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09 news

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Bowling Green State University
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GET TO KNOW NO NAME BASIS

No Name Basis isn't the only improv group at the University, but they stand out because of their use of varying improv styles. Dive into this Q&A with member Trent Thomas to explore the group and what they find funny.

Continued on page 2

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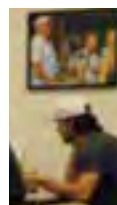
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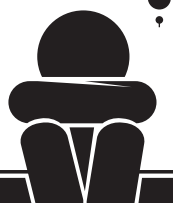


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BGSU NEWS

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Q&A: Trent Thomas of No Name Basis

Performer shares love of comedy

Max Hess
Reporter

No Name Basis is one of several improv comedy groups on campus. Trent Thomas, an experienced member of the NNB, shares what membership means and entails.

Q: When did you join No Name Basis, and what inspired you?

A: I joined two years ago, in 2016, and I think I first saw them at Campus Fest with

all the other improv teams. After I saw them and realized what improv is, I went home and looked it up online and saw New York groups like ASSSSCAT. I spent a whole night researching it, and then I tried out.

Q: Where does No Name Basis typically perform and practice at?

A: Typically, we perform in the Arts Village in Kreisler. That's our normal venue; it's probably been our venue since we started. This year, we're trying to branch out. I know our directors, Chris, Zach and

Adam, mentioned last year that they might expand it to other places.

Q: What troupes or individual comedians do you look up to?

A: My favorite comedian is Maria Bamford. She has three different shows on Netflix that I like to watch a lot. I really enjoy seeing female comedians in general. As a group, we look up to UCB Comedy, based in New York. It's where Amy Poehler and Tina Fey came from, and they have a book that outlines a lot of basic improv rules.

It's called the UCB Improvisation Manual, and it's more focused on long-form comedy. Our group does short-form and long-form comedy, which isn't really as common on campus.

Q: Do you have a favorite skit you've done?

A: There are a lot to choose from. One of my favorite games to play is "The Good, the Bad and the Ugly," which is a short-form game. We have three characters up, and I always like everyone's characters in that game. One time, our director Adam was a crab. It was a terrible scene, but we all kept cracking up. There are variations of that game like "The Illiterate, the Bad and the Ugly" and "The Sexy, the Bad and the Ugly." The game involves a good character who answers questions from the audience, a bad character who doesn't answer the questions as well and then an ugly character whose role is to be useless to the audience. It's so fun.

Q: What is the funniest thing that has happened to you during practice or a performance?

A: We had a show at the Gish Theater, when it was still a theater. It was our only show there. There's a game called "Evil Twin" where you're a character, and you have another character. One of the characters is played by two actors, and one of those two actors tries to mess up the other. They'll say something terrible, then the other tries to justify it to the audience.

Whoever was the evil twin in this one scene made a really weird relationship between me and my teammate Zach. He ended up climbing up me like I was a tree, and then he rolled off me, doing a somersault backwards and I didn't even know how to respond.

Q: What are the biggest things you've learned from being in No Name Basis?

A: One thing I've learned from improv as a whole is how to avoid freaking out when a situation happens. It's bad to be caught by surprise in improv. You need to learn to problem-solve in the moment, and I think that's something I've gathered. I have the confidence to handle tough tasks.

Q: What kind of availability is there for new members to join?

A: We have 11 members this year. We actually just got three new ones, so we have a lot of team members this year. Usually, we have auditions in August and September, after Campus Fest.

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The inevitable melancholy of death

Shiva Bhusal

Columnist

Any type of loss is disturbing. When it is linked to a person's life, it becomes even more painful. We live in a material world where we mourn over someone else's death but never realize the inevitable fate of our own life. It reminds me of a funny scene in one Bollywood movie called "Dhamaal," in which a staff member in an airport control room gives a profound lecture on death but never realizes a plane approaching his workstation, which eventually takes his life.

The grief we suffer when someone dies, I believe, is not related to death as a biological or spiritual process; its root is the attachment we have with that person. The more intense the attachment, the greater the grief. The most painful moment is when someone loses her spouse, family members or close friends. The grief lessens to the level of mere sympathy when one discovers the death of someone they do not know.

The psychological aftermath of death may

be interpreted differently by different people. But there is no doubt over its invincible nature. You can delay it, but you can't get rid of it. The poets, writers, artists, painters and musicians make a futile attempt to fancying themselves as immortal through their artwork. Some people glorify death, as Yuval Noah Harari wrote, creating a myth that the person who dies for the nation will live forever in memories.

The death of someone close is painful for weeks or months. But life doesn't wait for anyone; it moves on even through the greatest adversities. Her footprints slowly get erased from our mind, and one day, she will be almost forgotten. Her memories will be limited to one or two days of the year when we remember her works and celebrate her life.

An advantage of thinking profoundly about death is it somehow keeps us away from bad deeds, mostly from hurting others (or at least encourages us to keep ourselves away from doing so). It also allows us to make big decisions in life and helps us stay focused on the things we enjoy doing, even if they do not generate much wealth.

