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Center for Leadership certifies students

By Esther Afolarin
Reporter

University students can earn a certificate for leadership or become a Student Leadership Assistant at the Center for Leadership. The CFL moved from the Office of the Dean of Students to the fourth floor of the Bowen-Thompson Student Union.

“We are enjoying the new space devoted to offering opportunities for students to engage in and develop their leadership,” Jacob Clemens, associate dean of students, said. “We know that leadership is a competency that most employers are looking for in applicants.”

The CFL offers services for students designed to develop leadership skills. They offer large-scale leadership experiences such as Leadership Academy, the Student Leadership Retreat and the six-day LeaderShape Institute retreat.

Student organizations can also request SLA peer educators to design and facilitate workshops, leadership series and retreats. The SLAs facilitate over 100 sessions each year. The SLAs are a team of undergraduate students. They assist the CFL by researching, developing, administering and assessing a variety of student leadership development and educational programs.

Senior political science major Hannah Cubberley is currently a SLA.

“I think being a part of Leadership Academy is a really awesome way to be introduced to the Center for Leadership. Students who are interested in developing their own leadership skills should join with an open mind and get involved,” Cubberley said.

The CFL also offers specific competency-specific certificates that are six-session series focused on developing specific competencies. These are the Ethical Leadership Certificate, Inclusive Leadership Certificate and Global Leadership Certificate.

The CFL teaches leadership via workshops, classes, special programs, mentors and community leaders. The center is open to every student, regardless of their major, in Room 402 of the Student Union.

Junior supply chain management major Maison DeWalt stressed the importance of attending at least one program this semester.

“The event that is offered is a way to gain more awareness about leadership skills one already has and sharpening those skills,” DeWalt said.

There are several leadership events coming up:

Leadership Academy

Leadership Academy is an annual leadership conference at the University. Sessions at this event connect students and campus leaders for leadership development. Leadership Academy will be on Oct. 20 from 10 a.m. to 5 p.m.

Ethical Leadership Certificate

The Ethical Leadership Certificate is a program run by SLAs and centered around values such as integrity, authenticity and purpose. The ELC program started Thursday and runs for six weeks.

Inclusive Leadership Certificate

The Inclusive Leadership Certificate is a leadership development program with a focus on diversity and inclusion. It touches on social justice issues, microaggressions and intercultural communication. The ILC program starts Oct. 16 and has seven sessions.
25 years after “Dazed and Confused”

By Chase Bachman
Columnist

In 2014, Matthew McConaughey won the Academy Award for Best Actor for his role in “Dallas Buyers Club.” His portrayal of AIDS patient Ron Woodroof won him an Oscar among a loaded lineup of actors and films like “The Wolf of Wall Street” and “12 Years a Slave.” There are some critics who consider this to be his best performance. I am not one of those critics.

For me, McConaughey’s best film role is Wooderson, the twenty-something creepy guy that parties with high school kids in Richard Linklater’s 1993 film “Dazed and Confused.” The movie only made $8 million against a budget that was $7 million. But it launched McConaughey’s career, and it’s important to recall how great of a film it is.

Like any promising movie about high school students and partying, the story begins on the last day of the school year. Star quarterback of the football team, Randall “Pink” Floyd, is the most popular person in his school, effortlessly moving from friend group to friend group. The conflict originates in the expectation that the football team will win a championship and McConaughey was still in college when he took the role and was supposed to have less screen time. But to many people, his appearance was an indelible part of a classic film that brings the nostalgia of the 70s to people who weren’t around to experience it.

The film's apex is when, after a long day of drinking, smoking and other exploits, Pink throws his unsigned zero-partying pledge paper at his head coach, declaring, “I might play ball, but I will never sign that.”

After the end of the movie, my first thought was wondering if Pink ends up playing football. My gut tells me no, but it doesn’t matter. The film isn’t meant to think about the future. It’s a film about the past meant to tell people to live in each moment.

So it was fitting that at those Academy Awards from a few years back, McConaughey finished his iconic acceptance speech with his famous “alright, alright, alright” and a “just keep livin’” from the film. He knew that, even after all the years of success, his first film about youth and freedom would be his most memorable.

interweaving of characters and action exhibits a day in a youth’s life better than any film I’ve seen.

There is great irony in Pink’s desire to do things on his terms. It is clear from the beginning of the film he and his teammates are like rockstars in their community, doing seemingly anything they want. Whether it's cutting class, hitting on teachers, paddling freshmen or dumping food on girls, Adam Goldberg’s character put it best when he pointed out “the whole community seems to be supporting this.”

Maybe the irony lies not with Pink, but with the authority figures who don’t seem to mind hazing but hold students to such a standard of zero-partying when they themselves likely didn’t follow those rules as teens.

