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Bowling Green State University

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WELCOME TO WINTER

Spring semester brings snow, time to look back on winter session | PAGE 2

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Winter session recap
Students take classes, get involved during new, extended January term

Students at the Backpack to Briefcase Boot Camp working in small groups.

Photo by Abby Shifley

Abby Shifley
Campus Editor

Almost all BGSU students were absent from campus activities for an extra three weeks this January; however, a small percentage chose to cut their extra-long break short. Betsy Winters, data analytics coordinator from Online and Summer Academic Programs, provided information on the activities students did during the first-ever winter session.

COURSES
The main focus of winter session was online courses. Only 15 courses were face-to-face and 38 were online, with 300 of 1,062 students staying on the main campus for the three-week session.

Topics of the face-to-face courses were programing fundamentals, superhero films, introduction to economics, introduction to information systems, education policy and practice for SLPs, issues in counseling and forensic science, and the math emporium.

Students were placed around the globe with the nine study abroad courses during winter session. Destinations included China, New Zealand, Curacao, Peru, Spain and Australia. There were also some courses that were “study afar,” which took place not in other countries but across the United States, said Paul Cesarini the assistant vice provost of Online and Summer Academic Programs.

The courses were taken primarily by the junior and senior class, with only 21 percent of the participants being freshmen and sophomores. The seniors were 40 percent of the participants, juniors were 23 percent and the remaining 16 percent were graduate students and guest students.

WORKSHOPS
There were five different workshops over winter session and one four-day boot camp comprised of eight workshops.

The Career Center offered the Backpack to Briefcase Boot Camp from Jan. 14 to Jan. 17, with 53 undergraduate and graduate students registered for the event. The boot camp aimed to prepare students to enter the workforce and create student leaders and certify wilderness first responders. The LeaderShape Institute workshop took place at the end of winter session and was coordinated by the Center for Leadership. The Wilderness First Responder Certification started before the beginning of winter session but ran into the start of the session, taking place Dec. 31 to Jan. 4. The workshop was also open to non-students.

CENTER FOR UNDERGRADUATE RESEARCH AND SCHOLARSHIP
There were 8 proposals approved for a Center for Undergraduate Research and Scholarship winter grant.

CENTER FOR CIVIC AND COMMUNITY ENGAGEMENT
The Center for Civic and Community Engagement coordinated five service opportunities over winter session.

Two service trips were in New Orleans, Louisiana and Richmond, Virginia, and first-ever graduate student service trip took place in Chicago.

Even though Martin Luther King Jr. Day took place over winter session, the center still had two events occur. In preparation for the day, the CCCE in partnership with the Brown Bag Food Project Wood County put on the annual MLK Jr. Day of Service Food Drive. The other event was the MLK Jr. Day of Service We Are One Team K-12 High School Partnership Event, hosted by the CCCE and BGSU Athletics.

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Who is hbomberguy, why did his ‘Donkey Kong 64’ stream get so big?

Meredith Siegel  
Forum Editor

For just under 60 hours, starting Jan. 18 and ending Jan. 21, a gaming Youtuber played “Donkey Kong 64” until he beat the game at “101 percent.” Almost 100 guests joined him to talk about major social issues -- or their cats -- as he played and raised over $347,000 for a charity benefiting trans youth. And his stream is still going.

Brewis’ original goal was only $500, which he surpassed before he even started playing the game. At some point in the stream he wrote “SOBEK” written on his forehead, a reference to his newest video on the “flat earth theory.”

He slept twice over the course of the stream, but it stayed up with a “skeleton crew” of guests talking over a skeleton sitting in his chair.

Despite the proclivity for the Twitch comment section to be supremely negative, the moderators and general feel of the stream kept it almost entirely loving, supportive and very weird for viewers.

And despite this weirdness, many people joined the chat. Trans issues and voices were pretty much always at the center of the stream, and some pretty huge names came on. Chelsea Manning, whistle blower and formerly incarcerated trans woman, joined the chat and hung out for hours, to the surprise many people, including Brewis, who was shocked to meet her. In fact, the first thing he asked her was, “Do you know how to beat Beaver Bother?” a mini-game he’d been working on for hours.

Manning convinced a Democratic congresswoman, Alexandria Ocasio-Cortez, to join the chat for a few minutes, which shocked pretty much everyone involved. She talked about tax policy, the need for a change in culture around trans issues and how the Nintendo 64 is the best console.

