us are born into developing countries that have been overrun with social unrest and economic turmoil; the streets of your town are rocky just like the social mobility.

Police run through communities oppressing them rather than protecting and serving. Food is scarce, and water is almost nonexistent. Trash and other pollutive forces dirty the nooks and crannies of your community, and your bed is likely fashioned out of discarded materials. All of these things can simply be born into, and it must be important to recognize how much of this is inherently not in our control.

The second cause of poverty is systemic forces that keep the poor poorer and the rich richer. In sociology, there is a concept called the burden of poverty. It essentially refers to the social injustice that also plays the economic injustices that keep poor people poor.

For example, suppose you are a teen mother growing up in a one parent household. You may have to drop out of school to help keep the family afloat by getting a job. This disruption makes you less likely to go back to school, and because of a lack of education, you will be less likely to rise above your current economic position. So consider this cycle happening continually for generations, all the while the population of the country rises with the cost of living. You are still left with a family with no accumulated wealth to help yourself rise above you economic position.

In the final analysis, one is finally left with the full understanding of the injustice that has befallen other countries or even continents to help build wealth in other nations. Consider the political climate of places like Mexico, dealing with drug and gang wars to distribute cocaine to the Americas. Never mind the fact that many of these drugs somehow end up in the ghettos, one must acknowledge deeply that the United States is one of the many nations of the world that have exploited other countries to gain wealth and power.

Much of the luxuries we enjoy today are at the expense of families that live barely stable enough to afford a roof over their heads. In China, 482 million people live on less than $2 a day, according to War on Want. These sweatshop laborers work to make our shoes, shirts, hats and sweats that eventually land in retail stores at almost 200 percent value.

I personally am a committed individual to humanity. I love people, and I see their struggle as intertwined with mine in ways far more complex than one can imagine. I believe one should undeniably have healthcare, access to education and safe and secure housing that guarantees all people living within a nation to have equal living and wealth equity. I find myself angry about lack of housing or sustainable living. I think so many people in these communities do not have access to healthy food or facilities where they can rest and exercise. I therefore see myself committed to housing and land development, as well as sustainable farming initiatives that communities can use to grow and maintain their own agricultural goods.

I have had an internship in community organizing, and I spent much of my time at my internship canvassing for signatures as well as seeing communities impacted by criminal justice initiatives. I spoke and met several people who personally had three to five felonies on their record who were placed there for nonviolent drug felonies.

I heard their stories about what their life was like when they had to fight for getting food or getting stabbed in prison. Some people I met were permanently changed from their experience in prison. I think about how many of these communities in poor areas resort to selling drugs to help pay rent, or single mothers going into sex work to pay bills for their child.

This has further placed me into my mindset of trying to fight for safe and healthy housing for people to live. Overall, my understanding of poverty in other nations has increased. However, my understanding of poverty as a global problem is now greater than ever.
Columnist thanks BGSU for Gish backlash

Angelica Euseary
Columnist

BGSU dedicated the Gish Film and Theater Gallery to actresses Lillian and Dorothy Gish on June 11, 1976. The theater was named after these two women because they both are Ohio natives. The problem with the namesake of the theater is Lillian Gish played a role in D.W. Griffith’s, “Birth of a Nation” in 1915, a heavily racist film.

Lillian’s acting debut was in Risingsun, Ohio in Wood County about 20 miles from Bowling Green. Due to campus renovations, the Gish Theater was moved from Hanna Hall to the Bowen-Thompson Student Union. It’s shocking this theater has been on campus for more than 40 years and this is the first time I’ve heard of it.

The fact that any persons involved in the original “Birth of a Nation” film received praise on our campus is a problem. The film sparked the rise of the infamous Klu Klux Klan group, used blackface and perpetuated negative stereotypes about black men. The fact that BGSU honored a woman who was a part of that film during the 70s speaks to the type of campus this used to be.

The controversy was addressed by leaders of the Black Student Union two weeks ago. I couldn’t thank them enough for bringing this to the attention of the public. This needed to be known and something had to be done about it.

I appreciate President Rodney Rogers for publicly announcing this was an issue and providing steps for change. BGSU honestly could’ve just ignored our concerns. I am glad faculty see a problem with the naming of this theater and are currently planning on changing the name. Ray Craig, dean of the College of Arts and Sciences, is creating a task force to address this issue to the Board of Trustees meeting in May.

