SLOW AND STEADY
Maryland Terrapins beat Falcons 45-14 | PAGE 7

University rolls out new printers
PAGE 2

Columnist laments on police brutality
PAGE 4

Shows to stream this September
PAGE 5

Students explain transition to college
PAGE 11

PHOTO BY KEVIN MENSAH

SLOW AND STEADY
Maryland Terrapins beat Falcons 45-14 | PAGE 7

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GAME SPONSOR:
University printers get upgraded to save money, trees and time

By Max Brickner
Reporter

This fall, beige is out and two-tone white and blue is in with the University’s new printing system, based on the Papercut system.

“It’s basically the replacement for Pharos Remote Print. It allows students to print from their personal devices to University print stations,” stated Joel Arakaki, the director of client services for ITS.

Arakaki noted when ComDoc’s contract with the University recently expired, new printers were included in the negotiation process for a new contract. The printers are all new and not refurbished or used, replacing some printers that were nearly a decade old.

A lot can change in a decade, and the new printing system reflects that. Gone are the old desktop printer release stations; now the printers simply have a touchscreen built in with a card reader attached for faster printing. The older Pharos system did not support printing from mobile devices. The new PaperCut system does support mobile devices such as iPhones, iPads, Android devices and Chromebooks so students can print on the go, while maintaining support for traditional platforms such as Windows, MacOS and GNU/Linux via a Java app. Other platforms may still be able to print via the University’s printing website, papercut.bgsu.edu.

The new printers also have an app ecosystem, much like the Apple App Store, or the Google Play Store. This allows ITS to add additional capabilities to the printers without replacing the printer themselves. Arakaki provided an example of a feature currently not possible but may be added in the future by such an app — the ability to print documents directly from a OneDrive account.

“Pharos Remote Print. It allows students to print from their personal devices to University print stations.”

— Joel Arakaki —
Director of Client Services for ITS

Since all the new printers now support color, students can have an easier time printing in computer labs. For example, under the previous PHAROS system, none of the three printers in the Union Computer Lab were color printers. Now all the printers in the Union computer lab support color. Select printers under departmental control may still be restricted to black and white only, and the default option for all printers is black and white.

Another new feature is the ability for printers set to color to automatically detect a black and white document being printed from it and switch to black and white mode, saving students money. A two-page test print as a single print job confirmed if a document contained both color pages and black and white only pages, the color rate was only charged for the page in color, while the second black and white page was charged the black and white rate. This could save students money if they need to print a document with a color cover page where the rest of the document is in black and white.

Students should still take care to make sure the documents are truly black and white before relying on this. For example, some word processors will automatically color hyperlinks blue.

While on campus or while connected to the campus network through eduroam, students can view their current balance, print jobs and submit print requests at papercut.bgsu.edu. Thanks to the integration of eduroam, a Bowling Green community member could submit a print job while at a conference at Kent State University, then pick it up when they get back to campus, provided they get back within 24 hours.

The papercut website also shows statistics about the environmental impact of a student’s printing habits, such as how many trees were needed to make the paper used, the amount of carbon dioxide released because of the printer activity and how much electricity was used in layman’s terms. A transaction history detailing the cost of each print and remaining balances is also provided. Some faculty still use faxes to communicate. According to Arakaki, in locations where older machines supported faxes, new machines will also support faxes. Faculty needing to use Secure Print to add PIN protection to their prints will still be able to do so.

Currently prices for printing remain the same as with the old system at $0.05 for a one-sided black and white page and $0.18 for a one-sided color page. The price model will be reevaluated in January 2019. Not everyone is having an easy time with the new printing system. Josh Wilson, a senior studying criminal justice, attempted to print from a printer in the Union computer lab, but it gave him an error, telling him he needed to “associate my card.”
In the city of New York

By Shiva Bhusal
Columnist

I visited New York twice: first, a couple of years back, while reading E. B. White’s “Here is New York,” and second, this summer. White’s nonfiction masterpiece is a tribute to New York of the mid-20th century — a city that bestowed “the gift of loneliness and the gift of privacy,” peculiarly constructed to absorb almost anything that comes along, where “a young girl arrives from a small town in Mississippi to escape the indignity of being observed by neighbors” and where “a boy from Corn Belt arrives with a manuscript in his suitcase and a pain in his heart.”

Nothing much has changed in New York to what White observed seven decades back. It is still the city of the aspirants, the artists, the commuters and still “brings in a single arena the gladiator, the promoter, the actor, the trader, and the merchant.” It is simple and complicated at the same time. Sometimes, it feels too grand a place to fully comprehend.

Different parts of New York offer visitors a different sort of vibe and atmosphere. The Wall Street area depicts the unpredictability and aggressiveness of the corporate world with the Charging Bull being the center of the attraction. It is a common myth among the visitors that touching the bronze balls of the Charging Bull brings good luck and fortune.

Times Square, at the junction of Broadway and Seventh avenues, is one of the busiest junctions of the world and becomes more and more vibrant as the night progresses. With all the colorful billboards and lights, the street performers, vendors and thousands of visitors occupying that compact area at the same time, it is undoubtedly one of the most visited places in New York.

Central Park made me think how the designers and urban planners imagined such a magnificent park in the heart of the greatest metropolitan in the world. It was particularly fascinated by one Erhu artist who played a melancholic tune in one of the walkways of Central Park. But my favorite place in Manhattan is Fifth Avenue. It is the most elegant and aesthetically pleasing street I have ever been to. I, along with my friends, also took a ferry to Liberty Island, visited the Statue of Liberty and walked along the iconic Brooklyn Bridge.

