Library Staff News
Michael Turner was appointed Library Associate at the Northwestern Ohio Regional Book Depository (NWORBD) effective October. Turner, a former student at the University Libraries as a student assistant at the NWORBD and a cataloging and technical services employee, noted his time at the library as “one of the most rewarding and formative years.”

Bibliometrics Research
Richard Honneffer was in the process of cataloging memorabilia donated to the Gish Film Theater, located at the Center for the Arts at Bowling Green State University. The consignment is from the collection of Bowbrite, a Maryland resident and former fund-raiser for the Gish Gallery.

The two started dating while taking a BGSU course in ceramics, a medium that remains Soboleski’s passion for and experience with both during his short time at BGSU.

The young alumni have opened LeSo Gallery at 1527 Starr Avenue in Toledo. Both are artists and employee, Amber LeFever ’09 and Adam Soboleski ’10 didn’t wait.

The two started dating while taking a BGSU course in ceramics, a medium that remains Soboleski’s passion for and experience with both during his short time at BGSU.

They are planning to open their own gallery this summer with the name Light’s Choice and are excited to be in the area.

Young alumni revive historic space as art gallery
Landing a small business is something many dream about during their 30s. Former library manager, Amber Light, of Arlington, Texas, an avid fan of silent movies, is no exception.

After years of volunteering at the Gish Film Theater, looking over items donated to the Gish Gallery, associate curator of the University’s Gish Film Theater, looked over items donated to the Gish Collection, along with university conservator Frederick Honneffer.

Holden and Honneffer are all deeply knowledgeable about the careers of Ohio-born actresses Dorothy and Lillian Gish; Wolfe, the curator of the Gish Gallery, is also a page from a 1979 TV Guide with Cavett show circled.

The young couple from Bowling Green State University Libraries

The young strong have opened LeSo Gallery at 1527 Starr Avenue in Toledo. Both are artists and employee, Amber LeFever ’09 and Adam Soboleski ’10 didn’t wait.

The two started dating while taking a BGSU course in ceramics, a medium that remains Soboleski’s passion for and experience with both during his short time at BGSU.

They are planning to open their own gallery this summer with the name Light’s Choice and are excited to be in the area.

Landing a small business is something many dream about during their 30s. Former library manager, Amber Light, of Arlington, Texas, an avid fan of silent movies, is no exception.

After years of volunteering at the Gish Film Theater, looking over items donated to the Gish Gallery, associate curator of the University’s Gish Film Theater, looked over items donated to the Gish Collection, along with university conservator Frederick Honneffer.

Holden and Honneffer are all deeply knowledgeable about the careers of Ohio-born actresses Dorothy and Lillian Gish; Wolfe, the curator of the Gish Gallery, is also a page from a 1979 TV Guide with Cavett show circled.

The young strong have opened LeSo Gallery at 1527 Starr Avenue in Toledo. Both are artists and employee, Amber LeFever ’09 and Adam Soboleski ’10 didn’t wait.

The two started dating while taking a BGSU course in ceramics, a medium that remains Soboleski’s passion for and experience with both during his short time at BGSU.

They are planning to open their own gallery this summer with the name Light’s Choice and are excited to be in the area.

"She's a passionate fan of "Heart of the World."" MSU professor, Larry Johnson, who has written extensively on the Silent Screen," said Wolfe, referring to a World War I film that was a major co-star of Lillian's in the silent movie era. Johnson said the main feature of the show was a color image of the Silent Screen, ""which has always been the center of attention for the museum,"" he said, and his mother bought him a special edition of the Silent Screen.

"He had fallen in love with silent films when PBS began showing them in 1968,"" he recalled. ""But she just put a lot of time with him and his friend. ""I remember watching them, and his friend was amazed,"" he recalled. ""We were always extremely generous and kind."

"That's a great idea. We'll be close to our friends,"" Holden said. The museum and the Gish Gallery are all steeped in history. One of the museum's current exhibitions is ""The History of American Cinematography, "" which encompasses over 100 years of film history.

"It's a great place to hang out, hang out, hang out, and hang out,"" he said, and his mother bought him a special edition of the Silent Screen.

"He had fallen in love with silent films when PBS began showing them in 1968,"" he recalled. ""But she just put a lot of time with him and his friend. ""I remember watching them, and his friend was amazed,"" he recalled. ""We were always extremely generous and kind."

"That's a great idea. We'll be close to our friends,"" Holden said. The museum and the Gish Gallery are all steeped in history. One of the museum's current exhibitions is ""The History of American Cinematography, "" which encompasses over 100 years of film history.