Other big names included Adam Conover, of “Adam Ruins Everything”; Mara Wilson, star of “Matilda”; Rebecca Heineman, a trans video game developer; Susie Green, the CEO of Mermaids; @Splendidland, the maker of the meme “don’t talk to me or my son ever again”; and John Romero, creator of Doom.

Brewis did not invite most of the guests who appeared, but people who were running production for him did, and he was just as surprised to find out who wanted to chat as the audience was.

Not only is he raising a huge amount of money for trans youth by bringing these people on, he provided a platform for trans people to talk about their experiences and issues that they face. During the stream with his guests, including trans men, trans women and nonbinary and agender people were all featured to talk about issues important to them.

A trans man who needed a wheelchair came on to talk and the money he needed was raised during his time chatting.

Different individuals specifically talked about being a trans person of color, living as a trans person with disabilities and supporting art made by trans people.

There was a juxtaposition between Brewis listening intently to trans people talk about their experiences living in a small town or to a trans director who is also disabled talking about how hard it is for him to find funding for his projects and the streamer struggling to find the bananas he needed to beat the game. It kept those issues centered without being too heavy.

This stream not only raised so much money, but it also gave thousands of trans people the knowledge that they are not alone and people will support them. #ThanksGraham and #TransCrowdFund began to trend during the stream as users showed their support for trans people, both emotionally and financially.

#TransCrowdFund is still going on as trans people continue to post their GoFundMe and Patreon pages for services they need, like hormones, surgery or wheelchairs.

Seeing so much love and positivity come out of a weekend long stream was really heartening. As people joined and left the chat, they thanked Brewis for his efforts and said “trans rights are human rights.” So many people mentioned how much hope the stream gave them.

Brewis did a real, true and very weird form of activism. He amplified trans voices while helping them in a tangible way.

His streams can still be watched on Twitch. And the memes will be around for a while.
How corporate interests, streaming can hinder film preservation

Vaughn Cockayne
Web Editor

Famous film critic Roger Ebert once remembered that his reviews of films would often be the topic of debate in his office, and his peers would almost always come up to him to proclaim their disagreement with his opinion. However, critics who focused on music, books or plays almost never had this kind of disagreement.

Ebert proclaimed this was caused by the “everyman” or “working class” nature of film as a medium. Modern film viewers believe they have a better idea of what makes a good film more than what makes a good opera.

This attitude toward films and their merit goes back all the way to the beginning of the medium. For much of cinema’s formative years, the people who controlled films viewed them as disposable novelties not worth preserving, which is why at least 75 percent of films made in the silent era are lost forever to history.

The advent of streaming services like Filmstruck are both good and bad for cinema. The site has brought hard-to-find films to the public in an easy-to-navigate format for an affordable price. The site offers a robust cinematic library, attributed partly to the contributions of the Criterion Collection.

The package not only works as an excellent way to preserve cinema history but also as an educational tool for viewers.

Filmstruck served as a high-quality alternative to sites like Fandor or Kanopy. While the site was specifically partnered with the Criterion Collection and offered extremely rare special features and extra footage not found on any other sites (although the site was not the largest money maker in the streaming business), it was moving towards extreme growth with the help of Turner Classic Movies and Criterion.

The multi-sided controversy surrounding the Women’s March

Meredith Siegel
Forum Editor

The 2019 Women’s March went off pretty much without a hitch, despite controversy looming over the event. Concerns that Women’s March Co-President Tamika Mallory has ties with anti-Semitism in the form of her support for Louis Farrakhan, leader of the Nation of Islam movement, had appeared before the march.

Farrakhan has called Jewish people his “enemy” and said other violently anti-Semitic things in the past. He has also expressed homophobic views. Neither of these things are stances the Women’s March wants to align itself with, but Mallory has refused to denounce him.

Presumably, this is because of his work for the black and Muslim communities.

But, the acknowledgement from the media and subsequently the supporters of the march that maybe this isn’t the best person to call an ally has caused a lower turnout for the march as well as an alternate march held in New York City.

Groups like Jewish Women of Color spoke during the event and were included on the steering committee for the march.

Mallory addressed the anti-Semitism concerns during her speech. She said only she could define who she was and that marchers shouldn’t let others define her. She also specifically addressed Jewish women. “I see you,” she said.

While the leaders thought they were addressing the problem, they didn’t ever take direct responsibility for the problem or even acknowledge why people might have concerns about the leadership or the march.

