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SHOCK IN THE STROH

Maintaining home win streak, Falcons defeat Buffalo 92-88

What to stream in February
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Black History Month begins with art show
PAGE 11

PHOTO BY GARRET VAN DYKE
BGSU celebrates Black History Month

All events going on this month are free to students, open to community

Brionna Scebbi
Copy Chief

February is Black History Month, and BGSU is celebrating by honoring important figures in black history, raising awareness to important issues in the black community and educating people on campus and in the community through events, conferences and meetings. A regularly updated list of events can be found on bgfalconmedia.com.

The Black Art Experience
See page 11 for photos from BGSU’s Black History Month event

The Black Art Experience

Browne Pop Culture Library rotating displays
When: Throughout February
Where: Brown Pop Culture Library, fourth floor of Jerome Library
Who: Open to all

What: A variety of displays of black popular culture items; The current display focuses on black cartoonists and will be up until Feb. 8

Fourth Annual MLK Spoken Words, Songs and Theater
When: 7-9 p.m. Feb. 7
Where: Bowen-Thompson Student Union, Room 206
Who: Planned by Office of Multicultural Affairs; Open to all
What: A night of performances of songs, poems, dance and acting by students, staff, alumni and community members to celebrate Martin Luther King Jr. and his impact on history

Race and the Church
When: 11:30 a.m. Feb 10
Where: BTSU, Lenhart Grand Ballroom
Who: Planned by H2O Church; Open to all
What: A service on how messages in the Bible can apply to racial reconciliation

Beyond ‘The Dream’: Opal Tometi
When: 7-8 p.m. Feb. 20
Where: BTSU, Lenhart Grand Ballroom
Who: Planned by the Office of Multicultural Affairs; Open to all
What: A presentation by social activist and #BlackLivesMatter co-creator Opal Tometi on social justice and structural racism

19th Annual Black Issues Conference
When: 9 a.m.-5:30 p.m. Feb. 22
Where: BTSU, Lenhart Grand Ballroom
Who: Planned by the Black Student Union and Office of Multicultural Affairs; Open to BGSU students (free), non-BGSU students ($20), faculty ($20), staff ($20), alumni ($25) and the general public ($35) with registration (closes at noon Feb. 8)
What: A collection of workshops, research panels, discussions and speeches led by BGSU community members and leaders in the nationwide black community, including keynote speaker, writer and activist Shaun King

Future of Leadership: The Role of Power, Equity and Design with Antionette Carroll
When: 6-7:30 p.m. Feb. 28
Where: BTSU, Room 206
Who: Planned by the BGSU Institute for the Study of Culture and Society and the School of Art; Open to all
What: A public lecture by internationally recognized graphic designer, activist and founder and CEO of Creative Reaction Lab Antionette Carroll on the topic of equity-centered community design

Taste of February: History Repeats Itself
When: 6-8:30 p.m. Feb. 28
Where: Olscamp Hall, Room 101
Who: Sponsored by the Office of Residence Life and hosted by the SMART Program; Open to students (free), faculty ($15), staff ($15) and the general public ($25) with tickets (available at bgsu.edu/tasteoffebruary)
What: A night of food and conversation about how the past compares to the present in terms of fashion, discrimination and activism in sports, colorism in the media, criminalization of blackness and innovation in science and medicine
6 reasons to support the Girl Scouts

Meredith Siegel
Forum Editor

We're in the midst of Girl Scout cookie-selling season, and I think it's important for you to buy those cookies and support the Girl Scouts. As a former Girl Scout, I'm always so happy to learn about and support what current Girl Scouts are doing. Being a Girl Scout was such an important part of my development, and I think many girls should take part. Here are some reasons to buy their cookies and support the girls.

1. The girls get a lot of support.
From their troops and troop leaders, Girl Scouts are given tons of support to learn and grow. All girls are encouraged to be kind, and the troops are considered a safe space for girls to develop.

2. The girls feel empowered.
Girls in Girl Scouts are also encouraged to be leaders and think critically. Girl Scouts helps young girls to develop confidence, something that can be really difficult for them with all of the pressures of society to act a certain way. Girls learn to think and act for themselves while being a scout, and those skills are something all girls need to learn.

3. The girls benefit important causes.
Not only are the girls benefitting from being in Girl Scouts, during their time in the troop they get to raise money and awareness for certain causes. The Girl Scout website lists ocean conservation as just one of the things Girl Scouts give their support to. By benefitting the Girl Scouts, you are giving to other issues as well.

4. The girls get opportunities they wouldn't get otherwise.
I did some of the coolest things in my troop, and that was all down to the cookies we sold. I remember sleeping over in COSI in Columbus and having a woman pilot come and speak to us about her job. I have gone camping and horseback riding because of my time as a Girl Scout. And these are experiences that have stuck with me and will continue to stick with me. I never would have gotten to do them if it weren't for my troop.