The home of the Yankees, Jets and Knicks is a complete city consisting of indefinite places of wonder, and also an indefinite set of things to do. It is as rich as Paris in art and as diverse as Toronto or the San Francisco Bay Area in population. It has one of the best skylines in the world. Its influential role in the entire world of fashion, commerce, art, politics, information technology, media, entertainment and even social consciousness is second to none.

There is a Little Italy, a Little India, a Little Spain, a Chinatown and many other little neighborhoods representing the concentration of many other communities all over the world. New York City has more Puerto Ricans than even San Juan. It has more Nepalis than my rural hometown back in Nepal. It is an entire world of its own, and it is rightly said that if you can make it in the city of New York, you can make it anywhere in the world.

(New York is a convoluted city to travel alone — especially for someone new to the metropolis. Special thanks to Rahul Gupta, Manoj Baniya, Gokul Dhakal and Gaurav Sitaula for their company during the travel.)
Saban’s right to apologize

By Chase Bachman
Columnist

Saturday, the Alabama Crimson Tide football team absolutely throttled their season-opening opponent per usual. This year, the unfortunate squad was the Louisville Cardinals, who were drubbed 51-14. They were beating their opposition so thoroughly, the Tide’s starting quarterback, Tua Tagovailoa, was replaced with 2nd string player Jalen Hurts. Both players performed considerably well, but the fact that one started over the other is noteworthy.

The long offseason included one of the dominating storylines of college football: Who would be Alabama’s starting quarterback in 2018? Would it be Hurts, who had started the last two seasons and led his team to the national championship game last year? Or would it be Tagovailoa, who took over in said game and led the Tide to an overtime victory?

Members of the media have poked and prodded head coach Nick Saban, trying to get an answer. Saban, true to his nature and well within his rights, refrained from giving any indication. He is not obligated to give any answer. He instead highlighted how both players are terrific athletes and men. The media pressed on anyway because, true to their nature, they wanted the answer and wanted badly to be the first to get it.

It wasn’t until the offense came on the field for the first time in that pummeling of Louisville on Saturday when the world received the answer. It was Tagovailoa who would start as the quarterback.

When the game arrived at its much-needed final whistle, coaches and players took to the field for post-game handshakes. Again, Saban would have to answer the media. This time, he was wrangled by ESPN’s Maria Taylor, one of the most composed and professional reporters in the industry. She essentially asked if the starting quarterback spot was solidified. Saban’s answer started out calm, reminding Taylor he likes both quarterbacks. The tone quickly shifted to expressing how he really felt. He was bothered by the media continuing to ask him about his players after the starting job was given to Tagovailoa. His “quit asking” plea has now become somewhat of a meme in the last several days.

The sports media world, of course, thought Saban was rude and disrespectful, and I would agree. He can maintain his non-answers while respecting and showing basic decency towards the individuals who ask the questions. In this day and age, with the recent actions of college coaches considered, it is especially important men like Saban show respect to female reporters like Taylor.

Saban may not like the questions posed by Taylor and other reporters regarding the starting quarterback. He certainly doesn’t have to answer them. If he feels the scope of the questions put him in a position where he might say something disparaging about one of his quarterbacks, he has every right to not go along with it. But the least he can do is be respectful to the people asking the questions.

Police accountability is relevant again

By Meredith Siegel
Forum Editor

Another example of a white officer killing an unarmed black man has cropped up again, and this time it’s even more devastating. The man, Botham Shem Jean, was shot in his own home after an officer mistakenly took Jean’s apartment as her own. She was off-duty and heading home and shot and killed a man who was doing nothing.

This tragedy can say something about a lot of issues we are currently talking about, including anti-black racism, gun violence, police brutality and a woman’s ability to feel safe even in her own home, but I think the issue really comes down to higher accountability for police officers.

Even if this woman, Amber Guyger, genuinely felt like her life was in danger and that someone was intruding in her home, why — even when off-duty — does she play judge, jury and executioner? She’s getting an extremely sympathetic view from other officers, as most cops who kill someone do, but shouldn’t they be disappointed when someone in their field makes a horrible, deadly mistake?

I’ve seen across multiple articles that she was extremely emotional and “so sorry to his family,” but I think it’s a moot point. She killed someone. She used a gun, an ability to kill someone, the powers she has as an officer and the backing of the police force. It was probably a split-second decision to pull the trigger, but she must have been aware she would have those things on her side.

It takes a lot for a police officer to be charged with killing someone, and even more for them to be convicted, but I will lose what little shred of faith I have in our justice system if this is something she just gets away with.

Police officers have an extremely stressful job, and they are forced to make extremely difficult decisions. Maybe she doesn’t know how to turn cop-mode off when she isn’t on duty, but I firmly believe that off-duty cops should leave policing to those who are on the clock.

People who work in such stressful environments need breaks between the stress; they need counseling and a good support system, or they will start making mistakes. They also need to be paid more, because stress about money adds to the daily stress of the job. Which also means mistakes. And when cops make mistakes, they are often deadly and rarely held accountable.