Linda Sarsour, march co-chair, deflected by using “whataboutism” instead of looking at problems the march leaders may have had a hand in creating. “The media can talk about any controversy they want. But the real controversy is in the White House,” she said.

It’s also interesting they decided to blame the concern about the march on the media. The idea the entire media is a hive mind out to misinform the public by creating false narratives to drive backlash against people and groups has roots in anti-Semitic conspiracy theories.

Mallory and Sarsour didn’t seem to do much research on the history of anti-Semitism before trying to convince the world that they definitely aren’t anti-Semitic.

Now, personally, I don’t think the entire Women’s March and it’s leaders should be “cancelled.” I understand why people might feel like they should be out of the public eye and no one should support the march. But, because of the backlash, tons of Jewish voices were included in the leadership. Pretty much every group that spoke mentioned Jewish women specifically and the controversy enabled more people to talk about anti-Semitism.

I do think Mallory should’ve still cut ties with Farrakhan. I think she should have taken more responsibility for the backlash, instead of taking it as a personal attack on her from “the media.” But her actions spoke louder than her words and she has included more Jewish women in the conversation.

Many people on the right tweeted about the march, listing women who didn’t seem to be welcome at the march. These lists were usually just copied and pasted from each other and included white women, pro-life women and Jewish women.

They are clearly co-opting the Mallory controversy to denounce the march because they don't agree with the march itself.

Breitbart, a far-right site that has been known for anti-Semitism in the past, published an article about how Mallory is anti-Semitic.

In some ways, I feel Mallory’s concern that this backlash only came about because people wanted to discount the march itself is true. However, it just doesn’t give her the right to seemingly ignore the problems she did have a hand in. They have done a good job at including as many voices and perspectives as possible, but they have left too many questions unanswered.
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What I want in the new Pokémon games

Jacob Clary
Sports Editor

Like almost every year, 2019 will probably have a new Pokémon game. The popular series from Game Freak will release the first core series role-playing game title on a home console, the Nintendo Switch. The “Let’s Go” games are not part of the core series. However, they did allow the Pokémon team to become familiar with Nintendo Switch hardware, which will hopefully allow the upcoming games to use the hardware to its fullest potential. I haven’t been as excited for a new set of Pokémon games as I am for these games, and I don’t know anything about them. However, I can say what I want to be in the games which would make me enjoy the new games even more.

The most important thing I want in the game is for them to treat the player like they are smart. Something I hate about some of the latest games in the series is they hold the player's hand throughout almost the whole experience. “Pokémon Sun, Moon, Ultra Sun and Ultra Moon” were the most egregious offenders in this regard, which felt like there were tutorials throughout half of the game and did not let the player find their own way. The developers of the series have said the new games will be made for veterans of the series, which could give credence to hoping the new games respect the player's time.

Something else I want in the new games are varied landscapes. "Pokémon Sun and Moon," due to it being set on a tropical island region, did not include a lot of varied locations, which was disappointing and led to difficulty knowing where the player is at any point in time. I want to play a Pokémon game which takes me to unique places. Think about Generation 3 when the player had to dive into water and then come back up out of the water and then you're in a city. Also think about Generation 2 where the player goes up a Japanese style tower to face off against the legendary Pokémon Ho-Oh. These are the types of places I want more of in the games, and I hope the new games include memorable moments like these.

Also, being on the Nintendo Switch, I want the games to use an art style that fits the series as well as looks good for a game on the system. The Let’s Go games were gorgeous, but they aren’t what I want the core series to look like; keep that art style for the Let’s Go series if it continues. I’m not asking for something too graphically intensive but an art style that showcases the hardware well. When the games are revealed, I want to be able to think, “Those games are next-generation Pokémon games. They could not be made on any other Nintendo hardware.”

6 games to watch in the coming year

Jacob Clary
Sports Editor

Last year was a pretty good year for video games, but compared to years prior, it seemed like a bit of a disappointment. However, 2019 looks to bring the quality up a notch, with all the consoles getting plenty of heavy hitters. Some of them, like the new Pokémon and Animal Crossing games do not have release dates, so I will focus on six games releasing this year that gamers should look out for.

The first of those games is “Resident Evil 2,” which is a complete remake of the original PlayStation 1 horror game and a third-person shooter. It will release on Jan. 25 for Windows, PlayStation 4 and Xbox One. The game has been brought back to life from the ground up based on new technology. The graphics are stunning and the gameplay and story are like the original as well, allowing the game to feel like it was when it was first released. This is a game for fans of the horror genre, so look out for it if you’re a fan of those.

