The BG News March 12, 2018

Bowling Green State University

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Expensive Experience

The University’s two-year on-campus requirement can more than double college costs, but many students find the experience worth while. | PAGE 2

Oversaturation of similar movies a big problem
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Hockey falls in WCHA Semifinals
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Aftermath of a lost student ID
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37TH ANNUAL SUMMER JOB FAIR
THIS WEDNESDAY, MARCH 14
11 a.m. - 3 p.m.
UNION BALLROOM

Meet with employers who are hiring for part-time and seasonal jobs throughout Ohio.

VISIT WORKNET AND SEARCH FOR “2018 Summer Job Fair Opportunities”
2-year residence an expensive benefit

By Adam Gretsinger
Copy Chief

Students at the University often look for ways to decrease their expenses during their studies, but for many, required living fees appear to be worth it.

Undergraduate University students are required to live on campus for the first two years of their academic careers. Though some schools in Ohio have voted this requirement out of the rule book, different people at the University want to keep it.

The University’s website outlines this policy, stating that the school’s Board of Trustees made this decision due to findings indicating “students who live on campus have a higher GPA — and persistence towards graduation — faster than their peers who live off campus.”

Part of this agreement is that the affected residents will partake in dining services offers for their required years. Both the living and the dining requirements generate large fees on student accounts.

Senior Jamond Hampton, computer science major, said this price issue was his main problem with living on campus for his three previous years. He laughed as he said his University-paid expenses dropped from about $20,000 to $8,000 per year when he left campus living.

He said, however, that the price of the experience was not enough to stop him from enjoying it. He said his freshman year in the now-defunct Harshman Hall was his “best year” of college — it was “the best dorm for making friends.” It was only after these friends he made his freshman year left campus life that he also decided to live elsewhere.

David Homoelle, sophomore international human development major, also praised the social benefits of on-campus life.

“Honestly, my first year here was when I met the most people,” he said.

Homoelle said most of the friends he still interacts with met him during his freshman year, which he described as “living independently with training wheels.”

He also praised the convenience the University offers in terms of academic and living resources. He said the location of residence halls eases the schedule-planning process and makes him not “need to worry where my next meal is coming from.”

While he enjoyed his first year, however, he said residence hall changes made his second year feel “pointless.” Most of Homoelle’s friends went to different places, and he did not feel the need to make new ones in his newer residence.

Scott Spiess, another sophomore, agreed with Homoelle’s feelings about the convenience of campus living. He said he liked being around the places where school events...
American Spirits, a local Bowling Green band, released their new EP “Nowhere near Perfect” this Friday. The EP is available on both Spotify and iTunes.

Their five-song EP draws heavily from early 2000s rock sounds. The overall sound of the album could be compared to bands like Brand New, Taking Back Sunday or Blink-182 (but without the recognizable vocals of lead singer Mark Hoppus).

The opening song, “So Much Time Has Pabst,” is an obvious play-on-words using the popular beer brand Pabst Blue Ribbon. It starts off with a soft guitar riff and builds to heavy drum fills which is one of many reasons this band could fit right in with early 2000s rock bands.

Other songs on the album continue to follow this formula. The third song, “Anthem”, breaks this mold and is one of the stand-out pieces on the album. It starts with a catchy bassline and develops into a more unique sound. It’s hard for musicians to develop their own sound, especially in the digital era.

Anyone can easily get their music on a platform like Spotify or iTunes. It’s likely that musicians and bands will put out songs with similar techniques and therefore sounds.

It’s also important to consider this is a local band. Producing an album is expensive and time consuming (to say the least). Musicians often have to work to support themselves on top of creating music. The band members are the founders of a Bowling Green music venue. The Summit Shack, where smaller artists can get a chance to play shows.

Upon listening to this album for the first time, one might write the band off as “just another rock band.” However, the album grows progressively more unique as one listens.

The first couple songs might not stand out, but there are definitely some things working in the second half of the album. “Open 9-5” seems like the most single-worthy song on the EP.