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His desire to do what he wants during his high school years serves as the driving force behind his inner development and the plot, but his is not the only story. There are dozens of other high school-aged kids with their own conflicts and exploits during the almost 24 hours the plot spans.

Like a television broadcast of the Super Bowl, the story could be shown from plenty of different angles.

In an attempt to display all these stories, Linklater’s film moves frequently from group to group. The continuous
Keep an eye out for Millie Bobby Brown

By Meredith Siegel
Forum Editor

In an interview last week, Millie Bobby Brown, best known for her role as Eleven in “Stranger Things," mentioned in an interview that she and Drake have a pretty close relationship, and a bunch of people online clocked this as kind of a weird thing to be happening. She's 14 years old, and Drake is a 31-year-old grown man. There may be something fishy happening there.

The response prompted Brown to respond on her Instagram story that she and Drake have a “lovely” relationship, and most disturbingly a Vanity Fair article titled “Millie Bobby Brown Won't Be Shamed Out of Her Friendship with Drake.” No one is shaming her! They're worried for her!

I've also noticed all of these outlets regurgitating Bobby's Instagram story are very careful to use the word “friendship” and not “relationship.”

Most people are worried for Brown because they think Drake is “grooming” her. The thing is, it's really hard to tell grooming from an innocent friendship. However, there's a long history of grooming in Hollywood and some grooming-like behavior that Drake has exhibited. He's currently rumored to be dating an 18-year-old that he met when she was 16.

The “friendship” described between Brown and Drake is that he gives her advice about boys and sends her messages like “I miss you” and other things that she didn't want to mention in the interview.

Grooming is defined as “the slow, methodical, and intentional process of manipulating a person to a point where they can be victimized,” by Eric Marlowe Garrison, a sex counselor and author, for Allure in an article titled “What Is Sexual Grooming? 7 Things to Know About This Abuse Tactic.”

Grooming can happen to anyone, and it almost always starts non-sexually and as a close friendship between an abuser and a victim, according to Allure. But it gets to a sexual place eventually.

Grooming is extremely manipulative and is a process abusers get very good at carrying out. Again, Drake is now probably dating an 18-year-old girl who he met when she was 16, according to E! News.

Because grooming is so complicated and the victim is usually unaware something dangerous is happening, it's up to adults in that child's life to be diligent. It's unacceptable that these news outlets are treating this situation as if there could never be anything bad happening just because a 14-year-old said so.

I get the impulse to not accuse Drake of something he doesn't know he committed, but the safety of children should always be the priority. Even if the adults in Brown's life are keeping close tabs, it's up to the media to keep a lookout and at least make people aware of what grooming is.

I don't think we should be saying Drake is definitely guilty or even doing anything wrong. Abuse is something very complicated, and Drake's relationship with Brown could be totally innocuous. However, it is something to keep an eye out for. We have to keep talking about adults having close relationships with children, especially men with young girls. We can't forget or ignore it and let a young girl be victimized.

How smartphones changed the meaning of travel

By Shiva Bhusal
Columnist

In recent days, I have traveled a lot, and the purpose of my travel is to know about the history, the culture and the social ecosystem of each destination that shapes its unique identity. This month, I traveled to three states in the South: Louisiana, Florida and Mississippi; I also traveled to Niagara Falls, Pittsburgh and some of the neighborhoods around Lancaster County in Pennsylvania.

I never knew about the Amish people until one fine morning, I saw an Amish family having breakfast at McDonald's in Pennsylvania. I didn't know about the Louisiana Purchase and its significance in American history until I visited the city of New Orleans.

Traveling is not just a way to refresh our mind. It is also a phenomenon to learn about a new community, culture and history. Had I not traveled, I would have never learned about the Amish faith, and I would have never learned about the Louisiana Purchase.

I believe in learning through observation, and to me, it is the core purpose of travel. One or two days of travel is not always enough to understand a certain place or culture. It takes months and even years to blend into that culture and understand it fully. It also demands an independent research and study.

With the advent of smartphones and electronic devices, travel has changed a lot over the past decade. These days, if you look around any place you visit, you can mostly see people busy with their smartphones. Rather than talking with the locals and getting the most authentic experience, people seem to rely more upon the information available on the Internet.

It is common to see people busy capturing the place in photographs and videos rather than getting a feel of that place through their senses. It seems as if the core purpose of the travel has changed to photography and videography rather than the appreciation of the aesthetics of the place.

To me, tourists and travelers are two different people. A tourist is a visitor, a spectator, someone who is in the audience. A traveler is more like a performer — someone who blends with the people of that culture and place and tries to broaden their understanding by exploring historical and cultural perspectives. Tourists are the short-term visitors who want to consume their vacations, unlike travelers whose pursuits are beyond short-term amusement or refreshment.

