Peace in BG
Not In Our Town held its second annual Peace March, promoting inclusion and an end to hate. | PAGE 2

CIA releases Bin Laden’s PC files | PAGE 5
Diwali Mela celebrated; traditions and food shared with community | PAGE 8
Hockey sweeps Michigan Tech on the road | PAGE 10
Not In Our Town marches for peace

By Brionna Scebbi
Reporter

Not In Our Town, a movement to prevent and address intolerance and discrimination, held its second annual Peace March along the streets of Bowling Green and the University's campus Friday. Students, faculty and staff of the University and members of the community marched together in a show of support for inclusion and diversity from Main Street to the Union Oval. University president Mary Ellen Mazey, Bowling Green mayor Richard Edwards, City Council candidate and academic advisor at the University Holly Cipriani, Council member Sandy Rowland and others carried a sign with signatures of many residents and students during the march.

Advocates from the Wood County Board of Developmental Disabilities also joined the Peace March, carrying signs to show support of building "our best BG" and to promote inclusion for people with disabilities in the community. Mark Foster, the president of People First, held a sign for the self-advocacy group for individuals with disabilities during the march.

"There are so many problems in the world today, and it's important. We need to help each other and be there for one another," Foster said.

"It's a fun thing that we're doing this march for our diversity of our community," another member of the group said in regard to the benefits of the march.

Several Falcons came out to support the mission of Not In Our Town. Students Tanner Gray-Duvall and Eli Smith took time to join the Peace March and show love for those within the Bowling Green community.

"Right now in our country, there's a lot of racism; there's just a lot of hate going around ... and I feel like seeing our community come together and try to fight against that just in our bubble here is good.... I hope (people who saw the march) see that the community cares," Gray-Duvall said.

"This is like my home now because of college, so it's just really good to see the community come together. ... It's just really good to be included in that and be supportive of the issues that are being presented. ... I bet (people who saw the march) saw the love. I didn't know anybody in the march except for Tanner, but everybody was talking and having a good time, and everybody was included. ... I hope everyone else saw that too," Smith said.

Faculty members of the University participated in the march as well, showing their support for the acceptance and tolerance of their fellow community members and students. Jorge Chavez, a sociology professor, marched against racism and hate.

"I think it's an important issue; it's still present today in our society and needs to be addressed. ... There are people who care in this community and that they're interested in making things for everybody," Chavez said.

He mentioned multiple ways to continue supporting inclusivity through Not In Our Town, such as signing a card pledging to fight against discrimination and joining committees to put the mission of Not In Our Town into action.

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While it is a relatively unknown event, the Bowling Green Opera Theater puts on shows for students and community members to enjoy.

As audience members walk in, they can hear the orchestra tuning, and when the doors close and the houselights go down, the show can begin.

Friday, Nov. 3 and Sunday, Nov. 5, two one-act operas were performed by University students.

The show was held in Kobacker Hall in the Moore Musical Arts Center. There were thirty to forty attendees in the audience, made of a mix of community members and students.

“Not a lot of college kids get exposed to opera, so this was fun to see,” said Grayson Schoenbine, University student.

The first show, “How to Reform a Drunk,” written by Christoph Willibald Von Gluck with an English translation by Ellen Scholl, was a short opera about a woman with a drunk husband who intends to marry their daughter off to his drinking buddy.

However, his daughter wants to marry an actor, and so they drink her drunk father and his friend into believing they died and went to hell for their over-drinking.

This cures the father of his ways, though not his friend, and his daughter gets married to her love.

Sarah Selzer, a student at the University in attendance, said, “I work with one of the people in the show, and so he asked me to come. I thought it was fun. There were very comedic portrayals.”

After a short intermission, the show continued with the second opera.

The second show, “The Four Note Opera,” written by Tom Johnson, is a show without true characters or a plot. It is simply composed of common tropes found in operas played by a soprano, a contralto, a tenor, a baritone and a bass. These are all standard singing registers and voices found in music.

Not only is it without a plot, “every aria, duet, trio or ensemble does consist of only four notes!” according to the show’s playbill.

The only instrument used, other than the actor’s voices, is a piano and two notes on the woodblock.

Despite the simplicity, this opera had the audience laughing throughout the show.

“It was so funny and really good. There was great comedic acting and great singing from the actors. I have never seen anything like that,” said music student Autum Cochran-Jordan.

There were many “fourth wall” breaks, where cast members addressed the audience or the orchestra. “The Four Note Opera” was one long address to the audience.

“I liked that the pianist was involved, I thought that was really funny,” Cochran-Jordan said.

The Bowling Green Opera will have shows next semester.

“It was so funny and really good. There was great comedic acting and great singing from the actors. I have never seen anything like that.”