Making policing safer means accountability. If they make a mistake, they are punished, and they need to be able to work in such conditions. Off-duty cops should be off-duty. It’s time cops, and everyone else, are able to keep their work life at their work.
New shows to stream this September

From HBO to Netflix to Hulu, check out new shows coming this month

Evan Hayes
Pulse Editor

I don't know anyone who watches cable anymore. I have never paid for cable, and my parents have stopped paying for their little 60 channel cable box. Entertainment is streamed now more than ever, and the amount of content out there can be overwhelming for any consumer just trying to watch something enjoyable while they eat lunch.

If you're stuck looking for your next show to stream, you're in luck. The end of August saw some great shows hit their stride, while September will see streaming services drop tons of new content. Here's a list of shows to check out over the next month while streaming.

**Already released:**

**HBO’s “Hard Knocks: Training Camp with the Cleveland Browns”**

Episodes: 5
Length: 1 hour
Why you should watch: You live in Ohio or you’re a (gulp) Brown’s Fan.
Summary: If you’re a fan of underdog stories in sports, look no further than this season of Hard Knocks to satisfy your sports documentary thirst. This season of Hard Knocks follows the Cleveland Browns as they prepare for the 2018 NFL Season, after hiring new general manager John Dorsey and drafting Baker Mayfield No. 1 overall in the 2017 Draft. Along the way, viewers are introduced to a collection of quirky football characters, such as Brogan Roback, the frat-boy-esque fourth string quarterback; Devon Cajuste, the tight end who shares a remarkable relationship with his ailing father; and offensive line coach Bob Wiley, who is a cross between a walrus and your crazy, war-obsessed grandfather. Watching as the Browns try to bounce back from a winless season, while building for the future, is the perfect way for any distraught sports fans to get over LeBron’s exodus.

**Amazon Prime’s “Jack Ryan”**

Episodes: 8
Length: 42-64 minutes
Why you should watch it: John Krasinski nails his role.
Summary: Having already been renewed for a second season in April 2018, season one of Jack Ryan was released on Aug. 31. Starring everyone’s favorite former Office member, with John Krasinski as the titular character, this show ultimately succeeds because of its excellent cast. Krasinski brings a depth to his character that is unseen in previous movie portrayals, balancing the different emotions of Ryan naturally and making him relatable. Opposite him is Ali Suliman as Moussa bin Suleimam, an islamic terrorist bent on getting revenge on a world that wronged him. The rich backstory of Suleimam’s character creates a villain that is calculating and motivated, the perfect foil to the developing agent skills of Ryan. In a world that seems to increasingly be populated by extremist groups, this show hits home.

**Netflix’s “Atypical”**

Seasons: 2
Episodes: 18
Length: 29-38 minutes
Summary: Atypical’s premise is based around the main character, Keir Gilchrist’s Sam Gardner, deals with living with autism, but the show hits home because of its focus on the entire Gardner family. While there has been some debate over the accuracy of the show and the lack of autistic actors, I would watch this show just to watch the Elsa, the matriarch of the Gardner family played by Jennifer Jason Leigh, navigate the drama she gets herself into. The writing is quirky and playful, mixing in drama and intrigue through the actions of both parents, who never seem to find stability together. The second season, consisting of 10 more episodes, picks up where the first left off, diving into the increasingly more complicated personal lives of Sam’s family as he deals with a fractured household and his incoming future at college.

**Netflix’s “Disenchantment”**

Episodes: 10
Length: 27-36 minutes
Why you should watch it: The creator of “The Simpsons” and “Futurama” brings his trademark style to streaming.
Summary: Disenchantment is the work of Matt Groening, creator of “The Simpsons” and “Futurama.” Anyone who appreciates the humor of these two shows will be enchanted by his latest project. Freed from the confines of network television, Groening brings the same style of humor to the writing of the show, which struggles during the first few episodes but eventually finds its stride over the last 6 episodes. The cast is delightful, highlighted by Abbi Jacobson, known for “Broad City” and Adult Swim miscreant Eric Andre, then filled out by Groening favorites Bill West and John DiMaggio. The never-ending hodge-podge of fantasy creatures and village people make for hilarious background action, once again exhibiting Groening’s trademark ability to construct raunchy, fantastical worlds. The show will have 10 more episodes due out in 2019.

**Hulu’s “Castle Rock”**

Episodes: 9 (10 this season)
Length: 43-59 minutes
Why you should watch it: Everything that Stephen King Touches turns to gold
Summary: “Castle Rock,” Hulu’s woven tapestry production within Stephen King myths and stories, is typical of King work. The show follows a story of darkness and light within a small, Maine town, even featuring the titular character of last year’s “It,” Bill Skarsgard, still infinitely as creepy as “The Kid.” The show is confusing at times over its first six episodes, as the creators use this time to establish the world that the story is being told in, which is gigantic and spans many of King’s works, such as The Shawshank Redemption and The Shining. Episodes seven and eight have seen the show hit its stride, as the finer plot points start to bring focus to the characters. King fans should tune in for the eerie darkness and horror that classifies his works. The season finale will be released Sept. 12.

**Coming this month:**

**Netflix’s “BoJack Horseman” (Season 5)**

Release Date: Sept. 14
Seasons: 4
Episodes: 49
Length: 25-26 minutes
Summary: Everyone’s favorite anthropomorphic horse will be returning this month, as Netflix releases the fifth season of “BoJack Horseman.” While he might seem like a narcissist doomed to wallow in his own self-pity and regret forever, the character development of BoJack over season four was a step forward. Never before has an animated series grappled as much with the human condition and celebrity before, and each episode often runs the emotional gamut. Whether you’re looking for sweetness or sadness, BoJack Horseman will have it for you.

