Black Panther a welcome change for Marvel
PAGE 7

Hockey sweeps Alaska Anchorage
PAGE 9

Nail infections hit Ohio salons
PAGE 10

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New fire chief tells his goals for the BGFD

By Abby Shifley
Reporter

Capt. Bill Moorman has been named the new fire chief of the Bowling Green Fire Division. Moorman has been working for the BGFD for about 23 years.

“For me it has been very rewarding,” Moorman said about his career with the BGFD. Within two years of joining the BGFD, Moorman had become a paramedic. He was promoted to lieutenant in 1999 and captain in 2014. He took over the role of fire chief on Jan. 27, 2018.

Moorman’s career started out in a rural town in Australia, located at the base of the second highest mountain in the country. While working there, he battled bush fires and rescued skiers.

At 25 years old, he decided to follow in his brother’s footsteps and travel the world. He traveled and worked in places like England, Israel and Turkey. When his travels brought him to America, he decided to stay, and he brought his firefighting skills with him.

Now, as chief, Moorman said he has three primary goals for the BGFD.

One is the risk reduction program, which is a program that Moorman is inheriting from one of the other fire chiefs. This program includes inspections of commercial properties or downtown businesses. Moorman said the department started this process in April and they are working on it constantly.

“We’ve identified 1,400 properties that need an inspection and have a minimal amount of inspectors, so we want to get that done.”

Moorman’s second goal is to maintain the BGFD’s national accreditation. Moorman said in September or August of this year, the Division will be inspected to determine whether or not its national accreditation will be renewed.

He said they are working diligently to make sure everything is in place.

Moorman’s third goal is to enforce the newly formulated training program.

“Training is a priority for me... there’s going to be a very heavy emphasis on training.”

Moorman has appointed a training officer, Brad Feehan, to oversee the new training program. All the firefighters at the BGFD are required to have a state firefighter certification and an emergency medical technician certification. They must re-certify on either a two or three-year schedule.

Read the full story at bgfalconmedia.com
Parkland shooting response

By Chase Bachman

I am not a political person. I don’t like to talk politics. I try to avoid the news for that reason. Sometimes, the news comes to me. That was the case last week when I learned of the mass shooting in Parkland, Florida.

Mass shootings have been a subject of debate as far back as Columbine in 1999, but especially prevalent since the Sandy Hook elementary shooting in 2012. Coverage by news networks and ever-expanding media make it feel as if more and more mass shootings occur each year. I’ve already written about mass shootings this school year in November, after the Vegas shooting.

I could write a novel about the mass shooting issue. It’s so broad and there are so many points and facts and ideas to consider. It’s impossible for me to share and discuss every idea I have in a 600 word column.

Essentially, two different sides form on the issue of mass shootings, each with their own valid points. The side comprised of mostly right-leaning people argue that it is more an issue of mental health, not guns. The left-leaning side tends to argue it is more guns than a mental health issue. Much to people’s disagreement, I side with the left.

I haven’t always sided with the left on this issue. In high school, I tended to be more right-leaning. After so many school, church and other mass shootings, I couldn’t ignore the patterns.

Every county in the world has scores of people with mental health issues, and yet we lead the world in these types of mass shootings by a mile. We have some of the best health care in the world, spend billions treating mental health and we don’t experience civil war or insurgencies like the Middle East or Africa. So, what’s different?

We have so much freedom to wield guns in this country. There are so many weapons available, and access is relatively simple depending on the type. If you can agree with the premise that we have more firearm freedom than other countries, wouldn’t more regulation and fewer AR-15s help?

I’m bothered by the people that chalk it up to a mental health issue, throw their arms up in the air and say something to the effect of “more regulation won’t do anything, criminals will find a way.”

Jordan Strack of WTOL made a great point. If that argument were true, then why would we build a wall to stop illegal immigration? Criminals will just find a way, right? Laws must have some effect, otherwise there wouldn’t be any laws.