Travelers take some time to talk with people, come out of their comfort zone, try new dishes and visit those areas normally deemed unsafe for a stranger. They are not worried about photographs — they are more worried about whether the place is going to affect their perceptions. For them, capturing the experience by heart is more important than capturing the experience in some physical medium.

Whenever I plan to travel, I always aim to become a traveler, but with all the modern-day devices and the desire for convenience, I often end up being a tourist.
Global and local diversity in fashion

By Brionna Scebbi
Copy Chief

The fashion industry is talking change and amplifying the voices of activists, disruptors and innovators in the field, according to a September 2018 CNN article. At the University, apparel merchandising and product development students are joining this conversation.

The talk shaking up the industry culminated in this year’s edition of the annual BoF 500, a list of entertainers, designers, models and other influencers in fashion compiled by Business of Fashion magazine.

Names such as contrast the tone of 2018, which was dotted with sexual misconduct scandals, gender and racial inequalities and problematic working conditions.

BoF Editor-in-Chief Imran Amed initially questioned if 2018 had anything worthy of celebration, but he found something worth celebrating in these new voices, according to CNN. They mark an era of change in the fashion industry, an era where diversity of thought and background is celebrated on the runway, in factories and in the design room.

“This year, in particular, we wanted to put our lens on the people who are attacking and addressing some of these issues head on.

“And so it’s a celebration, but it’s a celebration of the people who are emblematic of the change that we need to see in fashion,” Amed said to CNN Style Global Editor Fiona Sinclair Scott.

The BoF 500’s conversation about change is so loud in the fashion industry that it is echoing in the workshops of the Gertrude Eppler Complex, home to the University’s 160 apparel merchandising and product development students.

“This summer, the program was named one of the Fashion-Schools.org Top 50 Fashion Merchandising Schools in the U.S. Mariana Mitova, AMPD’s program area coordinator, said this honor was not awarded to the University by chance, as the program is “very current, aligned with industry standards.”

In order to stay up to date with the industry, AMPD instructors and students must adapt as fashion changes. As the conversation surrounding the industry changes to be more inclusive, so does the atmosphere of the program.

“There’s a lot of turmoil; there is a lot of quick changes happening. The industry itself is very agile, it is very dynamic and at the same time it is very complex,” Mitova said.

With new voices in fashion taking on issues such as diversity in the industry, the AMPD program is following suit.

Assistant professor Su Yun Bae, who teaches a global sourcing and trade course, said the fashion industry is a “global business.” Her lessons on the trade interactions between countries teach her students about the importance of understanding those who are different than them.

“Throughout the process, we kind of realized how the cultural diversity — understanding different people and different cultures — is crucial to be successful in the apparel and textile businesses,” Bae said. “So diversity is important to understand for even BG’s campus and then especially for students in this area.”

Evelyn Hamady, sophomore AMPD student and event coordinator for the University’s chapter of the National Retail Federation Student Association, said the value placed on diversity is not only in the lessons but in the students themselves. She said she would bet “the apparel merchandising classroom is one of the most diverse classes in the entire college.”

This diversity of thoughts, experiences and future career goals in one classroom is a major benefit of the program, Hamady said.

“I would never have thought of some of the things other students come up with because I just haven’t had the same experiences as them,” she said. “That’s another thing apparel merchandising is really big on — networking and meeting new people — so that way you can benefit from each other as opposed to trying to compete with each other.”

Mitova shared a similar sentiment, comparing the program to a family with faculty supporting students and upperclassmen supporting underclassmen.

“For us, it’s a lot more about personal connection with a student, regardless of their skin color or regardless of their upbringing or beliefs.”

— Mariana Mitova —
Apparel Merchandising and Product Development Area Coordinator
Possible cast of “Space Jam” remake

LeBron James will star in the remake of the 1996 classic with Terence Nance, creator and star of HBO’s sketch comedy “Random Acts of Flynness,” set to replace Justin Lin as director. Perhaps the biggest development is the addition of Ryan Coogler, who has been confirmed as a producer for the new Space Jam movie. Coogler, director of “Creed,” “Fruitvale Station” and last year’s superhero blockbuster “Black Panther,” was brought in because James reportedly loved the work he did in bringing the first black superhero to the big screen.

“I’d just love for kids to understand how empowered they can feel and how empowered they can be if they don’t just give up on their dreams,” said James to the Hollywood Reporter. “And I think Ryan did that for a lot of people.”

“Space Jam,” the beloved basketball classic that pitted Michael Jordan - at the time the greatest basketball player to ever live - and the Looney Tunes against the nefarious aliens from Moron Mountain, is the highest grossing basketball movie ever, making almost $250 million worldwide. The film cemented Jordan as a cultural icon for millions of kids, including yours truly. I still remember two years of my childhood where all I watched was “Space Jam” and “Dragon Tails.”