If you combine that with an over-saturated music market, this album is an accomplishment in many ways and is a testament to what American Spirits may produce in the future.

Bands tend to put out EPs as promotional tools for their music, and “Nowhere near Perfect” does so perfectly. It summarizes what to expect from the American Spirits and makes me excited to see what else the band will produce.

A suitable rating for this EP would be a three out of five. In my opinion, the overall EP has a familiar sound when compared to other rock music, but there are some songs that are utterly unique to the band.

Keep up with the time change

The time change needs to get with the times. Why do we think daylight saving time is a good idea? Let’s all be extra sleep deprived as a society. Let’s all go out driving drowsy and see what happens. Let’s mess up the routines of our kids and our pets because we’re saving time. Oh wait, what’s that you say? We’re not saving time because the hour we skip in the Spring is there waiting for us in the Fall? But time is relative because of Albert Einstein’s theory of relativity and the space-time continuum, right?

Actually, that only applies if you are approaching the speed of light. String theory aside, I’d rather save time by not having to change my clock and watch twice a year. Fortunately, my cellphone and computer change themselves. So back on Earth, moving at human speeds, are we saving anything by changing our clocks and our schedules twice a year?

A version of daylight saving time was proposed by Benjamin Franklin way back when to conserve candles. Do we use candles now? No. Is daylight saving time saving candles? No. Is it saving any other electricity? No. In our postmodern era, we use our cellphones 24/7 regardless of what time it is. We run our A/C and heat whenever we feel the need without regard to the time change. What really saddens me is the increase in fatalities around the twice-yearly time change. In addition to increased traffic fatalities from drowsy drivers, people’s health is also affected. Heart attacks and suicide rates spike around the change. Sleep deprivation leads to decreased productivity at work, so one study I read suggested that businesses and the government lose lots of profits and taxes due to drowsy workers during daylight saving time.

Daylight saving time also affects students. Our sleepy brains don’t learn as well in the morning after the time change. Retailers on the other hand love daylight saving time because when it’s light out people shop more. Daylight saving time should go the way of the rotary telephone and be obsolete. The problem is that a large scale change would require legislation to get everyone in America on the same page. Revoking daylight saving time will probably go on the long list of “there ought to be a law” right under the idea that the United States should switch to the metric system.

It’s true, but change is hard. I don’t like the time change, but I have to adjust to it in order to be on time to class and work. If you need me, I’ll be taking a nap.
The art of technical documentation

By Shiva Bhusal
Columnist

Before coming to the United States in fall 2016, I had briefly worked as a technical writer. One of my responsibilities included creating technical guides of a software product.

Having already worked with an entertainment magazine for about six months and having dabbled with creative writing, my language was either too witty or too dense. As a Technical Writer, I had to find a middle path.

I had a tendency to use long sentences which was a big “no-no” in the world of technical documentation. I had a hard time picking up the right language. Then, gradually I learned that people go through user manuals and technical guides not to enjoy the artistry of the prose, but to get right instructions so that they can handle the product well.

I learned simple, straight-forward sentences are the most effective means for serving that purpose.

Writing is so complex that it comes in different forms in different settings. In poetry and fiction, writers can use symbols and metaphors to convey their ideas in a more effective manner. The use of symbols and metaphors in a technical document doesn’t sound like a great idea to me. Similarly, humor and sarcasm are highly encouraged in an entertainment magazine, but it may be confusing and misleading to users if the same sort of witiness is maintained in a technical guide.

Still, I think the basic idea of all forms of good writing is to find out who your audience is and determine how the message of your writing could be conveyed to that audience in the most effective manner. The style of the prose is determined by the audience and the purpose of writing.

There are many style guides available around. It is a good idea to occasionally look at those guides. They teach us more about “how to avoid bad writing” than “how to do good writing.” I feel “avoiding bad writing” isn’t always enough for a technical writer.

Despite the limitations of the style guides, my favorite style guide is Strunk and White’s The Elements of Style. I enjoy going through this book, and it has helped me a lot in all forms of writings, not just the technical documentation.