Compared to the entire universe, human civilization is as small as a sand grain in a river bank. Let's not compare the Earth with the entire universe or the Milky Way Galaxy. The solar system alone is 36 billion times larger than Earth, according to Futurism.com.

Although our physical existence is microscopic compared to the whole universe, our life is not an independent island. It is a complex social and political entity shaped by the generation of people who lived before our birth and also by the other people in the present day connected through the means of nationality, desire, art and faith.

As we owe the pride and disgrace of the human civilization to the generation of the people who preceded us, we are also responsible for shaping the life and fate of the generations to follow. In between the generations, there is a process called "death," which cleans up the old and creates space for the new. It is an ironic melancholy of life that death is a painful process, yet it is inevitable, invincible and imperative, according to the law of nature.

White supremacy paves way for violence

Meredith Seigel

Forum Editor

Nationalism is on the rise all across the world. France almost elected extreme-right official Marine Le Pen last year. Brazil elected a leader who said a "policeman who doesn't kill isn't a policeman," according to The Wall Street Journal. The right seems to be growing more right across the world, including here in the United States.

Trump asked to be called a nationalist, according to CNN. Nationalism doesn't just mean caring about your country. Nationalism means putting your country first, despite any damage it may do to other countries. It's put your own country as the supreme and the most correct. It's also a dog-whistle for extreme-right ideologies. It's why "white nationalism" is called white nationalism.

A dog-whistle is a coded message only intended to be understood by one chosen group. It's intended to be subtle. Referring to "the media" as controlling and manipulative is an anti-semitic dog-whistle. Three parentheses around a name is also an anti-semitic dog-whistle.

After Trump declared himself a nationalist, which may have been a coded message to say he is in favor of extreme-right politics, there have been three acts of violence that were the product of white nationalism and white supremacy.

The prime suspect for the sending of 14 pipe bombs to members of the democratic party is an outspoken Trump supporter with pictures of Hillary Clinton with a gun's crosshairs on her head.

A man tried to enter a black church to kill the members inside and failed, so he went to a Kroger instead, killing two black people inside.

A man entered a synagogue in Pittsburgh and killed 11 people. He also allegedly shouted

that "all Jews must die" before opening fire.

This is white supremacy -- feeling that white people are so superior that other people must die for their heritage and skin color.

These people were emboldened by the president's support for nationalism. They were emboldened by the refusal to call white supremacist acts and beliefs what they are. We should consistently condemn the ideas that white people are superior, the mistakes of white people don't reflect their race but the mistakes of people of color reflect their entire race, and Jewish people are conspiring to control and ruin the world.

See and remember the violence committed. Know it was a result of white nationalism. Call it out when you see it, and shame the ideology out of existing. It is literally killing people.

The victims in the Kroger shooting do not have fundraisers going at this time, but you can donate to the Tree of Synagogue through GoFundMe. All proceeds will benefit them.

PEOPLE ON THE STREET

How has your off-campus housing experience been?



"Great because I get to make my own food."

LAUREN HOLLARS

Junior | Inclusive Early Childhood Education



"It's been great because I get to make memories with my roommates and friends everyday."

RAVEN HAZLETT

Senior | Marketing



"I love living off campus."

CLARA BUTLER

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"A lot of people have a lot of difficulties finding housing off campus, and I had the same thing my senior year."

DOLCE NOLAN-LINDSEY

Senior | Communication

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Building a better and more informed paper

Forum editor shares her experience attending a media convention with news staff

Meredith Siegel

Forum Editor

Staying passionate and inspired can be tough when you're extremely busy with class, jobs and organizations, but I found a way to reignite my passion for journalism. Three other members of The BG News staff and I attended a college journalism convention, and now we're ready to do the work to improve the paper.

Editor-in-Chief Stepha Poulin, Copy Chief Brionna Scebbi, designer Neala Atkinson and I traveled to Louisville with professor Kelly Taylor so she could receive an award given by the National College Media Convention.

I wasn't sure what to expect from the conference, but I did know they were holding a huge number of presentations we could attend. Everything was held in the downtown Galt House Hotel near the river.

Choosing which presentations to attend each hour was difficult because so many were offered. There were presentations on

journalistic writing, design, advising, leading staff, technology, pitching stories, resume building and more.

While some presentations were better than others, the overall experience really built up my knowledge of journalism and my passion for it. Hearing speakers share their expertise really built my confidence in my own ability to become an expert in the field, but it also reminded me I have a lot to learn. But just knowing where I can improve is the first step to improvement.

We saw tons of other passionate students and advisors who really care about making their college newspapers better and preparing students for their futures. Seeing Taylor, whom I currently have as a professor, win an award for advising also built my confidence in my growth as a journalist.

My group and I spent almost the entire car ride home talking about what we can do to improve the paper. We are ready to take it on!