LeBron taking this title over from Jordan couldn’t come at a more appropriate time in his career. When Jordan starred in “Space Jam,” it was right after his return from playing minor league baseball, and the incorporation of his return into the storyline made for the perfect cinematic plotline. With James making the move to the Los Angeles Lakers this offseason, it’s easy to imagine the kind of storylines that could emerge from his move to the sunshine state in the sequel.

Part of James’ move this offseason was brought on by LA’s proximity to his production company, SpringHill Entertainment. A production deal for content has been in place between Warner Bros. and SpringHill since 2015, presumably for this exact reason, and one has to respect James waiting until the circumstances were right to make this movie. I wouldn’t want it done any other way after seeing many of my childhood favorites destroyed over the last decade.

With production slated to begin during the 2019 NBA offseason, much of the time between now and then will be spent speculating who will fill each of the roles next to James. Here are some picks for who I’d like to see when the movie is finally released.

**Lil Rel Howery**

**Stan Podolak/ The Bumbling Assistant Role:** A publicist and assistant who is assigned to help Jordan

*Originally portrayed by:* Wayne Knight

Stan is the klutzy comic relief in “Space Jam,” a bumbling non-athlete assigned to help Jordan as he transitions to baseball. Knight himself, known for playing wacky and funny characters, was a couple years removed from his appearance in “Jurassic Park” and in the middle of his iconic role on “Seinfeld” as Newman. Howery is about a year removed from his role in “Get Out,” recently starring in this past summer’s basketball comedy “Uncle Drew.” He would be perfect in this role. He would bring name recognition and his own unique brand of comedy to the sequel.

**Kevin Hart**

**Bill Murray/ The Comedian Role:** An actor and Jordan’s close friend who comes to play against the MonStars

*Originally portrayed by:* Bill Murray (duh)

As much as I’ve come to loathe Kevin Hart after his endless string of NBA Celebrity All-Star game appearances, this casting just makes too much sense. Bill Murray was a perfect fit in the original with his appearance during the big game at the end, and Hart would function well in that capacity. The four time celebrity game MVP might just have the (fictional) basketball skills and comedic timing to save LeBron when he’s down and out.

**Kobe Bryant**

**Larry Bird/ The Retired Basketball Legend Role:** A retired NBA legend who hangs out with Jordan and talks with him about his transition.

*Originally portrayed by:* Larry Bird

The arch between Larry Legend and Jordan begins when the two are on the golf course, two sporting legends having a friendly competition, while Larry tries to pick Jordan’s brain about his new career development. While James might not golf regularly like the GOAT, he does do his fair share of media production in Hollywood, just like Bryant, who won the 2018 Academy Award for Best Animated Short Film. And who else would be able to give advice to LeBron about the pressures of playing in LA?

**Boban Marjanovi**

**Shawn Bradley Role:** One of the NBA players who get their talent stolen by the martians (Qualifier: he’s really tall)

*Originally portrayed by:* Shawn Bradley

For starters, Boban is the largest human in the NBA today, standing at 7’3” . Playing for the LA Clippers also gives the guy name recognition, not that a man of his size should really need it to distinguish himself. But the Serbian center is one of the most unique and funny personalities in the league. This compilation of him pulling pranks this summer with teammate Tobias Harris has been hilarious.

**Blake Griffin, James Harden, Kevin Durant**

**Charles Barkley/ Larry Johnson/Patrick Ewing Role:** Three of the NBA players who get their talent stolen by the Martians

*Originally portrayed by:* Charles Barkley

I lumped these roles all together because the Martians in the original “Space Jam” were indistinguishable outside of the tall one and the short one. James Harden is coming off an MVP season, and he’s one of the most talented players on the face of the planet. Plus, who wouldn’t want to see a Martian with a full beard and mohawk? Kevin Durant is arguably the second best player in the NBA, and I’d enjoy seeing him roasted in a game of one-on-one with a little girl after his move to Golden State.

Blake Griffin was actually considered at one point for the starring role in a Space Jam sequel, so we know he’s funny enough. His combination of antics and high-flying dunks would round out the Monstars starting five excellently.
The anomaly of Donald Glover

Michael Schossler  
Reporter

The 70th Primetime Emmy Awards took place this past Monday with little out of the ordinary. That is, aside from Donald Glover bringing a TV character, Teddy Perkins, from his show “Atlanta” to life by having him make an appearance at the ceremony.

Aside from speculations as to who dressed as the character, most of the focus fell upon the idea as to what would have happened if Glover had won the best Lead Actor in a Comedy Series award. While losing to Bill Hader for his performance in “Barry,” viewers and fans alike were left to wonder how a Teddy Perkins acceptance speech would have gone, or if that was even Glover’s plan to begin with.