5. The girls learn new skills.
Girls who participate learn things like building a fire, cooking, sewing and even things like coding. They also learn more abstract skills like leadership and patience. Giving girls a space to learn those things is incredibly important, and learning practical skills is something more people should do.

6. The cookies taste good.
There are many different kinds of cookies, and pretty much all of them are really good. Treat yourself!
Solidarity found during strike at Wright State

Kyle Thompson
Columnist

It is a cold January morning. I am on the street with several tenured faculty at Wright State University, dressed from head to toe in thermal wear and thick clothing. It is 11 degrees outside with a wind chill factor of minus 15 degrees. Why these educators were willing to risk frostbite was something I was determined to figure out.

Before my visit to Wright State, I was vaguely aware of what was happening. I heard of the strikes in the news and saw snippets of about why they were striking. The main thing I learned about the situation was power. It was a classic case of worker exploitation and the power of unionized labor to resist bourgeoisie power. Admittedly, I was deeply curious to learn more.

Upon my arrival to the strike I was greeted warmly. I waved at the protesters and shook hands with a couple of leaders of the strike. It was great to see all of these faces together in solidarity. I then went into the “headquarters” of the strike. It was there I saw the heart of the resistance. People were racing to-and-fro, communicating and sharing information, some faculty were sorting papers trying to get work done while students tapped away at laptops helping coordinate meetings and outreach for strike support. The most obvious thing I noticed was the food. Donuts, bagels, coffee, bottled water, fruit; you name it, it was there. It was like a continental breakfast hundredfold.

After settling in, I sat down with Sirisha C. Naidu and Rudy Fichtenbaum. They were both very kind and respectful people. They told me about how they had been negotiating a contract for a year and a half. The strike began Jan. 4 when the administration placed a contract on the faculty. The contract deals with fact-finding negotiations such as workload, health benefits, furloughs, job security for non-tenured faculty and summer teaching. With respect to healthcare and workload, the imposed contract would not allow any bargain over proposed items.

Essentially, the faculty were being forced to go along with the new contract without any fair bargain. Any faculty who is not tenured does not have job security under the new contract. This means they would also have to change the pedagogy used in education to “fall in line” and avoid risking termination.

This contract strains the relationship of the faculty to the students and also hinders greatly the amount of research they can do. If a professor teaches four or five classes, then they also have time to do research and also maintain close relationships to their students. However, if one is expected to teach seven or more classes on top of not having job security, they are unable to do anything except fall in line with the university and submit to the expectations of their position. Under the previous contract, they would have bargained healthcare and workload; however, this new contract does not allow any room for it.

This also muzzles the faculty from speaking out against the university and consequently intimidates students. When you slash the autonomy of the educator, the person who stands in front of you weekly educating you, and watching their own power run down the drain, any sensible person would see this as a form of control, and likely play it safe by not rocking the boat.

Fichtenbaum said it best when he said “... They want to be able to unilaterally do what they want, and that amounts to changing people’s compensation.”

The culmination of all these issues and problems resulted in protest against the contract, leading to the strike. When I was there, it was entering its first week of implementation. Across campus, there was definitely a feeling of tense energy. I walked onto campus looking for students to interview. I sat down with Hannah Parker, a student activist who is involved with LGBT organizations on campus.

“I haven’t been to class at all this week. … The hardest part is not being able to communicate with professors and know what’s going on and have them know what’s going on with us. Another difficult part is having people from random departments teaching my classes, like a psychology professor teaching my sociology class or a history professor teaching my philosophy class. They don’t seem to know what’s going on,” Parker said.

Across the board, this was the same attitude from students on campus. Some classes just took attendance, and then students were left for the remainder of class to try to learn the material themselves. Other students simply do not go to class, spending time hanging out or doing other work. Across the board, however, Wright State University is undergoing tough times.

It is not clear how long this strike will last, but from the looks of things, the faculty seem to be getting their voices heard. Recently, the Ohio State Employment Relations Board sided with the union faculty strike. One thing is certain, however, and that is the efficacy of resistance against a practice that is unfair and unjust. My support and solidarity goes out to the tough minds and fighters at Wright State University.
Winter session boasts unexpected enrollment rates

Paul Garbarino
Managing Editor

BGSU's inaugural winter session semester attracted unexpected popularity and high enrollment numbers, posting overall successful statistics and setting a strong precedent for the future of the new term.

"Overall we think it went pretty well," said Assistant Vice Provost for Online and Summer Program, Paul Cesarini. "Over 1,000 students registered, which was a victory, and the majority of those who utilized winter session were juniors and senior undergraduates."