Commemorating women for their talents and careers is something I think needs to be done more often. But I cannot honor anyone who was a part of one of the most racist films in American history.

Children need more online privacy

Meredith Siegel
Forum Editor

I wasn’t allowed to get a Facebook account until I was 16, three years after the minimum age limit. This really annoyed my when I was younger because most of my friends were using it and I was missing out on something. But, my mom was concerned about my safety from strangers and so I didn’t really use social media in a public way until I got to college. I don’t know if this really saved me from meeting up with a 40-year-old man who I thought was much younger, but it did keep me from posting regrettable things on a public account.

Internet safety was huge when I was younger. It was very focused on “stranger danger” and you were not supposed to give out any personal information, lest a stalker come and find you. I think today we’ve forgotten, or the younger generation never learned, these internet safety tips. It was everywhere, even before we had consistent internet access through our phones.

And I think it’s pretty dangerous that kids these days aren’t learning to keep themselves safe on the internet. They don’t know what to keep private and what not to. They’re expected to share everything from their full names, to their interests, to their sexualities, to their schools and jobs. It makes learning a lot about a person, a child, pretty easy.

Even parents are sharing this information about their children, or even more private information, in the form of “mommy blogs” and regular old family-updating Facebook posts. Young children these days are getting all of their mistakes, their funny jokes, their faces and their wants displayed for everyone to see without really knowing what that means.

We also know that companies are always trying to mine our information to sell to us more, essentially. We’re losing our sense of privacy, and companies love that because the more they know us the better they’ll be able to sell to us.

This mindset means kids, from toddlers to teenagers, are losing their sense of privacy as well. Without a layer of wariness kids are willing to put their entire lives out on display, including every time they feel sad.

Sure, there is a culture of projecting a perfect life out onto social media, but I think that is an older person thing. People who got the internet safety lessons drilled into their head will want to keep their more private lives off of social media.

But, if you grew up without it, you’re willing to put up anything.

Companies are not the only people exploiting how much children use and share on the internet. There are tons of weird videos on YouTube aimed a children but later into the video it shows something disturbing. Just recently, companies are pulling ads from YouTube because of a “wormhole” of innocuous videos by children, of children, being shared around by pedophiles. YouTube channels of families have been deleted because they have exploited and abused their children for views, like channel DaddyoFive.

The things children get exposed or are willing to share can lead to pretty disturbing outcomes. The internet is a barely regulated cesspool, and in many cases it’s the parent’s job to make sure their children are using the internet safely.
Students suggest revoking name of Gish theater

Stepha Poulin
Editor-in-Chief

At a town hall meeting held by the Black Student Union on Thursday, more than 50 students and faculty members filled a lecture hall to discuss the namesake and relocation of the Gish Film Theater to the Bowen-Thompson Student Union.

In a press release on Wednesday, President Rodney Rogers addressed concerns raised by BSU members.

“Last week, the leaders of our Black Student Union, as well as other individuals, expressed their concerns about the propriety of the naming,” the release stated.

Lillian Gish, one namesake of the theater, starred in “The Birth of a Nation,” a film credited with the resurgence of the Ku Klux Klan. Her appearance in this 1915 film prompted BSU members to bring their concerns to university administrators.

The union theater was renamed to the Gish Film Theater after the original location of the Gish, Hanna Hall, began renovations.

“It’s impacted the way black people have lived in this nation,” Kyle Thompson, political action chair of BSU, said of “The Birth of a Nation.”

“This is basically like having a confederate statue on campus,” Thompson said, prompting some attendees to snap or clap in agreement.

Brandon Seifert, a BGSU student, believes the Gish should remain at the university. Seifert, at the townhall, read a prepared statement to defend his stance.

“A staple of the early American film industry, she’s described as an excellent actress and an inspiration for actors and actresses worldwide,” Seifert said regarding Lillian Gish. “I don’t know what her motivations were for appearing in ‘The Birth of a Nation.’ Actors and actresses play controversial roles all the time.”

Seifert said the historical context of the film should be considered since “every historical figure from 50 to 100 years ago is racist by today’s standards. If we go on a witch hunt, we risk defaming and erasing the names of influential figures because they held the popular opinion at the time, however horrible that opinion may be.”