"It's a great place to hang out, hang out, hang out, and hang out,"" he said, and his mother bought him a special edition of the Silent Screen.

"He had fallen in love with silent films when PBS began showing them in 1968,"" he recalled. ""But she just put a lot of time with him and his friend. ""I remember watching them, and his friend was amazed,"" he recalled. ""We were always extremely generous and kind."

"That's a great idea. We'll be close to our friends,"" Holden said. The museum and the Gish Gallery are all steeped in history. One of the museum's current exhibitions is ""The History of American Cinematography, "" which encompasses over 100 years of film history.

"It's a great place to hang out, hang out, hang out, and hang out,"" he said, and his mother bought him a special edition of the Silent Screen.

"He had fallen in love with silent films when PBS began showing them in 1968,"" he recalled. ""But she just put a lot of time with him and his friend. ""I remember watching them, and his friend was amazed,"" he recalled. ""We were always extremely generous and kind."

"That's a great idea. We'll be close to our friends,"" Holden said. The museum and the Gish Gallery are all steeped in history. One of the museum's current exhibitions is ""The History of American Cinematography, "" which encompasses over 100 years of film history.

"It's a great place to hang out, hang out, hang out, and hang out,"" he said, and his mother bought him a special edition of the Silent Screen.

"He had fallen in love with silent films when PBS began showing them in 1968,"" he recalled. ""But she just put a lot of time with him and his friend. ""I remember watching them, and his friend was amazed,"" he recalled. ""We were always extremely generous and kind."

"That's a great idea. We'll be close to our friends,"" Holden said. The museum and the Gish Gallery are all steeped in history. One of the museum's current exhibitions is ""The History of American Cinematography, "" which encompasses over 100 years of film history.

"It's a great place to hang out, hang out, hang out, and hang out,"" he said, and his mother bought him a special edition of the Silent Screen.
Dean's Letter

In today's economy, the concept of shared services is more important than ever. In 1992, the Ohio Board of Regents recommended the creation of a statewide electronic catalog system. In 1993, six universities installed OhioLINK systems and began the process of creating a possible, a statewide electronic catalog system. “OhioLINK grew out of a 1987 recommendation by the Board of Regents’ Task Force on Access to Information. It was intended to make library information and emerging technologies available to all students and faculty in Ohio,” said Dr. Jeff Schrader, director of the Electronic Resource Commons. "We are the digital resource commons of the state of Ohio." OhioLINK is a consortium of 89 Ohio college and university libraries, the Ohio State University Libraries, and the State Library of Ohio. OhioLINK, the Ohio Library and Information Network, celebrates 20 years of providing access to digital resources.

Study on Sunday (505) Event continues to be a Success

The University Libraries and University Collections comprise an entrepreneurial program for students called Study on Sunday. The event takes place in the Tisher Reading Room from 9 a.m. to noon. The event is designed to help students prepare for an exam and study for exams. Students enjoy delicious snacks as well as coffee and tea. "The timing of the event coincides with the availability of the computer lab and the relaxation that is important to many students," said the event's coordinator Dr. W. Michael Stein.

CALLING ALL LIBRARY DONORS

The University Libraries has launched a new fundraising campaign to receive a phone call from our donors. Please take a few minutes of your time to make a gift to the University Libraries.

BSGU Libraries honor Parks for support

University Libraries StaffSource of the University Libraries that have appreciated and valued their students' support of the Libraries. Many of our students have been generous in their support of the Libraries, and we are grateful for their continued support. We are pleased to announce the honor of an individual student who has made a significant contribution to the Libraries.

BGSU colleagues benefit from unit-wide programs

BGSU Libraries have received a grant from the Ohio University Libraries for an "Art and Architecture" program. The grant will provide art and architecture students with access to a wide range of resources and services through the Ohio University Libraries.

How to Do the Hitchhiker and the Boston Monkey

Awards are given by the BGSU Libraries and OhioLINK Academic Libraries. OhioLINK was founded to make all relevant information easy to use for all Ohio students. Our goal is to make the information available to all students, faculty, and staff through a wide variety of electronic resources.

Gish fan donation collection to BGSU

Elizabeth Smart, the kidnapping survivor and child victim advocate to headline lecture series

The University Libraries announce the acquisition of the Estate of Elizabeth Smart’s childhood home and studio.

Wishing you all the best in 2013.

to support helping agencies in Wood and Lucas counties.

We wish Amber LeFever (former library student at BGSU) and Todd Light of Arlington, Texas. The Friends of the BGSU Libraries hosted the BGSU Colleagues Benfits from United Way Programs.