**Netflix’s “The Dragon Prince” (Season 1)**

Release Date: Sept. 14
Seasons: 1
Summary: Fans of “Avatar: The Last Airbender” rejoice, for Netflix will be releasing The Dragon Prince, an animated fantasy epic from Aaron Ehasz, head writer for The Last Airbender, and Justin Richmond, who directed the video game “Uncharted 3: Drake’s Deception.” The series follows Princes Callum (voiced by Jack DeSana, who played Sokka in “The Last Airbender”) and Ezran, who ally with elf Rayla to end the conflict between their people and bring peace to the land of Xadia. The land of Xadia is dominated by the six primal sources of magic: the sun, the moon, the stars, the earth, the sky and the ocean. And like The Last Airbender, The Dragon Prince will be told in books centered around each source of magic. Early screeners of the pilot have reported that this is one of Netflix’s best original series to be released this year, so be sure to check it out when it’s released on Sept. 14.

**Amazon Prime’s “Forever” (Season 1)**

Release Date: Sept. 14
Seasons: 1
Length: 30 minutes
Summary: “Forever,” the new half-hour comedy series from Amazon Prime and former SNL cast members Fred Armisen and Maya Rudolph, follows married couple Oscar and June. For twelve years, they have the same conversations, eaten the same meals from Aaron Ehasz, head writer for The Last Airbender, and Justin Richmond, who directed the video game “Uncharted 3: Drake’s Deception.” The series follows Princes Callum (voiced by Jack DeSana, who played Sokka in “The Last Airbender”) and Ezran, who ally with elf Rayla to end the conflict between their people and bring peace to the land of Xadia. The land of Xadia is dominated by the six primal sources of magic: the sun, the moon, the stars, the earth, the sky and the ocean. And like The Last Airbender, The Dragon Prince will be told in books centered around each source of magic. Early screeners of the pilot have reported that this is one of Netflix’s best original series to be released this year, so be sure to check it out when it’s released on Sept. 14.
**Eminem’s continual music industry feud**

**Michael Schossler**  
**Reporter**

Using music as a platform to express grievances within the music industry is nothing new. For instance, Pink Floyd’s 1975 track “Have a Cigar” has band commentary on the sleazy nature of some artists and repertoire representatives.

A more modern example can be seen with pop act Sylvan Esso’s 2017 song “Radio,” in which the duo can be heard belittling the essential need most artists feel to have their songs be heard by the masses. “Getting on mainstream radio is like trying to join a secret society,” lead singer for the duo Amelia Meath stated.

Yet no artist has garnered as much attention for doing this as much as rapper Eminem.

On Friday, Eminem surprised his fans and casual music listeners alike by releasing a 13-track album, titled “Kamikaze,” without warning. The project didn’t stray away from including expected tropes from the rapper, such as moments of technical rhyming, in depth coverage of subject matter and plenty of complaints about the industry he operates within.

While hints of rage can be found on any Eminem album, whether in large or small doses, it seemed “Kamikaze” was primarily fueled by built-up anger and resentment. Despite there being multiple culprits for these emotions, the main can be seen from the negative reception of Eminem’s 2017 album “Revival.” The album received an average score of 50 on Metacritic.

On “Kamikaze,” Eminem’s feeling’s towards these reactions can be heard. “But if you’re lookin’ to get a porterhouse you better go get Revival/But y’all are actin like a tried to serve you up a slider/ Maybe the vocals shoulda been auto-tuned and you woulda bought it,” Eminem rapped on the opening track “The Ringer.” Additionally, the artist can be heard mocking the album’s minor viral success by flipping Kendrick Lamar’s “Humble” lyrics on the following track “The Greatest.”

Instead of acting as a true deflection towards criticism of the album, listeners are introduced to an artist being unable to take responsibility for releasing unfavorable music. What is left is simply denying opinions and pushing blame on music reporters and journalists.

Outside of this deflection, strikes can be heard against other artists who inhabit the rap genre. From directly saying the names of mainstream artists such as Lil Yachty and Tyler, The Creator in negative context to mockingly imitating the flow of artists such as Lil Pump and Migos, it is clear Eminem’s intent was to hold back no punches.

As mentioned before, this ground is nothing new for Eminem. This time around though, the music has a different tone attached to it. While a more youthful Eminem would have found himself poking fun at these artists for their content, the middle-aged rapper instead spins his joking manor into one of pure venom. The fast-paced rhyming and constant syllable bombardment in this case acts more as a disguise for the struggles he’s facing in his current career standpoint.

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**Spider-Man impresses but has faults**

**Jacob Clary**  
**Sports Editor**

“Marvel’s Spider-Man” is, at times, one of the most fun games I’ve ever played. The vast majority of the game is very good, with the gameplay being its high point. The story and graphics are great too, and I could wait to see what happened next to the characters as I played. Unfortunately, the game does have a few problems that bog it down a bit, keeping it from being truly great.

First, let’s go through the positives. The gameplay is the main strength for the game. The web-swinging the game implements is one of the greatest ways of getting around any open-world video game. I absolutely love just playing the game because of how much fun it is to travel through the world. The game does have a fast travel system, but I almost never used it. Insomniac Games, the developer of the game, was able to create a traversal system that never gets old and feels fun even by the end.