From this experience, I firmly believe going to an event with other students and

professionals in their field will improve the education of all students. Making sure students are able to attend conferences like this one is imperative for a passionate and active student body.

However, most of the speakers and attendees were very homogenous. I attended more than one panel on diversity and inclusion in the newsroom, and those presentations were the only ones led by people of color. Including a diverse group of speakers and attendees is also part of creating a better informed and open-minded campus culture.

Professional development should be a priority for the University because I truly believe it helps students learn and grow. I am so grateful I was able to attend this event, and I hope other students are able to go as well.

We should all strive to better ourselves, and a perfect way to do that is to attend a conference in your field. If students show up excited to learn and open to new ideas, our campus will be more informed and more passionate.

Speaker Jaison Gardner from Louisville, Kentucky, talks about his podcast "Strange Fruit" in the context of social justice and journalism at the convention.



PHOTO BY BRIONNA SCEBBI

SUBMIT TO FORUM

LETTERS TO THE EDITOR:

Letters should be fewer than 300 words and can be in response to current issues on campus or in the Bowling Green area.

COMICS: Comics can be three to six panels, and the artist has creative freedom on what the comic is about.

GUEST COLUMNS: Guest columns are generally between 400-600 words and can be submitted by Wednesdays and Sundays before 5 p.m. They can be opinions, advice, listicles or editorials. Sources are not needed, but any outside information used in the article needs to be cited.

POLICIES: Letters, columns and comics are printed as space permits and all other submissions can be published online at bgfalconmedia.com. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information, anonymous submissions and hate speech will not be published.

E-MAIL SUBMISSIONS:

Submissions can be sent as an attachment to meredis@bgsu.edu with the subject line marked "Letter to the Editor," "Comic" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing, and the BG News reserves the right not to publish any submission.



PHOTO PROVIDED BY BRIONNA SCEBBI

Professor Kelly Taylor (middle) poses with students from left to right Neala Atkinson, Stepha Poulin, me, and Brionna Scebbi and the award she received for outstanding service in college media at the National College Media Association convention.

Student leads to impact campus

Brianna Blackburn

Reporter

Senior Hannah Cubberley is a student leader who is passionate about giving back, so she fills her time with roles that impact the University.

"One of the biggest things I have learned about myself during my time at BGSU is that I find my sense of purpose and happiness when I am helping people. When I graduate in just a few short months, I want to go out and find ways to make the most positive impact by helping individuals and ultimately, the greater community," Cubberley said.

Cubberley's long-term goal to help others has shown itself at both an individual and community level during her four years at the University. She holds leadership roles in a variety of settings on campus: president of Undergraduate Student Government, student leadership assistant at the Center for Leadership and winter site leader for Bowling Green Alternative Breaks. Her involvement on campus landed her a spot on Homecoming Court this fall.

Cubberley has been able to make an impact on the larger University community through most of these involvements, but she

has also been able to make a direct personal impact while serving as a Rho Gamma for the Panhellenic Council.

"I really liked helping potential new members find the chapter that would be their best fit and supporting them throughout the process," Cubberley said.

The underlying drive of all her involvements is to be a force for good at the University. She hopes this goal will surpass her undergraduate experience and she will "Stand Out" and "Go Far" even after graduation.



Cubberley shows her Falcon pride.

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7	5	6	1	8	9	4	2	3
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6	1	7	9	5	2	8	4	3
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Take A Daytrip: A production team destined for stardom

Michael Schossler

Pulse Reporter

Over the past few years, the core of hip-hop's mainstream has undergone a transition that incorporates a heavier trap style — with every voice comes a beat that needs to match the energy. More producers have found their fame in capitalizing off this sound and the popularity it currently holds.

In a market where there is only a scarce possibility of fame, a production team called Take A Daytrip surely will be at the top of the hip-hop charts in a matter of months.

Take A Daytrip is composed of Denzel Baptiste and David Biral and based out of SoHo, New York. The duo has reportedly been making music since 2014, aiding the careers of more underground artists, such as frequent collaborator Nessly.

The group's biggest breakthrough came



recently with the blow-up single “Mo Bamba” by Sheck Wes, reaching 21 on the Billboard chart as of Wednesday. In the tracking week ending Aug. 30, the song accumulated 8.9 million streams in the U.S. — up 25 percent — and reached 1,000 downloads, according to Billboard. Despite being released back in June 2017, the landmark proved a niche for the Take A Daytrip sound, following current trends.

What differentiates Take A Daytrip's style from similar music is replayability. Instead of making a song that will be here today and gone tomorrow, its music is more focused from a technical standpoint and does its best to engage before any words are spoken. The success of a song as simple as “Mo Bamba” comes partially from Wes' performance but is additionally intensified through musical distortion and an ice-cream-truck-like melody.

Collaborations with rappers YBN Cordae and Famous Dex have allowed them to land multiple songs on the top three most played hip-hop playlists on Spotify, including well-known features on the track as well. In addition, some of the playlist positions have been filled earlier by their work with artists

such as Juice WRLD and PnB Rock.