According to a chronology of the theater in the BGSU library archives, the dedication of the theater was based on honoring “silent film actresses and Ohio natives.” Lillian Gish made her first film appearance in Rising Sun, Ohio, a village within 19 miles of Bowling Green.

The Gish Theater was named after actresses Lillian and Dorothy Gish on June 11, 1976. Though the sisters are Ohio natives, they are not alumnae of BGSU. However, Lillian received an honorary doctorate of performing arts from the university.

After dozens of attendees voiced their opinions on the Gish, BSU leaders asked for suggestions on a plan of action that will be presented to the university’s administration. Suggestions included eliminating the Gish name from BGSU.

“The union isn’t a museum,” a student said. “I think it needs to not be on campus at all.”

Jillian Fournier, a film student, said removing the theater “...really would make the university look better.”

Multiple students suggested moving its location a second time, as they thought its new location will make the union a less inclusive place for all students.

However, a variety of suggestions were presented, and BSU leaders took note of each.

A student suggested renaming the theater after alumna Bernie Casey, who was an actor, artist and football player. The official BGSU website notes that he is one of the university’s “most accomplished alum.”

Students suggest revoking name of Gish theater

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PHOTO BY REGHAN WINKLER

PHOTO BY REGHAN WINKLER

A Gish memorabilia display case outside the theater was completed recently.
New content coming to streaming this March

Evan Hayes
Pulse Editor

As the winter weather starts to fade into rainy, slightly warmer months, new streaming content is appearing on popular services everyday. The start of 2019 has been generous to streamers everywhere, seeing movies and shows alike capture the eyes of viewers on millions of screens.

While Netflix has dominated the early months of 2019 when it has come to streaming content, March sees the arrival of particularly interesting titles on Hulu and Amazon Prime. “Cold War,” a historical period drama nominated for three Academy Awards this year, is making its way to Amazon Prime, while Joey King will star as Gypsy Blanchard in “The Act,” a new true crime series on Hulu about the murder of Dee Dee Blanchard. For more information about those titles and more, check out the Pulse guide to streaming in March.

‘Yes Man’ (Hulu)
Release Date: March 1
Genre: Comedy
Length: 104 minutes
Summary: “Yes Man” was made at the tail end of the first decade in the 2000s, coming towards the end of Jim Carrey’s turn as one of the go to comedy actors in Hollywood. The movie follows Carl, a bank loan officer who has been in a funk since his wife divorced him. He has an extremely negative outlook on life and routinely ignores his friends, until attending a motivational seminar where he is challenged to say yes to everything in life. He’s then taken on a roller coaster ride adventure that shows him the possibilities available to him when he opens up and embraces life.

‘The Act’ (Hulu)
Release Date: March 20
Seasons: 1
Summary: “The Act” is an upcoming true crime anthology drama, similar to a show such as “The People vs. OJ Simpson.” The show will be based on the murder, and subsequent court proceedings, of Dee Dee Blanchard by her daughter Gypsy. Drawing inspiration from a Buzzfeed article “Dee Dee Wanted Her Daughter To Be Sick, Gypsy Wanted Her Mom To Be Murdered,” the season will follow Gypsy as she discovers a truth within her own life that makes her toxic relationship with her mother hostile. Starring Patricia Arquette as Dee Dee, Joey King as Gypsy, AnnaSophia Robb and Calum Worthy, “The Act” promises to thrill and intrigue.

‘Cold War’ (Amazon Prime)
Release Date: March 22
Genre: Historical period drama
Length: 85 minutes
Summary: Set during the Cold War in Poland, the plot of “Cold War” follows a musical director who discovers a young singer, and their subsequent love story that spans the next two decades. As performing musicians within the government machine for communist propaganda, the two lovers dream of escaping West and finding both creative and civil freedom, and an opportunity to escape to France presents them with a life changing decision. “Cold War” has been nominated for three Academy Awards this year: Best Foreign Language Film, Best Director and Best Cinematography.

This bittersweet emotional epic will leave a heartbreaking impact on viewers with its beautiful aesthetic.

‘The Widow’ (Amazon Prime)
Release Date: March 20
Seasons: 1
Length: 60 minutes
Summary: This British drama is arriving on Amazon Prime to be distributed worldwide, following the story of a woman trying to locate her kidnapped husband. Kate Beckinsale plays Georgia Wells, a woman who travels the world confronting all sorts of bad guy types in her bid to try and find her missing husband. The show stars Beckinsale, Charles Dance and Alex Kingston. This sixty minute, high-stakes drama is sure to satisfy “Taken” and “24” fans alike.