One learns the craft of writing through practice. Technical documentation is not an exception to this inevitable truth and all style guides and writing pursuits are useless if you don’t actually sit down and write.

Knowing your audience is the most important part of your writing. A good technical documentation expert is someone who knows the audience well and can translate the technical jargon into a more user-friendly prose.

PHOTOS PROVIDED
occurred and where necessities could be gotten.

He also highlighted the fact a residence on campus lets students become more familiar with the school as they study.

“That way, you get to know campus as well,” he said.

His main problem with campus living was the quality of rooms themselves, him citing the Offenhauer towers rooms as limited in space.

Neither Homoelle nor Spiess said they considered the price of living in a dorm an issue; both, however, said they planned to live off-campus next semester for fresh experiences.

Homoelle, who will live in the Newman Housing area of St. Thomas More church next year, said his move was primarily motivated by his desire to join the community of Catholic students the church provides. Spiess mentioned his move was simply motivated by wanting to experience a different type of lifestyle in an apartment.

Both underclassmen also said they would likely have lived on campus were there no rule enforcing such a situation, saying they wanted that first-year experience for its social and wayfinding merits.

Exceptions exist for the school’s residency rule. For the coming 2018-2019 academic year, students who commute from a permanent residence 50 miles by car away from the school, are married, are independent students as of Aug. 27, 2018 or are parents with custody of a child may be excluded from the rule. In addition, students who are transferring to Bowling Green with two years of education at another institution, those with 12 months of active military service and those turning 20-years-old on or before Aug. 27 this year may avoid the requirement.

Though this requirement is still in use, various changes to campus have made it more difficult for the school to enforce it.

The planned demolition of Harshman Hall has been one of the biggest complication points. Without the 1960s-era building, the University’s maximum student capacity dropped from about 6,500 students to 5,900, according to a 2016 BG Falcon Media article. To account for students who want to attend that exceed that maximum, the University has partnered with local renting agencies to provide housing that still counts as “on-campus” living.

Additionally, this smaller figure for housing has caused more upperclassmen to migrate to off-campus spaces. Hampton had said this space issue was another factor that convinced him to leave campus life.

Despite these issues, Hampton and other students said they appreciated their experience living on University grounds. “I thought living on campus was fun,” Hampton said.
Oversaturation of sequels and spinoffs in Hollywood is our fault

By Lindsey Haynes
Pulse Reporter

It is much easier to convince people to eat something they already know they like than it is to get them to try a new dish. The same principle applies to film.

The live-action “Beauty and the Beast” released last year was, in many ways, a shot-for-shot remake of Disney’s 1991 animated film. The film had little new to offer its audience, save for a few new scenes, but it domestically grossed $504 million against a $160 million budget and became the second-highest grossing film of last year. The film was beat only by “Star Wars: The Last Jedi,” which grossed $619 million domestically against its $200 million budget. Due to the iconic nature of the franchise, the latest installment in the Star Wars franchise was always going to perform well at the box office, even if it did not receive a 90 percent rating on Rotten Tomatoes.

At this year’s Academy Awards, Jordan Peele’s critically-acclaimed horror film “Get Out” was nominated for Best Picture and took home the award for Best Original Screenplay. The same night, Guillermo del Toro’s “The Shape of Water” received the award for Best Picture, as well as a Rotten Tomatoes score of 92 percent.

These movies, by this measure, were two of the best films of last year. Yet, according to Box Office Mojo, “Get Out” was the 15th highest-grossing film of the same year, while “The Shape of Water” made the No. 47 spot. Similarly, other Best Picture nominees saw lower grosses, like “Lady Bird,” which sits at No. 56 on Box Office Mojo’s list. While it made back its budget, it was not anywhere near the success of “Despicable Me 3,” let alone “Star Wars.”