Another strong point of the game is its story. I came in not expecting much from it, thinking it would feel too similar to other Spider-Man stories and the characters would be like other versions. However the characters, especially Peter Parker and Mary Jane Watson, felt like actual people. As one of the differences between this game and other versions of the characters, Parker and Watson are in their 20s, and Parker has been Spider-Man for years. This helps the characters feel different from their other versions, and I loved this decision. The story also goes in pretty interesting places — there were definitely moments that shocked me during the main campaign.

Next, the graphics of the game are great. The New York depicted in the game is absolutely gorgeous. The worries about a possible downgrade of the game’s look were overreactions. If anything, the graphics were upgraded over the last showing of the game. I loved seeing the different parts of the city and how they came together to build a believable world. The game also has a few nice Easter eggs for the eagle-eyed gamer, and these help to give the world some fleshed-out context. This version of New York is definitely one of the most realistic feeling depictions of an open world, and I loved it.

The game does, however, have some negatives. Many of the game’s side activities are too similar to each other. Some normal side missions are fun and interesting, but others are repetitive garbage. The game contains bases like the Far Cry games and crimes the character has to stop, and these are boring and get old very fast. I am someone who does all of the side stuff in open world games even if the missions are bad, but this game almost made me stop doing them. There are way too many of them, and they don’t have new gimmicks or fun ways to change things up for players. If you’re not a fan of the first couple side jobs, I recommend not playing them. You won’t miss much.

Something else that is a little bad about the game is its repetitive dialogue, which appears especially at the tail end of the game during some of the side missions or traveling the world. This isn’t a big problem, but it was something that took me out of the world a little bit.

Overall, “Marvel’s Spider-Man” was a very fun and interesting game for me to play. I loved the time I put into the game, and I hope they do more with the character in the future because I love this version of Parker and the others. If you like open world games or Spider-Man, this game is definitely for you.
Falcons drop home opener to Maryland 45-14

After flashing promising offense early, the Falcons couldn’t keep pace with the Maryland Terrapins in the second half of their 2018 home opener, losing 31-14. Maryland put up 325 yards of offense and 35 points in the second half to run away with the contest and improve to 2-0.

Defensive stamina was a glaring weakness in last week’s matchup against Oregon, and the Falcons, who dropped to 0-2, once again struggled to carry energy into the second half. The wheels fell off in the fourth quarter, when the Terrapins scored four rushing touchdowns.

“Hats off to the defense; they stood in there, and they swarmed as long as they possibly could,” said head coach Mike Jinks. “We didn’t help them at all from an offensive standpoint. You got to get a couple first downs here and there and give those guys a little bit of rest.”

Offensively, the Falcons were able to capitalize on seven first-half Maryland penalties, picking up 11 first downs while scoring two touchdowns through the air. Sophomore quarterback Jarret Doege compensated for a ground game that only ran for 11 first-half yards by completing 12 of 16 passes for 113 yards and two touchdowns.

Penalties were a problem for both teams throughout the contest, and the Terrapins drew 14 penalties in the match, losing 139 yards. The Falcons only drew two for 15 yards. The Falcons only drew two for 15 yards in the first half but struggled to play cleanly in the second half, drawing eight penalties for 51 yards. That inability to play cleanly snapped the offensive momentum the Falcons had in the first half and became their undoing.

“Guys, I think we may have had a hundred yards — I haven’t seen the stats — of total offense,” said Jinks. “But if you don’t turn the ball over and if you don’t get a lot of silly penalties, you can give yourself the opportunity to be in a ball game late in the third quarter versus a quality football team if you do those things.”

The second half saw the Falcons offense disappear, only gaining two first downs while picking up four rushing yards and 30 passing yards. Not threatened by the Falcons’ anemic running game, the Terrapins started sending a three-man rush while dropping into coverage. This strategy led to an interception in the fourth quarter and 2.5 second-half sacks while the Falcons’ passing offense dried up.

“They changed their defensive look a little bit; I think they ran a little more two man under,” said wide receiver Quintin Morris. “I think we made some adjustments, but unfortunately they just made more plays.”

The ground game was a strength for the Terps all night. Maryland racked up 447 rushing yards and averaged 8.8 yards per carry, with running backs Ty Johnson, Tayon Fleet-Davis and Lorenzo Harrison all eclipsing 90 yards rushing. The Falcons struggled to contain and bring down runners in space while their defensive line was repeatedly forced backwards by the Terps massive offensive line.

“I thought (the defense) did a fairly good job of it early on in the half. They just stayed on the field too long.”

— Mike Jinks —
Falcons Head Football Coach

“I thought (the defense) did a fairly good job of it early on in the half. They just stayed on the field too long, and they kind of wore down a little bit. If anything, from a defensive standpoint, it felt in the second half we didn’t tackle well,” said Jinks. “Again, that’s one of the things we’ve been working hard on, and one of the things I thought we had improved, but a lot of that was fatigue from being on the field too long.”

The Falcons struggled to run the ball, getting man-handled at the line of scrimmage. Sophomore running back Andrew Clair was held to 47 yards on 16 carries and was repeatedly bottled up zero yards at the line. Doege was sacked five times for a total loss of 42 yards.

On the other side of the ball, the Falcons defensive line struggled to get any pressure up front and looked tired throughout the second quarter. Maryland capitalized on the Falcons’ inability to contain the run, putting up a combined 194 yards on 22 run plays in the first half.