Next is “Kingdom Hearts 3,” the long-awaited sequel to the famous Square Enix and Disney video game crossover. The game comes to stores on Jan. 29 for both PlayStation 4 and Xbox One. There have been many Kingdom Hearts games, but there have only been a couple that are considered mainline games in the series, namely “Kingdom Hearts” and “Kingdom Hearts 2,” the latter of which released in 2005. Fans of the series have been waiting for a continuation of the mainline story for 14 years but it will finally happen in 2019.

“Metro Exodus” is the third entry in the popular first-person shooter Metro series which is based on the Dmitry Glukhovsky novels. The game will release on Feb. 15 for Windows, PlayStation 4 and Xbox One. The series is set in post-apocalyptic Russia, and the upcoming game will take place after the first two games in the series. The game will also feature an open-world for the first time in the series. The series is part survival game and part horror game and the upcoming game will be no different.

The next game to look out for is “Anthem,” the next game from the famous developer BioWare. It releases Feb. 22 on Windows, PlayStation 4 and Xbox One. The game combines third-person combat, an action RPG setting and an open world which allows the players to explore as much as they desire. The player will choose a type of Javelin, a mech suit, which they travel the world in, as well as allows them to fly and fight the monsters in the world. The game includes different sizes of suits, like small and fast or massive but slow.

The new game from the developers of “Dark Souls,” FromSoftware, will release “Sekiro: Shadows Die Twice” on Mar. 22 for Windows, PlayStation 4 and Xbox One. Much like their other games from the past decade, it will be a third-person action game. However, unlike the others, this game will feature a fast-paced combat system with the player taking control of a ninja and allowing them to travel around the world in a way no other FromSoftware game has allowed them to before. The game will also include the trademark bosses the developer has become known to deliver.

The final game is “Mortal Kombat 11” which releases Apr. 23 on Windows, Nintendo Switch, PlayStation 4 and Xbox One. The 11th entry in the famous fighting game franchise will come to a multitude of platforms and will feature the trademark gory style and finishers the series has become known for including. The new game also includes a new customization system and a newcomer called Geras. Fighting game fans will need to keep their eyes out for this title.

These aren’t the only games that will headline the year when it ends. There will be some surprises, and there will be blockbusters that don’t have dates right now that will release this year. This year will be a great year for video games.
January has been a good month for streamers everywhere, with major movies arriving for holiday viewing and new original content creating stirs on social media. Between “Bird Box,” “Bandersnatch” and the recently arrived “You” have helped Netflix continue its reign as the industry leader.

But the new year has brought many new titles, both old movies and new original content, to all streaming services. Whether you’re looking for something to relax to after work or are looking for something to fill your free time between classes, here are some new titles to check out.

**Sex Education (Netflix)**

- **Seasons:** 1
- **Episodes:** 8
- **Length:** 46-53 minutes
- **Summary:** Asa Butterfield headlines “Sex Education” as Otis, a socially awkward high school virgin who lives with his mother, a sex therapist, played by Gillian Anderson. Otis teams up with Maeve, played by french actress Emma Mackey, to run a clinic to help their peers and classmates deal with their developing bodies. The show features a talented ensemble cast and hits home for anyone who has ever struggled through the throngs of puberty.

**Incredibles 2 (Netflix)**

- **Genre:** Computer-animated superhero
- **Length:** 118 minutes
- **Release Date:** Jan. 30
- **Summary:** The long awaited sequel to the Incredibles released last year almost 14 years after its predecessor, and did not fail to entertain and please audiences. The new story follows the Parr family as they attempt to restore public trust in superheroes while balancing their everyday family lives. Bigger and bolder than the first movie, the “Incredibles 2” sets the franchise in a new and exciting direction.

**Eighth Grade (Amazon Prime)**

- **Genre:** Comedy-drama
- **Length:** 94 minutes
- **Summary:** Comedian and musician Bo Burnham’s directorial debut “Eighth Grade” is a coming of age comedy that examines what it's like growing up with social media. Through Kayla, played by Elsie Fisher, the film delves into online and offline identity. Burnham’s debut takes a simple approach, examining this strange yet wonderful time in a young life with the awe and fascination of a young child.