Winter session took place from Jan. 2 to Jan. 23, and featured face-to-face classes, online courses, study abroad opportunities and other various activities including workshops and service trips.

There were 983 undergraduate and 79 graduate students enrolled in classes for the winter session, adding to a grand total of 1,062 students and 3,335 credit hours taken. Cesarini said his office only expected approximately 700 to 800 students to enroll.

For undergraduate students, the majority of winter session activity was comprised of online courses. From the undergraduates, 738 students enrolled in online courses between both main and Firelands campus, 229 took classes face-to-face and 115 studied abroad.

However, graduate students mainly stayed in the classroom with only nine of the 79 students taking online courses.

"Over 1,000 students registered, which was a victory, and the majority of those who utilized winter session were juniors and senior undergraduates."

— Paul Cesarini —
Assistant Vice Provost for Online and Summer Program

All nine of the education abroad opportunities during the winter session filled within two weeks of the enrollment period, said Cesarini. These opportunities included: Art and the Environment in New Zealand, Cultural and Mathematics Learning in China, Marine and Aquatic Sciences in Curacao, Travel Studio in Peru, Mediterranean Architecture and Design in Spain, Sports Medicine and Fitness in Australia, Spanish Wonderment, Audencia School of Business and various affiliate programs.

Other activities involved graduate college and student affairs workshops, such as the Dissertation Boot Camp and the LeaderShape Institute.

The Center for Community and Civic Engagement saw a particularly high amount of activity. Bowling Green Alternative Breaks hosted two full trips with 14 participants: the St Bernard Project in New Orleans, and the International Rescue Committee in Richmond, Virginia.

The session didn’t go without some complaints, however. Undergraduate Student Government Senator, Eugene Gorman said enrollment procedures into classes were confusing, and the financing the session possessed systematic flaws. These problems may have deterred more students from enrolling.

The session largely imitates the structure and schedule of Miami of Ohio University, which is the first Mid-American Conference university to adopt the new term.

Cesarini said he is already planning for Winter Session 2020 and is taking suggestions from students for improvements.

PHOTO BY WILL ARNDT

Most students were off campus during winter session.

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After January saw Netflix make a major play in the streaming market with mainstream blockbusters and Disney-affiliated movies (“The Incredibles 2,” “Ant-Man and the Wasp”), February releases across streaming platforms will pale in comparison. But a variety of titles come just in time for these cold winter months, from Joaquin Phoenix’s dark comedy “Don’t Worry, He Won’t Get Far on Foot” to Natasha Lyonne’s “Russian Doll,” a warped version of “Groundhog Day,” and if you find yourself stuck inside, check out the Pulse’s streaming guide for this month.

‘Russian Doll’ (Netflix)
Seasons: 1
Episodes: 8
Length: 24-30 minutes
Summary: ‘Russian Doll’ is the brainchild of superstar comedian Amy Poehler, writer Leslye Headland and star Natasha Lyonne, and plays like the dirty cousin of “Groundhog Day.” Lyonne plays Nadia Vulvokov, a software engineer who finds herself reliving her 36th birthday party in a time loop, dying repeatedly in new and unexpected ways before waking up and starting the day over again. While it is frustratingly unclear why this is happening to her at first, Lyonne’s character dives deeper down the rabbit hole in an attempt to end this endless loop of celebratory death. While the writing is dark and funny, it’s Lyonne who ultimately makes this series what it is, accessing the depths of her character with a hilarious ease.

‘High Flying Bird’ (Netflix)
Release Date: February 8
Genre: Sports drama
Length: 90 minutes
Summary: This Steven Soderbergh directed sports drama follows sports agent Ray, played by André Holland, who represents multiple NBA players. With the league experiencing a lockout, it is up to Ray to navigate the treacherous world of professional sports at its highest level in order to get his guys paid. The cast is deeper than the Cav’s bench, with Zazie Beetz (“Atlanta”), Caleb McLaughlin (“Stranger Things”), Zachary Quinto (“Star Trek”), and Melvin Gregg (“AmericanVandal”). Shot on an iPhone, like Soderbergh’s last film “Unsane,” and written by Academy Award winner Tarell Alvin McCraney ("Moonlight"), this thrilling tale of what takes place on the sidelines while everyone is watching the hardwood touches on the power structures and racial dynamics that currently control the professional sports world today.

‘Don’t Worry, He Won’t Get Far on Foot’ (Amazon Prime)
Release date: February 8
Genre: Comedy-drama
Length: 115 minutes
Summary: “Don’t Worry, He Won’t Get Far on Foot” is based on the memoir and life of artist and cartoonist John Callahan. Callahan, who was both an alcoholic by the age of 12 and a quadriplegic by the age of 21, found success and notoriety in the dark humor of his art and greater work. Joaquin Phoenix uses his wit and overall vulnerability to bring director Gus Van Sant’s offbeat tale to fruition, and he is backed up by a wonderful supporting cast. Jonah Hill, Rooney Mara, Jack Black and Carrie Brownstein all add depth to Van Sant’s work.

