CAMPUS FIVE-0

An independent student press serving the campus and surrounding community, ESTABLISHED 1920
Bowling Green State University
Thursday March 29, 2018
Volume 97, Issue 63

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PHOTO BY BRIONNA SCEBBI
Inside the BGSU police department

By Samantha Nicholas
Reporter

Police Chief Michael Campbell has been with the campus police as an officer since 2011 and was promoted to chief in 2017. Though he detailed officers’ duties in a recent discussion, he also stated that the department’s main focus is to continue to promote positive community engagement on the campus.

Q: How are campus police working to reach out and connect to the student population at the University?

A: The department has a liaison program focused on community policing, so officers on every shift are assigned to academic buildings, residence halls or specific areas like athletics. The goal of that program is to have the officers go into those areas and interact with the faculty, staff and students in those areas and possibly attend meetings, provide trainings — but essentially, to provide a face to the department, hopefully, to build a positive relationship by talking with the police. ... It’s a good opportunity to have a casual conversation.

Q: How can the police work to continue to positively impact the campus climate?

A: What we talked about before is a good first step: continue to build positive relationships. Some types of programming (exist) as well, like Together We Ball. It’s a basketball game focused on building positive relationships with our multicultural students. We have...
WWE's feminist hitchhike

By Erika Heck
Columnist

After falling out the World Wrestling Entertainment loop in seventh grade, I got back into watching in 2017 and found myself with a new set of women I wasn't familiar with: women I knew only in name and not by performance and veterans I loved when I was 11 and 12.

However, after almost 10 years of not watching, seeing the unfolding of #GiveDivasAChance on social media — the biggest movement that gave women wrestlers more screen time and deemed them superstars equal to their male counterparts — and getting a Hulu subscription, I fell back in love with the ropes and the lights and the entrance music.

I say this before I go on because I'm writing from comes from not a place as an experienced fan but a passionate one who has been so excited to have seen so much progress between Wrestlemania 33 and the present day, two weeks away from Wrestlemania 34.

The argument has been made recently on various social media platforms in the last two weeks that the most recent storyline has not been as feminist as they're trying to make the Women's Evolution.

This storyline revolves around WWE superstars Nia Jax and Alexa Bliss, once allies and fondly called "Team Rude". Alexa Bliss being the bad guy, and knowing that all bad guys in television suck at relationships, be it romantic or platonic, it was no surprise their friendship would go sour after a time of Jax being Bliss' bodyguard. In August, at the beginning of the school year, Nia Jax turned on Alexa, and since then, the WWE has been building up to the Wrestlemania match between the two for the Monday Night RAW Women's Championship.

Two weeks ago, it was revealed that through an already-on boom microphone that Bliss was using Jax for her power, declaring to her other ally, Mickie James, "She's just as dumb as she is big."

Social media accused WWE writers of fat-shaming and going backwards in their evolution of giving women superstars more opportunities by giving us this cheap storyline where the beautiful blond white woman "feels sorry" for the plus-size woman and even mocks her size.

For a while, I couldn't understand why writers would go this way, and I tried to rationalize it with the idea that this was a possible oversight by the writers. If that was the case, it highlighted the internalized superiority that someone feels they possess over others because they have something other people may not. Even doing something differently gives people the feeling of superiority over others.

And then, being brought to attention by Nia Jax herself, I had to think of this storyline not as an academic but as a passionate fan. She asked me on Twitter in response to creative theories: "Would you be surprised that this is our reality?"

I had to step away from the technicalities of professional wrestling to fully understand why this is the route they would take for these two women, who have in their lives experienced — like other women — body and self-image. Even in the present day on the reality show "Total Divas", the women superstars who star on the E! television show often have conversations about the cyberbullying and even past criticisms in regards to their appearances.

The answer was as simple and as complicated as that. WWE, for all its storylines and controversies and historical television moments, has in some way always reflected the reality of American culture and society.

This storyline between Alexa Bliss and Nia Jax is indeed a reality that many young girls who are probably watching WWE on a weekly basis probably go through in their communities. It is indeed, in some way, a reality I remember facing growing up and watching wrestling for the very first time in the mid-2000s.

This storyline could facilitate an important conversation WWE parents could have with their children. Professional wrestling is fake and once the lights and cameras go off, the plot could not matter. But it very well could be happening to a young fan who doesn't know how to combat her bullies.

"I encourage my fellow adult WWE fans to think of the negative effects these problematic storylines could have. However, I'm also encouraging you to think of our younger fans when you see these storylines."