**Beautiful Boy (Amazon Prime)**

- **Genre:** Biographical drama
- **Length:** 120 minutes
- **Summary:** Based on separate memoirs written by father David Sheff and his son Nic, “Beautiful Boy” follows a son and father and their relationship as the son struggles with meth addiction. Starring Timothée Chalamet and Steve Carell, the two actors play off each other to such a deep extent viewers cannot help but empathize with the struggles of their crumbling family dynamic.

**Annihilation (Hulu)**

- **Genre:** Science fiction horror
- **Length:** 115 minutes
- **Summary:** Surreal visuals and unique sound design bring “Annihilation” — based on the 2014 novel of the same name by Jeff VanderMeer — to an eerie and haunting reality. The movie follows a group of scientists who enter “The Shimmer,” a quarantined zone of strange creatures and a shifting landscape. With an all star cast of Jennifer Jason Leigh, Gina Rodriguez, Tessa Thompson and Oscar Isaac opposite Portman, Annihilation is a thought-provoking thrill ride of mystery.
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BG Spotlight: Harper Smith

Erika Glover
Reporter

“My BGSU experience has taught me that I am capable,” senior Harper Smith said when asked what she learned about herself in her time on campus.

“College is the place to learn about yourself, to fail and to make meaning from every experience you have. I am grateful for the life lessons I’m learning every day from being involved on campus,” she said.

Smith has made the most of her student career by serving the community and giving back through her time and with her passions. Through her involvements in the Sidney A. Ribeau President’s Leadership Academy, Omicron Delta Kappa and the University Activities Organization as president, there is a common theme of creating a space for students to thrive.

“I am very motivated by giving back to students in ways that helped me succeed when I was an underclassman,” Smith said. Mentorship and providing opportunities for students beginning their BGSU experience is an important way for Smith to pass on what she was given. She does that by giving her time back to UAO. UAO is an organization that plans free events serving students, ranging from late night activities to movies to bus trips.

Smith is also employed by the Office of Residence Life as an academic peer mentor team leader where she assists students in navigating college and the level of academics that higher education requires.

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How to buy a car

Adam Gretsinger
City Editor

Students looking to buy a car this winter should consider more than the price before they sign a check.

The first thing all potential buyers should do is research the vehicles they are interested in buying. Different forums, websites and magazines rate vehicles for both their overall performance and their longevity. A car that is rated high for comfort but low for maintainability or handling may not be the best choice for a college student looking to drive through Ohio’s chaotic weather. The magazine Consumer Reports provides a list of model reviews, which is extensive for buyers evaluating the quality of a car.

Buyers should also carefully consider just how they intend to use their vehicle before making commitments. Students driving their vehicles around town might have different set of standards from those looking to commute regularly to and from campus.

For people looking to buy cars, the price of vehicles factor into their decisions. This pricing concern is often reflected in whether the vehicle is purchased new or used.

New cars are often sold at dealerships focused around a certain company’s products, and these dealerships will offer the same deals and sales shown on commercials for the vehicles around the nation. The initial pricing and deals for a new vehicle will likely be the same everywhere, but some prices can be negotiated with dealers.

Negotiated prices are often reliant on the potential future or past relationship between the buyer and seller.

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Falcons drop road contest to Miami

Evan Hayes
Pulse Editor

The Bowling Green men’s basketball team’s hot start in conference play came to an end this past Saturday after suffering a road loss to the Miami University Redhawks 67-53. The defeat snapped a 10-game winning streak for the Falcons (14-6, 6-1 MAC) and is the first loss of the team’s conference schedule this season.

Redshirt sophomore guard Justin Turner led the team with 12 points and grabbed six rebounds, while senior guard Antwon Lillard was the only other Falcon to score in double figures with 10 points. Senior forward Demajeo Wiggins recorded 4 points and 10 rebounds.

“It’s hard when you get on a 10-game winning streak to sustain that intensity that you have to play with,” head coach Michael Huger said. “We’re taking teams’ best shots, and we took Miami’s best shot tonight, and they were able to come up with the victory.”

The Falcons (11-9, 3-4 MAC) controlled the game from the tip, leading almost the entire way. Both teams came out sluggish on offense, shooting 33.3 percent from the field in the first half, but the Redhawks took advantage of Bowling Green turnovers and outrebounded the Falcons in the period to jump out to an early 24-19 lead at halftime.

