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# The BG News April 09, 2018

Bowling Green State University

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# 99 news

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Bowling Green State University

Monday April 9, 2018

Volume 97, Issue 66

# BLOSSOM BEATS

The Cherry Blossom Festival this past weekend brought a taste of Japanese culture to BGSU through music, food and art. | Photos online



**Sociologist  
weighs in on  
school safety**

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**Ready Player One  
good adaptation  
of a bad book**

**PAGE 7**

**Baseball takes  
first MAC series  
loss of season**

**PAGE 9**

PHOTO BY SARAH NORTH

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BGSU NEWS

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PHOTO BY NICK DOMBI

This year's Dance Marathon raised \$265,202.33 for Mercy Health Children's Hospital in Toledo. Weather and flooding forced Bikes for Tikes participants to modify their 180-mile bike ride from Cincinnati to Bowling Green. Instead, bikers joined dancers for 12 hours and then biked 60 miles on Sunday. Last year, Dance Marathon raised \$369,457.34 for the kids. In 2016, \$452,251.41 was raised.

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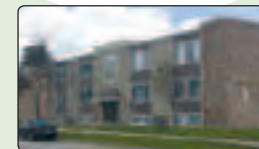
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# Threats to student safety

By Thomas Mowen  
Guest Columnist

Recently, a variety of media outlets, policy-makers, members of law enforcement and school officials have made it clear that schools are not the safe place for children and young adults they once were.

These headlines almost universally call for increases in school safety by placing additional police officers, metal detectors and cameras in the hallways of schools. Even the high school in Parkland, Florida has increased its efforts of control by implementing a clear backpack requirement for students, and there seems to be a nationwide discussion about arming teachers.

Perhaps most alarming is that these conversations (even those occurring at universities) are held with little reference to the numerous scientific studies on this issue. Which raises the question, what does the scientific research and evidence tell us about these issues?

*Fact: Schools are safer now than they ever have been.*

Victimization and crime in the hallways of schools in the U.S. has been steadily decreasing over the past few decades. These trends hold for virtually all forms of crime including property, violent, drug, gang and even gun violence<sup>(1)</sup>.

The figure below shows rates of victimization from 1992 to 2015 in schools across the U.S. Additionally, consider that between July 2013 and June 2014, of the 1,053 homicides of school-aged youth, only 12 of them occurred on school grounds.

Similarly, less than half-of one percent of all suicides of school-aged youth during the same time occurred at school. Children and young adults are more likely to be the victim of serious violent crime in their own home or at a friend's house than they are at school.

Why aren't we talking about putting metal detectors and police officers in our living rooms? Based on the evidence, Mom and Dad should be the ones carrying the see-through purses and bookbags.

*Fact: Security measures don't improve safety.*

The use of punitive punishment and security measures like metal detectors, security cameras and police officers (called School Resource Officers or SROs) have increased massively over the past few decades<sup>(2)</sup>.

While it would be tempting to attribute the decrease in victimization to the increase in security, studies on the subject have failed to support this relationship.

**“Based on scientific evidence, the biggest threat to children and young adults is increased security, police and control.”**

- Thomas Mowen-  
Guest Columnist

Instead, research has tied the use of security measures and harsh discipline to decreased academic performance, lower participation in extracurriculars, decreased mental health of students, increased fear and anxiety, lower parental involvement, increased contact with the criminal justice system and (perhaps counterintuitively) higher levels of offending, victimization and student misbehavior<sup>(3)</sup>.

Studies on police in schools routinely demonstrate that police arrest children and young adults for minor misbehavior. Arrest rates for black and Hispanic youth in school are significantly higher than white youth despite no difference in offending behaviors. Research has shown that SROs will arrest children to “calm them down” and schools with SROs experience increases in offending behaviors due to a deterioration in the school climate<sup>(4)</sup>.

Schools with SROs report an arrest rate for “disorderly conduct” that is five times higher than schools without SROs despite no difference in levels of disorder or offending<sup>(4)</sup>. Overall, while studies have connected security measures and SROs to a whole host of negative outcomes, the one outcome these measures have not been tied to? Increased safety.

*What about arming teachers?*

Remember, school crime is at a historic low, so discussions about arming teachers do not make any empirical sense. But consider the following: studies have shown that police officers who fire their weapon in a real-world altercation miss their target more often they hit their target.

This is often attributed to the fear and anxiety of the situation<sup>(5)</sup>. Put more simply, trained law enforcement officers usually miss when they fire their weapon at a person. How do you think teachers will fair?

*The need for science.*

J. Blaine Hudson once said, “Everyone is entitled to their own opinion, but no one is entitled to their own fact.”

As students, professors, community members and leaders, we must work to ensure that decisions are grounded in fact

and not the “truthiness” that has come to dominant public discourse. Based on scientific evidence, the biggest threat to children and young adults is increased security, police and control.