‘The Notebook’ (Netflix)
Release Date: March 1
Genre: Romantic
Length: 124 minutes
Summary: Looking for that perfect date night movie that will rekindle that passion in your relationship’s post-Valentines lull? Feeling the need for a good cry? Look no further than “The Notebook,” the film adaption of the 1996 Nicholas Sparks novel. Starring Ryan Gosling and Rachel McAdams as a young couple who fall in love with each other in America during the 1940s, this romance takes a look at two young lovers who are separated by their social classes. Noah and Allie’s love story has been celebrated as one of the greatest fictional stories for romance in our time, and remains a valuable piece of modern film culture.

‘Shrill’ (Hulu)
Release Date: March 15
Seasons: 1
Summary: From executive producers Lorne Michaels and Elizabeth Banks comes Shrill, a new comedy series from Hulu. Shrill follows Annie, who is described as a fat young woman wanting to change her life, but not her body. Annie is a journalist trying to develop her career, all while juggling bad boyfriends, sick parents and a demanding boss. This is all while she navigates a world around her that seems to deem her not good enough because of her weight. A show centered on body positivity and a strong female lead, played by SNL cast member Aidy Bryant, Shrill promises to deliver as a new age comedy.

‘Arrested Development: Season 5B’ (Netflix)
Release Date: March 15
Seasons: 5
Episodes: 76
Length: 27-31 minutes
Summary: Yup, Netflix is still making “Arrested Development.” One of its first pieces of original content available for streaming and a reboot of the defunct Fox sitcom, “Arrested Development” is now in its fifth season, with the second half arriving this month for streaming. Centering on the formerly wealthy and constantly dysfunctional Bluth family, season five has followed the disappearance of matriarch Lucille, with the whole family being featured together more than in seasons past. The first batch of episodes for season 5 were some of the best since the inception of the show, and more than made up for the creatively jumbled season 4. Here’s hoping the second half of the season provides a satisfying ending.

‘Colette’ (Amazon Prime)
Release Date: March 12
Genre: Biographical drama
Length: 111 minutes
Summary: “Colette” stars Keira Knightley as Sidonie-Gabrielle Colette, a french novelist during the early 19th century. The plot follows Colette’s writing career, which she first achieved success after ghost-writing under her husband’s name. It then continues to follow her fight for her work to be recognized as her own. This liberation story serves as a vehicle to showcase Knightley’s talent while holding close to the progressive storyline that serves as an inspiration today.
Electronic Arts fails once again with ‘Anthem’

Jacob Clary
Sports Editor

“Anthem,” EA and BioWare’s newest property, released last week, and it was anything but a roaring success. This isn’t the first time EA has rushed a game out or released a game when it shouldn’t have. “Anthem” is just another game in a long-running trend from the big publisher that shows they don’t have a clue what they are doing.

Just going into 2019, Respawn Entertainment, a subsidiary of EA, released the free-to-play “Apex Legends” which is a massive success. It is another battle royale game and seems to have taken some of the steam out of the “Fortnite” juggernaut. However, this success came at a cost.

A week later, BioWare’s new game, “Anthem,” released to the public. Two EA properties releasing so close to each other, one of them free and another $60, isn’t great. It wouldn’t matter much if “Anthem” was the game we were all waiting for, but it isn’t. I haven’t played the game, but from what I have read, it doesn’t have the typical BioWare story and has atrocious loading times and a bad grind. All of these characteristics lead it to be a game that isn’t as good as it was hyped up to be. It is obvious the game needed more time in development. Because of this decision, the game is much worse than it could have been.

This isn’t the first time EA has done this to a BioWare product. The game prior to the newest release, “Mass Effect: Andromeda,” also had a lot of problems, like animation issues, bad voice work and a multitude of glitches. That game also looked like it needed more time in the oven, and then EA, due to the failure of the game, put the Mass Effect series on ice for a bit. All of these problems don’t come close to the problems EA has caused with the “Star Wars” license. EA signed a contract with Disney in 2012 to get full rights to the “Star Wars” License. In that time, there have been multiple games put into production, reworked and then canceled. Some of those reworked projects changed from single-player games to ones EA said needed to have something more than just a campaign. Thanks to this change, there have only been two games in the Star Wars franchise released in that time, both games in the “Star Wars: Battlefront” series. Neither of those games were what fans were hoping for either. The first seemed to be begging for more content, and the second was riddled with microtransactions that ruined its progression system within the game.