One thing is for certain though. Glover continues to use the platform that he’s earned for himself to push boundaries and leave the public to wonder what his next move may be. “Atlanta” poses to be a prime example of this, as sizable followers and previously accepted awards prove. However, what makes the show most notable has more to do with its content above all.

Written by, directed by and starring Glover, the show chooses to center around the beginning stages of pursuing aspirations. Much like shows such as “Breaking Bad,” the pacing ensures that no stride leads to an accomplishment without consequence. However show differs from the rest with its decision to have a primarily black cast and to be centered in an unfavorable area; Atlanta, Georgia.

Not only do both seasons hold a score of over 95 percent on Rotten Tomatoes, but countless news sites can be seen gushing over the fresh and surreal ideas the show pursues.

“Mr. Glover and his creative team (including his brother, Stephen) are in enough control of their material to produce meticulously crafted episodes that play like offhanded shaggy-dog (or -alligator) stories. ‘Robbin’ Season’ is so good, it’s almost criminal,” James Poniewozik of The New York Times said.

Despite being a part of a larger media that can oftentimes be seen pandering to audiences, Glover uses his space to deliver moments of realism. Given the chance to have a show, outcomes are endless as to where he could have taken the direction. Yet, Glover uses the opportunities he’s given to further engage and ~at times~ educate those who will watch.

Though, Glover’s coverage doesn’t stop at television and cinema. He can also be heard under the alias Childish Gambino, creating several albums, his most recent being nominated for Album of the Year for the 2017 Grammy Awards.

Again, Glover strives to do more than what would be expected from this platform. Instead of conforming to normal standards for rap music, Glover evolved his craft to utilize funk and soul styles of music on “Awaken, My Love!”

In mid-2017, Glover announced he’d be retiring the Childish Gambino name after one more release. While this was saddening news for fans, his continual contributions to music have been nothing shy of standout since.

With Glover’s first single, “This Is America,” his project released earlier this summer, the artist not only sonically but visually captures elements that positively and negatively portray how our current country operates and is influenced.

While not as boldly stated, his song attached to the “Summer Pack” EP released a few months after, “Feels Like Summer,” followed the same format. The song not only is appeasing to hear, but also is matched with a video detailing the highs and lows of the summer season. Illustrating issues from world population to artificial intelligence, the video poses to be another example of coherent commentary welded to a form of likeable entertainment.

No matter what musical endeavor Glover embarks on, it always contains a wholehearted effort that is trying to relay something to whoever is listening. Though all of quality, it’s evident the variance differentiates past and present musical works. What separates Glover from other musicians is his attention to detail, something scarce in the current music industry.

For the past few years, Glover has only been able to gain more and more traction in almost every aspect of his careers. Achieving spots in other acting roles and producing some music videos, it seems he’s determined to leave as much of an imprint as he can. The content produced from each media not only acts as proof of a refined artist, but each holds testament to Glover being one of the world’s greatest anomalies. While the man may regularly switch up how he approaches a platform, new or old, it can always be expected that it will be worth tuning in to.

Nintendo will deliver exciting new games in 2019

David Escobedo  
Reporter

Nintendo is at it again, bringing information directly to its fans. The gaming giant has gotten into quite a comfortable format of delivering news to audiences with its Nintendo Directs. While those Directs are usually broadcasted and last for about half an hour.

On the Switch front, previously-known games got release dates. The biggest takeaways were the announcements of “Luigi’s Mansion 3,” a new “Animal Crossing,” and Nintendo’s outlining of its online service.

“Luigi’s Mansion” isn’t Nintendo’s biggest franchise, but is still a beloved one by many fans. The last entry was released on 3DS in 2013 to moderately good reviews. Though that entry wasn’t like the first on the GameCube, this new third game could potentially go back to its roots. We will probably learn more about this title in 2019, closer to its yet-unknown release date.

“Animal Crossing” is a charming, easy-to-learn franchise that almost anyone can play. This is a franchise that has remained a bit dormant for Nintendo. Other than a mobile title released last year, the last entry for “Animal Crossing” was for the 3DS, released way back in 2013. A new entry on Switch could maybe bring a few casual fans and those who are fans of the mobile game on board.

Nintendo’s long-awaited online service also got revealed during the Direct. Some features that come with the service are online play with others, complimentary Nintendo Entertainment System games to play, cloud saves, smartphone app compatibility and some unannounced rewards for those who join.

Having an online service consumers must pay for is commonplace for most consoles now. Nintendo has the cheapest system among its competitors but are releasing it at an odd time. Most who already have a Switch were comfortably playing online games without a fee. But for only $20 a year and all the features that come with it, the service isn’t so bad.