People are terrified of the slippery slope banning weapons would create, but that’s not the solution I’m proposing. I don’t care about banning people’s handguns.

Taking away all guns isn’t the answer. Absolutes are almost never the most effective solution. People should be allowed to keep their handguns, like the kind my mother has.

The point is, we as a nation have to do something. We cannot just conclude that the fight to stop mass shootings is a futile one. Whether you believe it is a mental health or gun issue, there must be laws passed in the near future that effectively end the ability for mass shootings to occur.

If America can do that, it would be one of the great achievements of this country. We can band together in the aftermath of tragedy, put our foot down and declare “no more.”

We can say enough is enough, and tell the lawmakers in this nation that change is needed. People deserve to live in peace, not violence.

— Chase Bachman —

Columnist

Photo Provided
Flopping in soccer must stop

By Jacob Clary
Pulse Editor

Soccer is my favorite sport to watch and also to play. There is so much I love about the sport. The fact that it is truly a global sport is wonderful, and it can be played in any country or place as long as one has a ball and the will to play.

I love how the game has a continuous clock and, in professional leagues, teams have a specific number of players they can sub-in and sub-out. I love the free-form nature of the sport and how different a team can be just by changing the formation.

However, something I despise about the sport is the art of flopping or diving.

Flopping is when a player acts like they got pushed or fouled and falls down, looking like they are hurt when they are really not. This part of the game comes about because of the free-form nature of the sport. It is easy for a referee to not see what is actually happening on the play, especially with how big the field is and to have to call what he thinks happened.

As a fan of the sport, I dislike this type of play because it goes against my favorite parts of the game.

Even as a Barcelona fan, one of the worst flops was during the second leg of the Paris Saint-Germain Champions’ League match last season, where Luis Suarez grabbed for his neck and was clearly just flopping. I watched as my team won the game with a goal they didn’t really deserve.

When I used to play soccer in high school, I was a defender, and it was the worst thing when I played the forward the right way, but then would get called for a foul only because the offensive player thought it would be a good idea to act like I fouled them.

I understand there isn’t really a way to enforce this, because sometimes it is difficult to know whether a player actually did get fouled or not, but other times, it is easy to know a player didn’t actually get fouled, and I hate that about that game.

I don’t like hating things about my favorite sport. I want to enjoy the game from start to finish, and when I see my own team’s player flopping, I don’t jump for joy. I shake my head in disappointment.

Scientific honesty in media

By Brandon Long
Guest Columnist

In an age of science and technology, why do we question facts?

In a recent Pew poll, conservatives ranked the lowest in belief in climate scientists and climate change. Only 18 percent of people who identify as republican in the U.S. believe climate scientists understand whether climate change is occurring.

Echo chambers are a big part of why denying expert consensus can stand in the public sphere. The repeal of the Fairness Doctrine is partly to blame.

While leaving government to regulate what media can say is not ideal, one could see the value of a mandate that restricts media from holding viewpoints with absolutely zero evidence or misrepresenting the scientific community by making claims like: “nobody knows why climate change is happening.”

The Fairness Doctrine was an FCC media policy to represent issues that are of public concern in a way that was honest, equitable and balanced. With this scrutiny one could imagine how certain news outlets would be hard pressed to air certain beliefs, like climate change denialism, when there is no scientific evidence for it.

If the policy was still in effect, holding a view that climate change is not happening would not be “honest” since approximately 97 percent of climate scientists believe humans are causing climate change. Why conservative party leaders would call climate change into question is obvious, oil and gas campaign contributions, and why the average voter would doubt scientific consensus is not so obvious.

The current situation can be compared to visiting 100 doctors. Of the 100 doctors, 97 say you have cancer. Better yet, they all agree in the way to proceed to treat said cancer.

The better question is how many doctors do you need to consult before you become concerned. You would think you would become seriously concerned after about three doctors saying you are terminally ill.