EA has continued all these bad decisions with the yearly releases of their sports franchises, which still don’t improve anything year-after-year. It feels like they could release the game, and then give a yearly update but, of course, that would never happen. EA knows people will buy the games every year even if they don’t change anything, so they don’t. Why change something if people keep buying an empty product?

EA has been in business for years, but it seems like the last decade or so, they have just gotten worse and worse — price gouging their customers, creating games the fans don’t want, canceling games and closing promising studios. It’s gotten to the point where I’m not even surprised when they’re in the news doing something stupid. That’s just who they are now.
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Others suggested considering the naming proprietors of other locations on campus, although specific locations were not named. Although the Gish has already moved to the student union, the university cancelled the ribbon cutting ceremony for its relocation due to these recent concerns. The Board of Trustees made the decision to move the theater about three years ago.

“I want to remind you that history is collective, but also to understand who gets to write history,” professor and BSU adviser Nicole Jackson said. When President Woodrow Wilson held a screening of “The Birth of a Nation” at the White House, “he was allowing black people’s rights to be stripped from them at the state and at the federal level,” Jackson said.

Jackson is also a historian of the modern African Diaspora, Black social movements and community activism.

“I think it’s perfectly fine to ask ourselves what does it mean when an actress, who maybe didn’t have a lot of choice, was also in a film whose entire plot was based on the idea that it is okay to kill and Lynch and hunt black men for a supposed crime.”

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Hockey captures two wins against Bemidji

Jamison Terbrack
Sports Reporter

Men’s hockey got a duo of Ws over the weekend in a tough-fought series against the Bemidji State Beavers in Bemidji, Minnesota. After a very up-and-down series with Alaska Anchorage last weekend, the Falcons wanted to re-establish their dominance before the WCHA tournament.

The Falcons won 3-1 in Game 1 while Game 2 was 2-2 going into double overtime before the Falcons picked up the extra point, winning 3-2.

“I think it was a concerted effort on our part to find a way tonight,” coach Chris Bergeron said after Game 2. “We thought we had more compete level and more skating in us. I thought we did a good job of adjusting that and getting back to our level of competing. Obviously, there’s plays good and bad on both sides, but to come away with five points on a weekend like this where we’re fighting for home ice, fighting for second place … I’m proud of the group; I thought we did a nice job this weekend.”

Game 1 got off to a quick start as sophomore forward Max Johnson found an opening in the Beaver net only 26 seconds in. Assists went to junior defenseman Alec Rauhauser and sophomore forward, and team leader in points, Brandon Kruse.

Goal two saw freshman defenseman Will Cullen stay hot putting a power-play goal on the board early in the second. Helpers on the marker went to senior defenseman Chris Pohlkamp plus freshman forward Taylor Schneider.

Senior captain Stephen Baylis fed an empty-netter to ice the victory for the Falcons in Game 1. Assists went to forwards, senior John Schilling and sophomore Connor Ford.

“I thought we defended really well,” Bergeron said. “I thought we did just enough around their net. I thought through two periods we were really good; they only had two shots in the second. When the third came, we knew they were going to push. We killed penalties well tonight; when it was five-on-three for 1:20, we had a good kill there.”

Game 2 saw the Falcons start slow but grind the game to overtime the overtime period before eventually taking the victory and extra point.

“I think it was a concerted effort on our part to find a way tonight.”

Chris Bergeron
Head Hockey Coach

Schilling started the scoring in this one as he converted a breakaway going five-hole on the Bemidji netminder. Junior forward Lukas Craggs had the assist.

Using his laser shot, Johnson got the second on a crossing play with Kruse. Rauhauser also picked up the assist.

The game ended in regulation with the score tied before Johnson scored again in double OT to give the Falcons the victory.

With the results this weekend, the Falcons clinch first-round home ice in the WCHA playoffs.

“We’ve had home ice since the new WCHA has been formed. Playing in front of our fans is a big thing. There’s lots to play for next weekend, and we put ourselves in a good spot here,” Bergeron said.

The Falcons will wrap up the regular season against the Alabama Huntsville Chargers the weekend of March 1 before the WCHA first round the weekend of March 8.