There are many reasons that critically-acclaimed films underperform at the box office, but the main issue at hand is the risk original movies pose that general audiences aren’t willing to take. This is not to say “Star Wars” or “Beauty and the Beast” are necessarily bad, but there is less risk that a movie may or may not be worth viewing from a familiar identity.

Therefore, “Jumanji: Welcome to the Jungle” was the fourth highest grossing film last year, and movies like “Transformers: The Last Knight,” “Pitch Perfect 3,” “Cars 3,” “War for the Planet of the Apes” and “Pirates of the Caribbean: Dead Men Tell No Tales” were among the top 30, but were not as critically acclaimed as those nominated for major awards. In fact, many of these films were critically panned. Remakes, sequels and reboots put new and original films at an obvious disadvantage. People are going to gravitate toward what they know.

The problem extends to film adaptations of novels. The recent film adaptation of Jeff VanderMeer’s novel “Annihilation” has been praised for its stunning visuals and thought-provoking text, yet it made only $11 million in its first week against a budget of $55 million. Meanwhile, “Fifty Shades Freed,” the adaptation of the final chapter of E.L. James’ “Fifty Shades of Grey” trilogy, has been critically panned for being melodramatic or outright boring. As of now, the film holds a 12 percent score on Rotten Tomatoes but made $140 million in its first week. Not only is Fifty Shades part of a trilogy, but the film drew in curious viewers and fans of the series long after the controversy had subsided. Rather than take a risk on a film that is thought-provoking, beautifully shot and well-acted, people went in droves to see a film that was barely better than the book it was based on.

Things like marketing budgets and availability in theaters will always factor into how many people see a film, but the scourge of sequels, spinoffs and reboots will always win out over original content until viewers develop a greater desire for something new.

Shape of Water and Dunkirk dominate Oscars

By Jacob Clary
Pulse Editor

The 90th Academy Awards took place March 4, and though Oscars were given out to some of the favorites, there were also some surprises.

Jimmy Kimmel returned as the host after hosting last year, and I thought he did a good job. He made some well-thought-out remarks and mentioned the MeToo movement and Time’s Up, which was great.

The awards show was good too, with “The Shape of Water” and “Dunkirk” getting the most awards, four and three, respectively. “Blade Runner 2049,” “Coco,” “Darkest Hour” and “Three Billboards Outside Ebbing, Missouri” each were awarded two Oscars.

This year’s Oscars was the least-watched in history, with only 26.5 million viewers.

“The Shape of Water” won Best Picture and the movie’s director, Guillermo Del Toro, won Best Director. The movie also won Best Original Score, by Alexandre Desplat, and Best Production Design.

The award for Best Actor went to Gary Oldman for his portrayal of Winston Churchill in “Darkest Hour”. Oldman won the award over Denzel Washington from “Roman J. Israel, Esq.,” Daniel Day-Lewis from “Phantom Thread,” Daniel Kaluuya from “Get Out” and Timothée Chalamet from “Call Me by Your Name.”

Frances McDormand won the award for Best Actress as Mildred Hayes in “Three Billboards Outside Ebbing, Missouri.” The other four nominees were Sally Hawkins in “The Shape of Water,” Margot Robbie in “I, Tonya,” Saoirse Ronan in “Lady Bird” and Meryl Streep in “The Post.”

The award for Best Supporting Actress went to Allison Janney for her role as LaVona Golden in “I, Tonya.” Mary J. Blige, Lesley Manville, Laurie Metcalf and Octavia Spencer were also nominated for the award.

Sam Rockwell won the award for Best Supporting Actor, playing Officer Jason Dixon in “Three Billboards Outside Ebbing, Missouri.” The other nominees were Willem Dafoe, Woody Harrelson, Richard Jenkins and Christopher Plummer.

Best original screenplay was awarded to Jordan Peele for “Get Out.” This was the one award I was legitimately surprised about, not because he was undeserving, but because I didn’t think the Academy was actually going to give him the award. This was the award I thought “Get Out” was most likely to get out of any of their nominations, and I’m glad it got one of them. Best adapted screenplay went to James Ivory for “Call Me by Your Name.”