More and more artists are beginning to attach Take A Daytrip to its material because of its proven versatility. The collaborative effort with Juice WRLD on “Legends” offers an example of this versatility through its somber tone. Atmosphere and emotional weight is felt from beginning to end based on the dulcet clashing of vocals and instrumentals, fulfilling the need for the message to resonate with audiences.

The fact that the group is able to establish a connection with other artists alone gives some heed to their further exposure. Considering the margin of people who pursue producing as a career — especially in the New York area — success is always a tough gamble. Outsourcing for each aspect of production can take years to finally pay off, literally and figuratively. All things considered, the work ethic is present for them to reach greater career heights.

Read the rest online @ bgfalconmedia.com.

Netflix's 'Chilling Adventures' is new wave teenage television

Evan Hayes

Pulse Editor

Perhaps the biggest new title on Netflix's October schedule is “Chilling Adventures of Sabrina.” It is — and tries — to be many things, but the show can be perfectly classified as spooky.

Fans of the classic sitcom “Sabrina, the Teenage Witch,” starring Melissa

Joan Hart, should approach “Chilling Adventures” with caution. Unlike its fantasy predecessor, we find Sabrina struggling to balance her mortal life with her membership in the Church of the Night, a witch coven that holds ritual sacrifices, worships Satan and probes ever deeper into the dark arts.

We ultimately follow Sabrina, played wonderfully by Kiernan Shipka, as she

starts to fight the fire-and-brimstone building below her beloved town of Greendale that's right, the same Greendale that has been referred to on the CW's “Riverdale.” While the two shows are not necessarily connected in terms of plot and character, there are multiple mentions of Riverdale the town in “Chilling Adventures,” leaving open the possibility of a cross-over between the two shows.

The production of “Chilling Adventures” is helmed by Roberto Aguirre-Sacasa, who serves as the show's showrunner, writer and developer. Aguirre-Sacasa is most notably known for serving as the developer of “Riverdale,” and he brings the same style to Sabrina, albeit on a lower scale.

The show uses a similar aesthetic to “Riverdale.” The characters are always dressed in similar style clothing that sticks within a general color pattern,

cultivating unique styles that make characters stick in a viewer's memory, while the town is seemingly right out of the 1950s. The show takes place during modern day Halloween, but the '50s vibe and atmosphere harken back to the comic books the show is based on.

By sticking with the same kind of throwback atmosphere, “Chilling Adventures” sets up the drama of its plotlines wonderfully and immerses the viewer in the world. And while “Riverdale” has gotten wrapped up in teenage exploration and increasingly strange subplots, “Chilling Adventures” uses it to further explore the mythology the show is centered around.

Teenage television has started to become fairly corny, and “Chilling Adventures” suffers from this in its plotlines following some of its side characters. But it doesn't commit to the style as much as its CW counterpart, and it makes for better storytelling. Combined with excellent camera effects that distinguish Sabrina and her coven's magical powers, “Chilling Adventures” has much more interesting plotlines that can be funny, scary or both.

Read the rest online @ bgfalconmedia.com.



Movies to look for next month

Evan Hayes

Pulse Editor

November can be one of the more stressful months of the semester. Classes are entering the final stretches before exams in December, and the end of the month sees most students traveling back home or visiting their families for the Thanksgiving holiday. Entertainment can become scarce as the weather begins to become more wintry, and finding something to do outdoors can be a hassle, to spend your time in a warm theater!

Nov. 2 'The Nutcracker and the Four Realms'

Disney will be busy this holiday season with this movie being the third release from Walt Disney Studios on this list. "The Nutcracker and the Four Realms" will look to be Disney's live action hit this winter, drawing from E.T.A. Hoffman's short story "The Nutcracker and the Mouse King." The fantasy epic has an all-star cast featuring Keira Knightley, Eugenio Derbez, Helen Mirren and Morgan Freeman alongside star Mackenzie Foy, and the early scenes from trailers showed some jaw-dropping special effects. If you're looking for an epic adventure to see this holiday season, "The Nutcracker" combines both epic story and holiday themes.

Nov. 2 'Bohemian Rhapsody'

Bryan Singer's biographical drama about the band Queen and legendary frontman Freddie Mercury has already been released in the U.K. to mixed reviews. But early projections have this film as one of the potential top earners this month. Rami Malek's portrayal of Mercury has already been described as can't-miss. The "Mr. Robot" star has received nearly unanimous praise for his acting as Mercury, and it has outweighed reports of historical inaccuracies in the plot.

Nov. 9 'The Grinch'

Similar to previous versions of "The Lorax" and "Horton Hears a Who," "The Grinch" is a new 3D computer animated version of a Dr. Seuss classic. Starring Benedict Cumberbatch as the titular character, the movie will look to distinguish itself from the original cartoon and Jim Carrey's live action version through dry humor and animation gags. Projected to make \$50 million its opening weekend, this will be one of the holiday giants to get you into the mood for Christmas after Thanksgiving ends.