Wallyball spikes interest at BGSU

John Hahn, Bailey Taylor
Reporters

Wallyball could best be described as freestyle volleyball on a racquetball court. Players can hit the ball with any part of their body to then hit the surrounding walls, which creates a new dimension for the game.

Since its boom in 1979, the American Wallyball Association estimates wallyball has grown in participation to 15 million people worldwide.

At the BGSU wallyball team’s first game, Maddison Smotherman, a player on the team, commented on some of the oddities of the sport — specifically how kicking can be scary but effective.

“(The other players) know how to use their feet, which means they can save the ball out more, and I don’t know how to use my feet. I haven’t played soccer or anything,” Smotherman said. “It’s definitely really important. I would be so much better a player if I could use my feet efficiently.”

Although on the surface wallyball is very similar to volleyball, it seems a conglomeration of skills is necessary to win.

One of the nuances of wallyball is knowing how and when to use the walls.

When serving, the server cannot hit the other team’s walls, and due to the ceiling being much farther away than the other walls, it is often considered illegal to hit the top wall of the opposing team.

The most important part of the game is “knowing how to outsmart the other team by using the walls,” Smotherman said. “It’s scary going off the walls. Using the walls to your best advantage, that’s definitely the hardest part about the game.”

Many wallyball players get their start in volleyball, and while professional wallyball may not be very popular, it has attracted millions to its less-competitive scene. As of 2004, 98 percent of wallyball players were competing recreationally, according to the President of the AWA at the time, Rudy Morel.

In response to the growing popularity and competitiveness of wallyball, Smotherman replied, “I like it a lot. It’s fun, and it’s easy for people that have never played before because it’s a bouncy ball and it’s just easy. This is the first team we’ve played, and they’re definitely better than us. They’re more competitive. I think it just depends on who you get.”

Wallyball is a team focused sport. And, while teams tend to only be comprised of 2 to 4 players, organizations such as the National Intramural and Recreational Association promote wallyball as a team building experience and aerobic exercise to stay active. It’s one wheel in their “health and wellness revolution.”

Smotherman commented that teamwork is very important in wallyball, and it takes a team effort to win.

“It’s harder than regular volleyball in that it’s hot and you’re closed in,” she said. “I like regular volleyball better, it’s definitely different, it’s a challenge, because I played regular volleyball and it’s hard going from one to the other because the court’s really small. But, I think people enjoy it (wallyball) more.”

Another aspect that has helped wallyball grow is the internet. The AWA sends their electronic newsletter to over 2 million players. Before the rise of the internet, people learned about wallyball by word of mouth and thus could not gain a major foothold in international markets. Now, people can watch a game with the push of a button and that leaves the door open for everyone to hear about it and play.

Wallyball is a sport that brings people from all walks of life together. It’s not about how big you are, but rather it’s about finesse, intelligence on the court and each player using their abilities the best they can.
NCAA one-year rule limits athletic opportunities

Michael Hubler
Sports Reporter

Athletes like Lebron James, Kobe Bryant and Kevin Garnett never went to college before rapid success in the NBA. Each had careers anyone would dream about. The NCAA has implemented that each college athlete, regardless of talent, enrolls for one year. Some athletes want to play in college, but others who are really good have no desire to learn but want to play college basketball before going pro.

Athletes getting paid in college might be one of the most horrible ideas known to man. When it comes to college athletics, coaches teach teamwork and discipline to prepare athletes for life or the next level. Paying athletes would not only cause athletes to potentially lose their motivation, but they would only care about the money and could lose focus. Also, college tuition is very expensive across the country. Nevertheless, allowing athletes to get paid would increase tuition and many students not getting paid would be outraged. Tuition skyrocketing could lead to budget cuts or another unnecessary disaster.

Coach John Calipari of Kentucky recruits talented five-star players and with a successful year in college tells them there is no longer a spot for the following year. Former coaches like Bob Knight believe in building a team and not abandoning the program after one year for development and maturity.

Dajuan Wagner, a Memphis player for Calipari (before Kentucky), played one year then went to the NBA. Wagner played one year on the Cleveland Cavaliers and had ulcerative colitis. Colitis causes a disease in your digestive system where someone cannot physically play a sport like basketball. After one year, Wagner’s career was over. Players need a shot in the NBA before it’s too late and should never take anything for granted.