Overall, this was one of Nintendo’s better Directs, delivering many incoming games for people with a variety of tastes. A lot of games that were announced have 2019 releases. This only strengthens Nintendo’s prospects in the coming year. There are big first party titles that entice those who still haven’t picked up a Switch and make current Switch owners happy. If Nintendo keeps up their streak of good Directs, they could potentially have a fantastic 2019.
As frigid winds gripped Doyt Perry Stadium this past Saturday, home fans in attendance for Bowling Green football's conference opener against Miami University watched a cold Falcon offense struggle in one of their worst games of the young 2018 season.

The Falcons (1-3, 0-1 MAC) fell behind by 28 points early in the third quarter and never had a chance to close the gap, despite finding the endzone three times within the last six minutes. Miami (1-3, 1-0 MAC) rode a dominant running attack and a brutal pass rush to an easy 38-23 win.

"We've got to get some other guys in there. We've got to look at what we're doing from a scheme standpoint," Head Coach Mike Jinks said, "because we have too much talent from an offensive standpoint to have a performance like that."

Miami's offense, which had struggled to move the ball to start the season, put up 52 more rushing yards (289) than they had through their first three games (237) and scored three rushing touchdowns. Quarterback Gus Ragland threw for 119 yards and two touchdowns while running for one more, and running back Alonzo Smith carried the ball 16 times for 164 yards.

The Falcons were gashed early by the RedHawks in the first quarter. Miami drove 82 yards on five plays, including 77 on the ground, capping the series with a 30-yard touchdown by running back Maurice Thomas.

Bowling Green ended the next two drives with a punt and a missed 36-yard field goal by kicker Nate Needham. The Falcons then opened up the second quarter fumbling on a reverse play, setting Miami up for an easy field goal.

Needham scored the Falcons' first points of the half when he made a 46-yard field goal midway through the quarter to cut Miami's lead to 10-3, and it was the closest they would come the rest of the game. Ragland scored on a 1-yard keeper on the next drive and found tight end Andrew Homer for a 6-yard touchdown with 33 seconds left in the half to put Miami up 24-3.

A third-quarter 26-yard passing touchdown from Ragland to Jack Sorenson would give the RedHawks a comfortable 31-3 lead late in the game. By then, many in attendance were headed for the exits.

The offensive line struggled for the Falcons all afternoon with redshirt freshman Derek Downs starting at left tackle in place of injured junior Lorenzo Taborn. Quarterback Jarret Doege was under constant pressure, taking five sacks, and the RedHawks defense recorded 6 quarterback hurries.

"Lorenzo Taborn was out. We had Derick Downs step up for him, but it wasn't Derick Downs, the young kid, getting beat all night," Jinks said. "It was holistic. It was all of them."

Doege spent much of the game either throwing the ball away or missing high on routine throws. An anemic Falcon running game that only recorded 85 yards, 2.5 yards per carry and a struggling passing attack led to an offense that struggled to extend drives or find momentum.

"A penalty, or a missed throw by me. Just couldn't get in a rhythm, couldn't execute the plays," Doege said. "It's a little bit on me. There's a few throws that I should have made, and maybe they would have kept the drive going a little bit. But overall as an offense, we have to play better."

The loss drops the Falcons to 5-20 against Football Bowl Subdivision teams in the Mike Jinks era. This season has been talked about by those around the program as the time for this young Falcons group to take the next step forward in the Jinks era. With their next match on the road at ACC-opponent Georgia Tech, the Falcons are now at risk of going 1-4 to start the season.

"It really felt like we were close to making that next step," Jinks said. "Obviously, we're not. Obviously we've got a ton of work to do, and that starts tomorrow."

The Sept. 29 game at Georgia Tech is scheduled for a 12 p.m. kickoff.
The Falcon volleyball team increased their winning streak to six matches, defeating the Buffalo Bulls 3-0 on Friday night, then taking down the Akron Zips 3-2 on Saturday night in the team’s first matches of the season against Mid-American Conference opponents.

“‘It was kind of like a tale of two teams,’” head coach Danijela Tomic said. “‘(Friday) night I was so proud of the composure, poise and maturity that we showed. I saw a little bit of immaturity (on Saturday night) at some points. We’re thrilled that we got two wins on the road, but I think that it proves that on any given night, anybody in the MAC can win or lose. You have to be prepared mentally, emotionally and physically to show up and compete.’

The Friday night match against Buffalo began with the Falcons taking a 25-19 lead in the first set, with senior middle hitter Isabel Kovacic leading the charge with four kills. The team then went on to take the second set by the same score, as freshman outside hitter Katelyn Meyer led the offense with three kills. They claimed the match victory in the third set with senior outside hitter Madeline Brandewie leading the charge with five kills. The Falcon volleyball team increased their winning streak to six matches, defeating the Purdue Fort Wayne Mastodons 3-2 in overtime. Less than two minutes passed into the back of the net. The offense played well in the match. The offense, however, might have played one of its best matches of the season. Right from the beginning of the match, the offense was creating chances and testing the opposing goalkeeper. They had it in the game when our offense was struggling.”