The Oscars this year were both surprising and unsurprising. Some of the awards went the way many thought they would, while others were awarded differently. Hopefully, next year’s Oscars stay different.
2017 was really special for video games

By Jacob Clary
Pulse Editor

This year, we have had a decent year for video games. Games like “Dragon Ball FighterZ” and “Monster Hunter World” have released for fans of big AAA titles, and “Celeste” and “Iconoclasts” have released for indie game fans.

In any year, this would be a good release schedule, but following up the outstanding year of 2017 is something that would be very difficult. 2017 was really something special in terms of video game releases. The amount of amazing titles released last year, and the breadth of titles on the market, was something the industry hasn't seen since 2007. Of the highest-ranked video games of all time were released last year, and there were many other titles that were ranked highly, too.

In terms of Nintendo, this was one of the best years they have ever had. First, they released the Nintendo Switch, which became a resounding success, outselling the Wii U's lifetime sales in only its first year. The console launched with “The Legend of Zelda: Breath of the Wild,” which has one of the highest scores on gamerankings.com with a 97.33 percent.

There are only four titles ahead of this game in top scores, and one of those is “Super Mario Odyssey,” which also released last year on Nintendo Switch. “Super Mario Odyssey” has a score of 97.42 percent on the site, only behind “Super Mario Galaxy” and “The Legend of Zelda: Ocarina of Time.” These two titles alone made for an amazing start to the console’s lifespan, but the console also had more titles that helped round out the lineup.

Nintendo alone has released “Splatoon 2,” “Mario Kart 8 Deluxe,” “Arms” and “Metroid: Samus Returns.” To mention the 3DS, the system is quietly getting less and less titles released due to the company focusing on the Switch. From other companies, Nintendo exclusively got games like “Golf Story” and “Snipperclips,” which helped bolster the Switch's lineup when Nintendo was not able to release something themselves.

This was the year of Nintendo's rise, and it's looking like it won't be just 2017 where they succeed.

Sony also had a great year in releases. Their internal teams released “Horizon: Zero Dawn” and “Uncharted: The Lost Legacy,” both to critical acclaim. In my opinion, these two titles were great, especially “Uncharted: The Lost Legacy.” It may have only been a short, small-budget title, but I thought it was the best game in the series. Companies outside of Sony also released titles exclusively for the system, like “Yakuza 0,” “Nier Automata” and “Persona 5.”

These titles gave fans hours of different experiences and were different from the other kinds of titles released last year, which helped 2017 feel more varied than other years.

Smaller titles like “What Remains of Edith Finch” and “Hellblade: Senua’s Sacrifice” also came out, which surprised gamers with experiences unlike anything they had seen before.

Microsoft had a less-than-stellar year, not releasing many titles. They released the Xbox One X, but didn’t release many games to help support the graphical upgrade. There were only two major releases from them last year, “Halo Wars 2” and “Forza Motorsports 7.”

The most high-profile title that released for the system was “Cuphead,” which, I admit, was spectacular, but wasn’t a major AAA title. The console had a major down year in 2017, and hopefully Microsoft can get better in 2018.

Steam had a great year, too. Two titles headlined the year, “PlayerUnknown’s Battlegrounds” and “Fortnite.” These games are some of the most popular in the world right now, and for good reason. Being able to play a competitive game with many people, in a type of game which hasn’t been very popular, is a lot of fun.

Smaller indie titles also thrived on Steam like usual, with titles like “Hollow Knight” and “Gorogoa” showing that big companies are not the only ones who can succeed on the marketplace.

In just this small article, there have been so many amazing games mentioned, and there are so many titles I haven't yet mentioned that are also amazing, like “Resident Evil 7: Biohazard,” “Wolfenstein: The New Colossus,” “Assassin’s Creed Origins” and “Pyr.”

