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By Adam Gretsinger
Copy Chief

The University’s laboratory for marine biology looks to improve its already high reputation among U.S. college programs with some long-awaited quality of life renovations.

These said changes have been “on the books for a while,” Kristina Flanigan, who runs coral husbandry at the lab.

Flanigan, a sophomore biology major with a specialization in marine and aquatic biology, said changes helped to make ecosystems in the lab more integrated and organic.

“We’re trying to make the transition ... to (reflecting) relationships and environments” Kyle Douglass, a volunteer in the lab said. He said many of the changes help the environments in the lab tanks closer to real habitats.

Douglass, a junior with a major in biology with a marine life emphasis, said an example of the environmental development is the placement of a red mangrove tree in one of the room’s larger tanks. It had been moved to the lab from the school’s greenhouse and allowed to grow under ideal conditions, organically affecting the tank’s environment in a way that reflects how non-lab habitats look.

He also said improvements to tanks operational are underway.

“We don’t put a heavy emphasis on aesthetics,” he said about the renovations, adding that marine lab workers identify harmful decorations and remove them as necessary.

Though the University is landlocked, it contains one of the largest marine labs in the Midwest. It currently has the greatest number of marine life tanks in the region. Included in the tanks, which are both plastic and glass-walled, are species like catfish, clownfish, zebrafish and two different sharks: the striped bamboo catshark and the white-spotted bamboo catshark.

The oldest animal in the lab is the black-and-white snowflake eel. Douglass said many of its similarly aged peers passed within the last

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year, which has led managers to use more of the lab’s budget to restock. This same budget is used to pay for the renovations, and the restocking efforts have put pressure on those changes.

It is very very expensive to make all the wanted changes, Kristina Flanigan said, adding budget issues have been the most stressful part of the changes. The challenge is mostly found in finding the “balance between ‘Can we fill our tanks, or can we afford to take care of them?’”

Though renovations have provided challenges, Flanigan said she finds them to be positive, not only for their improvements to the marine organisms’ life quality, but also for their ability to ensure fellow marine biology students find success.

The changes to the aging lab will help the program compete with other marine life programs in the region in attracting more students. She said numbers of students in the program have increased since her enrollment at the University, from about 50 to 100.

She also said the lab improvements will help better prepare University students for work and internships at aquariums and reserves, such as an aquarium in Curacao, Venezuela, a site university students often visit.

Flanigan, who describes the lab as a community for marine biology students, said it is “a really good place for students to grow” and looks forward to the renovations as they come. Despite budget issues, the lab will continue making changes over the next few years.
Being black in education tips

By Angelica Euseary
Guest Columnist

1. Culture shock is a real thing and that's ok.
People usually associate culture shock with moving from a small place to a big one. Culture shock is possible with any change or transition in life. Entering a public white institution is a big deal, don’t down play it. As a black person, you are trying to further your education in a space that wasn't meant for you. In a sense, you are an outcast. It's okay for you to be shocked.

College towns are different and most of the time smaller than a lot of places, possibly where you’re from. This is a new experience for you. This is probably the first time you’re away from home and in an unfamiliar place. For the first time in your life, you have to do everything on your own: feed yourself, clean up after yourself and make sure you get to class and do all of your work. That on its own can be overwhelming. And you’re in a space that is foreign to you. It is okay to be a little surprised this is the start of something new.

2. Find a safe space that works for you.
On top of being a little shaken up because you’re in a new place. At this point in your life, the world sees you as an adult, and you could use a support system. Don't be afraid to get involved, that’ll help you a lot. Getting involved will help you make friends and find a passion you can stick with. Finding your passion will help you grow and learn much more outside of the classroom. Your safe space is so important because that could potentially grow to be your support system.

A support system is vital to you being successful throughout your college career. It is important to have people in your corner because college can get rough, especially if you are away from home and your parents. Programs and organizations you get involved in are going to lead you to resources. Some of the people you meet in college will be your lifelong friends, so don't be afraid to go to meetings and make some new friends.

Find a home away from home in your safe space at your university.

3. You might be outnumbered in class, but don’t be afraid to speak up.
If you are a black student at a public white institution, there aren’t going to be a lot of students who look like you in classes and certain spaces. This goes along with the culture shock. Depending on your major, there might not be a lot of people who look like you in your classes. That takes some getting used to, especially if you are from a predominantly black high school. Don’t let that scare you.

White people already have their own images of us, and they’re really surprised in class when we can do things like they do, such as form sentences. Don’t let the lack of black people in class make you feel like you’re speaking on behalf of the entire race. When you do talk, just be yourself. It’s okay to be nervous in class, but step outside of your comfort zone and answer a question or two. Say what’s on your mind. You might be doing more teaching than your professor, and you’ll be surprised at the responses you get.

4. Sometimes white people won’t be culturally competent. They might touch your hair.
There are some people who have never seen black people in person before. The fact that they’ve never seen a black person in their 18 or so years of life leads them to be very curious about how we are and our culture. They’re usually just as shocked to see you as you are to see them. Their curiosity leads them to do certain things that might not be okay, like violate your personal space.

The most common is due to their ignorance on boundaries which is touching your hair. Don’t get physical with a white person if they do touch your hair. They literally do not know any better, trust me. As offensive as it is, you will still get in trouble for putting your hands on someone, even though they started it. If it happens to you, you can either tell them it’s not okay and explain why, or just walk away.