The offense, however, might have played one of its best matches of the season. Right from the beginning of the match, the offense was creating chances and testing the opposing goalkeeper. They had 16 shots in the game, and 12 of those were on goal. The Falcons were constantly getting near the Mastodons’ net and testing the defense. Nichols talked about why he felt the offense played well in the match.

“We have not clicked yet, but we have a good group and they are working hard everyday,” Nichols said. “I am confident that our best games are ahead of us and I am excited for when it all comes together for us.”

The Falcons have one match left to play until their Mid-American Conference matches start, and they have the ability to compete with those schools. Bringing together a good match for both sides of the ball will be what the Falcons need to work on. The Falcons will finally return home after a long stretch of away matches when they play Valparaiso Sept. 29 at 7 p.m. at Cochrane Stadium.
Mayor Edwards proposes town history preservation commission

By Adam Gretsinger
City Editor

Bowling Green is a city with many preserved old buildings, but many others are subject to threats of development. However, the threats may be stopped in the near future.

Mayor Richard Edwards announced at City Council’s Sept. 6 meeting he intended to set up a Historic Preservation Commission for the town, so its neighborhoods can retain or improve their historic statuses.

“(I am) very, very passionate about this issue,” Edwards said about his desire to campaign for the resolution.

Edwards, when deciding to campaign for the committee, said he remembered the appearance of certain streets in the town decades ago when he was attending the University. He said neighborhoods that had been filled with ornate houses had slowly been taken over by properties meant to house maximum numbers of people.

The charming neighborhoods had been replaced by rental properties, Edwards said, calling for something of a return to the past.

He highlighted the area around the Wood County Court House, especially Court Street, as an indicative of this problem. Though some properties have kept their Georgian and Victorian-like facades and colorful decoration, many others are currently standard in architecture and coloration or beat-down from years of renter residents’ actions.

Edwards said he and sections of the city’s Planning Department have created a pitch for the commission’s establishment, one of which focuses on the precedent of such historic preservation efforts. About 70 municipalities in Ohio, from large ones like Cincinnati to smaller ones like Tiffin, have established such organizations, which Edwards said had benefited those communities.

Establishing a commission of this style would also be in line with the state’s actions, as the state also has a preservation group to use.

However, mimicking other administrations is not the only reason to create this organization. Edwards said the commission’s mission to improve neighborhoods would help raise the city’s property values, not only by its presence as a municipal watch force but also by its endorsement of unique community features.

Though the benefits of a preservation commission would be evident, according to the mayor, its possible downsides have generated opposition to the notion – in the past, at least. Edwards said the concept of historic preservation for the town came up in 2009, and a committee proposal started to become a reality around three years later. However, opposition from different citizens convinced City Council to vote efforts down. This newest proposal has been the first to reach voting status in the last three years.

One of the biggest criticisms of this route is the commission’s role in the community as an apparent property police force. Though Edwards denied these claims, saying he did not want to stop citizens from using certain doorknobs, citizens worried in the past this group would force people to spend money and energy to do improvement projects they did not want to do.

Edwards said these people “misconstrued” past efforts and hopes the current one will face less opposition.

The Council intends to act on this plan soon, so Edwards made sure the proposition was as near to complete as possible.

When asked about the future actions for this plan, he said, “Next step . . . come up with people who will serve on it.”

The city has made a first reading of this resolution, which means it will likely be voted on Oct. 15. However, council members may call to vote on it prior to then.

City Council will reconvene to discuss issues further on Oct. 1.

The Community Learning Centers are cooperative programs made available through Wood County Educational Service Center and our local area school districts. Our before/after school and summer programs provide academic and enrichment activities for elementary school age children and are licensed through the Ohio Department of Education.

We are currently looking for talented and dedicated individuals that share the same passion for mentoring students.

Program Assistants
15-25 hours per week. Elementary school enrichment and extended learning program. Must have experience working with children and available to work before school 6:30 am-9:00 am, or after school 3:00 pm-6:00 pm and summer Monday-Fridays. Must be willing to drive to local Wood County school districts. $10.34 per hour.

Site Supervisor
30-hours per week salary to coordinate before/after-school and summer enrichment & extended learning program. Responsible for the operation of a program in an area elementary school. Must be 21 years of age, associate degree in related field, have experience working with youth programs, and available to work 12:00 pm-6:00 pm Monday-Fridays.

Ornate houses and rental properties sit next to each other; the Mayor asks if they should.
Nontraditional university students face challenges and changes

Abby Shifley
Campus Editor

Nontraditional might be the new traditional for university students. According to a 2018 NPR article highlighting a research study, there has been a nationwide increase in nontraditional student enrollment at universities. Nontraditional students at the University are increasing at a slow but steady pace and facing unique challenges in their campus and personal lives.