— Autum Cochran-Jordan —
BGSU Music Student

PHOTO BY KEVIN MENSAH

This weekend’s opera was a hit among audience members.
Personal impact of Confederate statue removal

By Emily Ryan
Guest Columnist

Society should focus less on tearing down monuments and more on building new ones to broaden the historical context. Revamping history to include a more comprehensive idea of the contributions made by diverse populations appeases historians by preserving the past and respect marginalized groups by indiscriminately acknowledging significance of any kind.

Currently, contention and polarization of views surrounding the removal and banishment of Confederate flags, statues and memorials envelops the media and society as a whole. This national issue has threads in every local community, including ours. Roswell Ripley, a native of Worthington, Ohio became famous as a hero to the Confederacy, and his historical marker used to stand outside of the Ripley house, located on High Street in Worthington. Roswell Ripley’s historical marker was removed by the owners of the house in order to promote respect and prevent potential conflict in the community.

In response to the idea of the historical marker being disrespectful, I wonder if most historical events are not offensive in some manner. These markers represent people who had serious flaws, sometimes becoming infamous for their mistakes, but were historically significant anyway; therefore, merit exists in learning about them. Without an opportunity to learn about history through these markers, people will have a shallow understanding of human history. History is not PG, and it is important that we understand we can identify ourselves in the flaws of these historical figures. Was the Civil War horrible? A more apt question would be, was it war? By its nature, war is horrendous. Although the Union did have the moral high ground, atrocities were committed by both sides simply because it was war.

This truth having been established, the more appropriate question would be, does the despicable nature of these acts detract from their historical significance? I would argue not. Looking at William Tecumseh Sherman’s march to the sea, Sherman being an instrumental general in enabling the North to win the war, my stomach turns, especially reading about the transgressions propagated by him. Read the following from an Oct. 7, 1864, report to Gen. Grant from Gen. Sheridan.

“I have destroyed over 2,000 barns filled with wheat, hay and farming implements; over 70 mills filled with flour and wheat, and have driven in front of the Army over 4,000 head of stock and have killed and issued to the troops not less than 3,000 sheep. Tomorrow I will continue the destruction down to Fisher’s Mill. When this is completed, the Valley from Winchester to Staunton, 92 miles, will have but little in it for man or beast.”

The highly effective war tactic was to starve, kill, pillage and rape as many southern towns as possible in order to demoralize the Confederacy. Did it work? Yes. Is it despicable? Absolutely. Did I jump at the chance to read first-hand accounts of Sherman’s march to the sea when I visited the Library of Congress last summer? Heck yes. Even though I am deeply offended by this event, I value learning about it. Also, I am aware of what will happen the next time the United States chooses to engage in a war. Starving, killing, pillaging and raping will ensue from both sides. I now am exposed to the cost of war through looking to the past.

Similarly, when I wrote a report about Roswell Ripley, I had to learn about the Confederacy’s acts. I became aware of the horrors of slavery and learned never to condone anything akin to sharecropping or indentured servitude, which exists in force across the world.

The way my love for history piqued every time I drove past Roswell Ripley’s historical marker did not indicate an acceptance of slavery on my part, and if anyone has this misconception, I would be just as appalled. Rather, this historically significant house is next to La Chatelaine, the restaurant where my friend, Megan’s, bridal shower was held. It’s a real and tangible piece of history. At the heart of historic Worthington, Roswell Ripley’s home was the subject of my curiosity and conduit for my learning.

My argument for the marker’s importance having been made, I do understand extracting the marker because of its potential to cause a public disturbance. The political turmoil surrounding Confederate icons provides a potential danger for both the peacefulness of Worthington as a whole and the current residents of the home. However, we are not talking about Confederate flags, which have been acting as rallying points for white supremacy. Flying these flags has reached a point where the negative connotation outweighs any historical value, inciting riots. Rather, we’re talking about Roswell Ripley - a man whose marker has not incited anything in the last 152 years but elementary students’ groans as they are forced to write biographies about his significance. If quaint old Worthington becomes a Charlottesville resulting from this two foot plaque stuck in the ground, then, by all means, take the thing down.

History is not dull and PG, but rife with betrayal, murder and oppression. In other words, the past represents the worst parts of humanity. However, because the past reflects tendencies of humanity, historical markers provide learning opportunities.

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History is not dull and PG, but rife with betrayal, murder and oppression. In other words, the past represents the worst parts of humanity. However, because the past reflects tendencies of humanity, historical markers provide learning opportunities. Even in my own learning, Ripley broke up my steady diet of Disney with the harshness of reality. Worthington should focus on its historical roles in the Underground Railroad and as the origin of union soldiers, thereby maintaining and expanding upon history as a conduit for learning. This ensures the same mistakes are never repeated.
Dig into Bin Laden's files

Recently, some of the files on Osama Bin Laden's computer have been released to the public. The contents are pretty hilarious – but should we really be surprised?