Perhaps government has no role in mandating what the media says. That’s fair. We just ask for opinions to be honest, equitable and balanced. Lack of trust in climate scientists, experts, also seems to be a troubling fact of most republicans.

Fifteen percent of people who identify as republican in the U.S. believe that the Earth is warming mostly due to human activity, while 97 percent of scientists have already settled the issue among themselves. This leaves two possibilities: either republicans are running in the face of facts, or they don’t know them.

It is also strange that 83 percent of Republicans support solar energy. If only 15 percent of republicans believe the earth is changing due to our activities, then why is there such support for solar panels?

It seems republicans are trying to solve a problem they don’t believe in. It is also possible that republicans are supporting this kind of energy because it is efficient and economic, not because it is clean.

This is the path to addressing the problem without acknowledging it. If this much of the public uniformly supports solar and wind, then it stands that these energy markets will likely grow in U.S. Yet, is this really how we want change to come about in America? Do we just want what is economic in the current moment to mandate how we spend resources, or do we have a personal stake in our planet’s well-being?

While support for government mandating what media can say is not optimal, there needs to be some repercussions for news outlets running in the face of the facts.

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February 19, 2018 | PAGE 4
The Teaching Kitchen at the Oaks is open and offering numerous culinary experiences. The Teaching Kitchen is a space dedicated to culinary staff training and student engagement.

“The Teaching Kitchen is designed to be a collaborative space for students, staff, faculty and members of the Bowling Green community to explore a passion for food and learn culinary skills they can use throughout their lives,” Director of Dining Michael Paulus said.

The new space will offer cooking programs that include demonstrations, classes and tastings. The kitchen will also serve as a space for new chefs to be trained and a testing kitchen for new recipes that could be seen in the dining halls on campus.

The Kitchen will be collaborating with the College of Health and Human Services and Recreation and Wellness to offer various demonstrations.

“Multiple classes have been developed by our culinary team here at BGSU, classes range from simple culinary demonstrations to two-hour, hands-on culinary instruction working directly with a chef,” Paulus said.

Some upcoming programs include a class on how to cook classic Asian dishes, a seven-week program on how to substitute oats into almost every meal of the day and a home brewing course. The instructional course on oats is free and open to all participants but the cooking class, and the home brewing course will require registration, since space in the facility is limited.

The Asian cooking course costs $25 or three meal swipes. Other cooking classes will likely be in the $15 to $30 range and will all accept meal swipes or Falcon Dollars as payment.

Paulus said the Teaching Kitchen will initially offer classes during the summer to determine interest. The facility is outfitted with technology that will allow chefs to record demos and also allow those in attendance to gain a closer view of the work the chef is doing.

The kitchen will also host pop-up restaurants that will allow the chefs to try out new recipes and get student feedback.

The Teaching Kitchen was built to replace Pinkberry which was formerly located in the Oaks. After the recent contract with Pinkberry ran out, the University decided to keep the space where Pinkberry was held for culinary programs rather than re-upping the contract. While Pinkberry was successful, their sales tended to fall during the summer which is typically when yogurt shops have the highest revenue. Visit their website at https://goo.gl/HM4R3T to sign up for programs and view the full schedule of upcoming events.

“”The Teaching Kitchen is designed to be a collaborative space for students, staff, faculty and members of the Bowling Green community to explore a passion for food and learn culinary skills they can use throughout their lives.”” – Michael Paulus, Director of Dining
Indie games are sometimes my favorite games to play. I like how wide and varied they are, because they usually don’t have a massive publisher to adhere to in terms of following rules, or having to exclude things in their games the developer doesn’t want. Games like “Shovel Knight” and “Stardew Valley” succeeded because they had uncompromising vision and all the aspects of their games were great. Unfortunately, “Owlboy” is unlike those other, more successful, games.

“Owlboy” is a complicated game for me. I love everything about the game technically. First of all, the game was an absolute joy to look at. The graphics of the game are in a hi-bit style, where it uses pixels, but also looks much better than the games which originally used pixel art. The art style is beautiful, and I loved all the scenery in the game.