According to the National Center for Education Statistics, most researchers use the following criteria to define nontraditional students:

• Parents don’t have a bachelor’s degree
• Having one or more dependents
• A single caregiver
• Financially independent from parents
• No traditional high school diploma
• Delayed college enrollment
• Working full-time
• A part-time student

Mohammad Ashour, senior at the University, has three of these characteristics. Ashour is from Jeddah, Saudi Arabia and lives with his family in Perrysburg. He spent his high school years in the United States but returned to Saudi Arabia for another 10 years before enrolling at the University. This gap between high school and college is part of what makes him a nontraditional student at the University.

“Going back to college again was really weird, because I was used to the 9 to 5, Monday through Friday work scheme,” Ashour said. Another challenge for Ashour is the age gap, which makes it difficult to develop friendships, he said.

Ashour applied for and received a scholarship from the Saudi government, which pays for his tuition and gives him a monthly payment for cost of living — with no expectation that he will work.

“There are some Saudi students on-campus, but I don’t even connect with them because they’re all young … I never sought any help, no one approached me for help or anything like that. I just have my scholarship from the Saudi government, and that’s the only help I have,” Ashour said.

Ashour faces additional struggles as an international student because of cultural and religious differences. Ashour said fasting during the month of Ramadan is terrible in the United States. In the United States, work and school carry on as usual. Alternatively, in Saudi Arabia, work and business hours all revolve around Ramadan, which means work days are shorter; therefore, people are able to sleep during the day and eat at sundown. Ashour said the structure of campus life has little flexibility when it comes to Ramadan — he can’t just take time off. Also, the sun sets much later in Ohio, which means Ashour doesn’t get to eat until around 9 p.m.

Barbara Henry, assistant vice president of Nontraditional and Military Student Services, agreed with NPR’s article that the demographics of nontraditional students are changing. The University will have roughly 1,500 nontraditional students this fall, according to the University’s definition of nontraditional. This number does not include international students, BGSU Firelands or graduate students; however, it does include eCampus, a completely online option for classes. The average age of students in eCampus is 30.

Henry said academic advisors should be the first contact for nontraditional students, but the Office of Nontraditional and Military Student Services has its own resources as well.

There are many scholarships for nontraditional students, but some of the major ones are the Thompson Working Family Scholarship and the Thompson Military Scholarship. More can be found at the University’s scholarship website: https://bgsu.academicworks.com/

The Office also has a chat monitored throughout the day, extended hours two days a week and Prior Learning Assessment, which allows students who have been in the workforce to use the skills they have learned toward course credit.

“Once you take away money and time, those are the biggest challenges — the challenge for nontraditional students is this thing called balance … It’s the kind of thing we can talk a lot about in our role as academic advisors,” Henry said.
Local Catholics comment on Church scandal

By April Leygraaf
Reporter

According to a September 2018 New York Times article, attorneys general are taking action against the Catholic Church after allegations of sexual abuse scandals and cover-ups came to light in early August. Members of the Bowling Green community, especially those who identify as Catholic, find themselves dealing with the impacts of the scandal on their faith.

In mid-August, it was revealed that leaders in Roman Catholic dioceses all over Pennsylvania covered up to 70 years of sexual abuse committed by over 300 priests. Currently, more than 1,000 victims have been identified, but there could be more who are afraid to speak up.

The investigation into the abuse and cover-up was one of the largest ever in the Catholic Church in the United States and took place over 18 months. Though some people did try to report the crimes soon after they happened, church officials convinced many victims not to take action, dissuading police and law enforcement from trying to investigate any allegations, according to reports. Despite their crimes, most priests were never reprimanded, and the leaders who assisted with the cover-ups remained in positions of leadership. Many were even promoted. Many Catholics, even those who did not experience abuse, felt upset by the news.

“The United States Conference of Catholic Bishops suggested a full investigation of the Catholic Church, starting with the Vatican and going all the way down to dioceses around the country. “We can't cover it up; we can't hide from it; we can't ignore it. It's not going away; it's only going to get worse.” said the Rev. Jason Kahle, pastor at St. Thomas More University Parish.

The recent scandal comes a little over 15 years after a similar scandal broke in Boston, where it was revealed that one priest had molested nearly 90 young boys. Much like what happened in Pennsylvania, there were many levels of cover-ups to prevent the law enforcement from getting involved.

“We can't cover it up; we can't hide from it; we can't ignore it. It’s not going away; it's only going to get worse.”

— Rev. Jason Kahle —
St. Thomas More University Parish Pastor

PHOTO FROM GOOGLE IMAGES

The U.S. Conference of Catholic Bishops has called for a full investigation of the Church, starting at the Vatican, which is led by Pope Francis, above.