Digital freedom and privacy

By Shiva Bhusal
Columnist

If you have browsed Richard Stallman’s personal webpage or have watched some of his lectures, you will know Stallman doesn’t use Facebook, Gmail, Twitter, Eventbrite, Snapchat, Amazon, Microsoft Windows, Skype and many other software platforms. The founder of the Free Software Foundation claims he doesn’t want to live a life of convenience compromising his freedom and privacy. In the eyes of Stallman, Facebook, Snapchat or even a cellphone are the ways through which the “big brother” can conduct mass surveillance on people.

Legendary computer scientist Don Knuth says, “Email is for someone who wants to be on top of things. I want to be at the bottom.”

The author of the Art of Computer Programming series claims to have given up emails since 1990. In his personal webpage, Knuth argues, “I’d used email since about 1975, and it seems to me that 15 years of email is plenty for one lifetime.”

In the age of the internet, it is easy to get trapped in the fantasy of the virtual world. On one hand, the internet has improved our lives by providing us easy access to worldly information. On the other hand, it has pushed our private space into the digital arena and has compromised our privacy. Our personal information is no longer limited within us. Big players of the internet ecosystem know our choice and preference better than us.

I agree that the internet has decentralized the mode of communication, but still the giant stakeholders such as Facebook, Google, Amazon, Twitter etc. have a greater impact on the existing information.

For example, if Facebook wants, it can delete our profile. And if Google wants, it can also remove the files we have stored in our Google

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“Complete freedom and privacy can be imagined only in an ideal world.”

— Shiva Bhusal —
Columnist

Drive. We have freedom, but our freedom is bound within the mercy of the bigger players. In 2016, after the San Bernardino attack, there was a lengthy legal tussle between Apple and the FBI on whether Apple should use its backdoor to unlock the suspected iPhone. Apple denied the presence of such backdoor and declined to help the FBI in unlocking the device. The FBI ultimately found a third party to unlock the device and was able to access the content of the phone.

It is still a debate whether Apple has a secret backdoor for all the devices they sell. Stallman argues that most of the proprietary software have such backdoors which they can use to spy on the users if they want to. If his argument is true, it is a big threat to our privacy and freedom.

It is not possible for us to live like Stallman. It is also not easy to give up social media and emails. Unlike Knuth, many of us still want to be “on top of things.”

Convenience always comes at a price, but there are still many things under our control which we often tend to ignore. It is always up to us to decide what sort of information we want to make public in the internet space. There is always a room for the minimization of the privacy violation.

We have our limitations and constraints, but a better awareness of the Internet ecosystem and a good knowledge of the privacy settings can make us far more secure than we are today. Complete freedom and privacy can be imagined only in an ideal world.

Fight for reproductive rights

By Meredith Siegel
Columnist

Reproductive rights are a heated topic because they are most attributed to providing abortions, which is an understandably polarized issue where many people feel hold strong opinions. But there is more to reproductive rights and justice than just abortion.

Many people consider climate activism a form of reproductive justice, because many people are choosing not to have children due to the continuing decline of environmental health. Others consider the issue in Flint, Mich. to be a reproductive issue, because so many children were being affected by the lead in the water.

There are also issues surrounding reproductive justice in America that need addressed, because they affect a majority of the people in the U.S.

Those who decide to use birth control can be fired for that choice. According to the National Women’s Law Center, a bill in Arizona “revised a long-standing law requiring insurance coverage of birth control to make it easier for a boss to penalize an employee for using it.”

Individuals who choose to use birth control and use insurance to cover the cost means their boss can see and decide to fire them over their choice to decrease chances of getting pregnant.

Even more worryingly, people can be fired for making the decision to use in vitro fertilization, which is a medical procedure that helps people get pregnant.

A woman named Kelly Romenesko was fired for this reason, and when the decision was put under investigation, it was upheld because she “was not fired for becoming pregnant,” just for using in vitro fertilization, according to the National Women’s Law Center.

Another person was fired for taking time off of work to get fertility treatment. This also was not considered discrimination because infertility is not a part of “pregnancy, childbirth, or related medical conditions.”

People have also been let go for having sex outside of marriage. This is extremely problematic because most people have sex before they are married.

Two women in two different Catholic schools were fired for getting pregnant before they were married.

At this point in time individuals can be fired for making reproductive health choices that have nothing to do with their work. It is important to know, so we can make a change.

Unite for Reproductive and Gender Equity is calling for people to talk to their Bowling Green city council representatives. URGE has also made it easy for you. If you text “URGE BG” to 52886, the organization will send you a link. Through the link is a sheet to fill out your information, and URGE will automatically send your representative a letter asking them for tighter workplace protections for reproductive health.

The way someone chooses to go about their reproductive health is an entirely personal one, and it should not be taken into the workplace.
“Call me by your Name” deserving Oscar winner

By Anna Bolone
Pulse Reporter

It’s getting to be that time again, when the red carpet is laid out and actors and actresses from nominated movie categories show off their designer tuxes and gowns.

Yes, the time is Oscar season, and in a few short weeks, all the movie debates with friends and family will come to a head and with the opening of one letter by an Oscar presenter (okay, maybe a few letters), one movie will receive best picture and a select few actors and actresses will receive their own awards for their skillful character portrayals and resonating monologues.

I recently read an article from the New York Times debating each movie nominated for this year’s Oscars. In it, the author discussed how important it is to lend a voice to the younger generation by giving more focus to the movies starring younger characters, such as Saoirse Ronan in “Lady Bird” and Timothée Chalamet in “Call Me By Your Name”.