‘One Day at a Time’ (Netflix)
Seasons: 2 (3 released on February 8)
Episodes: 26 (39)
Length: 26-31 minutes
Summary: A reimagining of the classic CBS sitcom sitcom of the same name, Netflix’s “One Day at a Time” is seeing its third season released this month. As has become the trend these days amongst television show developers, sitcoms are now used in revivals as social- issue vehicles, comparing the ideas of the past to our new and emerging world today. But “One Day at a Time” is not just another social-issue sitcom that has been pumped out for views. It’s blend of drama and comedy has allowed an examination of such topics as PTSD, depression and anxiety as well as sexuality, gender identity and religion in an accessible and real way. The show is one of the first of its kind: a multi-camera, issues-based dramedy.

‘Caddyshack’ (Hulu)
Genre: Comedy
Length: 98 minutes
Summary: Both Harold Ramis’s directorial debut and Rodney Dangerfield’s comedy vehicle to stardom, “Caddyshack” takes viewers back to the age of 1980s and examines the country club culture, albeit through a hilarious point of view. The plot seems to meander around the golf course and club at large, loosely following a treasure trove of zany characters that all cause mayhem in each others lives. Starring such comedy legends as Chevy Chase Rodney, Dangerfield and Bill Murray, “Caddyshack” achieves what many large-cast, improv based scripts have tried yet failed to do since: create a quotable, memorable and hilarious comedic body of work that thrives on its lower-quality production.

‘The Edge of Seventeen’ (Netflix)
Genre: Coming of age comedy-drama
Length: 104 minutes
Summary: Sixteen year old Nadine, played by Hailee Steinfeld, is the typical awkward teenager struggling through her developing life in Portland, OR. “The Edge of Seventeen” serves as Nadine’s coming of age story, seeing her attempt to make sense of a life that seems to be falling apart around her. Struggling relationships with her image-obsessed Mother (Kyra Sedgwick) and heartthrob brother (Blake Jenner) become even more complicated when her one and only friend starts dating her brother, and Nadine must navigate the new waters of this changing landscape. With help from a high school teacher (Woody Harrelson) and a sexually explicit text message, Nadine comes to find the peace she has been looking for was right in front of her for the taking.

‘The Matrix Trilogy’ (Amazon Prime)
Genre: Science fiction action
Length: 3 films
Summary: Action fans rejoice, “The Matrix” trilogy arrives on streaming platforms this month. The trilogy, encompassing “The Matrix,” "The Matrix Reloaded” and “The Matrix Revolutions,” revolutionized the action movie genre, popularizing both the use of wire fighting and use of slow motion for visual effect in American films. For its influence and exceptionality, “The Matrix” received four Academy Awards and was added to the National Film Registry. The two sequels, filmed back-to-back, achieved further success, with “The Matrix Reloaded” holding the title of highest grossing R-rated film for 13 years until the release of “Deadpool.” If you find yourself stuck inside again because of snow, the trilogy is a wonderful way to spend a day.
Jacob Clary  
Sports Editor

Last week, I talked about some of the things I wanted to be included in the new Pokémon games, which will most likely release this year. Nothing about the game has been revealed other than it is in development.

Because of this ambiguity, it is interesting to think about the aspects of the games I want and don't want to be included in the new game. These games are important to the Nintendo Switch because they seem to be the biggest games of 2019. If they don't look to be for the core audience, then fans, like myself, will be disappointed. Like last week, I will talk about five things, but this time they will be aspects I don't want to be in the games.

The first thing I don't want in the games is the Pokémon Let's Go catching mechanic. I loved the part about seeing the Pokémon in the field instead of it being random encounters. I think it was about time random encounters were taken out of the game, and I hope that part continues. However, once the player encountered the Pokémon, the catching mechanic was different, and I absolutely hated it. I didn't like not being able to battle, weaken and then catch the wild Pokémon. That was the most important aspect to the other games, and not having it in the newest ones made it not feel the same. It would not be a game for the fans if it doesn't include this feature.

Each of the past couple Pokémon games have added some weird gimmick which changes the way the games are played. Generation VI added Mega Evolution, Generation VII added Z-moves and Generation VIII will hopefully add nothing of the sort. I don't dislike Mega Evolution. I think it gives a breath of fresh air to some underused Pokémon, but it also makes some overpowered Pokémon even moreso. Z-moves are just dumb. One super-strong move is not a cool gimmick to base a Pokémon game around. I hope the newest ones keep Mega-Evolutions as a post-game reward, don't keep Z-moves and don't introduce a new one to be disappointed about.

