

Spring 1997

Scholars and Artists in Residence Spring '97 - '98

ICS Bowling State University

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**The Institute for the Study of Culture and Society is pleased to announce
Scholars and Artists in Residence at the Institute for Spring 1997 through Spring 1998**

SCHOLARS AND ARTISTS IN RESIDENCE AT ICS

Spring 1997

Loren Lomasky

Philosophy

"Good, Better, Best: A Theory of Reason and Value"

Thomas Muir

School of Art

"Metal Vessels"

Jack Santino

Popular Culture

"Personal, Private, and Public: Display of Symbols in Northern Ireland"

Fall 1997

Lillian Ashcraft-Eason

History

"African Women's Thought, Economic Roles and Agency in Africa and the British Colonies"

Geoffrey Howes

German, Russian, and East Asian Languages

"The Shadow of Steinhof: Modern Austrian Literature and the Construction of Mental Illness"

F. Scott Regan

Theatre

"The 'Faust' Legend: A Play for Young Audiences"

Spring 1998

Federico Chalupa

Romance Languages

"Ethnicity, Social Self, and Narrative in the Andean Region"

Jaak Panksepp

Psychology

"Impulsive Children on Ritalin: A National Scandal in the Making"

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information about ICS activities, please call 372-0585.**