Video games have gotten better each year, but last year was something different, an anomaly. These kind of years come around once in a generation, like in 1998, 2004 and 2007. The amount of outstanding video games released last year is just ridiculous, and looking back, I played a lot of them, but there are still many games I have to play from last year. 2017 is a year that we will look back on and wonder how we were able to get such a great year in video games and get the amount of quality titles. I know I already do.
The Falcon baseball team was swept by the Western Kentucky Hilltoppers, falling 5-4 and 9-3 in a doubleheader on Saturday, also losing 17-5 on Friday.

In the first game of the Saturday doubleheader, Western Kentucky took a 3-0 lead in the first with a two run homer and an RBI single, followed up in the third with another RBI single to make it a 4-0 game. However, the Falcons were able to cut the lead in half with an RBI sacrifice fly from senior infielder Randy Righter in the fifth, followed with an RBI groundout from junior outfielder RJ Williams in the sixth to make it a 4-2 game. While Western Kentucky got a key insurance run in the bottom of the inning on an RBI sacrifice fly, the Falcons responded in the seventh with freshman infielder Dylan Dohanos getting his first collegiate RBIs on a two RBI single. However, it would not be enough as Western Kentucky held on for the final two innings to take it 5-4.

The second game of the doubleheader began with Western Kentucky getting a solo home run in the first inning, however the Falcons were able to respond in the second inning as junior catcher Jeff Scott got an RBI groundout, followed by senior infielder Derek Drewes coming home on a wild pitch, capped off by an RBI single from junior infielder Gama Martinez to give the team a 3-1 lead. However, Western Kentucky came back with an offensive charge of their own in the bottom of the inning with a three RBI double and two run homer making it a 6-3 game. Western Kentucky would add another run in the fourth with another solo homer, followed by an RBI double in the sixth and an RBI single in the eighth to give them the 9-3 win.

“I thought that we gave ourselves a chance to win two games today,” Schmitz said. “But we still have to be able to execute when it matters most.”

Danny Schmitz
Falcons Head Coach

Western Kentucky add to their advantage more with an RBI single, a two RBI single and another pair of RBI singles to make it a 9-0 game, forcing the Falcons into an early pitching change. In the top of the third inning, however, the Falcons were able to get a run across on an RBI double from junior infielder Neil Lambert, but Western Kentucky plated seven more runs in the bottom of the inning to put themselves ahead 16-1. Western Kentucky tacked on another run in the fourth on a solo home run and while the Falcons were able to close the gap a bit with a pair of runs in the seventh and ninth innings, Western Kentucky still held on to take the 17-5 victory.

“We gave them extra outs in the first inning,” Schmitz said. “You don’t want to do that right out of the onset, but Western Kentucky swung the bats well in the first three innings and built up a big lead... In the second half of the game I thought we played well, but after three innings the game was pretty much over.”

The team will next play on Tuesday afternoon in their first home game of the season against the Fort Wayne Mastodons.

**UPCOMING GAMES**

**MARCH 13 (TUE.) 3:05 P.M.**
**VS FORT WAYNE**

**MARCH 16 (FRI.) 4:00 P.M.**
**AT UNIVERSITY OF MICHIGAN**

**MARCH 17 (SAT.) 2:00 P.M.**
**AT UNIVERSITY OF MICHIGAN**

**MARCH 18 (SUN.) 1:00 P.M.**
**AT UNIVERSITY OF MICHIGAN**

**MARCH 21 (WED.) 3:00 P.M.**
**AT UNIVERSITY OF DAYTON**

**MARCH 23 (FRI.) 3:05 P.M.**
**VS OHIO UNIVERSITY**
Men’s golf ties for seventh place

By Jamison Terbrack
Sports Reporter

The Falcons men’s golf team participated in the Border Olympics in Houston, Texas over the weekend.

The tournament concluded with the Falcons tied for seventh. Before round one the team was in first and after round one they sat in fourth.

“We had a fairly steady day out there but didn’t quite make enough birdies to keep pace with the leaders,” Falcons head coach John Powers said. “We had a strong week of training and competition and I am very happy with the progress we are making.”