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## PEOPLE ON THE STREET

Are you an introvert or an extrovert?



“I’m definitely an extrovert because I’m not afraid to approach people.”

**ANNA MARIE SULMINSKI**  
Freshman, Communication Sciences and Disorders



“I like to be an extrovert during the week and an introvert on the weekends.”

**KELLI CURCILLO**  
Freshman, Communication Sciences and Disorders



“I would say I’m an extrovert, because I like to talk a lot and share things with other people.”

**BROOKE BARMAN**  
Freshman, Communication Sciences and Disorders



“I’m definitely an introvert because I don’t really like people.”

**EVAN HAYES**  
Junior, Journalism

# AI has started writing news

By Heidi Larson

Columnist

Can robots write news? Turns out they already are. In the Wired article “What News-Writing Bots Mean for the Future of Journalism,” Joe Keohane explains how Heliograf and other artificial intelligence are writing data-heavy stories about sports and election results.

Heliograf is owned by Washington Post, and Washington Post is in turn owned by Jeff Bezos, the CEO of Amazon. Bezos bought the Post in 2013 when newswriting AI was in its infancy. In 2016, Heliograf got its start auto-publishing articles on the Rio Olympics.

After some tweaking, editors wrote key phrases for potential election results, like “Republicans retained control of the House” and “Democrats regained control of the House,” plugged Heliograf into election data from VoteSmart.org and set the AI loose on the election.

Heliograf can choose phrases from the template, fill in data and publish multiple articles across different platforms. If there are anomalies in the data, such as wider margins than expected, Heliograf can alert reporters.

Keohane is cautiously optimistic about AI news writers. AI is suitable for local news,

like Iowa election results, when local reporters don't have the time or money to cover stories. The winners in this case are the Post and other news sites that have AI technology, because they are growing their audience reach while saving money not paying reporters.

Heliograf is also updating both robot and human-written stories as new data comes in. In this way, AI can free reporters from mundane stories to investigate other news and save news companies money so they can afford to keep reporters rather than downsizing.

If AI supplements, rather than replacing reporters, reporters win and so do readers. Readers would benefit from better news stories at lower cost from both AI and reporters who are free to cover more nuanced stories.

In the best-case scenario, the losers are smaller local news companies that cannot afford AI technology. Local news is already struggling financially without factoring in other companies using AI.

In the future, I don't see AI ever fully replacing humans. AI can help lower the cost of news and this relates to the concept that media is primarily funded by advertising. So, with advertising revenue decreasing, AI could help save news companies

and create new jobs when it replaces mundane ones. For example, we don't have telegraph operators any more, but now a whole new field of IT has opened up.

For now, Heliograf is reporting on objective, factual stories, so there is not a lot of agenda setting going on. It's possible that robots will improve enough to write opinion pieces.

In the future, robots and big data could craft political stories that slant left or right for specific audiences.

This article did not cover some obstacles that could happen. AI could make a mistake and report false news. Readers who read fake news and think it is real, would lose, as well as the news site affiliated with the gimmicky AI. (The L.A. Times' Quakebot, which is AI that reports earthquakes, accidentally reported an earthquake that happened in 1925 as if it happened this year, according to an article by Novack).

The article also did not talk about transparency. I can't tell if articles by Heliograf say they were written by a robot, or if they bear the name of a staff member. The Post should disclose to people when the articles they are reading were written by a robot, but it doesn't look like they are right now.

# Being an introvert in college

By Shiva Bhusal

Columnist

As an introvert, I don't feel comfortable attending parties. I respect other people's choices when they organize parties and send invitations. I don't go because I feel comfortable, but because of respect and intimacy with the host.

I don't like to disrespect or hurt someone with my personal choices or opinions. Life is not always about doing what we enjoy. Sometimes, it is also about doing things that make others happy.

Like many other introverts, sometimes

I pretend to be an extrovert just to make my friends happy. Apart from the times when I am pretending to be an extrovert, I always enjoy staying in a quiet room, reading books, listening to good music or writing computer programs. I enjoy my work programming, writing and reading more than anything else.

Partying is like getting involved in something I don't enjoy much. I actually feel depressed and tired if I spend several hours partying. I regret the time I spent in a meaningless pursuit.

Just like some other introverts, I am a pessimist, but not of the depressive kind. My pes-

simism is also reflected in my process of writing. Whenever I sit down and think of a topic to write, the whole idea of the article seems like a tall mountain I should climb. Climbing the mountain seems impossible to me but with each step, I feel less pessimistic.

I feel I am more honest while writing than when I am talking with people in person. When I am having conversations with people, I may worry about what they are thinking about me. Yet, when I am writing, I am all alone. This helps me express myself better. I prefer writing

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# Popular culture at the University

## University hosts fifth annual Ray Browne Conference

**By Steph Polulin**  
Forum Editor

During the first weekend of April, the fifth annual Ray Browne Cultural and Critical Studies Conference was held at the University. This year's theme, "Borders and Borderlands," was discussed via popular culture topics in film, music and even memes.