I read this article and, after some ruminations, found myself agreeing with its words. I’ve seen both “Lady Bird” and “Call Me By Your Name”, as well as the other “older adult” nominees such as “Shape of Water”, “Three Billboards Outside Ebbing”, “Missouri” and “Dunkirk”.

With “Call Me By Your Name”, it’s just different in the best way possible. Don’t get me wrong! I really enjoyed “Lady Bird”, too, and its mother-daughter relationship dynamics as well as director Greta Gerwig and her acting and directing approaches. “Call Me By Your Name”, however, appeals more to nothing in particular and rather everything having to do with human connection, discovery, vulnerability and truth.

The movie stars Chalamet as Elio and Armie Hammer as Oliver. Elio, a reserved and cultured seventeen-year-old, is on the cusp of adulthood and figuring out his identity, while Oliver is a doctoral student interning for Elio’s father, Professor Perlman who is personable and screams “Hot American Expat.” The two form a romantic relationship, but more importantly, a deeply-rooted connection in emotions and stepping outside of one’s comfort zone.

“I see a movie that speaks to the feelings and emotions that people either have or have not come to terms with in life…”

I know what you may be thinking. You may be thinking, “Seriously? There are so many better options for which movie will be winning the Oscars.” Or you might be thinking, “what does this movie have to say about current events? About significant social issues?” Okay, you got me. To be fair, “Call Me By Your Name” isn’t focused on any specific social issues, but captures love, the most fragile human emotion, at its finest: something that is transfixed and tender, emotionally exhilarating and exhaustive.

There is one scene in “Call Me By Your Name” when Elio says nothing with his mouth but everything with his facial expressions. Someone I was talking with about the movie even said that in such a small moment, Chalamet portrays the five stages of grief. Chalamet’s ability to do this is, in my opinion, a testament to the screenplay and James Ivory’s talent of speaking more with actions than words, as seen in his past films such as “Room With a View” and “Howards End”.

And of course, Ivory’s usual Merchant-Ivory humid and historic Italian countryside is an ideal environment for these actions to play out.

“Call Me By Your Name” is nominated for best picture, best actor (Chalamet), best adapted screenplay and best original song. I see so much more than just a letter with its name on it winning the Oscars. I see a movie that speaks to the feelings and emotions that people either have or have not come to terms with in life, and I see imperfect characters who struggle with those very things, who make choices and move on with their lives as any delicate human would, with that one special human connection always lingering, just as it does for Elio and Oliver.

Microtransactions and video games

By Jackson Morris
Pulse Reporter

Up until around 2010, when you bought a game, you got the full game. All it took was one payment of $60, and you had the full experience. Then, maybe one or two years in, a DLC would come out that added additional content to the game you bought. That was the business model most good game companies followed. It’s how gaming should’ve stayed. Unfortunately, since the advent of mobile gaming, the concept of microtransactions came about. Microtransactions are small price tags placed on items in-game that, when purchased, added additional content to the game. Whether it’d be a loot box, a level pass or a cosmetic upgrade for a certain character, they all asked for us to take out our wallets if we wanted them. This needs to stop.

Back when microtransactions were just limited to mobile games, it wasn’t much of an issue. Mobile gaming tapped into an extremely casual audience. Games like “Candy Crush” and “Angry Birds” had extra, optional purchases within them for people who didn’t want to sit down and grind out levels.

The issue arose when other companies saw what these games were doing and were like “Oh, I like that! Let’s put price tags on small items in our games!” Similarly, if these companies kept their purchases optional, it would’ve been fine. But it didn’t stop there. Eventually, every game, barring the “Elder Scrolls” games, the “Fallout” games, the “Witcher” games and very few others, ended up having microtransactions in them.

“Look, microtransactions suck. They have always sucked. They will continue to suck if there are people out there willing to pay a little extra just for that cosmetic.”

Last year was by far the worst offender of this microtransactions craze, with “Star Wars Battlefront II”, being the epitome of a game that wants you to pay to win, and EA being the epitome of a game company that could not care less about what their consumers want—as long as you’re giving it your money. “Shadow of War” also dropped the ball on us in that department.

However, 2017 was a bit bittersweet. Before “Battlefront II”, people weren’t as up in arms about microtransactions. They were always an issue, but they were certainly tolerated for a long while. Come November of last year, and now you have everybody universally boycotting EA and pleading Disney to revoke their Star Wars game license, because of EA’s “pay to win” model that the game followed.

While that may or may not happen any time soon, it’s comforting to know that more and more people are fed up with this whole business practice. We could be on the brink of abolishing microtransactions altogether. Or not.

Look, microtransactions suck. They have always sucked. They will continue to suck if there are people out there willing to pay a little extra just for that cosmetic, and emotions that people either have or have not come to terms with in life. . .
Modern games and the problem with game length

By Jacob Clary
Pulse Editor

Video games are one of my favorite media to experience. I love the interactivity, allowing the player to put themselves into the media in better ways than others due to the fact the player is controlling the character instead of just seeing or reading about their actions.

Also, I enjoy the element of choice in video games. Do you want to go away from the main story for a couple hours and do side quests? Most games allow the player to do that. Role-playing games have been doing this for years. Now though, many games not in the RPG genre are doing this.