This system is a bad system with the one-year rule. The NCAA shouldn’t be allowed to dictate someone’s future. College is known for education and receiving a degree. With these players coming just for the basketball money, the Falcons bounced back and put together a solid performance to post their second-highest score of the year at 49.05. Worthington took home first, tying her career-high with 9.9. East followed closely behind with 9.875 and took second, earning her seventh-consecutive beam score of 9.8 or higher. Sophomore Jasmine Jones competed on beam for the first time in her career and earned a 9.825.

Worthington was proud of her team’s ability to rally after the slow start and finish out the meet on a high note.

“I think what helped us towards a solid beam rotation was the total focus and confidence we had in each other. By the end of the meet, we were fired up, and you could tell everyone was focused when they got up on the beam,” she said.

Turner looks forward as the Falcons take on their final few meets.

“We will get back to work this week and focus on starting the meet strong in uneven bars. We need to continue to stay focused on the small details of each routine and building confidence.”

The Falcons travel to Oregon State next weekend to compete in a four-way meet against the host, Alaska Anchorage and San Jose State at 10 p.m. They will return home March 15 for Senior Night and round out their conference schedule.
Shave-a-thon raises funds, awareness

One of 103 participants in the shave-a-thon has his locks cut by a volunteer in the Bowen-Thompson Student Union multipurpose room.

Participants could set their own fundraising goal. The top individual fundraiser was sophomore Zolee Howard, raising $1,103.

Participants could also raise funds by associating with a team. The top team, Kreischer Compton Darrow, raised $1,636.29.

Money raised at the event will fund research for childhood cancers. Since 2005, the St. Baldrick’s Organization has given more than $79 million to the Children’s Oncology Group, which partners with about 200 institutions.

The Daily Crossword Fix

1. Contributes
2. Attraction
3. Alteration
4. Stays behind
5. Historic period
6. Tail motions
7. Iniquities
8. A change for the better
9. Hot sauce
10. Dirty air
11. Assistant
12. Beams
15. Pariah
21. Gave temporarily
23. Baby buggy
25. Arid
27. A cleansing agent
28. Tugs
29. Disencumber
31. Punishable
32. Footwear
34. A sizeable hole
36. Church alcove
39. Dandy
40. An English royal house
43. Scorched
44. Blend
46. Foot digits
47. Determine
49. Tidy
50. Doctor
53. Shop
55. Expresses relief
56. Fully developed
57. Curved molding
58. Terminates
60. Hireling
61. Former lovers
64. Eastern Standard Time

1. Winglike
5. Pitcher
9. Russian emperor
13. Guy
14. “Bolero” composer
16. Dogfish
17. Apothecary’s weight
18. Liosome
19. Corpse
20. Flower part
22. Decrements
24. Fastens
26. Clairvoyants
27. Wrench (British)
30. Dorynbrook
33. Surpass
35. Chocolate-flavored coffee
37. Anagram of “All”
38. Enlighten
41. Not bottom
42. Plunks
45. Someone’s foot
48. Grab
51. Ask someone to marry you
52. Angers
54. Avid
55. Reproduce
59. Anagram of “Space”
62. Not low
63. Without company
65. Wild goat
66. Type of sword
67. Geeks
68. A flat mass of ice
69. Noxious plant
70. A musical pause
71. Cravings

ACROSS

1. Winglike
5. Pitcher
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20. Flower part
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30. Dorynbrook
33. Surpass
35. Chocolate-flavored coffee
37. Anagram of “All”
38. Enlighten
41. Not bottom

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

SUDOKU

6 1 3
1 2 4 3
5 2 8 7 4
2 5 6 9 4 7 3 6 4

1 2 5 4 6 7 8 9
3 4 5 6 7 8 9 1

SUDOKU

1 2 3 4 5 6 7 8 9
2 3 4 5 6 7 8 9 1
3 4 5 6 7 8 9 1 2
4 5 6 7 8 9 1 2 3
5 6 7 8 9 1 2 3 4
6 7 8 9 1 2 3 4 5
7 8 9 1 2 3 4 5 6
8 9 1 2 3 4 5 6 7
9 1 2 3 4 5 6 7 8

ANSWERS

1. Winglike
5. Pitcher
9. Russian emperor
13. Guy
14. “Bolero” composer
16. Dogfish
17. Apothecary’s weight
18. Liosome
19. Corpse
20. Flower part
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