"Popular culture is a very broad term – a lot of things can be a cultural artifact," Michail Markodimitrakis, graduate student and president of the Culture Club, said.

Markodimitrakis went on to explain that a cultural artifact can range from video testimonies from immigrants to President Trump's tweets.

Graduate student Robin Hershkowitz, president of the Popular Culture Scholars Association, attended Trevor J. Blank's keynote presentation about memes. Blank spoke of how memes and humor influence discourse in American celebrity culture.

"People might not think that memes are a huge part of studying pop culture, but I think that we'll be looking back at memes as part of history," Hershkowitz said. "I think technology has democratized the creation of pop culture. It's easier for people to access content and become creators."

As the name implies, the conference is in honor of Ray Browne. Browne came to the University in 1967 and consequently established the Center for the Study of Popular Culture and the Department of Popular Culture Studies.

"He was a really big deal in pop culture and academia nationwide. Our popular culture department has a rich history because of Dr. Browne," Markodimitrakis said. "He founded the Popular Culture Scholars Association, which is the largest association of popular culture scholars."

According to the department website, Browne went on to establish the Ray and Pat Browne Library for Popular Culture Studies, Music Library and Bill Schurk Sound Archives.

Since then, popular culture studies at the University have come to encompass specific aspects of popular culture within the School of Cultural and Critical Studies. It houses several programs related to popular culture, like American culture studies, ethnic studies, women's/gender studies and the popular culture department.

Over 30 discussion panels took place at the conference. Attendees discussed topics like language, sexuality, immigration, race and film.

The three-day event was cosponsored by the Popular Culture Scholars Association and the Culture Club. Organizers were intent on including multiple aspects of popular culture in this year's conference due to the diverse content popular culture covers.

"We really wanted to focus on collaboration within all of the parts of this department and other parts of the University," Markodimitrakis said. "We started planning this time last year. After this conference, we'll begin planning for next year."

At future conferences, Markodimitrakis hopes to continue to collaborate with other departments at the University. Popular culture always changes over time, so it's important

to include topics relevant to current popular culture.

"If I were to ask someone to define popular culture it would be completely different to someone's answer 15 years ago, 10 years ago or five years ago," he said. "I'm hesitant to give a definition of pop culture – but I will say we are paying more attention to things that interest us in current times."

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# Season 2 a step up from first season

By **Jacob Clary**  
Pulse Editor

The first season of “A Series of Unfortunate Events” was a great primer for the series. It introduced the Baudelaire children well, and Neil Patrick Harris’ portrayal of Count Olaf was amazing. The first season used the first four books from the series and adapted them well. The second season of the series is great, too.

The new season took the children to many unique places and helped introduce even more personality in the characters, including Count Olaf. This new season adapts books five through nine.

The characters in the show are the most important part. The books do a good job of giving a good surface layer to work with, but aren’t enough to portray a good character for television. The tele-

vision series takes great liberties by giving much-needed personality to characters, like Count Olaf and Lemony Snicket. It even adds new characters, like Jacques Snicket and others I won’t mention here.

I loved all of the characters, and they help to highlight the unfortunate situation the Baudelaire children have gotten into thanks to the death of their parents. One of the weak spots of the novels is that even though Count

Olaf looks different, it never feels like he is actually different. The show allows Harris to adapt the character. This makes the show even more enjoyable to watch.

The areas the story takes the children to are also beautiful in a haunting sort of way. They are specifically designed to torment the children and work wonderfully to make the viewer feel like they are also in the situation. In this season, the

“... if you liked the first season, then this second will be even more enjoyable.”



PHOTO PROVIDED

children go to places like a hospital, a village with people in a cult for crows and a few more. These episodes were insane to watch.

The second season of “A Series of Unfortunate Events” is definitely more of the same. If you weren’t a fan of the first season, then this won’t change your mind. However, if you liked the first season, then this second will be even more enjoyable.

I loved every single second of the new season. It was fun to watch the children in the situations they found themselves in and learn more about the characters who put the children in those situations. I love the added emphasis they put on Count Olaf. It adds a much-needed, extra dynamic to the series. Overall, this is a great season of television, and I hope the last season continues this great ramp-up in quality.

# Arctic Monkeys ready for a new era

By **Claire Morrow**  
Reporter

After five years of virtual silence, the Sheffield-born group, Arctic Monkeys have announced its new album. “Tranquility Base Hotel & Casino” will reach the ears of eager fans on May 11.

This long-awaited album will be the sixth the group has produced since their 2006 debut album, “Whatever People Say I Am, That’s What I’m Not.”