This isn't necessarily a bad thing. Side quests are sometimes the best parts of a game, allowing the world to be given character life where it otherwise wouldn't have any. “The Witcher 3: Wild Hunt” has hours of side quests, and I'd say they are some of the best hours the game has to offer. It's one of the best RPGs in the modern video game era.

However, something I have started to notice in the last few years is that a lot of video games are too long and don't know when to end. Games like “Bloodborne” and “Xenoblade Chronicles 2” are great at the beginning. They introduce themselves well, especially “Bloodborne”, but they are long games. For reference, “Bloodborne” took me about 60 hours to beat and “Xenoblade Chronicles 2” took me just under 100 hours to finish, which I just beat over the weekend.

It might just be that I am terrible at video games, which I won't deny, or that I enjoy doing a lot of side content before finishing the main story, but there is something to having a nice, small story. Naughty Dog makes some of my favorite games, not only because of their high quality storytelling and visuals, but also because their stories are excellently paced and aren't that long. The first four Uncharted games and “The Last of Us” all took me under 15 hours to beat, and that was a perfect length for a story-based game. The newest Uncharted game, “Uncharted: The Lost Legacy,” is even shorter, taking me less than 8 hours. It was my favorite Uncharted game because it took out all the fluff and only had the important points. I love games that take a while, because it allows the story to develop over a long time, but I feel sometimes too many aspects to a game are added.

The Ubisoft games are perfect examples of this. “Far Cry 4”, “Assassin’s Creed Origins” and “Watchdogs 2” all have so many things on the map that it feels cluttered, and the best aspects of the game are lost because there is too much for players to do. The infamous Ubisoft tower has been added to many games, such as “The Legend of Zelda: Breath of the Wild”. I am the type of gamer who immediately will go to each of these points and activate them.

The newest title in the God of War, titled just “God of War”, is Kratos’ newest adventure, putting the character in Norse mythology instead of Greek. The first three God of War titles all average around 10 to 12 hours of playtime in the main story, which I felt was perfect for the game series. This new game in the series will take 25 to 30 hours to beat, according to “God of War” Creative Director Cory Barlog. I don't know what aspects have been added to the game, and maybe the game earns this playtime, but this kind perfectly shows the change in pacing from games in the early 2000s and games now.

I am a college student and don't have as much time to play video games as I did when I was younger. The time I do have to play video games is sometimes taken up by homework, hanging out with my friends or writing articles for the paper or the blog for which I write. When I do play video games, sometimes I might now want to play the same game for dozens of hours straight. I get tired playing the same game after a while, which is probably why my backlog is so long, but when games take dozens of hours to beat, I need a break or a refresher.

I'm tired of games taking me weeks to beat. Games that take only 15 hours to beat, and then you can put them on the shelf for good, are undervalued in the industry, and they need to be made more often. Don't feel the need to have 100 hours when 20 will do.

“Games that take only 15 hours to beat, and then you can put them on the shelf for good, are undervalued in the industry.”
You’re given an entire week off from school; no 8 a.m. wake-up calls to trudge through the snow, no assignments or your crazy roommates… where would you go? Many students choose to travel away from home during their Spring Break. While some students prefer a swimsuit and sunglasses, others prefer to grab their skis and snow gear.

For spring breakers seeking a relaxing fun-in-the-sun getaway, there are many options in and outside of the United States. According to U.S. News, some of the top warm weather getaway locations are: Miami Beach, Fla., Maui, Bahamas, Cancun, South Padre Island and Playa del Carmen. These locations all claim to offer more affordable lodging in the spring because the winter visitors have left and the summer visitors have not yet arrived, providing the perfect gap for college students to save a little money during their vacation.

Cancun, Mexico seems to be a popular destination for spring breakers as well as the usual Panama City, Florida and South Padre Island, Texas.

If you would like to stay a little closer to Bowling Green, Mad River Mountain is Ohio’s largest ski and snow resort. Located in Zanesfield, the resort is only an hour and a half drive from campus.

Mad River Mountain even offers an event in March geared towards college students craving an exhilarating retreat.

“We do College Fridays all season long and we do something special called College Fest, typically on the third and the fourth. We like to try to get them [students] before they leave on vacation if they are going anywhere,” said Mike Mihnovets, marketing manager at Mad River Mountain.

College Fest is basically a larger version of College Fridays, which includes perks for students such as discounted lift tickets and gear rentals.

If you are a student that wants to travel during time off, but unsure of how to begin, there are travel agencies that will do a lot of the work for you! These companies will take your time of travel and your desired destination to find the best transportation and lodging at a competitive price.

“College Fest is basically our last College Friday, 2 a.m. opening and we also allow them to come out on Saturday as well. In addition, the discount is offered to everyone on that day,” said Mihnovets. If you are a student that wants to travel during your time off, but unsure of how to begin, there are travel agencies that will do a lot of the work for you!

These companies will take your time of travel and your desired destination to find the best transportation and lodging at a competitive price. These companies and sites will allow you to compare different options to customize the best one for your trip! These include: Student Universe and Student City Travel Agency. BGSU’s spring break is scheduled March 5-9.
Ohio getaway spots offer a fun alternative for Spring Break

Spring break is rapidly approaching, which for most college students means planning beach day trips and making detailed travel plans out of the state. If you are not leaving town for spring break, watching those around you plan their sunny getaways can seem a little depressing. What many do not realize is that you can still have a great time on spring break, even if it means staying local. The following great destinations will make your staycation feel more like a vacation, even if it is in Ohio!