Bowling Green was able to pull within 1 point with about 15 minutes left in the contest after coming out of the half on a jump shot by Turner. However, the Redhawks put the Falcons firmly in the rearview with a 9-0 run over the next two minutes and never looked back, cruising to a victory.

The Falcons have been dominant this season on the glass, leading the MAC in total rebounds (873), rebounds per game (43.7), defensive rebounds (612) and rebounding margin (9.4). The Redhawks outrebounded Bowling Green 38-33 in the contest while forcing 15 turnovers, making the Falcons look sluggish and disengaged.

“We’ve got to be intense from the start of the game and ready to defend like we’re capable of defending,” Huger said. “I don’t think we defended the way we’re capable of defending, and that was the difference in the game. I don’t think we rebounded like we’re capable of rebounding, and it shows. They outrebounded us.”

The win streak and strong early conference play has the Falcons tied for first place in both the Eastern Division and the Mid-American Conference with Buffalo, currently ranked 14 in the nation. Bowling Green has been particularly dominant at the Stroh Center this season, still 10-0 at home, and will return home to face Buffalo on Feb. 1. Tip-off is scheduled for 8 p.m.

“Sometime you have to take that loss to get them back hungry and refocused, and I think that was one of those losses right now,” Huger said. “I didn’t want to lose, but it is what it is. We’ve got to refocus and get ready for Buffalo.”

Michael Huger
Head Basketball Coach

Review system for penalties needs to happen

Jacob Clary
Sports Editor

It has been a week since the NFL Championship game, and we finally got our first word from the National Football League about the incident involving New Orleans Saints wide receiver Tommy Lee Lewis and Los Angeles Rams cornerback Nickell Robey-Coleman Friday. The league gave Robey-Coleman a $26,000 fine for his hit on the Saints receiver but said nothing else about the play in question.

The controversial hit, which did not get called on the field, caused the Saints to have to kick a field goal and give the Rams possession of the ball instead of being inside the 10-yard line and being able to run down the clock and win the game. The Rams ended up driving down the field and tying the game to send it to overtime and then won the game in overtime on another field goal.

The past week was full of people calling for, at the least, a statement from NFL Commissioner Roger Goodell about the play, but there was no such statement. As some in the league have been saying for years, including Saints head coach Sean Payton, I think it is time the league allows teams to challenge penalties like pass interference or facemask, especially in important situations like the NFL Championship game. Yes, the Saints had their chance to win the game in regulation, as well as overtime due to getting the ball first, but that doesn’t take away from the atrocious no-call that everyone is talking about. The Rams also had a play go uncalled in one of their drives, a missed facemask that could have changed the game too. The game was completely different because of the way the referees called the game, and I think it’s wrong that the referees are what we’re talking about. There were even ridiculous calls in the Patriots game, including a roughing the passer call which looks like a Chiefs player was trying to give Brady a Christian side hug.

The NFL should want the games to be what we talk about, not its ineptitude, and because of that, they too should start lobbying for some kind of review system for penalties. The only reason they wouldn’t want something like that is if all they care about is getting talked about, and not with the opinion of the fans. But who would want that, right? The NFL would never do something like that, right? If only you could see my sarcastic face right now.

The league would do right by creating a penalty review system because too many games have been decided thanks to a bad call, and whole careers have been affected thanks to the latest no-call, which may be the worst of them all.
Men’s hockey cools down with weather

Jamison Terbrack
Sports Reporter

The twigs went cold for the Bowling Green State University Men’s hockey team against the Ferris State University Bulldogs over the weekend as the teams split a series.

Each team got a shutout as one went to the Falcons 2-0 while the Bulldogs took the second game 3-0.

Zane Miller
Sports Reporter

The Falcons women’s basketball team was defeated by the Ohio Bobcats 82-79 on Saturday afternoon, as the team still searches for their first conference victory of the season.

“I’m really proud of the team’s fight,” Falcon head coach Robyn Fralick said. “For 40 minutes we communicated the best that we have all year, and we had a great second half, which has been a big area of growth for us and an area of focus, so I’m proud of them.”

The game started out with Ohio holding onto a 21-19 lead at the end of the first quarter, with freshman forward Brandon Kruse leading the team offensively for a total of 13 points going into halftime. Senior guard Morgan McMillen also added five points to continue with freshman guard Morgan McMillen onto a 21-19 lead at the end of the first quarter, an area of focus, so I’m proud of them.”