Since then, the group and its music have taken on various personalities and sounds. However, members have managed to keep their albums cohesive through the years with a strong foundation of steady bass and rich vocals.

With the help of the internet and their growing international online fan base, the group’s album developed a bit differently than those in the past.

After a five-year hiatus, the group rang in the new year by clearing their site of any traces of their old branding. The only elements to replace their content were an oddly minimalist logo and a retro-esque honeycomb background.

After being starved of any meaningful news from the group, save a few paparazzi shots and individual appearances, their fan

base was buzzing with questions, speculations and general excitement for the era ahead.

One overarching question in every fan’s mind was, “what would this new album sound like?” With “AM” in 2013, the group departed

from their alternative, messy rock style for a more refined sound. Where would their sound grow from here?

Some speculate this new sound will be similar to that of “The Last Shadow Puppets”

– the side project of lead singer, Alex Turner and his fellow musician, Miles Kane. The duo released their second album in 2016 and went on tour shortly after.

The music of “The Last Shadow Puppets” is well known for its ethereal, unrestrained experimentalism, which is rooted in lush instrumentation.

Their sound conceivably was a few steps beyond the classic rock influences that are reflected in Turner’s work with the Arctic Monkeys. It seemed logical for Turner to share his inspiration between groups because they were so closely related.

Thankfully, speculation became significantly narrower when Arctic Monkeys released a 42-second clip to announce the release of their album.

The sample, accompanied by a futuristically animated model of a hotel and casino, promised to once again change the sound of the group while still somehow sticking with the heavy, purposeful bass and classic rock inspiration that has always been the hallmark of their music.

Arctic Monkeys will be kicking off their world tour May 5 in Los Angeles, California. After five years of waiting, fans all over the world are happy to have their boys from Sheffield back on the stage.



# “Ni No Kuni II” a great adventure

By Jacob Clary  
Pulse Editor

I bought this game thinking it was going to be similar to the original game, “Ni No Kuni: Wrath of the White Witch.” I had already resigned the game as just another sequel, which wouldn’t add much to the formula. I was wrong about this resignation of the game. The only similarity of the games is the look of them. The battle system has, thankfully, been reworked and the story is not a continuation of the original game, but a different story altogether.

The main consistency between the new game and the original is the look of the games. Both games carry the aesthetic of a Studio Ghibli film, both are gorgeous and a joy to play for the visuals alone. However, thanks to the PlayStation 4, “Ni No Kuni II” looks even better. The power of the new, at least newer than the PlayStation 3, hardware allows the game to show better looking worlds, and it uses that power. Each area looks amazing and I couldn’t wait to see the next area I would

marvel at. The visuals are the bread and butter for the game, and it shows.

Like mentioned above, the battle system has changed from the previous game. In the first game, the battle system was kind of like Pokemon, where the player used multiple familiars to form a team. The system wasn’t implemented well and was one of the only down spots of the game. In the new game, the battle system is much more hands-on, using a combination of light and heavy attacks. I liked this battle system a lot, it works well for the game. I liked being the character doing the attack and controlling when to attack.

I loved my time with “Ni No Kuni II: Revenant Kingdom.” The game looks gorgeous and the visuals alone are worth buying the game. The battle system is also a decent amount of fun and doesn’t hinder the game. The music is also great. The game has one of the better soundtracks in a video game this year. Each song works perfectly for the area it is in and makes exploring the beautiful areas even more fun. The story was also interesting. I liked how it was different from the first



PHOTO PROVIDED

game, and introduces new characters, instead of bringing in the same characters. The new characters are enjoyable to interact with, and I liked many of them. Overall, “Ni No Kuni II:

Revenant Kingdom” is a lot of fun to play, but even more fun to look at. If you like good RPGs and games with great visuals, then this is the game for you.

# “Ready Player One” exceeds expectations

By Jacob Clary  
Pulse Editor

After reading the book “Ready Player One” and hearing about the prospect of a movie I was ready to see another bad movie adaptation. The book was derivative and felt more like a fan fiction rather than a serviceable novel. I had written off the movie as terrible before seeing it. However, I am glad to say I was wrong, at least a little bit. I’m not going to sit here and tell you “Ready Player One” is going to win awards, but it is a fun movie that popular culture fans will get enjoyment from.

One of the reasons I didn’t like the book was because the inclusion of references. They made the book feel like it was put together with the references first, then the characters, instead of the other way around. This is where the movie thankfully diverges from the book. The characters are put center stage instead of feeling secondary. The characters aren’t bad but are full of tropes and are also predictable. However, they are interesting to watch. One character in particular was a surprise for non-book readers.