– Erika Heck –
Columnist

I encourage my fellow adult WWE fans to think of the negative effects these problematic storylines could have. However, I'm also encouraging you to think of our younger fans when you see these storylines. We see through these faults and know that exposing them to these ideas is problematic. But we also know these problematic storylines can be teaching lessons to them, like any other television show we allow our children to consume. So let's make sure we have as much conversation about these storylines as we have criticism.
Controversial Roseanne debut

By Chase Bachman
Columnist

America has made it known what it wants to see and what it doesn’t want to see. When it comes to our movies, books and television, we want the content to align with our values. We only choose to consume things that agree with our agenda. If we come into contact with something that perpetuates an idea or an ideology with which we disagree, we dismiss it as morally wrong. While this isn’t necessarily a bad thing, it almost certainly hurts the free expression of ideas and prevents the representation of a large segment of the country.

This is once again the case, this time with the revival of the ABC sitcom “Roseanne.” The working-class comedy that starred Roseanne Barr, John Goodman and Sara Gilbert from 1988 to 1997 was immensely popular in its original run. It garnered a top 5 spot in the ratings for most of its seasons, a position that made perfect sense. Its blue collar humor about a Illinois family resonated with viewers who lived in the middle of the country, the same territory that Donald Trump dominated in the 2016 Presidential election.

So it’s no surprise when the comedian Barr revived her white, middle-class, midwestern motherly character and updated her to be a Trump supporter. If you ever watched the show “Roseanne,” you’d get the sense that characters in that show are supporters of Trump. You may not understand why, but that’s what the show and Trump have in common.

A lot of people fail to understand what exactly people like about the show or Donald Trump, but it simply resonates with a lot of people. They feel represented. That’s something they say that other politicians (and television shows) have failed to do in the past.

I’ve made it abundantly clear that I don’t support many of the policies of Trump, but I at least allow people who support him the opportunity to share their views. We can at least entertain ideas before dismissing them. When Barr premièred Tuesday night as the Trump-supporting Roseanne Conner of Lanford, Illinois, she not only opened up a political conversation, she also remained authentic to her character. That I feel is just as important.

When so many people in middle-class America support Trump, it only makes sense to have the quintessential working class comedy and lead character be a representation of those people. It’s authentic to have a pro-Trump Roseanne, because it would certainly be odd if her character didn’t at least say something about the President once every couple of episodes.

Imagine if “All in the Family” were revived in the present day. Archie Bunker was the classic conservative, racist, anti-gay character and he was wildly popular because he represented the feelings of many people of the time. If Bunker were alive today, he absolutely would have been a Trump supporter. In a hypothetical revival, making him apolitical or even left-leaning would be inauthentic.

If the ratings are poor, then it would likely mean the show doesn’t resonate with people like it once did. In which case, ABC has the right to cancel it, but I commend them for at least giving the show a chance.

We can ultimately disagree with the ideas put forth by Trump supporters. It’s important, however, to at least have a television show with characters who hold those viewpoints. As someone who leans left, I think it’s essential to have the Roseanne character share her viewpoints. It represents America more accurately, even if I’m in disagreement with a lot of Americans. Not everything has to align with our idea of what is and isn’t right.

“When so many people in middle-class America support Trump, it only makes sense to have the quintessential working class comedy and lead character be a representation of those people.”
— Chase Bachman —
Columnist
University employees will see changes in their paychecks due to recent federal tax legislation, many of which have been seen as beneficial by those affected.

The legislation passed by Congress last December has “been received favorably by employees,” Kate Behr, the associate controller in the University’s Financial Accounting and Reporting office, said. The changes, which were implemented in January, came into clear effect this February on payrolls.

Changes caused by the tax law most directly affect the school’s implementation of taxes in deciding paycheck amounts. This has meant most employees will see less tax deductions in their salaries, Behr said.

One of the biggest changes for University employees will be toward their spots in tax brackets, which are used to decide how employees with access to certain levels of income will be taxed. For the most part, employees in higher brackets pay higher taxes. According to Behr, many employees may see themselves falling into lower brackets while maintaining the same income, therefore receiving lower deductions out of their paychecks.

The size of some brackets remains the same in this new system, however. The two lowest-income brackets, which respectively address single, unmarried employees earning $0 to $9,525 or $9,525 to $38,700 per year, as well as heads of household and married couples filing jointly and separately in the same brackets, are unchanged.