1. The Toledo Museum of Art
Located on Monroe Street near downtown Toledo, the museum is a great place to explore unique art from all over the world while staying in a 25-mile radius from town. With a collection of more 30,000 different objects, visiting this museum is a local experience that will make you feel like you have traveled back in time. “I plan on making the best of going home to Toledo over spring break by spending the day with friends and taking a tour of the Toledo Museum of Art, then maybe stopping by a café in the downtown area” says Graphic Design major, Meghan SanGregory.

There is no admission cost to get into the museum, and it is open everyday of the week, excluding Mondays.

2. Kalahari Resort and Conventions
If you want to spend some time in the water on break but can’t spring for the money to travel to a warm beach, Kalahari Resorts and Conventions is a great spot to escape and make a splash! Located in Sandusky, this indoor water park and hotel is a perfect place to have some fun and still get the feeling of a warm getaway.

During the whole month of March, Kalahari provides a list of events and times on their website throughout the week they will be doing face paintings, scavenger hunts, movie nights and more for a small fee. The adult ticket price is $59, which gives access to 16 attractions and five water slides.

3. The Toledo Zoo
Full of creatures from across the globe, The Toledo Zoo is the perfect local spot to spend some time with a broad range of animals varying from tropical fish in the relatively new aquarium to elephants and polar bears. Aside from exhibits, there is zip lining, train rides, food, and carousel rides. The adult ticket price for non-Lucas County residents is $19 and $17 for residents of the county, and is open from 10 am to 5 pm.

4. Hocking Hills State Park
Hocking Hills State Park, located in Logan, Ohio, is the perfect place for outdoor adventures. Whether it be canoeing, hiking, staying in a cabin, or just going down for the day, the gorgeous park has various amenities to offer to anyone looking for an escape to a forestry destination.

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OLIVE TEXT
Fun in the sun requires moderation and caution

Spring break is a week famous to college students for getting away with their friends and have a great time. Although some choose to go to a cooler climate, most choose warm vacation spots inside and outside the United States.

If you are in a hot climate, it is always important to make sure you stay hydrated and eat. It is easy to forget about that when you are having a good time with your friends and a lot of other people on the beach. It is always smart to bring a bottle of water around with you as well. If you are in a resort, many locations have water dispensers located all around the pool areas. With being in the sun, it is also important to wear sunscreen. Although many want to get that spring break tan, it is a drastic difference from being in northwest Ohio compared to points south that have a high UV value to the sunshine. Any SPF is better than none, and you will be thankful for that when you have friends who get burnt.

For those lucky enough to be leaving the country, you have to remember you are not in a college town.

When traveling to an all-inclusive resort, many of the details are arranged. But students need to be careful to make sure that some details don’t fall through the cracks when planning. Be sure to double check with the agency you booked with to make sure you aren’t missing details. When traveling out of the country, it is always better to have arranged private transportation to and from the airport instead of relying on public transportation. Most of the time if you talk to your travel agent or program you are able to set up a shuttle that can meet you at your terminal.

Also, before you arrive to your destination it is always smart to budget and plan how much money you are taking out. In some places you will need to exchange American money to foreign money. You need to make sure you are exchanging money in legitimate places to make sure you are not getting ripped off.

Spring break has the capability of being one that makes lasting memories of your college career. By taking a little extra time to plan every part of the trip and make sure safe decisions are made, it is guaranteed to be amazing.

Drinking in a large crowd of people in an unknown place causes many dangers. It is always important to stay with a group.

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Baseball splits series with SE Missouri

By Jameson Terbrack
Sports Reporter

The Falcon baseball team split its series against the Southeast Missouri Redhawks, winning the first game of a Sunday doubleheader 5-2 before falling in the second game 9-7. The team also lost 8-4 on Saturday, but won 9-7 on Friday.

"It’s tough when we were so close to doing what we came here to do," Falcons head coach Danny Schmitz said, "but there were certainly a lot of positives throughout the weekend that we can build off of."

The first game of Sunday's doubleheader would only be a seven inning game, which began with a two run home run from junior outfielder Jeff Scott in the first. However, Southeast Missouri came back in the second with an RBI single, then tied the game back up in the third with another RBI single.

In the fifth inning, Scott regained the lead for the Falcons with a two RBI single. The team then added another run in the seventh on an RBI single from junior catcher Joe McGuinness. While Southeast Missouri had the bases loaded in the bottom of the seventh, the Falcons held them off the board as they took the 5-2 victory.

The second game of the doubleheader, played for the full nine innings, began with the Falcons getting on board in the first inning, this time on a two RBI double courtesy of junior infielder Gama Martinez. However, Southeast Missouri came back in the bottom of the inning with a two run home run to tie it 2-2.

The Falcons retook the lead with an RBI sacrifice fly from senior pitcher Randy Righter in the third inning. They then scored in the fourth with a two RBI single from junior infielder Neil Lambert and a sacrifice fly from senior infielder Derek Drewes to take a 6-2 lead. In the bottom of the inning, though, Southeast Missouri hit an RBI sacrifice fly; it was followed by a solo home run in the fifth inning.

In the sixth, the Falcons countered with a Drewes solo home run, but Southeast Missouri cut the lead back down to two with an RBI single, making it a 7-5 game. In the bottom of the inning, Southeast Missouri tied it up with a two RBI triple, then took their first lead of the game on a two run homer. The Falcons would be unable to make a comeback, and Southeast Missouri hung on to win 9-7.