The setting of “Ready Player One” is part virtual reality and part futuristic Columbus, Ohio. The virtual reality part of the movie was the best part, and I loved seeing the beautiful locales the movie put the characters into and trying to find all of the easter eggs Steven Spielberg put in the movie. The real-world parts of “Ready Player One” were where the movie started to drag. When it relies on the characters instead of the setting, the movie isn’t playing to its strengths. By the end of the film, I was disappointed whenever it shifted to the real-world, just wanting the characters to stay in the virtual-world.

“Ready Player One” will not wow you with its characters or be looked back at for its innovative story. But it is a good movie that is enjoyable to watch with a lot of fun places to look at and references that don’t overstay their welcome. The references are one of the most important parts of the film, but instead of feeling like they are just there, they actually give something to the story. I was happily surprised by the quality of the film, and that’s much better than what I can say about a lot of other movie adaptations.

“Ready Player One will not wow you with its characters or be looked back at for its innovative story. But it is a good movie that is enjoyable to watch with a lot of fun places to look at and references that don’t overstay their welcome.”



PHOTO PROVIDED



# Baseball takes one of three against Miami

By Zane Miller  
Sports Editor

The Falcon baseball team fell in its series against the Miami RedHawks, losing 8-5 on Sunday afternoon and winning 10-9 on Saturday afternoon, but losing 7-0 on Friday afternoon. This was the team's first series loss against a conference opponent this season.

On Sunday, Miami took the lead first with an RBI single in the third inning, followed by a fourth inning that saw Miami score five runs. They had an RBI hit by pitch with the bases loaded and three bases loaded walks, followed by an RBI single. The Falcons were able to get back a couple of runs in the fifth, as junior infielder Neil Lambert got an RBI triple and junior outfielder Ty Suntken had an RBI single, followed by an RBI single from senior infielder Derek Drewes. The team then cut the lead down to within one in

the seventh on a Lambert RBI single and an RBI groundout from sophomore outfielder Jake Wilson. Miami came back in the eighth with an RBI double and RBI single, as they went on to take the 8-5 victory.

"I thought our guys fought hard for nine innings," Falcons head coach Danny Schmitz said. "It's tough to dig out of holes against a good team. We were able to do it yesterday, but we have to get off to better starts."

Saturday's game saw the Falcons jump out to the early lead as Wilson drove in a run with a double play ball in the third inning to give the team a 1-0 advantage. However, Miami responded in the bottom half of the inning with a pair of RBI singles, an RBI sacrifice fly and an RBI double to take a 4-1 lead. Miami then added to the lead in the fourth. The team got a two RBI single, making it a 6-1 game. The Falcons began chipping

away at the deficit in the fifth, as junior outfielder Jeff Scott hit an RBI single and Wilson drove in another run with an RBI single. Miami got a run back in the bottom of the inning with an RBI single to make it 7-3. However, the Falcon offense exploded in the sixth for four runs. Drewes hit an RBI double, junior infielder Anthony Smith came off the bench as a pinch hitter and hit an RBI single, Suntken walked with the bases loaded to drive in another run and Scott hit an RBI sacrifice fly to tie the game up.

In the eighth, Miami regained the lead with a two RBI double, which they would hang onto going into the ninth inning. In the ninth, the Falcons would get three bases loaded walks from Lambert, Suntken and Scott respectively to take the lead once again. Miami would be unable to come back in the bottom of the inning as the Falcons won 10-9.

"It was a good team win there,"

Schmitz said. "It was kind of heartbreaking there that we battled back from a 6-1 deficit to tie it up and then to give up two runs in the bottom of the eighth inning, but the guys showed a lot of heart and a lot of character to come back and that's a really great win for us."

On Friday, Miami started off the afternoon with a first inning RBI single, followed up by another RBI single in the third inning to go up 2-0. The sixth and seventh innings would be all Miami as they had a pair of RBI singles in the sixth and a two RBI single and an RBI single in the seventh as they went on to take the 7-0 victory.

"We didn't have a very good approach today," Schmitz said. "We didn't stay on the baseball, we tried to yank stuff and we just didn't do a good job."

The team will next play on Tuesday afternoon at home against the Youngstown State Penguins.



Junior pitcher Brad Croy bats against Eastern Michigan earlier this season.

PHOTO BY MICHAELA DAVIS

## UPCOMING GAMES

APRIL 10 (TUE.) 3:05 P.M.  
VS YOUNGSTOWN STATE UNIVERSITY

APRIL 13 (FRI.) 3:00 P.M.  
VS WESTERN MICHIGAN UNIVERSITY

APRIL 14 (SAT.) 1:00 P.M.  
VS WESTERN MICHIGAN UNIVERSITY

APRIL 15 (SUN.) 1:00 P.M.  
VS WESTERN MICHIGAN UNIVERSITY

APRIL 17 (TUE.) 3:05 P.M.  
VS KENT STATE UNIVERSITY

# Softball swept by Toledo in Battle of I-75

By Zane Miller  
Sports Editor

The Falcon softball team was swept by the Toledo Rockets in the Battle of I-75. The Falcons lost both games on a Saturday afternoon doubleheader, 5-4 and 5-1 respectively, after losing on Friday afternoon 8-2.