Ever since the first couple Pokémon games, every rival the game has featured would be classified as a “nice rival,” or someone who doesn't really challenge the player in their dialogue to get better. Gary Oak and Silver, the rival in Generation II, felt like they challenged the player not just in the battling mechanic but the dialogue as well, which made me, as the player, want to beat them in battle even more. They made me want to get better to make sure they never defeated me and got to banter about being better than me. The new rivals are happy to get pounded into the dust every battle, and that is boring.

Something else I wish would change about the series a bit is the protagonist. I do not want to play as someone who I can't customize or change to better fit how I perceive myself. The past few games have gotten better at letting the player customize their trainer, but they should take it leagues further, let the player completely change the way the character looks, down to their height and clothing choices. This would make it feel like it is you when you throw out your favorite monster, and that would go a long way to helping players feel like they matter in the game.

Lastly, one of the other aspects where I didn't really like some of the changes made, I don't want the games to have some weird stand-in for gyms. Gym battles are some of the best parts of the older games because they allow the player to see how they have gone from a weak trainer to a strong one. The player must face off against strong trainers all the time, but gym battles feel different. They have a bit more pomp and circumstance, which I feel needs to happen more often in the games. I'm worried by eliminating them in favor of some other task the player needs to do to get to the Pokémon League is just changing things to change them, not making it any better.

The games will most likely be revealed in the next couple months, allowing fans to get excited about the games just in time for them to release. They will include things that have never been in the franchise and will bring things back that have been in prior games, just the way Pokémon has always been. But I hope they look at what some of the series veterans say work and don't work and take those into account in making the new games.
Council ups parking prices, manages money over break

Adam Gretsinger
City Editor

Bowling Green City Council remained busy over the winter break as BGSU’s studies mostly paused.

City Council held two meetings over the break, both of which helped set up routine activities for the governing body’s 2019 and resolved goals made last year, including the idea of raising parking prices.

The first of these meetings was on Dec. 27. The Council introduced one piece of legislation allowing the city to contract the demolition of City Park buildings to an outside group and have another company build a new building in the same park. Such changes to the park building were discussed and voted on late last fall.

Amended manuals for the town’s Community Development Block Grant and Housing Revolving Loan Fund policies, for town development and resident assistance funding, were also brought into law. Motions to find means to sell scrap metal and purchase water meters and vehicles were also approved.

The second meeting on Jan. 7 this year was cancelled, so the Council’s next meeting on Jan. 22 covered much ground.

“We (should) continue searching for answers and revisit this at appropriate times,” she said before giving her approval for the motion.

Council member Bill Herald concurred with Rowland’s statement before also voting affirmatively.

Different members of council introduced legislation for opening bids to outsource efforts for various large-scale projects, including power line installation at the roundabouts being built on the Wooster Street bridge over Interstate 75.

Municipal Administrator Joe Fawcett and other members of the town government, including Mayor Richard Edwards, thanked different city workers, including firefighters and police officers, for their efforts cleaning up snow and helping with related issues after the Jan. 20 snowstorm.

Council members and other citizens met outside of regular meeting times at a Council Administration Strategic Planning Meeting to set up 2019 goals for the city administration. There were four main goals.

• Continue supporting neighborhood revitalization efforts, including the CAP plan
• Recognize opportunities for economic development in the city
• Create a Council statement of support for BG City Schools
• Improve the “BG Citizen Experience,” to help citizens appreciate their roles as citizens better

City Council next meets on Feb. 4 in City Hall.

Email: agretsi@bgsu.edu
Men’s basketball upsets No. 18 Buffalo at home

Evan Hayes
Pulse Editor

With what seemed like the eyes of all the world on them this past Friday night, the Bowling Green Men’s Basketball team made sure the town, conference, and nation all knew one thing walking away from their conference matchup with Buffalo: they are for real, and they are here to stay.

Playing in front of the largest crowd ever in the short history of the Stroh Center, the Falcons used a stellar second half to overcome a hot start by No. 18 Buffalo and walked away with a 92-88 win. Now Bowling Green (15-6, 7-1 MAC), the preseason pick to finish last in the MAC, sits at the top of the conference standings, taking sole possession of first place after entering tied with the Bulls (19-3, 7-2).

The Falcons have had a clear advantage at the Stroh all season, improving their home record to 11-0 with the win, but the sold-out, standing-room-only crowd of 5,000 - a new stadium record - helped to fuel the program’s first win over a ranked team in over 10 years and their highest since upsetting No.5 Michigan State on Dec. 1, 1990.

“At one point it was like, oh my goodness, this is just like Anderson (Arena); I love it,” said head coach Michael Huger, who was a member of that 1990 team. “You look down and see everybody jumping up and you can’t hear yourself think. It’s like this is it. I’m in heaven right now.”