The Falcons’ struggles against the run started during Maryland’s third offensive drive of the second quarter, when the Terrapins ran on every down and drove 77 yards for a touchdown. Harrison and Fleet-Davis ran for 40 and 37 yards respectively on the drive, and Harrison led Maryland with seven carries for 94 first half yards.

Doege showed poise under center in the first half despite facing a Maryland pass rush that routinely brought four or five defenders and taking two sacks. The sophomore quarterback was on point in the second quarter, completing 3-3 passes for 41 yards to lead the Falcons on a 1:13 drive down the stretch.

Doege capped the drive with an electric broken play touchdown that saw him find Morris wide open downfield after barely avoiding taking a sack. Maryland proceeded to drive down the field for a field goal in the final minute of the quarter, sending the two teams to halftime with a score of 14-10.

The Falcons will look to build some consistency this coming Saturday when they host Eastern Kentucky. Eastern Kentucky leads the Falcons all time 3-1, but Bowling Green won the only meeting since 1950 63-13 in 2003. Kickoff is scheduled for 4 p.m. at Doyt Perry Stadium and the game will be aired on ESPN3.
Men’s soccer loses to third-ranked Spartans

Jacob Clary
Sports Editor

The men’s soccer team lost 3-0 to the third-ranked Michigan State Spartans. The Spartans were 3-0-1 coming into this match, had only allowed three goals during the whole season and scored nine goals. It is one of the best teams the Falcons will play during the season, but Coach Eric Nichols said that does not change the way he prepared for the match.

“We prepare the same, focus on our plan and our principles,” Nichols said. “And of course, we will look at the ways they are most dangerous and how we can neutralize those threats.”

The Spartans scored all their goals this game in the second half, including two in the last 10 minutes. The match was going well for the Falcons in the first half.

“Even though we conceded a goal, I thought we were still defending well and creating some chances,” Nichols said about the team’s first-half performance. “It really wasn’t bad until they scored the second goal in the 81st minute. That’s when we got away from our plan.”

The Falcons, as Nichols said, did defend well in the first half, holding the Spartans to only three shots. However, the Falcons had no shots in that half; they only had one corner kick. The Falcons’ defense carried the team in the first half, which has been the case for them most of this season. The offense needed to come through when there were chances, even though there were only a couple.

The offense was better in the second half, getting six shots, with four of those on goal. The Spartans’ offense came alive in the second as well, though. They had 12 shots in the second half alone, which included their three goals. The first of those goals was scored in the 53rd minute, but the Falcons were still in the match until the Spartans scored the second goal.

“We were quite good for 75 minutes, but we lost our focus and discipline for the last 15 minutes,” Nichols said about the team in the last part of the match. “If we would have played the full match, all 90 minutes, I am convinced we would have gotten a result (tie or win).”

Like Nichols said, the Falcons played a good match for the first 75, but like the rest of the season, it takes the whole team and match to get a good result. The Falcons have had problems playing a full match, and the match against the Spartans was no different.

Zane Miller
Sports Reporter

The Falcon volleyball team took one of the three matches in the Cleveland State Tournament, winning 3-2 against the Cleveland State Vikings on Saturday afternoon after losing to the Illinois Fighting Illini 3-0 on Friday morning and the Irvine Anteaters 3-0 on Friday afternoon.

“This was a great tournament for us,” Falcons head coach Danijela Tomic said. “With the level of competition, I thought it would be the toughest tournament this season and I think it will be... Illinois swept all three teams, I think they’ll move up in the national poll, UC Irvine will do well in their conference and Cleveland State won the Horizon League last year and got into the NCAA Tournament, so all three teams pushed us.”

The Friday morning matchup against Illinois, who were nationally ranked in 11th before the start of the tournament, began with Illinois taking the first set 25-18, with senior outside hitter Isabel Kovacic leading the Falcon offense with six kills. Illinois went on to win the second set 25-16, as Meyer led the team with five kills. The team in the second set, with Kovacic getting four kills. The Falcons began to turn around the momentum in the third with a 25-21 victory, as Meyer led the team with five kills. The team would then tie the match up another 25-21, this time with Brandewie leading the offense with six kills, to force a fifth set. The fifth saw the Falcons take advantage of a pair of service aces and a number of service errors to jump ahead and win 15-7 to take the match 3-2. Brandewie led the Falcons in the fifth with two kills for 17 on the match.

“This was a very important win for us,” Tomic said. “Not just because we won and beat a very tough Cleveland State team, but to come back after losing the first two sets on their home court and having all the momentum going their way and to pull this win is big for our team. It’s big for understanding and being confident that we have what it takes.”

The team will play next in their first home tournament in the BGSU Invitational, starting with a Thursday night match against the Marshall Thundering Herd before facing the Indianapolis Jaguars on Friday night and the Nicholls State Colonels on Saturday afternoon.

“We focused in practice on hitting higher and some things with her approach and she responded well, she just went out there and played.”

– Danijela Tomic –
Falcons Volleyball Coach

to win the second set 25-15, as Kovacic and freshman outside hitter Katelyn Meyer each earned four kills. Irvine grabbed the victory in the second set with a 26-24 win, as sophomore outside hitter Jacqueline Askin led the Falcons with seven kills. The third set was also a close one, but Irvine took it 25-23 to win the match 3-0. Meyer got six kills in the final set for a total of 15 for the match to lead the team.

“We were very happy for Katelyn to have this kind of match,” Tomic said. “We know that she has that kind of ability to be a great outside hitter. We focused in practice on hitting higher and some things with her approach and she responded well, she just went out there and played.”