“We played a good game through four innings today,” Falcons head coach Sarah Willis said. “We need to find a way to stay sharp on defense and continue to make adjustments at the plate. We know who we will see in the circle tomorrow and what adjustments are needed.”

The first game of the Saturday doubleheader saw both teams go scoreless until Toledo got on the board in the fourth with a run-scoring fielding error. However, the Falcons made up for it in the fifth with junior outfielder Kali Holcomb hitting a grand slam, making it a 4-1 lead for the Falcons. Toledo battled back in the sixth with a two RBI single to bring it to within one and another two RBI single to retake the lead. The Falcons would be unable to come back in the seventh. Toledo took the 5-4 victory.

“Obviously, this was a disappointing day, especially since we were in a position to close out a game late,” Willis said. “A 4-1 lead should absolutely be enough.

That’s where we can’t let up, and we need to make some small adjustments to make sure we close out that win.”

In the second game of Saturday’s doubleheader, Toledo started the second inning with a three-run home run, then added a two-run homer in the third to take a 5-0 early lead. While the Falcons were able to get a run back in the fifth as senior shortstop Aspen Searle had an RBI single, it would not be enough as Toledo won it 5-1.

On Friday, Toledo started off the game with a solo home run in the second inning, but the Falcons took the lead in the third with a two RBI single from freshman infielder Sammy Dees. Toledo responded in the fourth by scoring two runs on a fielding error. They then added to the lead in the fifth with a two RBI double followed by a three run homer to go on to take the 8-2 victory.

The team will next play Wednesday afternoon in a doubleheader at home against the Miami RedHawks.

“We didn’t do a good job of executing after getting leadoff hits,” Willis said. “We had the leadoff runner at second, at third, and couldn’t take advantage. In our preparation for next week’s games, we need to work on doing the little things, and executing some of the small parts of the game that ultimately lead to wins.”



The softball team bats in a game last season.

PHOTO BY MICHAELA DAVIS

# Track ties with Toledo in Battle of I-75

By Travis Devlin  
Sports Reporter

The Falcons track and field team hosted conference rival Toledo Rockets in the Battle of I – 75 at Whittaker Track Thursday. The Falcons didn’t lose, nor did they win. After all events were completed, the Falcons and Rockets finished with a tie of 96 – 96.

It was senior day for the Falcons, where 11 seniors were acknowledged. One of those seniors, Aliyah Gustafson, recently coming off her trip to the National Championships in College Station, Texas where she finished tenth in shotput, continued her dominance. Gustafson won all three events she participated in: shot put, hammer throw and discus. Gustafson was also able to beat

her previous school record in shot put, launching it a total of 54 feet. In the discus portion of the event, Gustafson threw the discus a distance of 172 feet, second best ever at the University. In her final event, the hammer throw, she continued her record-breaking performance with a 186-6 launch.

“We had a ton of highlights,” coach Lou Snelling said.

Senior Elizabeth Iversen also had an incredible day on the field, finishing second to Gustafson each time. In discus, she was able

to automatically qualify in the MAC conference with a throw of 164-11. Hammer throw was also a success for Iversen, as she reached her personal best of 183-6.

Other notable performances on the field were red-shirt freshman Daija Young and junior Andrea Weirauch. Weirauch accomplished a personal best in the discus throw, as Young surpassed her efforts from last week

in all three sections.

On the track, there were more impressive performances for the Falcons.

Senior Kyla Paster won the triple jump event, jumping a total of 39 feet. Not only was that a personal best for Paster, but her score ranks in the top 10 ever in school history. Senior BeJai Fray won in the hurdles portion of the event in 15.95 seconds. Cortisha Short also secured a victory in 200, finishing in 24.98 seconds. Rickia White, freshman, finished the 400 in 59.76 seconds. The 400-meter relay consisting of sophomore Chasatea Brown, freshman Ryen Draper, Paster and Short, completed the race in 47.26 seconds, winning the event.

The Falcons won eight events all together. Even though the final score ended in a tie, Snelling was fairly pleased.

“It’s better than a loss, better than last year,” Snelling said. “From that perspective, we’re pretty happy.”

“It’s better than a loss, better than last year.”

Lou Snelling  
Falcons Head Coach

# Steel drums sounds at the University

By Abby Shifley  
Reporter

The University Steel Drum Ensemble, or steel drum band, put on a concert of traditional and well-known music Friday. The program featured tunes like "I'm a Believer," by Neil Diamond.

The first three pieces, "Rant and Rave," "Jaws" and "Acadia Sunset" all had a cheerful tone. The fourth piece, "Appreciation," was much longer and more dramatic.