Junior guard Dylan Frye recorded a team-high 25 points with two assists and two steals and redshirt sophomore Justin Turner scored 22 points and grabbed four rebounds. Senior forward Demajoe Wiggins added 17 points and 10 rebounds, while junior Michael Laster contributed 9 points in 12 minutes off the bench.

The Falcons fell behind early as Buffalo demonstrated the offensive consistency that has made them such a dangerous team this season. The Bulls shot 53.1 percent from the floor in the first half, making a blistering 7-17 and out rebounding the Falcons 25-11.

While Frye and Turner scored 11 and 16 points apiece, the rest of the roster only had 12 points combined in the opening half, leaving the Falcons trailing 47-39. The team knew it needed to come out strong to start the second half, or they would lose any chance at a win.

“We talked about that at halftime; let’s win the first four minutes,” Huger said. “That was our goal coming out. We wanted to cut into the lead right away. We wanted to establish our defense, and we did.”

The Falcons came out strong, going on a 7-0 run in the opening two minutes to help close the gap. Laster then subbed in with 15 minutes left to play, and scored all 9 of his points over the next three minutes, sinking two free throws to put the Falcons ahead 63-60 with under 12 minutes left to play. Bowling Green would hold onto the lead the rest of the way.

Buffalo would not go away without putting up a dying fight. With the Falcons leading by 11 with five minutes left, a furious offensive run saw the Bulls pull to within 2 points with 14 seconds left, 90-88, but a missed 3-pointer by guard C.J. Massinburg would see Buffalo ultimately fall short.

When Turner stepped up to the line with 1.7 seconds left, burying the second of two free throws to put the game out of reach, the raucous crowd reached its peak. Students and fans alike stormed onto the hardwood as the final buzzer went off, celebrating the return of their historic program.

“You grow up wanting to play in this atmosphere,” Frye said after the game. “This is everyone’s dream, playing in games like this night-in, night-out.”

With more than half of their conference schedule still left to play, the Falcons will travel to Western Michigan for a matchup with the Broncos this Tuesday at 7 p.m. They will then return home for the Battle of I-75 on Feb. 9, scheduled for tip-off at 6 p.m.

Hockey splits series with Northern Michigan

Jamison Terbrack
Sports Reporter

For the fifth consecutive series since the new year, the Bowling Green Falcons hockey team split their weekend duo. The Falcons defeated the Northern Michigan Wildcats 3-2 on Friday but lost 2-3 Saturday in Marquette, Michigan.

A familiar face was back in net for the Falcons as junior netminder Rauhauser quickly into games is becoming

A familiar face was back in net for the Falcons as junior netminder Ryan Bednard manned the pipes in both games, thanks to his return from injury.

Sophomore forward Sam Craggs tallied the first marker of the weekend for the Falcons as he put a shorty five-hole five minutes in. Being short-handed quickly into games is becoming

Schilling made his veteran presence felt as he scored only 17 seconds into overtime with Ford getting the helper.

“I focused on keeping the puck in first and I heard Ford calling for it down at the goal line,” Schilling said. “He tried to stuff play, and I just found a rebound and put it in.”

The Falcons did not get the same bounces in game two as they entered the first intermission of game two in a 3-1 hole. Ford got the marker to stay hot as juniors forward Lukas Craggs and defenseman Alec Rauhauser got the assists.

The deficit would just be too much as Schilling would score again in the waning seconds of the game to make it a 2-3 final in

favor of the home Wildcats.

“First and foremost we’ll take a split at Marquette anytime. Unfortunately, we just didn’t start the game well tonight. The details of our game were really poor, and they were flying. Now you’re down three to one going into the second, you’re chasing the game the whole time. They’re a really good team, with a really good goaltender to have to come back against. I give them full marks, they deserve everything they got. Our collective just wasn’t good enough and they’ll make you pay for it,” Bergeron said.

The Falcons next skate at Slater on the weekend of Feb. 15-16 as they take on the Nanooks of Alaska Fairbanks.
Women’s basketball swept by Toledo during Battle of I-75

Zane Miller
Sports Reporter

The Falcon women’s basketball team fell to the Toledo Rockets 76-56 on Saturday in the Battle of I-75. The team nears the halfway point of the conference schedule with a 0-8 record against conference opponents.

The Falcons also played Toledo earlier in the season on Jan. 19, but the team was also unable to come away with the win as they lost 79-65.

“We’ve been down many times this year in conference play, and we’ve fought back,” Falcons head coach Robyn Fralick said. “In our third quarter (of tonight’s game), we didn’t. We just have to get better and get ready for the next one.”

The Falcons came into the game with a little more rest than originally anticipated, as extremely cold temperatures forced Wednesday night’s scheduled home game against the Central Michigan Chippewas to be postponed until Feb. 20.