There are several viral videos and tons of pop-culture content littered throughout the files, like "Charlie Bit My Finger," crocheting tutorials, “Final Fantasy VII” and three documentaries about himself. Much of the content is not being released to the public. According to the CIA, those files are either corrupted or pornographic.

If someone were to take your computer, would there be similar things? There probably would be, even if you're (most likely) not a terrorist mastermind.

I'll be the first to admit I wouldn't want my computer files to be released to the world. Osama Bin Laden doesn't deserve privacy by any means, but this is my point: terrorists are people too, even as evil and vitriolic as they are.

We shouldn't forget the horrible atrocities Bin Laden was involved in, and though it is okay to find the contents of his computer funny, we need to look at the bigger picture.

Bin Laden was a terrorist for a reason. He had some qualities that the average person might relate to. To me, the news about Bin Laden's files makes me think about how terrorists are created, and how tyrannical ideologies form.

There are plenty of files on his computer that aren't funny. The files show how vile his viewpoints were. When reading these files, it's important to remember these viewpoints did not die with Bin Laden. They live on through his followers and other terrorist organizations throughout the world.

"We must not get overwhelmed by the war, its atmosphere, conditions, hatreds and revenge that might mislead us,” he wrote in a letter about the Islamic State, who were going against his wishes for al-Qaeda.

According to the BBC, Bin Laden also spent time studying the United States' plans in the Middle East.

“He spent time trying to understand US strategy in Afghanistan and Iraq and had parts of the investigative journalist Bob Woodward’s book “Obama’s Wars” translated for him.”

Plans for a “9-11 Anniversary” were also found on his computer. There were not any plans for an attack found, but he planned to flood the media with reminders about the attack.

While the funny parts of these files are interesting and entertaining to look through, we need to look at the “boring” content too. It will help us understand why, and how, these people behave the way they do. It may scare you, unlike imagining a terrorist watch “Finding Nemo,” but it's more respectable than ignoring the truth.

Stepha Poulin
Forum Editor
Sony announces games at Paris Games Week

By Jacob Clary
Pulse Editor

Paris Games Week was last week, and Sony brought a lot of their big hitters to Paris. There were a few big announcements told to the public, but other games and new trailers for games were announced, as well. PlayStation Experience is next month, so I assume that a lot of the stuff that would have been there moved to Paris Games Week.

The biggest game announced at the presentation was “Ghost of Tsushima,” a new IP from Sucker Punch, the developers of the Infamous franchise. “Ghost of Tsushima” is an open-world samurai game set in feudal Japan. The trailer didn't show any gameplay, but a lot of different locations the game could take the player to. “Ghost of Tsushima” is coming exclusively to PlayStation 4. Sony did give the premise of the story for the game.

“The year is 1274. Samurai warriors are the legendary defenders of Japan — until the fearsome Mongol Empire invades the island of Tsushima, wreaking havoc and conquering the local population,” a Sony representative said. “As one of the last surviving samurai, you rise from the ashes to fight back. But, honorable tactics won’t lead you to victory. You must move beyond your samurai traditions to forge a new way of fighting — the way of the ghost — as you wage an unconventional war for the freedom of Japan.”

Two other new games announced were “Spelunky 2” and “Guacamelee! 2.” The original Spelunky is considered one of the best of the roguelike genre and was released on almost every platform available at the time. The announcement trailer didn't give many details for the gameplay, but it looks like the daughter of the main character in the original game is the new main character in “Spelunky 2.”

“Guacamelee! 2” is a direct sequel to the first “Guacamelee” game. The new game allows for four player local co-op, which is a change from the first game, and also has a couple new abilities, like Eagle Boost and Super Chicken. Eagle Boost is a hooking mechanic that lets players boost to new areas, and Super Chicken will give the chicken players transform into new abilities to play around with.

Sony said the premise of the game is that, “Seven years after defeating Carlos Calaca, Juan Aguacate is forced to don his luchador mask again to face a new threat — this time to the very fabric of space and time. Punch your way through a whole new Metroid-vania style world and try to save the Mexiverse!”

The other big announcement was a brand new trailer for “The Last of Us Part II.” The new trailer was very confusing, because it doesn't contain either Joel or Ellie, the main characters of the original game. The two characters the trailer focused on are Yara and an unnamed female character. These two characters who are being tortured by a group, are then saved by one Lev, who seems to know Yara. The end of the trailer shows a horde of clickers, the series’ main enemy, running towards the three. It is unknown who the unnamed character is, but people have speculated that she is Ellie’s mother, due to some of her mannerisms that appear in the trailer. The trailer doesn't give any more information on Joel and Ellie, nor any hint of a release date.