Frances Zengel, freshman percussion performance major who was in the audience, said "it was a very intricate piece, and they did a great job."

The concert continued with "Queen of the Bands," a piece very similar to the first three. The two closing songs were fun and familiar: "I'm a Believer" and "Supercharger."

According to the University's website, the steel band is one of six small ensembles that fall under the "history, ethno and new music" category. The ensemble has 10 members and

the director, Rob Desmond, also played along with the band on the drum set.

Desmond said he thought the concert went well except it was a little longer than he expected, but the steel band kept the energy level up despite the concert running long.

During the concert, Desmond spoke about some of the pieces on the program. The first three pieces were shorter than some of the others, but partly because the steel band is going to perform them again with 130 other steel drum bands. The upcoming performance will take place Saturday in Oxford, Ohio.

Desmond said it's hard to play long pieces with a large number of steel drums, which is why the pieces are shorter. Because of the number of steel drums on the stage, audience members should expect a lot of noise if they plan to come, and Desmond recommended that audience members bring ear plugs.

After the performance, Desmond said he was excited the steel band was able to perform that intricate piece like "Appreciation." The band

hadn't been able to perform "Appreciation" due to its difficulty. But this year, the ensemble had good talent across the instrumentation.

"It's kind of like a symphony," Desmond said, "and it's nice to play it all together."

The concert was called the Steel Band Smash. Eric Cooper, senior and four year member of the steel band, said it was a concert with three other steel drum bands.

Cooper is a music education major and is in three other ensembles besides the steel band: wind symphony, percussion ensemble and University band. Cooper said his favorite part of being in the steel band is collaborating with other schools in the area.

After the concert, Cooper said he felt good about the performance overall, and his favorite song was "Appreciation."

"It's like a steel drummer's tune — I'm really into that one."

Cooper said because he's been playing steel drums for a very long time, it's become a large part of his life and loves the movement that goes into playing steel drums.

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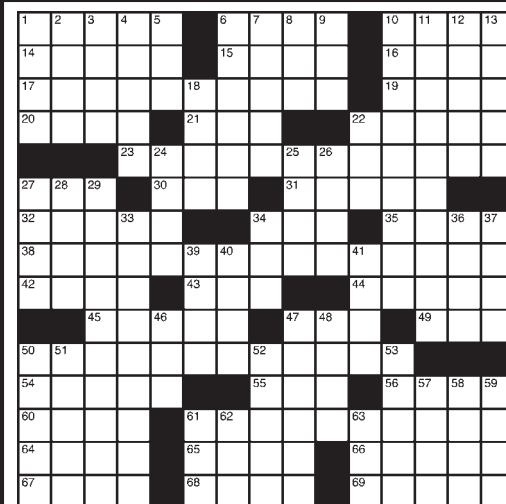
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### ACROSS

- 1 Work with dough
- 6 Like long shots
- 10 Commando weapons
- 14 "Bates Motel" aier
- 15 Third follower
- 16 Stereotypical spoiler
- 17 Imbibing no more
- 19 Expression of pre-weekend gratitude
- 20 Okay
- 21 Disturbance
- 22 Identify the source of
- 23 Tropical quencher
- 27 Text digitization meth.
- 30 Cut some blades
- 31 Singer Liz
- 32 Pop quiz reaction, perhaps
- 34 Geneva-based commerce gp.
- 35 Poet who wrote about shrimp, "At times, translucence / is rather a nuisance"
- 38 "The Deer Hunter" ordeal

- 42 Parts of an old item?
- 43 Lively
- 44 For two, in Paris
- 45 Stocky dog
- 47 "Delicious!"
- 49 \_\_ sequencing
- 50 Restaurant mascot with an electric guitar
- 54 Actress O'Donnell
- 55 Noun half?
- 56 "Red" hindrance
- 60 Hazmat-monitoring org.
- 61 Based on the ends of 17-, 23-, 38- and 50-Across, unwanted thing that this puzzle lacks
- 64 Square \_\_
- 65 37-Down plus two
- 66 Buenos \_\_
- 67 Subdue, in a way
- 68 Dudes
- 69 Check (out)

- 1 "Get Smart" crime org.
- 2 Prefix with bot
- 3 Sinus docs
- 4 Formed for a particular purpose
- 5 "E.T." actress Wallace
- 6 It grows toward evening
- 7 Prepare to surf
- 8 Texting qualifier
- 9 Dudes
- 10 Lacking experience
- 11 Appraised like many big-city eateries
- 12 How seafood is shipped
- 13 Less dicey
- 18 Texas I-35 city
- 22 Grounded flier since 2001
- 24 Present preceder?
- 25 Till
- 26 You, once
- 27 Brute
- 28 Main point
- 29 Plants with stickers
- 33 Colleague
- 34 Droll
- 36 Leave flabbergasted
- 37 65-Across minus two
- 39 "The Morning Watch" novelist
- 40 One may stop traffic
- 41 Makes oneself scarce
- 46 Jaguar classic
- 47 Certs alternative
- 48 Fit well
- 50 "Tomb Raider" heroine Lara
- 51 Book after Daniel
- 52 Hard to hoist
- 53 Code of conduct
- 57 Flight-related prefix
- 58 Fledgling's sound
- 59 Ultimatum word
- 61 Magic show effect
- 62 Post-op place
- 63 "It \_\_ a Very Good Year"