The game actually has a day and night cycle, so the visuals will sometimes take on an orange and purple tint when it gets closer to night, which was truly marvelous, and I loved it. I think this is one of my favorite implementations of this style, and it was absolutely gorgeous.

The music was all great too. Sometimes I would let the character, Otus, sit on the land, and I would just listen to the soundtrack. This was my favorite part about the game. I was excited to hear the next part of the soundtrack, and it was one of the few reasons why I kept playing the game. I highly recommend you at least check out the soundtrack on YouTube, because it was one of the couple amazing parts about the game.

The characters and story are also great and funny too. I liked the story and the places it went, and the ending is cool, too. I loved the ending area a lot, and I thought it ended the game in a great way.

The characters were charming as well, with each characters having their own quips and ways of being funny. I liked the animations of the game. When Otus is scared, he looks scared, and when he’s happy, he smiles. I liked these parts of the game a lot, and it gave the game a lot of heart.

But, unfortunately, the game is not fun to play at all. Much of the game relies on the player flying around to try and avoid different enemies and attacks, which is alright at the beginning when there isn’t much on the screen.

However, by the middle part of the game, the screen is almost halfway filled with enemies and attacks, and I didn’t like it at all. It was sometimes difficult to even know where my character was because there was so many things on screen, sometimes of the same color. The game stopped being fun to play around midway through the game because of this part of the game.

There were some specific parts that I absolutely despised. The game sometimes employs scenarios where it blacks out the rest of the screen, and the player has to make their way through big areas with no way of knowing where to go, and it was terrible.

There were more of these than I hoped there would be, and it ruins the best parts of the game for me. When the screen blacks out in these scenarios, it takes away the gorgeous visuals, and the music isn’t great in these scenarios either, so the good parts of the game are not present in these parts.

The combat of the game is also not a fun part of the game. The player has three different combat partners, and each of them have a couple different abilities. The way the game uses these abilities in the world is fun, but when the game starts to add enemies to the mix, it starts to get rough. Sometimes the game auto-targets, but then it seems there are other times where the auto-target doesn’t work, and it was frustrating.

I got tired of fighting enemies by the second hour of the game, especially because whenever Otus gets hit, he gets knocked back and is dazed for a couple seconds, leaving the player immobile for that time period. It was, in a word, awful.

The game also suffers from system crashing. I played the game for around 10 hours, and the game crashed on me three different times, and they were at the worst moments too. These three times, I had just finished a boss and while watching the cutscene after said boss, the game crashed, forcing me to re-fight the boss. Especially with how much I disliked the combat, this made me dislike the game even more.

I went into “Owlboy” with high expectations, hoping for a game that was great in the technical parts like music and visuals. I got that in spades. However, what I didn’t expect was that I was going to hate how to actually play the game. By the end, I just wanted it to be over, because I was tired of seeing enemies come on the screen, making me fight them all over again.

If you have the stomach for frustrating combat and really want to see the gorgeous visuals, then I guess try “Owlboy.” But, for people who only want the visuals and soundtrack, look for them on YouTube. You’ll save yourself the money.

By Jacob Clary
Pulse Editor
Antagonism toward gamers needs to stop

By Jackson Morris
Pulse Reporter

Video games have come a long way since their conception in the 1960s. From Pong to Super Mario Bros to Skyrim and Resident Evil, the hobby of gaming has more than cemented itself as a staple of modern pop culture. Like it or not, video games are not going away. The case as to who is playing video games has also evolved. In the past, video games were looked down on by the public as a “waste of time” or something only “nerds” did.

Today, practically everybody who is anybody is playing them. You’d think the stigma of gamers just being “nerds” would die down because of this. Unfortunately, the gaming community is now suffering from a completely new form of negativity; in the past people have looked down on those for just simply playing video games, and now people are looking down on those who play only certain kinds of games.

