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Cultural Arts: Intangible Introduction

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Cultural Arts

CULTURAL ARTS: INTANGIBLE

INTRODUCTION

One of the basic assumptions about the cultural arts is that they are only for certain socio-economic strata. This type of comment has limited participation in these activities. There is little doubt that the cultural arts have a more intangible appeal. The primary question is "how does the individual relate in terms of these experiences based upon his or her perception of the activity?" Intangibility is obviously harder to interpret and it raises the basic issue of confidence. How one relates to self may be the ultimate element in determining the perceptual differences of the intangible nature of cultural activities.