Saturday’s game began with the Falcons taking the early lead in the first inning, as Martinez hit an RBI groundout for a 1-0 advantage. Southeast Missouri came back in the second inning on an RBI double to tie it up, then followed with an RBI sacrifice fly in the third to take a 2-1 lead.

The Falcons rallied back in the middle innings on an RBI double from Lambert in the fifth, followed by two runs in the sixth as freshman outfielder Nick Neibauer and Scott both hit RBI singles to give the Falcons a 4-2 lead. However, Southeast Missouri cut the lead in half in the bottom of the sixth with a solo home run, then completed the comeback in the seventh with a pair of RBI singles and an RBI double. They then added another run in the eighth, eventually taking the 8-4 victory.

"It’s a work in progress," Schmitz said. "In these early games we're going to see guys in different situations and see how they handle those situations, and today it kind of backfired."

Friday's game again saw the Falcons jumping out to the early lead, as junior pitcher Brad Croy hit a two RBI double in the first inning in his first at bat since the 2016 season. The offense exploded for the Falcons in the third as Righter hit an RBI double and Croy got an RBI single. Righter came around to score on a wild pitch and Scott hit an RBI groundout to cap off a five run inning.

The offense continued in the fourth as Martinez got an RBI sacrifice fly and Croy hit another RBI double. Scott followed by taking advantage of a fielding error to make it a 9-0 advantage. However, Southeast Missouri began a comeback in the bottom of the fourth with a two run homer, then continued in the seventh with a two RBI double and three RBI singles to close the gap to two runs. Nevertheless, Croy got a three inning save to preserve the first win of the season for the Falcons 9-7. Senior pitcher Zac Carey earned the win on the mound for the Falcons.

"It's always nice to get the first win," Schmitz said. "They brought the energy and we talked about that a lot with the guys, they were into the game first pitch to last pitch again."

The team will next play Wednesday afternoon on the road against the Eastern Kentucky Colonels.

Men’s basketball falls to Kent State

By Zane Miller
Sports Editor

An extremely back-and-forth game did not go the right way for the Falcon men's basketball team on Saturday night, as it lost to the Kent State Golden Flashes, in Kent, by a score of 64-63.

“We got great looks," Falcons coach Michael Huger said. “If you go and look back at it, we really got great looks at the basket. We missed some wide open threes. We missed too many layups is the biggest thing. Point blank layups that we missed and that's the difference in the game for us for sure, we missed too many layups.”

There were four lead changes in the final 20 seconds as well as the Golden Flashes scoring the game winning points on free throws with 3.4 seconds left.

Junior forward Antwon Lillard got a look for the win on a three point buzzer beater but it ultimately rimmed in-and-out.

“Defense was very good on both ends," Huger said. "That hit some big shots down the stretch, we hit some big shots down the stretch. It's the way it's supposed to be played. We gave ourself a chance to win the game and that's all I can ask for out of them."

The Falcons were lead offensively in this one by a trio of freshman guard Justin Turner, who scored 17, as well as junior forward Demajeo Wiggins and sophomore guard Dylan Frye, who each scored 14 points.

Turner broke the University single-season freshman scoring record in this game. Wiggins got his fourteenth double-double of the year and his fifth in a row.

"I thought we had a good advantage with Demajeo [in the post],” Huger said. “He has to continue to play hard the whole time and that's what he did, so that was good. He didn't get all the looks. I thought we could have got him some more. We could have gotten him some more touches. I'm not out there playing. We were trying to get him as many touches as possible, but he also has to be strong with the ball. Can’t turn it over and that's the biggest thing. We are turning the ball over way too much as a team right now. That's affecting us. We only had 11 for the game but we have got to do a better job of taking care of the ball in situations where we need shots and not turnovers."

The Falcons next game is on Tuesday on the road against the Ohio Bobcats.
Hockey splits, but secures WCHA playoff spot

By Zane Miller
Sports Editor

The Falcon hockey team split their series on the road against the Alabama Huntsville Chargers, winning 3-0 on Saturday, but falling 3-2 on Friday. However, the team was able to secure the number three seed in the WCHA playoffs.

The team played on the road against the Alaska Anchorage Seawolves in its previous series on Feb. 15-16, which resulted in a sweep as the team took three of the four games in the road trip.

“It was the back end of a pretty long two weeks of travel,” Falcons head coach Chris Bergeron said. “That’s a long way to go in a course of 14 days and to come out with a split, I’ll take it. Going 3-1 over the course of four games all on the road, it’s a good thing.”

Saturday’s game started with the Falcons getting on the board midway through the first period as freshman forward Connor Ford scored at the 9:49 mark. The team then added to the advantage at 15:35 with a goal from senior forward Brett D’Andrea to put the Falcons ahead 2-0 early.

“I thought we got off to a pretty good start,” Bergeron said. “Obviously the goals in the first period created some momentum for us and both goals were good plays on our part. We had good pressure on them and created some turnovers, and we were able to capitalize with a couple of goals.”

The team continued the momentum early in the second period as senior forward Mitch McLain scored on the power play just 55 seconds in, however both teams would go scoreless for the remainder of the period. The teams would continue to play strong defensively in the third, as once again neither team was able to score, but the Falcons held on to take the 3-0 win.

“We talked about wanting to be more opportunistic around the other team’s net and I think we were able to do that early tonight.”