Nov. 16 'Fantastic Beasts: The Crimes of Grindelwald'

The latest installment in the world of Harry Potter, "The Crimes of Grindelwald," will pick up right where "Fantastic Beasts and Where to Find Them" left off. With the notorious Grindelwald (played by Johnny Depp) on the loose and terrifying the wizarding world once again, Newt Scamander (Eddie Redmayne) is recruited by a young Albus Dumbledore (Jude Law) to fight him. One of the most intriguing movie developments of the year is Law's portrayal of the beloved Dumbledore and the return of old characters, such as the Goldstein sisters and Jacob Kowalski. This development should make the movie one of the can't-miss features of the year.

Nov. 21 'Ralph Breaks the Internet'

Coming out this Thanksgiving weekend is "Ralph Breaks the Internet," the sequel to Disney's "Wreck-It Ralph." It's been six years since we were first introduced to Ralph and his overly large hands, and this movie sees him travelling to a whole new world — the Internet. Ralph and Vanellope von Schweetz use the arcade's new connection to the Internet to look for a replacement steering wheel for Schweetz's game. They are plunged into a world completely different from their analog-arcade-game lives. "Wreck-It Ralph" was one of Disney's better titles of the last 10 years, so look for this sequel to capitalize on today's growing Internet obsession to tell a new, heartwarming story.

Nov. 26 'Creed II'

As if the first return to the Rocky franchise wasn't emotional enough, "Creed II" sees Adonis Creed prepping for a fight with the son of Ivan Drago, the boxer who killed his father Apollo Creed in "Rocky IV." While the previous movie explored Creed's rise and the beginning of his career, this film will find Creed struggling to balance the pressures of his life. Michael B. Jordan returns as Adonis, while Sylvester Stallone will reprise his role as the famous Rocky Balboa. Set to be released just after Thanksgiving, this movie looks to be one of the films of the year.

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Women's soccer moves on in MAC playoffs

Jacob Clary
Sports Editor

Making comebacks against Eastern Michigan

Women's soccer won its playoff match yesterday against Eastern Michigan, allowing the team to move on in the playoffs. The final score of the match was 2-1.

The Falcons scored their two goals in the first half, both of them coming from Nikki Cox, to give the team a lead going into halftime. During halftime, however, there was a long weather delay, which may have taken some momentum away from the Falcons.

In the second half, the Falcons continued to attack but were unable to break through again. Later in the half, Eastern Michigan was able to get the ball into the back of the net, bringing the Falcons' lead down to a single goal. However, the end of the match was not far away, and the Falcons were able to finish the second half with the win.

Taking the game back from Toledo

The Falcons may not have played a full game, lacking some intensity in the first half, but they were able to finish the regular season with a win against Toledo.

The Rockets scored in the eighth minute to get the lead. The Falcons stayed off the score sheet during the entirety of the first half.

In the second half, however, the Falcons were able to get some of their offense going. In

the 66th minute, they also finally found a goal from Sarah Allen to tie the score 1-1. It wasn't until the 82nd minute when the Falcons got another goal. This time, it was from Maureen Kennedy off a penalty kick.

Coach Matt Fannon talked about the performance the team had during the match.

"I think we started really slow, and I think when you're playing a team who knows they have to win to go on, you're gonna get the best version of them, and they came flying out at us, had the better of the first 10 or 15 minutes," he said. "We talked at halftime about just calming down, having a little bit of patience and being able to make the right

decisions rather than force things, and I think that, obviously, through the second half, I felt like there was only one team that was ever going to win. We really got after it and looked a lot more like ourselves and what we're used to. ... We needed the chance to be able to do that and prove to ourselves that we can fight back, so I was really really happy with that."

Fannon was complimentary of his team's ability to come back from their deficit, especially at that point in the season and against the quality of team they were playing.

"I think it shows a lot about our team," he said. "We knew, win or lose or draw, we were going to be the one seed, and that can do

strange things with your mind. But, I think today, you just saw how hungry they are... they just want to win. It's such an easy thing for a coach to have to work through to know that no matter what, you just have a bunch of really committed and dedicated people that you work with."

The next match for the Falcons is Friday when they will play in the MAC semifinals against the Ohio Bobcats, a team they defeated 3-1 earlier in the season. This match will be at Cochrane Stadium due to the Falcons being the one seed in the MAC. If they win, they will play Sunday at Cochrane as well in the MAC Championship Finals.

PHOTO BY WILL ARNDT



Chelsea Washington prepares to pass the ball against Toledo.

PHOTO BY WILL ARNDT



Chelsea Washington
defends against a Toledo attack.

Men's soccer suffers first loss in MAC

Jacob Clary
Sports Editor

Men's soccer traveled to West Virginia to face off against the Mountaineers Friday night and came away from the match with their first loss in MAC play with a final score of 3-2.