There’s a stereotype of people on the rise who only seem to be playing games like Call of Duty or Fortnite. Sadly, they’re subject to unfair discrimination and bias.

The main reason this stigma arises has to do with the difference between video game fans and casual players. When people play games as a hobby, myself included, most of the time, they’re playing more than just the barebones shooters and sports games—and Fortnite.

If someone is an avid video game fan and they want to have a conversation with a casual about games, subjectively the last thing they really want to talk about is Call of Duty or Fortnite. This isn’t a bad thing necessarily, but if you are someone who’s dedicated themselves toward a hobby that spans a multitude of genres and types of games, it’s very easy to turn a blind eye toward a person who’s only interested in one or two genres. All of this just goes to show that there’s a much larger divide in the gaming community than we thought.

A lot of people make the argument that Call of Duty is basically the same game repackaged every year, and Fortnite is a fad, or bandwagon, that people just recently jumped on. While I definitely don’t disagree with either of those statements, I still don’t think it is fair to just blindly write off people who genuinely do enjoy playing those games.

It isn’t fair in general to write people off for enjoying something that you might not.

Trust me, I get crap for being a guy and not liking sports. As such, I don’t really understand why certain people take such a huge interest in games like FIFA or 2K. I have friends who are obsessed with Rocket League and play every Call of Duty that is released, yet haven’t touched Overwatch, which does everything Call of Duty does but better, in my opinion. The only difference is I keep this opinion to myself.

The kinds of games people play, or the games people should be playing, is not my call to make. It shouldn’t be yours either. If people are playing the games they want to play and are enjoying themselves, no harm really comes with it. By attempting to keep an open mind towards the games people play, the less discrimination will come to you. I guarantee it.

Not everybody has the same interests. That’s just how the world works. That’s just how the world always has worked. We all like video games here, so let’s game on.

“Black Panther” a triumph for Marvel

By Jacob Clary
Pulse Editor

I am a die-hard fan of all the Marvel movies. Every time a new film releases, you can bet all your money I will be in the theatre opening weekend, excited to see the next version of some of my favorite characters. However, even I will admit many of these movies feel quite similar. After seeing one Marvel film, you’re basically seen all of them. “Black Panther” is the antithesis of this. The world, the characters and even the sound feel like they’re from a different world, and that’s because they are.

The world of Wakanda the movie introduces is one of beauty we haven’t seen in the Marvel movies. There were times I thought it could have been a real place, and other times when it felt like somewhere that could never exist. I loved the dichotomy between these two aspects of the world, and it works perfectly with the themes of the film as well.

The deep themes of loss and oppression are felt in the world the movie has built as well as the characters. Wakanda is lifted up as the pinnacle of society, with the best technology, and the rest of the world is made to look inferior.

The characters are the same, with the main character, T’Challa, at the peak and Michael B. Jordan’s character at the bottom, oppressed.

Even though the world the movie exists in most of the time feels distant from our own, the story has never felt more real. The characters experience loss in more realistic ways, which made me like each of them more.

I felt that characters the viewer is supposed to see as the villain were good people.

There was only one character in the movie who is solely meant to be a villain, which hearkens back to the old Marvel way of the villain is truly bad, and has no redeemable qualities. Luckily, the character isn’t in the movie much.

“Black Panther” doesn’t feel like a Marvel movie, and that is why it’s great. After many similar movies in the series, it is refreshing to watch one with a different culture and feel than others. I loved it, and I think when the dust settles, and I think back on “Black Panther,” I will remember it as one of the best Marvel films because of its differences from the other movies in the series, the relatable characters and story and beautiful world.
The Falcon baseball team was swept by the Alabama-Birmingham Blazers, falling on Sunday 6-2 after losing 4-2 on Saturday night and 3-2 on Friday night.

“This is not how we wanted to start our season,” Falcons head coach Danny Schmitz said. “We played well this weekend in stretches, but you aren’t going to win baseball games unless you can execute for a full nine innings.”