Chris Bergeron
Falcons Head Coach

On Friday, the teams went scoreless to start out the first period, however Alabama Huntsville was first to get on the board with a power play goal at the 3:21 mark of the second. The Falcons countered with a power play goal of their own at 10:13 from McLain, followed by another power play goal with just over a minute and a half remaining in the period from sophomore defenseman Alec Rauhauser. In the third period, Alabama Huntsville was able to tie the game back up with yet another power play tally at the 7:34 mark. The game remained even at 2-2 until just over a minute left in regulation, when Alabama Huntsville scored the game’s only even strength goal at 18:42 as they went on to take the 3-2 win.

“We just weren’t disciplined enough,” Bergeron said. “We continue to have discipline issues and tonight it cost us.”

The Falcons will next play in the first round of the playoffs at home on Friday and Saturday, as well as Sunday if needed, against the Ferris State Bulldogs.

Upcoming Games

MARCH 2 (FRI) 8:07 P.M.
VS FERRIS STATE

MARCH 3 (SAT) 7:07 P.M.
VS FERRIS STATE

MARCH 4 (SUN) 7:07 P.M.
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PHOTO BY SARAH NORTH

Freshman forward Connor Ford skates in a game earlier this season.
Construction to displace Muslim prayer room

By Brionna Scebbi
Reporter

“It’s like the invisible heart and soul of the Muslim Student Association,” graduate student Ahmad Mehmood said of the room Muslim students use for prayer and socials.

Every Friday afternoon, 40 to 65 students fill the room for Jummah, a time for a sermon, prayer and fellowship, in addition to obligatory prayer five times every day. Twice a month, MSA hosts a potluck in the room for any student to attend, socialize and learn more about international cultures.

The room for these religious and social activities is currently in the basement of Hanna Hall, but it will not be there for much longer.

Assistant Vice President for Capital Planning Robert Waddle said there are a few options the Office of Capital Planning is considering to relocate the prayer room to, but he cannot announce the alternative places for the room at this time.

Construction for the Robert W. and Patricia A. Maurer Center, the new home of the College of Business at the current location of Hanna Hall, begins in May. These renovations to Hanna include the movement of the Gish Film Theater, The Women’s Center and the Muslim prayer room to other buildings on campus.

Students are looking for the new location to have a close proximity to parking lots, as many Muslim students live off campus, and a large enough size to accommodate MSA’s numbers.

Another concern is having enough space to separate women and men during prayer, as is custom. Currently, women often pray elsewhere and do not participate in Jummah “because of the size and coziness of this room; it is underground, small and this is really compact,” Mehmood said.

Elvira Aslanova, the wife of the president of MSA, said women are uncomfortable with the room as it is.

“Islam has limitations on how close men and females can come; it has its own regulations on relationship of opposite sexes. So once the room is full of men or women, then the opposite sex—men or women—will feel uncomfortable to enter there,” she said.

MSA has been working with Marcia Salazar-Valentine from International Programs and Partnerships to voice its concerns to the Office of Capital Planning since September, doctoral student Mohammad Ala Uddin said.

“They’re doing a great job,” Ala Uddin said of Salazar-Valentine and IPP.

Waddle plans to discuss options for a new prayer room location with Salazar-Valentine within the next two weeks and solidify a plan for Muslim students by the time construction starts. He is considering the place and size of the new room with the information Salazar-Valentine has provided.

“She’s very, very in-tune with the students, and we’re really relying on her and those students to help us identify the needs,” Waddle said.

Ala Uddin is hopeful about the transition and the Office of Capital Planning recognizing Muslim students’ needs.

“I believe that the values of the University are amazing in terms of inclusion and diversity, and I hope that in the future decision and planning the University would be very respectful of those values in considering our issues,” he said.
Journalism students heading to Paris

By April Leygraaf
Reporter

Journalism and Public Relations students will have the opportunity to learn about their future careers on an international scale when they head to Paris in March.

The trip is taken semiannually and is an opportunity for students to learn more about international journalism and public relations jobs and explore the city.

The University has a partnership with the American University of Paris, which will allow students to attend a weeklong seminar. The seminar will give them the opportunity to meet with people who work in journalism, marketing and public relations around the world. The seminar is conducted entirely in English, because the students will be interacting with correspondents who work for American news networks.

The students also will be able to hear about jobs in the industry. Though students will be busy during the week, they have the weekend free to explore Paris and do some sightseeing.

This is the seventh time the Paris trip has been taken; the most recent trip was in 2015. The first trip was taken in 2001. Catherine Cassara, an associate professor in the Department of Journalism and Public Relations, started the trip and has been on every trip so far. Cassara believes the trip is a great opportunity for students to expand their horizons and get some experience with traveling abroad.

“It’s the small things that students say that make me realize what an impact it had,” Cassara said.

They are taking twenty students, which is a little more than in previous years due to high demand.

“We had an overwhelming response,” Julie Hagenbuch, a chaperone on the trip, said.

Due to the large number of students who were interested in the trip, a few underclassmen had to be turned away, but they will have the opportunity to go again before they graduate from the University. Students who wish to go on the trip must go through an application process.

There are similar seminars in Greece and New York, but Cassara said the department plans on sticking with Paris.

The trip counts for one class credit but the supplemental course, global journalism, which students going on the trip are required to take, is three credits, which give the students a total of four credits for the entire experience. The cost of the trip is $2,600 but that does not include the course fee. The trip fee includes airfare, hotel, any excursions they will take and a few meals.