University staff will also see lower rates applied to these tax brackets. Whereas rates tended to increase by larger percentages in every bracket in the old system, the new system will see percentages change in smaller amounts. For example, a bracket that held a 10 percent tax and was once followed by a bracket with 15 percent tax in the old system will now see the same bracket have only a 12 percent tax applied.

Though most brackets have seen a change in taxing percentages, some maintain the same rates as before.

For many employees, this is financially positive but can change how yearly taxes are completed. Behr recommended using the IRS’ online tax calculator and utilizing its tutorials to ensure whether items like allowances have changed with the tax reform.

The tax reforms also cover other aspects of finances the University is not directly responsible for, including capital gains and mortgage interest, which employees will review when doing their taxes.

While the legislation greatly affects staff at the University, it appears to currently have little impact on the school’s management. “It doesn’t affect the University so much as the employees,” Behr said. “[There is] some impact, but nothing we are immediately worried about.”

Some aspects of University payments will be altered, however. Prior to the reform, employees purchasing parking passes could take the funds for them out of their paychecks as a pre-tax purchase; the passes could be viewed as exempt from arguments about staff taxation and purchases did not need to be reported to state or federal governmental bodies. Now, the University will most likely need to report these parking passes and consider them as factors relating to an employee’s taxation.

Though the current federal administration has affected much economical change for Americans, Behr said she does not anticipate more changes to occur this year for University employees and that the now visible changes will not be compounded soon.

Currently, Behr said the Financial Accounting and Reporting office is more concerned about following the guidelines to implement changes.

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– Kate Behr –
Associate Controller in the University Financial Accounting and Reporting office
Students reflect on class Paris trip

By Megan Pettit
Reporter

After eating a few too many croissants and crêpes, twenty University journalism students returned home from the international media seminar in Paris. “The biggest thing I learned was that you are your best advocate.”

— Sara Petty —
Senior - Public Relations

The trip lasted ten days and was offered to students taking a global journalism elective. During these ten days, students had a jam-packed schedule full of learning and exploring. Students listened and conversed with successful journalists from around the world at the American University of Paris. Some of these journalists include Kathleen Beckett, who has worked for various publications such as Vogue, Elle, Seventeen, Cosmopolitan, and the New York Times International; Eleanor Beardsley, who is an NPR reporter from France; Lee Huebner, who is an established author and former speech writer for Richard Nixon; and Jim Bittermann, who is a CNN reporter also positioned in France. These journalists explained how they got to where they are in life and the life lessons they have learned along the way.

Senior public relations major Sara Petty learned a lot from the seminar, specifically about life skills. Because she is about to graduate, she thought it was the perfect time to get some advice about life.

“The biggest thing I learned was that you are your best advocate. Sometimes through a resume or an application, employers can’t tell that you’re the best man for the job. But if you’re diligent and advocate for yourself and prove to them at every point that you know you’re the best, you have a better shot of getting it,” Petty said.

Besides talking and networking with journalists, students were also taking the opportunity to explore Paris. Many students took advantage of their free time and visited popular landmarks such as the Eiffel Tower, Notre Dame Cathedral, Arc de Triomphe, Champs-Élysées, Palace of Versailles and Pont Neuf. Aside from these beautiful French landmarks, students tried new foods and dove into understanding a new culture.

Junior broadcast journalism major Autumn Stevens said her favorite place to visit was one that a lot of people recognize. “My favorite spot in Paris was easily the Eiffel Tower. Yes, as cliché as it is, it was the most memorable. I’ve wanted to travel in Paris ever since I was a little kid,” she said. “It took a while for my brain to realize I was actually in Paris after all these years of waiting. Being on the top floor of the Eiffel Tower and seeing Paris was when it all came together.”

While all students enjoyed exploring their future profession and the city, others appreciated the time spent with others.

Becca Erwin, senior public relations major, loved being able to connect with classmates on a more personal level.

“I loved being able to share the love of French culture. From sight-seeing, listening to insightful speakers, and eating endless macaroons, 10 days really showed me that strong friendships can be made when you are traveling with others.”

— Becca Erwin —
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Students listened and conversed with journalists along the way. “The most memorable. I’ve wanted to travel in Paris ever since I was a little kid,” she said. “It took a while for my brain to realize I was actually in Paris after all these years of waiting. Being on the top floor of the Eiffel Tower and seeing Paris was when it all came together.”

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As students return back to classes this week, they are left with the memories of a lifetime and advice from their biggest role models.
Meet your Morale Captains:

Andrew Reed

BG News will be introducing you to the Morale Captains in following issues. Check in each week to meet a new member of the ZiggyThon team!