The team carded a total of 859. After round one the team shot a 279, the second round yielded a 291, and round three a 289. The team could not regain their magic from day one.

Two Falcons finished in the top 10 of the tournament as freshman, Rodrigue Vie and senior Mitchell Kontak led the Falcons. Vie, a right hander, is a 6-1 freshman from Epinal, France and went to high school at Notre-Dame St. Joseph. As a high schooler, Vie posted an average score of 73.49 in the European Golf Rankings.

Kontak, a right hander, is a 6-0 senior from Toledo, Ohio. He went to Maumee High School. He was a NLL Conference Player of the Year as a junior as well as a senior. He also lettered in basketball for Maumee.

Also on the team is Pablo Heredia Iglesias, a right hander, who is a 5-7, 160 pound junior from Sevilla, Spain. Iglesias struggled this weekend to a +8 shooting a concise 72, 77, 75. He attended high school at Colegio Santa Joaquina de Verdura. He was coached in high school by, Jose Carlos Gutierrez, the same man who coached PGA Tour player Rafael Cabrera-Bello. He was at one time ranked as high as number two in as a Junior Amateur on U-18 and sixth in U-18 Spanish rankings. Last year he was an Academic-All-MAC.

The team got 67 birdies with the most in round two, coincidentally the same round they shot the worst score.

| T7 – Rodrigue Vie | 210, -6 (66, 72, 72) |
| T7 – Mitchell Kontak | 210, -6 (70, 69, 71) |
| T33 – Trey Walker | 216, E (71, 72, 73) |
| T38 – Nick Hofland | 217, +1 (71, 73, 73) |
| T73 – Pablo Heredia Iglesias | 224, +8 (72, 77, 75) |
| 97 – Max Rispler | 241, +25 (85, 83, 73) |
WANTED SUMMER Work For STUDENTS!

Want people willing to learn to work on wood floors including gym floors. Starts end of May to middle of Aug. Work consists of operating equipment, including floor buffers and floor sanding machines. Also measuring, laying out & painting game lines, art work & applying gym floor finish. We train you in all areas of work, $12/hr with approx 40-50 hrs/wk, flex hours. Must be punctual, reliable and willing to accept responsibility.

Contact Joe Koch at 419-340-6270

THE BG NEWS SUDOKU

SUDOKU
To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

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BG1 Cards are necessary for identification at the University, but in the case of a lost or stolen card, services are available for a replacement.

Tile, a tracking app that uses technology to help customers locate personal items, reported in a 2016 national study that 19 percent of students lose identification cards each year.

“Nationally, that means that 3.8 million cards go missing every year,” the study said.

If you find yourself among the nearly one in five students who lose their ID cards, here are the steps you can take to replace yours, according to BG1 Plus.

Report the card as lost or stolen.

If you lose your card or believe it has been stolen, the first step is to deactivate the card.

This can be done online through your MyBGSU account (MyBGSU>Financials>BG1 Card Services>Deactivate Card). This ensures the card cannot be used by another person if found.

You can also report a missing card to BG1 Plus at the information desk in the Bowen-Thompson Student Union.

Your original card will automatically be deactivated if you obtain a replacement card; however, you are responsible for any charges incurred before deactivation. You can monitor card activity through your MyBGSU account.

Monitor your email for notification of a found card.

If your missing card is found and turned into BG1 Plus, a representative from the information desk will email you.

Whether your card is turned in to BG1 Plus or you find it yourself, you can reactivate the original card for free. Reactivation must be done in person at the BTSU information desk.

Receive a replacement card.

The process to get a replacement card if the original card is not found must be done in person through BG1 Plus.

In order to get a new card, you must have one of the following forms of identification: a driver’s license with photo, state-issued photo ID card, valid passport with photo or valid military ID card.

You will also be charged a $25 fee for replacing the BG1 Card. This fee can be paid in person with cash, check or card or billed through your Bursar account.

Here are some additional tips for keeping track of your identification card and other personal items while on a college campus, according to writer Elisabeth Leamy of The Washington Post:

Use technology to track your things.