The team started out the game by holding Toledo to a 16-13 lead in the first quarter, with junior forward Andrea Cecil leading the offense with 4 points early on. However, the close game would not last into the second quarter as Toledo outscored the Falcons 23-5, on their way to taking a 39-18 advantage into halftime.

“We’ve got to defend better,” Fralick said. “That’s been pretty consistent throughout conference play. It’s hard when the other team is scoring consistently in a variety of ways. We’ve got to be able to guard one-on-one better.”

The third quarter would not be much better, as Toledo outscored the team 24-13 to make it a 63-31 game with 10 minutes remaining. Senior guard Sydney Lambert and senior forward Maddie Cole each had 4 points to lead the Falcons offense in the third.

However, the team was able to turn things around in the fourth, outscoring Toledo 25-13 on the strength of 7-point performances by sophomore center Terri Battle and junior center Jane Uecker. It wouldn’t be enough, though, as Toledo took the 76-56 victory and both games in the Battle of I-75 series, as the Falcons continue to seek their first victory of the season in conference play.

Overall, the Falcons were led on offense by Lambert with 10 points, while Uecker followed not far behind with 9 points along with Cecil, who had 8 points. Toledo guard Nakiah Black scored 24 points on the way to the victory, helping Toledo to recover from an overtime loss against the Akron Zips that had snapped a three-game winning streak.

The Falcons will next play on Wednesday on the road against the Northern Illinois Huskies.

BG beating Buffalo is what makes sports great

Chase Bachman
Sports Columnist

The Falcons beating the Bulls is what makes sports so great.

The victory on Friday night meant more, so much more to the fans, the community and, most importantly, the winning team. It means more than just another one in the win column and a first place spot in the MAC standings. It means more because it was unlike anything in years.

When winning comes in spades, you start to value it less and less. Like it or not, this is a truth. It should be considered a sports law. The converse is also true. As winning becomes more and more scarce, you cherish the victories more.

When the Cavaliers beat the Warriors in the Finals in 2016, it meant so much more to the people of Cleveland than it means to anybody rooting for the Warriors, who have won the last two Finals and will likely capture a third this June. Winning doesn’t always come easy for the Cavs, which made the victory so much sweeter. When Michigan snags a victory from Ohio State in football (which is few and far between these days), it means more to the Wolverines fans than it does to the Buckeyes. Sorry, but winning your seventh straight isn’t as valuable to you as Michigan’s one win in 15 meetings.

This is what it meant to the Falcon fans on Friday. To finally beat the better team. To win the big game in the big moment. The Falcons have struggled for so long, and they were finally rewarded this weekend with an all-time victory. It took years of heartbreak for us to appreciate and celebrate it as we do. For any major basketball school, that was just another game. Not to the BGSU community. I’m not saying you should lose a lot and win a little for you to appreciate it, but fans very easily lose perspective.

The team behind the victory on Friday was one that absolutely no one — including this writer — thought would do anything significant. This is a team that trudged through their previous seasons. Head coach Michael Huger has never had a winning season with the Falcons. Even as I write this, after all the wins this season is producing, his record is below .5.

I remember looking at the projected finishes of the MAC schools in October and seeing BGSU picked dead last.

“How bad will this year be?” I thought to myself.

Then December rolled around, and the team had a losing record. It seemed like the team was par for the course, but something happened. The Falcons strung together a few wins to finish the year and begin MAC play. Even more unexpected, when conference play began, they won. They won on the road; they won at home (they’re still undefeated as I write this). Suddenly, this team was defying all expectations. It looked as if they could contend for a MAC title.

Then came the matchup against Buffalo. And the team won. It was the most packed the Stroh has ever been. And after 40 minutes of game action, the Falcons managed to come out on top. The team that wasn’t supposed to do anything significant this year have made all the right shots, done all the right things. When the students poured onto the court, that showed just how much it meant to them. If this game happened at Buffalo and the outcome was flipped, no students are rushing the court.

In a time when many of the high profile sports at BGSU struggle to win, this basketball team is completely changing the narrative.
The Black Art Experience kicks off Black History Month

The Second Annual Black Art Experience was the beginning of a series of events on campus for Black History Month. The event was created by senior Taylor Riggs, organized by the Office of Multicultural Affairs and the Council of Multicultural Organizations and sponsored by the City of Bowling Green Human Relations Commission. With double the number of artists and pieces of art compared to last year, about 100 people came out to view art of various media and live performances of song, dance and spoken word by students, alumni and friends of BGSU at The Black Art Experience. Music was playing throughout the night, and attendees moved tables to make room to dance.