What inspired you to become a Morale Captain?

I got inspired when I was a participant last year, and that was my first year dancing. My Morale Captain inspired me to do it. I had such a great time, and she had me so pumped up.

What goals do you have for ZiggyThon?

My personal goal—I have a couple actually—is I’m trying to get as many people to sign up as I can for the Dance Marathon event, and I want to reach $1,200 for my goal for fundraising.

What are you most excited about for this year’s Dance Marathon program?

The thing that I’m most excited about is during the event, actually: meeting all the Miracle Kids and seeing all the smiles on their faces.

What would you like to say to someone who is interested in joining ZiggyThon in the future or helping this cause?

I was actually on the fence about it when I was going to sign up to dance, but I did it. Doing the event changed my mind greatly, actually, just thinking about all of the Miracle Kids. Think of all the things you could do as a kid, all the fun things you could do. A lot of these kids can’t do that; they’re hospitalized, or they can’t leave their house. They’re extremely sick. Just seeing all these kids and what all this money is doing for them so they can actually do all the things you could do as a kid.
Baseball takes down Fort Wayne

By Zane Miller
Sports Editor

The Falcon baseball team defeated the Fort Wayne Mastodons 4-3 on Wednesday afternoon, as the team came back from a 3-0 deficit early on.

“From a pitching standpoint and a defensive standpoint, I thought they kept us in the game,” Falcons head coach Danny Schmitz said. “Our bats definitely got off to a slow start, it wasn’t until the fifth inning that we got our first hit.”

The game started out with Fort Wayne getting on the board first as they had a pair of consecutive RBI ground outs followed by a bases loaded walk in the second inning, making it an early 3-0 advantage. However, the Falcons were able to get back in the game offensively in the fifth with an RBI single from junior infielder Riley Minorik.

“We really had nothing going (before the RBI), they had a perfect game going into the fifth inning,” Schmitz said. “That kind of sparked us a little bit and got us going.”

The team continued the momentum into the seventh inning as senior infielder Derek Drewes scored on a wild pitch, followed by an RBI single courtesy of junior infielder Neil Lambert to tie the game back up. The game would remain even until the Falcons came up to bat in the top of the ninth inning, when sophomore outfielder Jake Wilson hit an RBI single to drive in junior outfielder RJ Williams from third to give the team their first lead of the game. Despite a late threat from Fort Wayne with a runner at second with one out, junior pitcher Brad Croy closed it out for the save and the 4-3 victory. Freshman pitcher Jeremy Spezia earned his first collegiate win for the Falcons.

“The pitchers did a great job by holding them at bay,” Schmitz said. “The hitters finally woke up late in the game and we found a way to win a game. That’s huge, especially on the road, you have to find a way to win games so I’m really proud of the effort.”

The team will next play on Friday, Saturday and Sunday afternoons at home against the Eastern Michigan Eagles.

“Eastern Michigan’s going to be tough,” Schmitz said. “They’re going to be a scrappy group, they play the game the right way and they’re going to be good. They’ve had our number the past couple of years so we’re going to need to bring our A-game starting with Friday.”

UPCOMING GAMES

MARCH 30 (FRI.) 3:05 P.M.
VS EASTERN MICHIGAN UNIVERSITY

MARCH 31 (SAT.) 1:05 P.M.
VS EASTERN MICHIGAN UNIVERSITY

APRIL 1 (SUN.) 1:05 P.M.
VS EASTERN MICHIGAN UNIVERSITY

APRIL 3 (TUE.) 4:00 P.M.
AT KENT STATE UNIVERSITY

APRIL 6 (FRI.) 5:00 P.M.
AT MIAMI UNIVERSITY

APRIL 7 (SAT.) 4:00 P.M.
AT MIAMI UNIVERSITY

Sophomore outfielder Jake Wilson bats in a game last season.
Softball takes down Fort Wayne

By Zane Miller
Sports Editor

The Falcon softball team took down the Fort Wayne Mastodons 1-0 on Wednesday afternoon, as the team earned their first shutout at home this season.

“Defense definitely won this game today,” Falcons head coach Sarah Willis said. “Any time you come out on top of a 1-0 ball game, your defense has to be good and the pitchers definitely have to do their job. That’s what happened today, and the pitchers even contributed to the defense today.”

