

Spring 1-4-1996

## ICS Scholars and Artists in Residence '96- '97

ICS Bowling State University

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## Residence at the Institute

Each year the Institute supports faculty who are engaged in scholarly and creative projects in the arts and humanities, as well as related areas of humanistic inquiry in the social sciences and education. Selected scholars and artists in residence participate in biweekly seminars, university forums, colloquia, and community-oriented programs hosted by the Institute. Informal seminar meetings provide ICS faculty the opportunity to explore new areas of research and creative expression with other faculty and interested students in an atmosphere of collaborative support and lively critical exchange. Scholars and artists also share their expertise and discoveries with colleagues and students in university forums and colloquia sponsored by the Institute. ICS scholars and artists are provided with offices, computers, and secretarial help during their tenure at the Institute.

## Community Interaction

Ongoing community contact and interaction are central to the Institute's mission. As a result, the ICS actively promotes dialogue among faculty connected with the Institute and residents of Northwest Ohio. Scholars and artists in residence at the Institute engage in conversations about their work at a variety of rural and urban locations and with diverse community groups who live, study, and work in the surrounding areas.

## Scholars and Artists in Residence at ICS

### Spring 1996

**Burton Beerman**

*Music Composition and History*  
"Jesus' Daughter in Video Media"

**Khani Begum**

*English*  
"Postcolonial and Gender Discourses in Contemporary Irish Women's Writing"

**Vikki Krane**

*Health, Physical Education & Recreation*  
"Experiences of Lesbian Collegiate Coaches"

**Epifanio San Juan**

*Ethnic Studies*  
"Raymond Williams's Theory of Culture: Intersections of Class, Gender, and Ethnicity"

**Ryan Tweney**

*Psychology*  
"Free Will in American Psychological Thought: From Jonathan Edwards to The Bell Curve"

### Fall 1996

**Ellen Berry**

*English/Women's Studies*  
"Experiments in Transculture: Rethinking Russian and American Models of Creative Communication"

**Gary Hess**

*History*  
"To Uphold Order: Truman, Johnson, Bush, and Decisions for War in Korea, Vietnam, and the Persian Gulf"

**Don Rowney**

*History*  
"Continuity in Russian History: State and Economy, 1885-1991"

### Spring 1997

**Loren Lomasky**

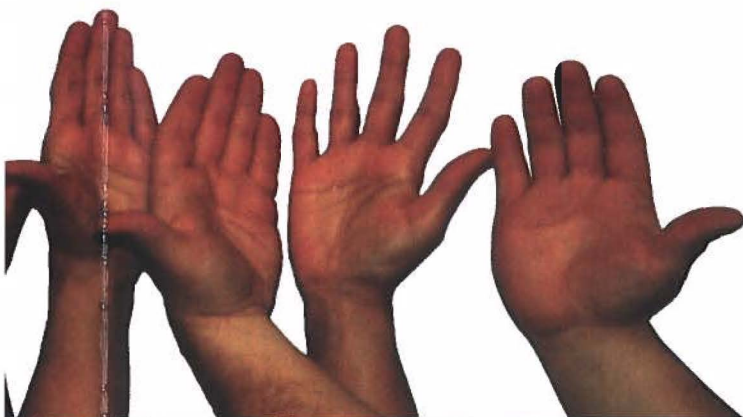
*Philosophy*  
"Good, Better, Best: A Theory of Reason and Value"

**Tom Muir**

*School of Art*  
"Metal Vessels"

**Jack Santino**

*Popular Culture*  
"Personal, Private, and Public: Display of Symbols in Northern Ireland"



For more information, please contact:

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**Institute Advisory Board:**

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Charles Crow (English)  
Kathleen Farber (EDFI/ Women's Studies)  
Joyce Gromko (Music Education)  
Donald Nieman (History)

**External Reviewers for the Institute:**

Gerald Graff (University of Chicago)  
Elizabeth Johns (University of Pennsylvania)

**Bowling Green State University** has a history of strong support for the study of culture and society through a variety of disciplinary and interdisciplinary programs, including popular culture, American culture studies, ethnic studies, women's studies, Canadian studies, applied philosophy, English, history, psychology, sociology, communication studies, musical arts, theatre studies and performance, the visual arts, and education. BGSU has excellent library holdings and prominent scholars and artists in these and other fields.

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