The Falcons previously had an unbeaten record in the MAC with one win and two draws. The team was also on a six-match unbeaten streak prior to the loss to the Mountaineers.

This loss puts the Falcons in third place in the MAC standings, behind West Virginia and Western Michigan. West Virginia remains the only team in the MAC without any losses or draws, having a 4-0-0 record in the MAC and a 12-5-0 record overall.

The match started out very well for the

Falcons. Moe Mustafa, defender for the Falcons, put the ball in the back of the net within the first five minutes of the match. Mustafa took a volley inside the box from a pass by Jensen Lukacsko and beat the keeper. The Falcons held this lead for the entirety of the first half. However, the Mountaineers had 12 shots during the half compared to the Falcons' six.

The second half was more difficult for the Falcons in keeping the opponent from scoring. The Mountaineers broke through at 48 minutes with a well-shot ball to get on the board. The Falcons, however, would take back the lead a few minutes later in the 56th minute. Ebenezer Ackon scored the second goal for the Falcons off a penalty kick. The next two goals, however, came for West Virginia in the 85th and 88th minutes, leading

to the late loss for the Falcons.

Coach Eric Nichols commented on the loss, saying he was "disappointed in the result, but quite pleased with the performance."

Nichols praised specific parts of the team

"We had the lead twice in this game with enough chances to close out the game with another goal."

Eric Nichols
Head Soccer Coach

that he thought performed well during the match. "West Virginia is a very good team who are on a great run, and we were in control for large parts of the game," he added.

However, Nichols did highlight some of the aspects the team still needs to improve, specifically talking about the match against West Virginia.

"We need to get better at closing out matches," he said. "We had the lead twice in this game with enough chances to close out the game with another goal. But we left them in the game, and the rest is history."

The Falcons have one remaining match on their regular season schedule, and it will take place Saturday night against Southern Illinois University Edwardsville at Cochrane Soccer Stadium. This match will also be Senior Night for the Falcons.

Volleyball splits final home series of season

Zane Miller
Sports Reporter

The Falcon volleyball team split its final home series of the season, taking down the Akron Zips 3-0 Friday night before losing to the Buffalo Bulls 3-2 Saturday night.

Friday's game saw the Falcons take the first set 25-16, as freshman outside hitter Katelyn Meyer earned four kills to lead the offense. The second set was similar to the first, with the Falcons winning 25-17 to take a 2-0 lead into the halftime break. Junior middle blocker Celena Kanagin led the Falcon offense with four kills in the set. The third and final set saw the team take the 25-19 win, with senior middle Madeline Brandewie earning three kills to give the Falcons the 3-0 match victory. Meyer and Brandewie tied with nine kills each in the match.

"We sided out really well," Head Coach Danijela Tomic said. "In the first two sets, we hit 88 percent and 71 percent, and you don't lose. You win with those side-out percentages. I thought our serve-receive did well; it made (junior setter) Isabel (Marciniak's) job easier. She was able to run a nice offense, and we

were just dialed in. I felt like today, we just came in with a mission on the court, knew the game plan and what we needed to do."

On Saturday, the team grabbed the win in the first set 25-18, with junior outside hitter Jessi Holly leading the team with four kills. Buffalo came back in the second set with a

close 25-23 victory. Buffalo went on to take the lead in the third match, winning 25-16. However, the Falcons came back in the fourth, winning 25-19, with Meyer earning three kills and sending the match into a fifth set. The fifth saw Buffalo jump ahead early, but the Falcons came back to tie it up at 10.



Teammates celebrate winning a point against Buffalo.

PHOTO BY MEGAN GAUMER

Buffalo went on a three-point rally and never relinquished the lead, going on to take the 15-11 win and the 3-2 match victory.

"We knew offensively that they're a very strong team," Tomic said. "They were more balanced offensively this time of the year than at the beginning of the season when we played them. We knew that (Andrea) Mitrovic was a go-to player that was very hard to stop. She showed that today. ... Their middles were good. Defensively, this was the best match that I've seen Buffalo play against us."

The team closed out its regular season schedule with an 8-4 record in home games.

"Last night and tonight, we had a great crowd," Tomic said. "I think our fans are getting better. They're more educated when it comes to volleyball. They understand better because they've been coming for several years. Our team loves to play for our fans, and it matters when we have a crowd here supporting us — they're our seventh player."

The team will next play on Thursday night on the road against the Miami RedHawks before facing the Northern Illinois Huskies on the road Saturday night.

Cross country continues success at championships

Jacob Morehouse
Sports Reporter

The Falcon cross country programs took on Toledo Oct. 27 in the MAC Championships and found incredible success. Both teams had experience with the course, as they raced there at the Toledo Rockets Invitational earlier this season. Both teams finished in the top 10, the women finishing in seventh place and the men finishing in second place.