Saturday afternoon saw Cleveland State take the first set with a 25-19 win, as Brandewie and Meyer each led the Falcons with three kills, followed by a 25-16 win by Cleveland State in the second set, with Kovacic getting four kills. The Falcons began to turn around the momentum in the third with a 25-21 victory, as Meyer led the team with five kills. The team would then tie the match up another 25-21, this time with Brandewie leading the offense with six kills, to force a fifth set. The fifth saw the Falcons take advantage of a pair of service aces and a number of service errors to jump ahead and win 15-7 to take the match 3-2. Brandewie led the Falcons in the fifth with two kills for 17 on the match.

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Graduate Student Senate drafts fall semester syllabus

By Max Hess
Reporter

The Graduate Student Senate gathered at the McFall Gallery from 3 to 5 p.m. on Friday to participate in administrative affairs.

At this meeting, GSS members and other campus administrators made a number of announcements and precedents addressing the new school year.

GSS President Daniel M. Ricken started off the senate meeting with a slideshow and declared the meeting would establish a model for the organization’s activity this semester, as it was the first fall meeting.

Ricken also used his speaking time to tell the senate he is involved in the Health Insurance and Provost Search committees and will participate in a Senate Executive Committee retreat Saturday.

Graduate College Dean Margaret Zoller Booth held a reusable bag in her hand while speaking to the senate, proclaiming the GSS will be giving out free reusable bags to cut down on plastic bag use and demonstrate collaboration among campus organizations.

Ivy Keen, GSS vice president, announced she will be in charge of senator training. She talked about the GSS attendance policy and the OrgSync online application system, too.

Keen also mentioned Robert’s Rules of Order, a widely used parliamentary procedure manual, as well as the different types of motions and how to make them.

Lauren Dial, GSS treasurer, notified the senators that funding for professional development is due Sept. 24.

David F. Stephens, representative-at-large, talked about setting up meeting times for the graduate student Outreach, Social Events and Social Media committees.

Professional Development Chair Brian Timm talked about the Charles E. Shanklin Colloquium and its awards. The Charles E. Shanklin Award for Research Excellence, which was established by the GSS, celebrates the most prestigious research done by the University’s graduate students.

Timm also announced the aforementioned Professional Development Day will take place Oct. 19.

The academic agenda, which lists any academic enterprises for the following week, is released each Friday. The next GSS meetings of the fall semester will take place on: Sept. 21, Oct. 12, Oct. 26, Nov. 16 and Dec. 7 from 3 to 5 p.m.

Bill may expand healthcare options

By Kylie Tusing
Reporter

State Representative Theresa Gavarone, representing Ohio’s 3rd District, which includes Wood County, has recently proposed House Bill 216.

In theory, this new bill would be the solution for problems like the lack of medical attention and health centers in rural communities such as Bowling Green.

This bill would allow Advanced Practice Registered Nurses to have legal permission to practice medicine without the supervision of a practitioner. Hawaii, Alaska, Nevada and 21 other states have already adopted this method of healthcare.

If this bill were to pass in rural areas, citizens would no longer have to drive extensive amounts to get proper medical attention. For Bowling Green students, it could mean no more getting cough or flu medicine from Outtakes or hoping a sore throat goes away.

The Ohio State Medical Association questions if the bill is safe for people, according to the Cleveland Plain Dealer. Many medical professionals and citizens have begun to question the same thing because, to be qualified as an APRN, a nurse with a standard bachelor’s degree must obtain at least a master’s, not a doctorate.

According to President of The Ohio Association of Advanced Practice Nurses, Jesse McClain, many nurses go for their doctorate degree. Furthermore, they are required to go through extensive training and obtain greater certifications to get their title. APRNs are legally allowed to diagnose and treat diseases and prescribe medicine.

In the question of how this is going to affect the Bowling Green community, McClain had this to say: “Rural communities is (sic) one of the main designs behind this bill because a lot of physicians are in the big cities. There is an increase number of physicians, and waitlists (for patients to see their regular or speciality doctors) aren’t that long (in cities). Where in rural communities, they are significantly different. This gives nurses an ability to move out and help that problem.”

States that have already adopted this law for nurses have seen an increase in people seeking medical advice and attention in their most rural areas.

Though nurses are moving out of the cities, hospitals are opening their own private practices for general medical care or speciality care without compromising the quality of healthcare.

According to McClain, there are nearly 150 healthcare shortages throughout the state of Ohio and this bill will significantly improve those numbers and health for Ohioans.

This controversial bill will be put to a vote in Ohio’s legislation, though there is currently no comment from politicians. McClain asks those who disagree, “What else are we doing to help the 150 shortages and the Ohioans that are at risk for low medical care?”
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Freshmen transition to large lectures

Brionna Scebbi
Copy Chief

For first-year students, transitioning from smaller high school classrooms to large lecture halls could seem daunting. A freshman taking a BG Perspective class with nearly 200 students in it might even be “comforted by the large lecture because you can hide,” said Patrick Vrooman, a lecturer in the School of Teaching and Learning. Vrooman is teaching nearly 300 students in his Introduction to Education course this semester, and sees the large lecture halls as a barrier between students and professors — but one that can be overcome.

“Everybody knows that the most important part, I think, of education is your relationship with your faculty because they’re going to introduce you to different materials, they’re going to engage you in higher level conversations, you know, when you stop by their office. This (a large lecture hall) is a threat to that, so we have to work harder as faculty members to try to overcome that threat, and we need the students to do so as well,” he said.

