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diversity, women's studies, minority committees relating to art, cultural
general education program from 1978 values at BGSU. She also directed BGSU's literature, film, culture and human
Scuplure Award was bestowed upon an
The School of Art Primavera Gala was hosted on the sunny deck of the
This year's winner, Michael Stevens '12,
ning opportunities on campus.
percent of University operations are funded by the state of Ohio. BGSU counted on the state for nearly 70 percent of its funding in
amount students raise will be that they grasp the economic challenges
said, "I've been in those tough spots where donations from other people have
Donating or volunteering is a great way to affirm the experience and opportunities that they had here as
"I've been in those tough spots where donations from other people have
"I've been in those tough spots where donations from other people have helped me. I'm grateful for it. I think doing such a helpful thing is
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Sculpture Award, honoring the creativity
team to bring the Primavera Gala to Wm. T. Jerome Library this year. "We thought that this year's event was a fitting tribute
to support higher education. The University often has to rely on private donations for
"I've been in those tough spots where donations from other people have helped me. I'm grateful for it. I think doing such a helpful thing is
Snake Eyes—an)
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Browne Popular Culture Library receives significant donation

The library advocates recognized at philanthropy day

New staff debut

Gary Hoppenstand, a BG SU alumnus and professor of American Studies at Bowling Green State University. The works, a donation from Dr. Gary Hoppenstand, are an important part of the 20th century's American literature.

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The donation also includes a rare copy of a children's book by Chester and Anderson. Anderson and Chester were important writers of crime fiction in the 1910s and were known for their contributions to the development of the adventure genre. Chester, who is unknown today, was very popular at the turn of the 20th century and was also an early director of movies in the silent era. He would go on to become a successful screenwriter and producer, and is renowned for his contribution to the adventure genre and his work with P. G. Wodehouse's novels, and numerous works by 19th and 20th century authors in the adventure genre.

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