For the women, Rachel Walny continued her successful senior season, pacing the way for the Falcons and finishing in third place. Walny was in first for most of the race and finished with an overall time of 20:41. Walny will finish the MAC season on the All-Conference first-team. Just behind Walny was sophomore Sarah Hunsley, who finished with a time of 21:46, earning her 20th overall and a new personal best. Freshman Katerina Shuble raced her way into 32nd place with a time of 22:11, and sophomore Jessi Lindstrom finished the race in 39th with a time of 22:23. Rounding out the scoring for the Falcons were Megan Aalberts, Allison Holahan, and Claire Reynolds. Aalberts finished in 61st with a time of 22:52; Holahan

finished 73rd with a time of 23:11; Reynolds finished 79th with a time of 23:31.

The men finished with two All-Conference runners — senior Noah Schaub and junior Tyler Phillips — for the first time since 1995.

"We've talked about it for a while, and it was pretty special for us to do that," Phillips said.

"I looked up to the upperclassmen and took their words to heart. ... Coach has done a great job."

Cesar Arellano
Runner

Schaub continued his success, as he finished second with a time of 24:26. Phillips continued his strong season, finishing third with a time of 24:35. Phillips talked about the success the team had over the weekend.

"It was a good day for us overall, as a team.

Our goal was to win, and that didn't happen. But we made some strides, and was good for the young guys to get the experience for the next couple of years," he said.

Junior Jonathan Voth finished 20th out of 75 total runners with a time of 25:18, and freshman Kyle Hibinger finished 24th overall with a time of 25:31. Senior Jonathan Wenning finished 37th with a time of 25:42. Freshman

Cesar Arellano finished 41st with a time of 25:49. Arellano talked about his success during his freshman season.

"I looked up to the upperclassmen and took their words to heart," he said. "Coach has done a great job, and with the team aspect, I've been able to work off that to have the season I am."

Rounding out the Falcons were freshman Abel Nijakowski, senior Paul Garbarino and junior Raymond Berling. Nijakowski finished 43rd with a time of 25:55, Garbarino raced his way into 53rd with a time of 26:15 and Berling finished 71st with a time of 27:06. Schaub talked about the team mindset when it comes to heading into regionals.

"We're not going to do anything differently and keep the mindset similar to what it has been all season," he said. "Our goal (for regionals) is to finish top 10 as a team, but it's probably going to take a better race than we had this weekend."

The Falcons will continue their postseason on Nov. 9 at the NCAA Great Lakes Regional meet in Terre Haute, Indiana. The men are ranked 13th in the Great Lakes Region, according to the USTFCCA Regional Rankings.



PHOTO BY KEVIN MNSAH

Jonathan Wenning competes in the MAC Championship.



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Local cosplayer gains internet fame

Kendall Linnenkugel
Reporter

Going from somebody with a simple hobby to becoming somebody internationally recognized for doing what you love may seem out of the realm of possibility, but not for local cosplayer, Libbey Jaebon.

She resided in Sylvania, Ohio and graduated from Sylvania Northview High School in 2017 before attending Cleveland State University to continue her education with her now famous hobby.

Jaebon began cosplaying in 2013, but her love of dressing up started at a very young age.

"When I was little I used to go through my mom's makeup and play dress up. I've always loved makeup and special effects," Jaebon said. In middle school, Jaebon began to cosplay.

"I discovered conventions when I was 14. I used to buy costumes, at first. But I was either 14 or 15 when I actually bought my first costume," she said.

Jaebon's love of cosplay was expressed through her friends, too. Noah Jockett, also a Sylvania Northview graduate, explains how their friendship grew with their love of cosplay and conventions.

"We actually met in fourth grade, but we didn't become close until middle school. It started with our same passion with nerdy things. But, we didn't attend our first convention together until junior year of high school," Jockett said.

VIA INSTAGRAM



Samantha Peart, another Sylvania Northview graduate, has been going to conventions with Jaebon too.

"Libbey and I have been close since junior year of high school. We've been to maybe two or three conventions together since June," she said.

Jaebon's work in cosplay gained her massive recognition from around the world. Her Instagram account, @boxturtlecosplay, contains 136,000 followers, and is still climbing.

"I started my Instagram about a year and a half ago. I just like sharing my stuff; I wasn't expecting all this. I was never in it for the likes," Jaebon said.

"I started my Instagram about a year and a half ago. I just like sharing my stuff; I wasn't expecting all this. I was never in it for the likes."

— Libbey Jaebon —
Cosplayer

"It was funny. I was around the 3,000 mark and I posted a picture of Haley from 'American Dad,' and I went to bed and didn't think anything of it. When I woke up the next morning, the picture had like 50,000 likes and I had 14,000 followers just from that one picture," she said. Peart says even though her friend has become Instagram famous, she still sees her as the friend she's known forever.

"It made me look differently at celebrities. I still see Libbey as Libbey, but other people see her as somebody famous" she said.

Jockett said he's proud of her great achievements.