Locate keys, wallets and other items with tracking technology that finds personal items through apps, batteries or Bluetooth technology.

Examples: Tile and Click N’ Dig

Focus on productivity.

Stever Robbins, a Harvard graduate and productivity coach for CEOs, gives the following advice:

Select or create a specific location(s) for your items, so you know exactly where to look for them.

Replace a lost BG1 Card, avoid losing items

By Brionna Scebbi
Reporter

In order to get a new card, you must have one of the following forms of identification: a driver’s license with photo, state-issued photo ID card, valid passport with photo or valid military ID card.”
Label such spaces if necessary. Keep the most essential items near the exits of your house, apartment or dorm. Limit the number of places you have to look for missing items.

Look around before leaving a table, desk or room to make sure you did not forget anything.

**Avoid stressful distractions.**

Certified NeuroLeadership coach Linda Cassell said reducing stress in the following ways is key to keeping track of items:

“Yawning resets the brain,” Cassell said. You might be able to better remember the location of a misplaced item after yawning.

Stretching is linked to better decision making, which could help you place items in an easy-to-find spot.

Practicing mindfulness allows you to be more aware of what you are doing — and where you are putting your things.

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### The Daily Crossword Fix

The BG1 Plus desk is located at the bottom entrance of the Student Union.

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**ACROSS**

1. All-hrs. cash source  
2. Fisher-Price product  
3. Privy  
4. Ore. skiing destination  
5. Crocs, e.g.  
6. Guff  
7. “Yes, cap’n!”  
11. Not ready for harvesting  
12. Catching some z’s  
13. To a smaller degree  
21. Commercials on the tube, in adspeak  
23. In need of leveling  
25. Holiday song ender  
33. Ancient source of prophecy  
34. Award for excellence in the field  
35. Nail polish  
37. Prefix with magnetic  
41. Up to it  
42. Too far off the trail  
46. Tough questions  
47. Land of Arthurian legend  
48. Eye part with rods and cones  
50. Kidney-shaped nut  
51. Sends  
52. Geometry rules  
53. Chef’s chamber  
55. Hobgoblin  
57. Followers of Attila  
60. Kentucky border river  
61. Skater Midori  
64. Incite to go after, with “on”

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**DOWN**

14. Track tipster  
15. “How’s it goin’?”  
17. Grammar topic  
18. Autobahn auto  
19. British peers  
20. It may be coiled in the grass  
22. Frozen drinks  
24. Brownstone entrances  
26. Hebrew : Ben × Arabic : _  
27. “... that golden key / That _ the palace of eternity”: Milton  
28. “For real?”  
29. Alias in a landmark case  
30. Auctioned wheels  
31. Unlikely replies from sycophants  
32. Get dolled (up)  
37. Prefix with magnetic  
39. Subscriber’s order  
40. Bit of ocean chop  
41. Brahms’ Opus 18, for one  
42. Too far off the trail  
43. Like some coffee tables  
44. Biological building block  
45. “Veep” network  
46. Henry VIII’s sixth wife  
47. Land of Arthurian legend  
48. Eye part with rods and cones  
50. Kidney-shaped nut  
52. Geometry rules  
55. Hobgoblin  
57. Followers of Attila  
61. Skater Midori  
63. Palette shade  
64. Incite to go after, with “on”  
65. Samurai without a master
FALL 2018 REGISTRATION

Start Dates

- March 26: Graduate Students
- March 26: Non-Degree Graduate Students
- March 27: Seniors
- March 29: Juniors
- April 03: Sophomores
- April 04: Freshmen
- April 06: Guest Students

Open Registration
April 6 thru September 2, 2018

Questions?
Call the Registration HOTLINE: 419-372-4444
8 am - 5 pm | Monday - Friday

Go to: my.bgsu.edu
1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

You can access everything that you need via the “Student Center” at the MyBGSU portal.

BELONG. STAND OUT. GO FAR.
CHANGING LIVES FOR THE WORLD.