DOWN

### ANSWERS



### THE BG NEWS SUDOKU

	3	4						
	5							
9				3			5	
1				5		3		8
4				8		5		
	6		1					7
		6				9		
	9			8				
		8	2		7			6

### SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

9	E	4	L	6	Z	8	1	5
5	1	L	9	8	4	Z	6	E
Z	8	6	5	1	E	9	4	L
L	6	Z	4	E	1	5	9	8
1	9	5	8	L	6	E	Z	4
8	4	E	Z	5	9	6	L	1
4	5	9	E	Z	L	1	1	8
3	1	Z	1	6	4	8	L	5
6	7	8	1	9	5	4	5	Z



# Royal Nigerian brothers find new home at BG

By Joseph El-Sharnouby  
Reporter

Junior international student Nelson Akinruntan is an average student preparing himself for the real world. Yet, something about Akinruntan separates him from his peers: he's Nigerian royalty.

Prince Akinruntan, as he's known back home, is part of a Nigerian royal family in Ondo State, Nigeria. His father is King Fredrick Obateru Akinruntan - an oil tycoon and leader of Nigeria's largest oil company, Obat Oil.

In 2014, Forbes ranked King Akinruntan as the second-richest king in Africa and the richest in Nigeria. King Akinruntan has now turned to his 14 children to fill his shoes and take over the company.

Nelson, electrical and computer engineering technology major, has other plans for his future that still end with him owning his own empire.

"I decided on ECET, as when I return to Nigeria after graduation, I wish to develop the best animation network in Nigeria," he said. "While also eventually using my degree to be able to design, manufacture and sell cars."

Nelson isn't the only Akinruntan who has ventured far from home looking to attend the University. Nelson followed his older brother's footsteps, Benson Akinruntan, who recently graduated from the University with a degree in international business and business administration. He is now the leader of Obat Oil.

The decision was simple for Nelson to follow his big brother, as he wanted a little piece of home nearby him at all times. This is also what sparked the decision for younger brother Oluwaseyi Anthony Akinruntan to follow suit and enroll at the University as well.

Nelson said having family at the University makes it as if he had never left Nigeria.

"My mother urged me to go to BGSU. She wanted me and my brother to be close while still being able to attain the education I desired," he said.

Benson helped Nelson stay on track, and now Nelson helps Oluwaseyi do the same.

"Nelson has helped me keep my cool when classes were stressing me out. He's taught me how not to get caught up in the fun and the American lifestyle while keeping close to my roots," Oluwaseyi said. "But most importantly he's taught me how to cook native foods such as Suya, a spicy meat dish, which always made

me feel at home here."

Oluwaseyi, freshman mechatronics engineering student, is looking to follow in his older brother's footsteps.

"I decided to major in mechatronics because I have a love for robots and being able to build things from scratch," Olywaseyi said. "Hopefully, one day I can build up my own robotics company from scratch as well, while also being able to help my siblings improve our company back home."

While at the University, the Akinruntan brothers wanted to keep themselves busy and help themselves acclimate to their new home. So, they continued their love for soccer - their favorite hobby and game growing up.

The Akinruntan brothers also joined a social fraternity, Delta Chi, to expand their social boundaries and indulge in the college experience.

Junior Parker Stone, supply chain management major, is a teammate on the club soccer team and a brother within the fraternity as well. Parker has been by Nelson's side the whole way through college, helping him adjust to life in Bowling Green.

"When I first meet Nelson, he was a shy


and quiet kid. But after meeting him during club soccer and then becoming brothers with him through the fraternity process, I've gotten to see Nelson's true personality. He's a happy, intelligent and outgoing human," Stone said. "Now after a few years under his belt, he's become just another one of the guys."

Although Nelson is enjoying his time here, things just aren't the same as they are in Nigeria.

"When I'm exposed to the full prince service back home, it's so surreal. The guards, the caretakers, the servants, it's a privilege I'm grateful to God for being able to let me experience. But even though I have all those things, what I miss the most is my mother, her cooking, the friends I grew up with and the atmosphere there, which is just unmatched," he said.

As Nelson's time at the University winds down, he's grateful for the memories he's been able to make with some of his brothers and new friends. However, Nelson can't wait to get back home to be with the rest of his family, indulge in the cultural festivities and partake in the traditions he's missed out on while being in Bowling Green.

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