With just 5 seconds remaining and a 3-point lead, with a 13-point performance from Lambert in the fourth quarter, and a pair of late free throws from Cecil to bring the game to within 1. However, it wouldn’t be enough to complete the comeback attempt as Ohio got each of its next two free throws with just 5 seconds remaining and a 3-point shot attempt from Lambert with 4 seconds remaining was unsuccessful as Ohio would hold on to claim the 82-79 victory.

Lambert earned 23 total points in the game, while McMillen also had a strong effort with 20 points and Cecil followed up with 17 points.

“In the past couple of games, we’ve had hard to talk them out of it.”

According to BGSU Athletics, Dop backstopped the Falcons in this one again, as he carried his shutout streak 19:25 into the first period of the second game. Counting his previous three starts, Dop’s shutout streak lasted 158:02 minutes, which is the second-longest shutout minutes streak in program history. The longest is held by BGSU alumnus Chris Nell at 220:18 minutes.

The Falcons next will head to Marquette, Michigan to take on the Northern Michigan Wildcats, before returning back home the weekend of Feb 15-16.
Ohio ‘Heartbeat Bill’ likely to pass

Max Hess  
Reporter

Ohio House Bill 258, more widely known as the “Heartbeat Bill,” has been raising significant controversy, due in part to how stringent it is.

The bill does not include exceptions for special circumstances, such as abortions sought due to rape or incest, but it does allow for medically necessary abortions, which would save the life of the mother. Under the bill, doctors who perform abortions outside of the guidelines set forth could potentially face a year in prison.

Morgan Gale, a senior with a history of reproductive rights activism, believes a heartbeat is more symbolic of life than a determinant of it.

“I personally don’t think the heartbeat is that significant because it doesn’t imply brain function. Also, I don’t think arguments about heartbeats and personhood are very helpful because I think that the life of the person who is pregnant is most important. Even if abortion was murder, the pregnant person still has the right to prioritize their own well being over a potential life,” Gale said.

Anti-abortion advocates often contend abortions are acts of murder. According to Ed Sitter, executive director of Toledo-based, anti-abortion organization Foundation for Life, life begins at conception not at a certain stage of pregnancy or at birth.

“The ultimate goal is to outlaw abortion altogether. It’s easy for people to comprehend the fact that life would begin when the heart starts beating, and so from that standpoint, this bill would protect those babies when the heartbeat can be detected and help to foster a better understanding within the culture that it is in fact a human being; it’s not a blob of tissue or property owned by ‘the mother,’” Sitter said.

Republican majority Ohio could pass the Heartbeat Bill after republican Gov. John Kasich leaves office.

The Heartbeat Bill passed in the Ohio House of Representatives with a 60-28 vote on Dec. 13 then passed in the Senate with a 18-13 vote on Dec. 21.

Kasich vetoed the bill, anticipating it would be declared unconstitutional and backfire with expensive legal fees. Legislators from the House and Senate fell one vote short of overriding Kasich’s veto on Dec. 27.

Sitter thinks republican Governor-elect Mike DeWine will likely allow this bill, or a similar one, to become law.

“It’s in the process of being reintroduced this week, in the House and in the Senate, and the governor (DeWine) has committed to signing the heartbeat bill,” Sitter said. “Like any of these measures that we pass, it will be challenged in the courts, but we think this a great law to expand protection for the unborn in this nation in a phenomenal way.”

Gale also said DeWine is likely to push this bill or a similar one through legislation.

“I think it’s pretty likely to become law because Mike DeWine has said before that he will sign it. Since it’s made it through both the House and Senate before, it can probably happen again. It remains to be seen whether or not it would get through the Supreme Court,” she said.
City adopts new recycling app

Paul Garbarino
Managing Editor

The city announced Jan. 24 its new partnership with Recycle Coach, a mobile application and website that allows residents to track curbside pickup days and stay informed on drop-off locations and collection updates.

City residents who download the app will have access to an automatically updated calendar of exact recycling and garbage pickup dates and times custom to any location. App users can set reminders for the app to send notifications of pickup times.

The Recycle Coach app also includes an encyclopedia of information users can reference to learn if certain items should be recycled or disposed of and where certain hazardous items, such as batteries, should be dropped off.

“We’re trying to take advantage of new technologies to best educate residents on recycling, and we’re trying to keep contamination rates low while increasing recycling habits,” said Bowling Green Sustainability Coordinator Amanda Gamby.