Artist Jeremy Moore traveled from Chicago to share these pieces he made with markers. He said he was inspired to move away from sketches to marker portraits when he saw an artist using that medium on Instagram a couple of years ago. Moore messaged him and asked him questions about his art like which marker brand he used.

The event also included performances by students and alumni. Students Taishawn Redmond and Sherry White sang “No Weapon Formed Against Me Shall Prosper” by Fred Hammond while freshman psychology major sang “I Know Where I’ve Been” from the musical “Hairspray.” Freshman criminal justice major Maliya Drew performed a dance to “Glory” by John Legend and Common.

Another performance was alumna Kayleen Powell sharing two original poems while alumna Da’Janiere Rice painted a live portrait of Martin Luther King Jr.

Brionna Scebbi
Copy Chief

Junior psychology major Jalyn Woodard said her goal is to show “women of color can love the skin that they’re in” through her art like this piece on the back of a denim jacket. The Black Art Experience gave her a platform to share her art and its message with fellow students.
BGSU sees warm-up after big freeze

Adam Gret sing er
City Editor

BGSU was frozen solid for its first week of the spring semester; its second week will be at least 50 degrees warmer.

A polar vortex-origin winter storm that contained temperature lows of minus 10 degrees and wind chills of about minus 40 degrees, which blew through the town last week, will give way to a system with a high of 55 degrees on Sunday.

While this swing in heat may allow more residents and students to go outside with less layers, it may also cause more issues for residents. However, the time to utilize these warmer conditions is quickly running out, as weather conditions may normalize soon.

“The polar vortex was extremely abnormal. … (A) severe kind of dipping and wave pattern.”

— Kendall Linnenkugel —
Sophomore broadcast journalism major minoring in meteorology

The next week will contain high possibilities of rain for most of the week days, with The Weather Channel predicting the presence of thunderstorms Monday.

The Federal Emergency Management Agency website also warned the melting snow and ice can cause flooding. Though Bowling Green did not see too much snow and is not located close to a major water source, melting snow and ice can still damage properties.

FEMA also said to watch out for bursting pipes due to heat fluctuations, a BBC article reported.

Temperature shifts can also be dangerous for the body if not approached carefully, Linnenkugel said. Despite the near 100-degree difference in temperature from Jan. 30, she said people should still dress for the season — 50 degrees is still not a shorts-and-T-shirt-tier temperature and not properly dressing up could lead to sickness in people.

The cause of this change is a “shift in the jetstream,” Kendall Linnenkugel, a sophomore broadcast journalism major minoring in meteorology, said. “Basically, the jetstream is going in an upswing,” that will bring up warm air from the Gulf of Mexico.

Though this air is technically being brought by the same air movements in Canada that sent the intense cold (i.e. the polar vortex), the jetstream — the part of the system that distributes the different temperatures of air — is moving much lower than before.

While this swing in heat may allow more residents and students to go outside with less layers, it may also cause more issues for residents.

This next week will contain high probabilities of rain for most of the week days,

While no other systems as radical as the polar vortex seem to be on the horizon, Linnenkugel said residents should watch out for volatile systems, remain up-to-date on weather forecasts and plan any travel before abnormal weather conditions arise.

The winter storm’s death toll rose to 21 in the U.S., according to a BBC report. The story also mentioned large amounts of frostbite treatments being given in the wake of the storm.

“By next week, we’ll be back in the 20s.”

— Kendall Linnenkugel —
Sophomore broadcast journalism major minoring in meteorology

The Daily Crossword Fix

ACROSS

1. By mouth
2. Wise men
3. Modify
4. Departed
5. Mad
6. Proficiencies
7. Cold-blooded
8. Blend
9. At an opportune time
10. Baby’s soft spot
11. A part of the small intestine
12. Tropical vine
13. Runs
14. Winged
25. Not right
26. Baseball great, __
27. Food thickener
28. Bluefin
29. Possessing a hard shell
34. Stealthiest
36. Fastens
37. Anagram of “Seek”
38. Arid
39. Puncture
40. Nosed (out)
41. Weblike
42. Muse of love poetry
43. Sow
44. Lascivious look
45. European peak
46. Delay
47. Being
48. Boyfriend
49. Voter
50. Stomach
51. Tattles
52. Juliet’s love
53. Flack
54. Packs of playing cards
55. Not oriental
56. Prospector’s find
57. Not arterial
58. Daughter of Zeus and Demeter
59. 3 times 3
60. Tall woody plant
61. Breezed through
62. Not more

DOWN

1. Departed
2. Blend
3. Wise men
4. Modify
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THE BG NEWS SUDOKU

5 9 8 1 2 7
4 8 6 7 3 4
6 3 8 4 3 6
9 1 7 9 4 6
2 5 6 1 3 9
1 8 3 7 4 8

SUDOKO

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

PHOTO PROVIDED BY MABEL AMBER

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