Sunday’s game saw Alabama-Birmingham jump out to the early lead with a 3 RBI double in the first inning. However, the Falcons were able to get a run back in the fourth with a sacrifice fly from junior catcher Jeff Scott to make it a 3-1 game. Alabama-Birmingham restored their lead in the bottom of the inning with an RBI single. In the sixth, Alabama-Birmingham added to their lead by scoring a run on a fielding error and an RBI sacrifice fly. While Scott added a solo home run for the Falcons, it would not be enough, as Alabama-Birmingham took the 6-2 victory.

On Saturday, the Falcons got off to a strong start with junior infielder Ty Sunken getting an RBI single in a bases-loaded situation in the second inning. However Alabama-Birmingham was able to stop any further damage from that inning. The Falcons doubled their lead in the fourth, as junior infielder Cam Daugherty hit a solo home run. The team held a 2-0 advantage. In the eighth inning, however, Alabama-Birmingham was able to tie it up on a 2 RBI single, followed by a run coming across on a passed ball to take the lead. Alabama-Birmingham tacked on another run on a fielding error, as they held on in the ninth to take the 4-2 win.

“We have to play a complete game and we have to get through the eighth inning.”

Danny Schmitz
Falcons Head Coach

Friday’s game also featured a strong start for the Falcons in the first inning, taking advantage of an error followed by a 2 RBI single from senior infielder Derek Drewes to give the team a 3-0 advantage early. However, Alabama-Birmingham was able to get a run back in the bottom of the inning on an RBI single. Alabama-Birmingham cut the lead in half in the third inning on an RBI sacrifice fly, then evened it up at 3-3 with an RBI single in the fourth inning. The game remained tied up until the bottom of the eighth, when Alabama-Birmingham scored the go-ahead run on a fielding error to go on to take the 4-3 win.

“We played a really good game,” Schmitz said. “It was difficult getting out on the field after not being out there for three months, we struck out 13 times which is way too many, that’s almost half our outs right there, but we definitely had some good things, we had nine hits for the game, we played really good, it was just unfortunate that we had the error late in the game.”

The team will next play on Friday, Saturday and Sunday afternoons against the Southeast Missouri State Redhawks.
Hockey sweeps Alaska Anchorage

By Zane Miller
Sports Editor

The Falcon hockey team swept their series against the Alaska Anchorage Seawolves, winning 2-1 on Friday night after taking Thursday night’s game 5-2.

“Any time you come to Alaska and win two games, it’s a good thing,” Falcons head coach Chris Bergeron said. “It’s not an easy trip for us, and we had a plan to come up here and play and give ourselves an opportunity to win two games and we did that.”

Friday’s game saw both teams go scoreless in the first period, but freshman forward Connor Ford scored for the Falcons just nine seconds into the second period. The game would remain at 1-0 advantage for much of the second, until Alaska Anchorage tied it with less than a minute to go in the period. In the third, despite scoring chances for both teams, neither team was able to take the lead until the 12:19 mark, when senior forward Tyler Spezia scored for the Falcons to retake the lead, which the team did not relinquish as they held on to take the 2-1 win.

“We had some good chances,” Bergeron said. “We had a couple of chances shorthand that we weren’t able to capitalize on, unfortunately our power play wasn’t very good tonight, but sometimes you have to score four or five, tonight we had to score two.”

On Thursday, the first period again started scoreless, however just 54 seconds into the second period the Falcons got on the board as freshman forward Max Johnson scored to make it a 1-0 game. Midway through the second, however, Alaska Anchorage had a goal of their own at the 9:16 mark to tie the game back up, where the score remained even at one apiece going into the third period.

“In the first five or six minutes, I thought we were really good,” Bergeron said. “We had full control of the puck in their zone and obviously we didn’t get any goals, but I thought we started good. In the second, we just started turning pucks over and they’re a team that can hurt you if you turn pucks over and that’s what they did.”