“Every spring when I’m not there I’m homesick,” Cassara said.

The trip is 10 days long and will take place from March 16-26.

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Prepping your car is vital for safe Spring Break travel

Spring break is quickly approaching and many students are preparing for their trip. Some student breaks may consist of a road trip to a destination hours away. In that case, here are some helpful, and sometimes necessary, travel tips to prepare the vehicle for the long drive ahead.

✓ Schedule a checkup
Perform a maintenance check up on your vehicle before hitting the road. It is important to make check all fluids and make sure your wipers are working as well. Make sure to get your oil and oil filter changed before making that long trip.

✓ Brake Check
Have a local service station inspect brake pads to make sure they are not worn out or need replacing.

“It is very important before hitting the road to check your brake pads because you never know when they could need replacing.” detailer Justin Overholt says.

✓ Stay charged
Check the car’s battery to make sure that it is charged and is holding a strong charge. Constant starting and stopping, particularly if you’re in cold weather, or happen to leave your lights on, can drain the charge on a battery. And you wouldn’t want to be at a rest stop and have your car not start.

✓ Be prepared
Make sure to pack supplies incase of an accident or medical issue. Make sure that your car has an emergency kit filled with a flashlight, blanket, first-aid kit and some basic tools. Look into getting AAA before heading out on the road for instant roadside assistance.

✓ Tires
Inspect your tires for any cracks in the sidewalls or if you have a slow leak and have topping it off to get around town, get it checked out. Make sure that there is a large amount of tread left. Check the tire pressure to ensure that your tires are filled to the necessary amount for better gas mileage and safer driving. Double check that you have tire gauge, jack and spare tire are accessible in the vehicle.

✓ Packing
Rooftop cargo boxes should be filled with bulky light items. Heavy things on the roof of the car can make the vehicle more difficult to handle in emergencies.

✓ Tracking the trip
Even though most cellphones have GPS installed, it is handy and increases trip safety to bring a portable GPS navigation system. This will make it easy to find gas stations and rest stops along the way. Also, depending on where you are headed, phone reception could get lost on the road causing you to become lost. But by packing a GPS device you will retain your signal and it is a safer approach to navigating and driving in a strange place. A GPS also alerts drivers of traffic and offers alternative routes.

✓ Be patient and safe
While driving to your spring break destination expect to hit traffic. Make sure you are driving safely and following the rules of the road.

In the end, preparing your car for the road trip is just as important as preparing yourself for the spring break itself.

Borrowing or renting a car
Enterprise Rent-A-Car is located on Main Street and serves many students on their travels. All renters and drivers must be at least 21 years of age and certain vehicle restrictions apply to renters and drivers under the age of 25.

✓ Estimate road trip costs
Students should put aside gas money to make sure that they have enough money to get to their spring break destination. Maybe alternate who fills up the tank, but make sure gas money is discussed while planning your getaway. Pack the car with snacks so you don’t have to buy as much food when you are on the road.

✓ Be patient and safe
While driving to your spring break destination expect to hit traffic. Make sure you are driving safely and following the rules of the road.

In the end, preparing your car for the road trip is just as important as preparing yourself for the break itself.

The Daily Crossword Fix

ACROSS

1 Guy sib 4 ___ “Smile”: Hall & Oates hit 8 Dancer de Mille 13 Mendel’s target 14 Hale-Bopp, e.g. 15 Go 16 Grow old 17 “We’re All Family Here!” 18 Italian restaurant 19 Hairbrush target 21 Submission encl. 22 After-dinner candy 23 “The Magic Flute” composer 27 Yearly 30 Actor Silver 31 Speakeasy owners’ concerns 32 NCO nickname 34 Have debts 37 Capri, e.g. 38 “Gosh” … and a hint to the answers to starred clues 39 Physiologist Pavlov

10 Bottommost point 11 Milestone, e.g. 12 Text message status 14 Eyes, in many emotions 18 First name of three presidents 20 Clearing in the woods 24 Bite-sized Japanese fare 26 “Avatar” actress 33 Coral phenomena 34 “Kitchen safety item 35 Have a yen for

19 Hairbrush target 20 Clearing in the woods 24 Bite-sized Japanese fare 26 “Avatar” actress 33 Coral phenomena 34 “Kitchen safety item 35 Have a yen for

40 Gibson of “Lethal Weapon” 41 Museum employee 42 Graph revelation 43 ___ bar; cocktail 44 Insults 46 Individual 49 Acting litigiously toward 50 Old horses 51 Federation in OPEC 53 Hit from the police 56 “Goal for many an elite athlete 59 Eggs, to a biologist 60 Home on the range 61 Jockey rival 62 Klimer of “Willow” 63 Launder of cosmetics 64 Sign of stagnation 65 Caribou kin

DOWN

19 Hairbrush target 20 Clearing in the woods 24 Bite-sized Japanese fare 26 “Avatar” actress 33 Coral phenomena 34 “Kitchen safety item 35 Have a yen for

36 Wraps up 38 “Certainly, monsieur!” 39 Literary technique involving incongruity 41 Freeway sign word 42 Three-toned chords 43 Capt. Hook’s henchman 45 __ Brush Company 46 Looks inferior, comparatively 47 Luxor’s country 48 Salsa holder 50 Musical symbol 52 “My goodness!” 54 Basic track shape 55 Base on balls 57 Capital of Portugal? 58 Musician Yoko

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