"I was so proud to be a part of it. I got to cosplay with her and watch her grow. But to me, she's still just Libbey. We're just still great friends," he said.

Jaebon's fame has also made it into the world of pop-culture. Kwinn Pop!, a website featuring stories about pop-culture named her "Cosplayer of the Month" last February.

"The name of her cosplay stood out but it was her makeup and costumes that really caught our eye. She is incredibly talented and we could not wait to learn more about her and share her interview with you all," according to the website.

Local Cosplayer Continued on page 11

Local Cosplayer Continued from page 10

When Jaebulon dresses up for conventions, she always makes sure to take a good look around for more ideas.

"I'm super inspired by the effort put into the costumes they make and the detail they put into it," she said. She takes these ideas and puts them into her own work for her costumes. Perfection is the key for her future career.

"My dream is to work for some sort of a studio for film and television," she said. Jaebulon's work can take any time from a few days to a few months.

"It really depends on the costume I'm making. Mostly, I spend two, three weeks on average, and about an hour on makeup depending on who I dress up as," she said.

Jaebulon said getting as far as she has is not an easy task, and required a lot of hard work.

"It's being able to express what you care about. Definitely make sure you don't feel everything must be perfect," Jockett said.

Peart also explained, "Do what makes you happy. If you strive for feedback you won't have fun."

Being successful in what you love may seem difficult, but Jaebulon explains how you should keep trying.

"There will be times where you want to give up, but failure is part of the process. Just continue to do what you love, and don't be afraid to fail," she said.

"There will be times where you want to give up, but failure is part of the process. Just continue to do what you love, and don't be afraid to fail."

— Libbey Jaebulon —
Cosplayer

City police seeking assault suspect

Stepha Poulin
Editor-in-Chief

PHOTO PROVIDED BY BCPD



Police are searching for two male suspects that assaulted a man on Saturday, Oct. 20 at approximately 2:12 a.m.

According to a media statement released Friday, city police are investigating an assault incident that took place on Oct. 20.

"The male victim was punched in the head by two separate unidentified male subjects," the statement read. The incident happened approximately at 2:12 a.m.

The two suspects fled on foot, along with several other subjects. The suspects and the subjects who fled are seen in a surveillance image released by the Bowling Green Police Division.

Any information on the incident, subjects or suspects can be directed to the BCPD at (419) 352-1131, Wood County Crime Stoppers at 800-54-CRIME or your local law enforcement agency.

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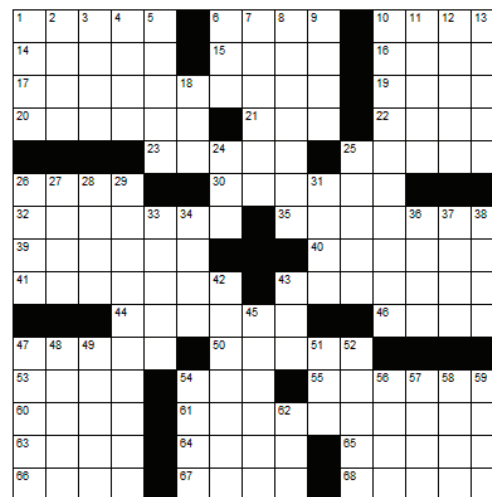
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The Daily Crossword Fix



1. Religious offshoot
2. Laugh
3. Twin sister of Ares
4. Shade trees
5. Varieties
6. Barley bristle
7. Seethe with deep anger
8. Ruffled
9. Dribble
10. Similar in meaning
11. Tropical vine
12. Not lower
13. Ganders
18. Altitude (abbrev.)
24. Actress Lupino
25. Impolite dinner sound
26. Expunge
27. Regrets
28. "What a shame!"
29. Legislature
31. Baby buggy
33. Agile Old World viverrine

DOWN

34. Ancient Peruvian
36. Think (over)
37. Being
38. Marsh plant
42. Take up the cause
43. Writing liquid
45. Criminal
47. Blaze
48. Hermit
49. Scintillas
51. It comes from a hen
52. Earthquake
54. Observed
56. Small island
57. Immediately
58. Apiary
59. Air force heroes
62. Not in

ACROSS

1. Piece of paper
6. Vipers
10. Strike heavily
14. Not late
15. Sly trick
16. Cry of pain
17. One of the great apes
19. Back of the neck
20. Anagram of "Steals"
21. Vaporize
22. 1 1 1 1
23. Supporting column
25. Type of drum
26. Haul
30. Profoundly
32. Eulogies
35. Percussionist
39. Yeast or baking powder
40. Fire
41. Gist
43. Urge
44. A rational motive
46. Toboggan
47. A hard kind of stone
50. Vomits
53. Weaving machine
54. Drunkard
55. Japanese hostess
60. Initial wager
61. Formally expressing praise
63. Average
64. Brother of Jacob
65. A person who is owned by someone
66. At one time (archaic)
67. Colorful salamander
68. Dishes out

ANSWERS



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