In the third, the Falcons started off strong as Spezia scored just 1:49 in, however Alaska Anchorage tied the game back up just 32 seconds later. The game remained even until the 11:07 mark, with a goal from sophomore forward Lukas Craggs. The team was also able to get an insurance goal at 14:38 from junior forward Stephen Baylis, eventually forcing Alaska Anchorage to pull the goaltender for an extra attacker as time wound down. The Falcons took advantage with 57 seconds remaining as Craggs hit the empty net for his second goal of the game, sealing the Falcons’ 5-2 victory.

“It was a couple of really strong plays,” Bergeron said. “I thought our third period was okay, it was definitely better than our second period and once we established ourselves in competing and skating. Lukas made a great play and Johnson made a great play that Baylis capitalized on. It was just a matter of sticking with it and playing the game the way we’re capable of playing.”

The team will next play on Friday and Saturday nights on the road against the Alabama Huntsville Chargers.

Women’s basketball falls to Ohio Bobcats

By Travis Devlin
Sports Reporter

The Falcon women’s basketball team faced off against the Ohio Bobcats Saturday afternoon in Athens, Ohio, where they suffered their fifteenth loss of the year, 69–58. This pushes the Falcons’ overall record to 10–15 and 2–12 in MAC play.

Despite junior Carly Santoro’s 16-point performance, which led all Falcons in scoring, the Falcons could never fully catch back up to the Bobcats. Sophomore Caterion Thompson and junior Sydney Lambert also reached double digits in points, with 11 and 10 points, respectively.

Ohio, led by leading scorer Amani Burke with 15 points, never lost the lead at any point in this game. The Bobcats came out of the gate hot, leading 23–18 after the first quarter, and never let up. Heading into the half, the Falcons trailed by 10 points at 40 – 30.

The Falcons came out fighting in the start of the second half, trimming the lead to 43–40, but that led to a Bobcats 8–0 run, which increased their lead back up to 11. However, after going without a bucket for over four minutes, the Falcons got back on track and went on a 6–0 run to head into the fourth quarter trailing 51–46.

As the fourth quarter began, so did the turnovers for the Falcons. After receiving a turnover on the Falcons’ opening possession, the Bobcats led a 7-0 run for. The Falcons managed to get within five points of tying the game with four minutes left, but the Bobcats pulled away, which eventually led to the final score.

Falcons head coach Jenifer Roos is proud of the team’s performance, but understands they need to get better.

“Kudos to Ohio for making the defensive adjustment that they made for this game,” Roos said. “We outrebounded them, we made more 3s than they did – I thought we did a good job in a lot of areas. But, we need to take better care of the ball, and we need to handle that trap better.”

Roos said her team had plenty of chances to get back into it, but the Falcons could never fully capitalize on them.

“When the trap bothered us, we turned it over, and when we handled it, we got a wide-open or makeable shot,” Roos said. “We did a good job of getting to the foul line late, but when you go 7-of-15 at the foul line, it’s tough.”

The Falcons will return home for their next game on Wednesday night, where they will take on the current MAC East-leading Buffalo Bulls.
Infections in Ohio nail salons

By Shelby Ruiz

Reporter

With over 13,000 salons in Ohio inspected by 12 people, the Ohio State Board of Cosmetology is encouraging more public engagement.

Inspecting and ensuring the correct procedures for licensing, safety and sanitation in Ohio salons falls on the board of cosmetology. Northwest inspector Samantha Calkins said each of the 12 inspectors is responsible for between 1,000 – 1,500 salons. Salons only require an inspection once every two years unless a complaint is filed.

Kara Curtland of Toledo said she didn’t suspect anything unusual when she went into a popular salon for a pedicure a few years ago.

“Nothing looked dirty,” she said. “The guy who did my pedicure was super nice, and I remember thinking, if I ever come back I would ask for him.”

However, after her pedicure, Curtland developed an infection in her foot. She said she tried to clean and treat the infection at home, but it became so severe she had to seek the treatment of a podiatrist.

