

6-1983

Archival Chronicle: Vol 2 No 2

Bowling Green State University. Center for Archival Collections

Follow this and additional works at: https://scholarworks.bgsu.edu/archival_chronicle

Recommended Citation

Bowling Green State University. Center for Archival Collections, "Archival Chronicle: Vol 2 No 2" (1983).
Archival Chronicle. 5.
https://scholarworks.bgsu.edu/archival_chronicle/5

This Book is brought to you for free and open access by the Library Newsletters at ScholarWorks@BGSU. It has been accepted for inclusion in Archival Chronicle by an authorized administrator of ScholarWorks@BGSU.

Archival Chronicle

June 1983

Vol. 2, No. 2

* * * NEH - CHALLENGE GRANT UP-DATE * * *

As of May 31, genealogists, historians, and researchers have contributed \$5,100 which enables us to qualify for \$1,500 from the endowment, for a total of \$6,600. Those of you that have supported our efforts - a hearty thanks! Those who are considering a contribution - we have until June 15 to "wrap-up" the project for accounting purposes. Again, thanks for your support!

* * * PRESERVATION POINTS * * *

Have you looked through your photo albums lately? If your photo albums are twenty to thirty years old and your photos are in color, chances are the colors have changed or faded dramatically. Simply stated, the color dyes used in color photography are chemically unstable; they will not last as long as black and white photos. What should you do to preserve those memories? First, take color slides along with color photographs. Kodachrome slides are the most stable of the color formats with a life expectancy of 75-100 years. Second, keep those color negatives since they will last longer than prints, but not as long as slides. A person can always have prints remade from them. Third, you can slow down the chemical instability of negatives and slides by a method you use everyday to slow down chemical instability - your refrigerator. Cold extends the life of any color material. The lack of light also slows down fading. Simple displaying hastens deterioration. Photograph companies such as Kodak sell special foil envelopes just for cold storage of negatives and slides. These can be ordered through any store that sells Kodak supplies (catalog number 148 6398). Slides and negatives must be placed in airtight containers before placing in the refrigerator. This is nice for future reference. Back to those faded color photos in your album for which you have no negatives, what should you do with them? The best way to preserve the image is to simply have the photos copied (take a picture of the picture) onto black and white film or color if you prefer, and then properly store the negatives.

* * * MICHIGAN GENEALOGICAL SOURCES * * *

| | |
|----------------------------|--------------------------|
| Early Marriages 1837-1864 | \$8.00 + \$1.50 postage |
| Courthouse Death 1867-1900 | \$10.00 + \$1.50 postage |

Order from: Mrs. Frances Hazelton, P. O. Box 308, Vernon, Michigan 48476. Other titles are available; request a complete list from Mrs. Hazelton.

* * * CENSUS RECORDS AVAILABLE FOR LOAN * * *

U.S. Census records from 1790-1900 will again be available on loan to researchers from the National Archives and Records Service. The DDD Company will manage the film rental program. The films will rent for \$2.25 per roll for seven days. Orders from libraries will be accepted after June 5 for shipment beginning July 8. Contact the inter-library loan section of your public library.