The city’s partnership with the app comes in the wake of contamination issues in recent years. Gambay said in 2017 contamination rates crept up to between 30 and 40 percent. New recycling initiatives, however, have reduced contamination rates in 2018 to 14 percent.

Gambay hopes the Recycling Coach app reduces rates even further.

The app contains several other features, including reminders for leaf, brush and Christmas tree collection for communities that offer those services. Recycle Coach also hosts a quiz users can take to learn where their knowledge of recycling falls among other quiz-takers and offers help to learn more about the ABCs of recycling.

Gambay mentioned BGSU was also included in the partnership with Recycling Coach and is currently working on integrating its data for students. The Office of Campus Sustainability plans to have the app operate so students know where recycling receptacles are located and have information regarding what can and cannot be recycled.

Users can also link Recycle Coach with their Amazon Echo or Google Home devices for easy voice commands and audible reminders. Ultimately, the goal of the app is to keep users organized, reduce contamination rates and increase recycling habits.

The City has currently launched a small marketing campaign to raise awareness of the app through Twitter and Facebook posts, but the City’s Sustainability Office plans to advertise more at Bowling Green and BGSU events.

The free service can be found on the iTunes App Store and Google Play. More information can be found on the City’s website at www.bgohio.org.
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Honors Learning Community travels to Pittsburgh

Brionna Scebbi  
Copy Chief

The Honors Learning Community gives students the opportunity to take an overnight trip as part of their membership. One of the trips was to Pittsburgh for two days. The HLC visited the Carnegie Museums of Natural History and Art, the O’Reilly Theater for a performance of The Tempest and the Andy Warhol Museum with free time to explore the city on their own.

The Carnegie Museum of Natural History featured a large exhibit on rocks and minerals. With thousands of rocks and minerals found in Pennsylvania displayed in the museum, HLC students were able to discover the makeup of the state they were visiting.

The Carnegie Museum of Art offered a diverse look at several eras of art from all over the world. The HLC students spent nearly three hours exploring the collection of 30,000 objects in over 13 halls and galleries. These pieces are a part of a Kara Walker collection.

An example of one location students visited outside of the HLC itinerary was the Grandview Overlook at the top of Mount Washington. Sophomore journalism major Brionna Scebbi (left) and sophomore art education major Madeleine Burland (right) pose for a picture at the overlook.

The Daily Crossword Fix

1. Agreement  
2. Monster  
3. Den  
4. Always  
5. A pinnacle of ice  
6. Jason’s crew (Greek mythology)  
7. Discourse  
8. French for “State”  
9. Expound  
10. Presbyopic  
11. Muse of love poetry  
12. Savory jelly  
13. Attempt again  
21. Hoods  
25. Daybreak  
26. Part of the outer ear  
27. By mouth  
28. Consciousness  
29. Unity  
34. Decorate with needlework  
36. Killer whale  
37. Indian dress  
38. Creative work  
40. Rectum  
42. Heretofore (2 words)  
45. On leave (military)  
48. Not these or those  
51. Slack-jawed  
52. Columbus’s birthplace  
53. Despises  
55. In an unfortunate way  
58. Chills and fever  
59. Not false  
60. Greek letter  
61. 1 1 1 1  
62. Where a bird lives

ACROSS

1. Stilts  
2. Breezed through  
3. Terror  
4. Aloe  
5. Learning method  
6. Backside  
7. Weeper  
8. Annoying insect  
9. Awestruck  
10. Foolishness  
11. Whatever person (archaic)  
12. Ice cream holder  
13. Car or floor polish  
14. Delay  
15. Chocolate cookie  
16. Pear-shaped instrument  
17. Whatever person (archaic)  
18. To stabilize a ship  
19. Stilts  
20. Breezed through  
21. Terror  
22. Aloe  
23. Learning method  
24. Backside  
25. Weeper  
26. Annoying insect  
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30. Ice cream holder  
31. Car or floor polish  
32. Delay  
33. Chocolate cookie  
34. Pear-shaped instrument  
35. Whatever person (archaic)  
36. To stabilize a ship

DOWNS

1. Agreement  
2. Monster  
3. Den  
4. Always  
5. A pinnacle of ice  
6. Jason’s crew (Greek mythology)  
7. Discourse  
8. French for “State”  
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11. Muse of love poetry  
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61. 1 1 1 1  
62. Where a bird lives

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

PHOTOS BY BRIONNA SCEBBI