She was told by her podiatrist that her toenail had been cut wrong and possibly not been cleaned correctly, causing the infection. Her infection was taken care of, however, Curtland said that after three years she still doesn’t have feeling in two of her toes.

She has had pedicures since the incident, but said she will never return to that salon. She also said she never reported the incident to the salon or the Ohio State Board of Cosmetology.

“There are always a ton of people in there,” Curtland said. “I wouldn’t be surprised if more people have had issues at that specific place.”

Calkins said the three most popular violations found during salon inspections are improper licensing, dirty clippers and reuse of porous objects.

“ Anything that isn’t metal, plastic or glass can only be used once,” Calkins said. “Those things are considered porous items—buffers, files, flip-flops and toe separators—they should be opened from a new package.”

Any items that are metal, plastic or glass must be washed with soap and water, disinfected with hospital grade sanitizer and covered between every use. Salons that don’t follow these procedures risk spreading infections between clients.

Lauren Haise of Toledo had suspicion of sanitation violations when she went to get a manicure. She had been to the salon before but said that this time was different.

“They didn’t take the tools out of a pack,” she said. “They were already loose.”

After that manicure, Haise developed an infection on the side of her finger. Her mother is a nurse and was able to drain the infection and treat it from home, but she is too afraid to get another manicure.

Haise, like Curtland, never reported the incident to the salon or the Board of Cosmetology.

Calkins said that without help from the public to locate salons that are having problems, it can be hard to find violations when salons are only checked every two years.

A new law was passed in Sept. 2016 that requires salons to have a sign displaying the 1-800 number for the Board of Cosmetology visible to customers in case they need to file a complaint.

Calkins said if someone experiences an issue they should call the number and leave a complaint. They can also fill out a form on the boards website cos.ohio.gov.

While the complaints can be anonymous, Calkins said it is very important to leave as much information as possible. Leaving contact information really helps when the board investigates the case.

“When we have contact information with a complaint it is easy to clarify specific information,” Calkins said. “We also update whoever left the complaint on the status of the case if they leave contact information.”

When a complaint is filed, the board must launch an investigation within 90 days. If the inspector finds a violation, they will write up a citation and fine for either the institution or the individual responsible.

Inspectors have to follow up after a violation within 90 days to ensure the issue has been taken care of. If the issue hasn’t been resolved, further action is taken.

If the issue isn’t resolved on the third check, the cosmetology license is suspended. If there are violations after that, the board of cosmetology can issue a legal misdemeanor.
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Alumna receives second Grammy

By Abby Shifley

Reporter

University Alumna Jennifer Higdon has won another Grammy. Higdon is not unfamiliar with the spotlight—she is often described by publications, such as The New York Times and Washington Post, as one of America's most frequently played living composers and previously won a Pulitzer and another Grammy in 2010. At this year's awards ceremony, Higdon's Viola Concerto won for Best Contemporary Classical Composition.

Her transition into success started in her undergraduate years here at the University. Higdon still sends Shrude her new work premiered. Shrude describes Higdon's award-winning Viola Concerto before the performance, not composition, she did not let it stand in her way.

Marilyn Shrude, a distinguished artist professor in composition here at the University, said Higdon is a "big talent" and has an "enormous work ethic."

Shrude said Higdon has always been a young artist was very talented and energetic. When Higdon was in Shrude's classes the professor in composition here at the University, said Higdon is a "big talent" and has an "enormous work ethic."

Although Higdon started out in flute major, and Shrude said about 5 years ago Higdon was the featured artist of the Festival. This growth shows that Higdon has in fact made it stand in her way.

Higdon also is featured on a radio series which is produced by WGTE Public Media and hosted by Brad Cresswell. This radio show is part of the New Music for Bowling Green initiative.

"So, she's kind of spreading the Bowling Green name," Shrude said.

Higdon received an honorary doctorate degree from the University in 2014, and Shrude said that Higdon has always been very generous. Whenever she is at the University, Higdon is very open to helping younger composers.