The Falcons started out the game with an RBI single from senior shortstop Aspen Searle in the first inning, capitalizing on a triple by sophomore outfielder Kendyl Wheeler, however the game would go scoreless throughout the remaining six innings. Both teams went down in order in the second inning and while the Falcons had a scoring chance in the third inning with runners at second and third, they were unable to get another run across. For the remainder of the game, neither team would advance a runner past second base, however Fort Wayne threatened late in the game as they were able to get runners on first and second in the seventh, but the Falcons would get a groundout to end the threat and take the 1-0 victory.

“It was great to see the jump from our offense early, especially by Wheeler and by Aspen to get Wheeler home,” Willis said. “Our offense definitely did a good job of challenging their defense, they just made some good plays on us today. But, we need to find a way to produce and increase that one-run lead.”

Both pitchers pitched well to earn the shutout for the Falcons, as junior starting pitcher Meredith Miller only allowed one hit over four innings, going along with a pair of strikeouts and no walks to get the win. Fellow junior pitcher Brooke Parker came into the game in the fifth to earn a three inning save, giving up just two hits and two walks. Wheeler, Searle, junior outfielder Alex Sorgi and junior outfielder Kali Holcomb each recorded a hit for the Falcons as Searle and Holcomb also drew a walk each.

The team will next play on Friday and Saturday afternoon at home against the Western Michigan Broncos.

“We will look to work on our situational hitting going into the weekend series with Western Michigan.”

Sarah Willis
Falcons Head Coach

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The team will next play on Friday and Saturday afternoon at home against the Western Michigan Broncos.

“We will look to work on our situational hitting going into the weekend series with Western Michigan.” Willis said. “This was a good game to help prepare us for this weekend.”

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AT MIAMI UNIVERSITY

APRIL 3 (TUE.) 5:00 P.M.
AT MIAMI UNIVERSITY

APRIL 6 (FRI.) 3:00 P.M.
AT UNIVERSITY OF TOLEDO
A collaboration of all BGSU Student Media bringing you multimedia content including local and campus news.

Also including content from

BG24 News
BG News
Key Magazine
Obsidian
BGRSO
WBGU FM
Falcon Radio
Q & A continued from page 2

law enforcement coming in and students alike, and we intermingle the teams. We’ve done coffee with a cop ideas as well, and the concept behind all of them is to bring people together. Most times when you interact with police, it could be a traumatic experience for you, or maybe you’re a victim of a crime, and they’re not always the most conducive environment(s) to have a casual conversation and build those positive relationships.

Q: What are the daily tasks for a campus police officer?

A: For our patrol areas, those officers in uniform that are in marked police cars, on a daily basis, they are going to be patrolling the streets looking for any type of suspicious activity, any violations of crime — things of that nature. They are also responding to emergency calls, so those could be alarms, medical calls, crimes and all, depending on what it is. (They) focus on the visibility aspect, enforcement aspect, and the last piece is focus on community connection. Getting out of their cars and going into those liaison buildings, interacting with the community and being approachable: those things are all important too.

Q: What are the different departments in the campus police?

A: As far as the different sections within our office ... we have the patrol section, officers within our detective unit, a K-9 officer, a compliance officer and administrative staff members, as well.

Q: How is the campus police trained for campus-related emergencies?

A: Our officers do various trainings throughout the year. We train on various table-top exercises, practical exercising. The University also has a comprehensive action plan for responding to different emergencies. It’s an all-hazards approach, knowing that we are not focusing on one specific emergency, but that there could be man-made, natural incidents and things of that nature.

Q: How do you work alongside the Bowling Green police department?

A: We are not unlike any other police department across the country where our police powers are confined to BGSU-owned property, but we have a mutual-aid agreement with the city of Bowling Green that allows us to patrol city streets and utilize those police powers within city limits, as well. We work closely with them, whether it’s working on calls together, interacting and also doing police activities, but also working collaboratively with community events. Understanding, too, that obviously our communities are very intertwined; not all students live on campus, and a lot of community members do come on campus, as well.
FALL 2018 REGISTRATION

Start Dates

March 26  Graduate Students
March 26  Non-Degree Graduate Students
March 27  Seniors
March 29  Juniors
April 03  Sophomores
April 04  Freshmen
April 06  Freshmen
          Guest Students

Open Registration
April 6 thru September 2, 2018

Questions?
Call the Registration HOTLINE: 419-372-4444
8 am - 5 pm | Monday - Friday

Go to: my.bgsu.edu
1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

You can access everything that you need via the “Student Center” at the MyBGSU portal.

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