Vrooman suggests the following strategies to students looking to succeed in large lecture halls.

Show up.

Students in a large lecture hall might think a professor wouldn’t notice if they miss class, but absences do matter, Vrooman said.

“The key, I think, is showing up and trying to get known because if I know you, then I’m going to interact with you... But if I don’t know you, then you’re just skating through and probably not getting the best education,” he said.

Damian Resendiz, a sophomore architecture major who transferred to the University this year, said the Introduction to Economics course he’s in this semester is his first large lecture class, but he’s already found ways to keep himself engaged in class.

“The reason I sat in the front was so only would I have a much harder time seeing the board, I would get more so distracted,” he said.

Don’t hide.

With professors having hundreds of students in some cases, they are realistically not going to be able to learn every student’s name, but students can increase their chances of getting known, Vrooman said.

“That’s why some of the recommendations for incoming students is go down there and introduce yourself to your professor. Don’t hide is kind of what I’m saying,” he said.

Resendiz suggested to not let the intimidating size of the room affect how students act in class.

“Everything is how we choose to view it; if you’d like to pretend that it’s just you and the teacher, you can do that just fine,” he said.

Talk to professors.

Vrooman advised students to use resources available to them to get to know their professors and let their professors get to know them.

“We also have office hours, so you ought to go to those office hours just to kind of get so they know who you are,” he said. Resendiz shared a similar sentiment.

“Participation is key ... making it seem, I guess, personal,” he said.

Large lecture halls, such as the one in the Business Administration building, can hold hundreds of students. Several BG Perspectives are taught in these large classrooms to accommodate many students.

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First Faculty Senate meeting of the year

By Abby Shifley
Campus Editor

The Faculty Senate meeting on Sept. 4 opened up with President Rogers reporting increased enrollment.

The University welcomed 6,648 students this year and saw a 10 percent growth in international students.

Joe Fisher, interim provost and senior vice president, said since it is not yet the 15th day of the school year, all numbers are subject to change:

For the fifth year in a row, the incoming class has been more academically prepared than the year before. The University welcomed more top scholars this year than last year. 23 percent of the student body are people of color.

The College of Technology Architecture and Applied Engineering saw a 35 percent growth. The College of Musical Arts saw percent growth in the double digits.

The retention rate is up from last year in the College of Business and College of Arts and Sciences.

Fisher also informed senators that the University needs to collect data on internships, study abroad and learning communities. Those programs need to report any outside events to the University for the collected data to be accurate.

The University is also looking at its textbook policy and the policies of other universities. Later in the meeting David Border, chair, asked for volunteers from the senate to attend Ohio Link’s Textbook and Affordability Inclusive Access Conference. There were no volunteers to attend the conference, which will take place on Sept. 28 in Columbus. Border said any senators who wish to attend should get in touch with him, and there will be a carpool leaving early that morning.

There are a small number of vacancies that Border wants to be filled by the November Faculty Senate meeting. For the Senate Executive Committee, senators are needed for

The University welcomed 6,648 students this year and saw a 10 percent growth in international students.

— Abby Shifley — Campus Editor

The Daily Crossword Fix

1. Found on most heads
2. Sea eagle
3. Jazz phrase
4. A small wooded hollow
5. Mixture of rain and snow
6. Anagram of “All”
7. Award
8. A type of keyboard instrument
9. Tinted
10. Taxable
11. Sight-related
12. French farewell
13. Nobles 18, 21 in Roman numerals
24. Uncooked
25. Relating to a fetus
26. Box
27. Backside
28. A feat
29. Eclipse
31. Fit
33. Awkward
34. Carve in stone
36. Life stories
37. A field of grass
38. If not
42. Boring
43. Implore
45. Spin
47. Stories
48. Unreactive
49. Edge tool
50. Hearing organ
51. Against
52. Films of impurities
53. Dwarf buffalo
54. Hale
55. German for “Madam”
56. Module
57. Against
58. Adolescent
59. At one time (archaic)
62. To make a fool of (archaic)

ACROSS

1. Groups of animals
2. Coy
3. Disney mermaid
4. French farewell
5. Style of hairdo
6. Style of hairdo
7. Rigidity
8. Blend
9. Without volition
10. Anthracite
11. Sight-related
12. French farewell
13. Nobles 18, 21 in Roman numerals
14. Disney mermaid
15. Place
16. Style of hairdo
17. Rigid
18. Style of hairdo
19. Blend
20. Without volition
21. 21 in Roman numerals
22. Fastened
23. Novices
24. Uncooked
25. Relating to a fetus
26. Palm starch
27. A song of loyalty
28. A small wooded hollow
29. Eclipse
30. A song of loyalty
31. Fit
32. Advanced screening
33. Awkward
34. Carve in stone
35. Tinted
36. A small wooded hollow
37. Mixture of rain and snow
38. A small wooded hollow
39. Nod
40. Relating to the lips
41. Pull back
42. Boring
43. Implore
45. Spin
47. Stories
48. Unreactive
49. Edge tool
50. Hearing organ
51. Against
52. Films of impurities
53. Dwarf buffalo
54. Hale
55. German for “Madam”
56. Module
57. Against
58. Adolescent
59. At one time (archaic)
60. A feudal vassal
61. Fast terrestrial bird
62. To make a fool of (archaic)

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