Three other games that were given new trailers were the “Shadow of the Colossus” remake, “Final Fantasy XV: Episode Ignis” and the “Not a Hero” DLC for “Resident Evil VII: Biohazard.” “Shadow of the Colossus” looks gorgeous. There are no new added colossi, but the game looks much better than before, the game feeling even more real. “Final Fantasy XV: Episode Ignis” is the newest downloadable content for “Final Fantasy XV,” focusing on Ignis’ story. It will tell players what happened to Ignis during his departure from the group. Lastly, “Not a Hero” focuses on Chris Redfield and his search for Lucas Baker, the last member of the Baker family from “Resident Evil VII: Biohazard.”

Paris Games Week had a lot of great announcements that were not expected. “Ghost of Tsushima” was a big and exciting surprise. “Spelunky 2” and “Guacamelee! 2” are indie games that look to be very good. Then, “The Last of Us Part II” seems to be going very hard into the harsh world that it wants to create, and that is something many games don't always try. PlayStation 4 is looking to have a lot of good games coming to it to add to the great lineup the system already has.
The first two Thor movies, “Thor” and “Thor: The Dark World,” are some of my least favorites from the Marvel Cinematic Universe. However, “Thor: Ragnarok” is a breath of fresh air for both the Thor movies and the Marvel Cinematic Universe in general. I loved how funny the movie was, and how every joke landed quite well. The movie was also beautifully shot, with each scene having lots of color and a good variety of shot types. It is one of the best Marvel movies since the original “Guardians of the Galaxy,” and is definitely the best Thor movie.

The humor of the Marvel movies has always been a strong suit, and sets it apart from other superhero movie series, like the DC movies. Most of the time, this humor hits pretty well, but sometimes, like in “Guardians of the Galaxy 2,” a lot of the jokes didn't play very well into what the movie was going for. “Thor: Ragnarok” is the funniest of the Marvel movies, even funnier than the original “Guardians of the Galaxy.” Every single time the movie tries a joke, it works really well, except for one or two occasions. There are times when it does the same joke a couple times in the span of a minute or two, and these aren't perfect, but they don't take up too much time in the whole span of the movie. The humor starts immediately from the movie's start. This helps viewers already feel like it is different, and should expect it to be better.

The director of “Thor: Ragnarok” is Taika Waititi, who is known for writing, directing and starring in “What We Do in the Shadows,” which is an extremely hilarious vampire mockumentary. Waititi is the reason the movie feels so fresh and different than the other movies in the Thor franchise and Marvel movies. The sense of humor that was in “What We Do in the Shadows” has been transferred into “Thor: Ragnarok,” but a different style of directing also helps make it a better movie. The shots that are used in the movie are ones that I haven't seen in any of the Marvel movies, and it makes it much more interesting to watch as a whole. The first two Thor movies were some of the blandest in the Marvel Cinematic Universe. They didn't have any color or style. This movie rights that wrong. It moves a little bit into the style colorful of “Guardians of the Galaxy,” but not too much. The story uses this style to great lengths, and feels wholly different from anything the franchise has done before.

The acting in “Thor: Ragnarok” is also really something special. The whole cast performs extraordinarily well. Chris Hemsworth and Tom Hiddleston return as Thor and Loki, respectively, and their chemistry is great. It actually feels like they are brothers, and in every scene they're in together, I couldn't wait to see what would happen. Cate Blanchett is the villain in “Thor: Ragnarok.” She plays Hela, Thor's sister, who has been imprisoned for many years by Odin, Thor's father, who is played by Anthony Hopkins. Blanchett's character feels a little bit tacked-on, but I did like how she was introduced at the near beginning of the film. This made the movie have a good end goal for the characters to accomplish throughout. Mark Ruffalo returns as well, in his first Marvel movie since “Avengers: Age of Ultron,” and he steals the show. Whenever Ruffalo, or the Hulk for that matter, is on screen, my eyes focused on him. His story makes me want another standalone Incredible Hulk movie.

“Thor: Ragnarok” is the culmination of all that Marvel Studios has learned from around 10 years of making films. The movies may not be completely different from each other, but they are as different as superhero movies can be. “Thor: Ragnarok” is not a reinvention of the superhero formula, but a refinement, and I can only hope that this is a sign of things to come for the next few Marvel movies.
Diwali Mela: celebrating light over dark

By Stepha Poulin
Forum Editor

Diwali Mela, or the Festival of Lights, is celebrated in dozens of ways across India; the University’s India Student Association highlights this diversity and shares traditions each year with the campus community.

“I didn’t really know what to expect going in, but I loved it!” junior Marley Siegel said. “The night was so entertaining, and I learned so much. I definitely want to come back next year.”

Media and Communications professor Srinivas Melkote explained Diwali’s origins, and how widely-celebrated it is. This is his 34th Diwali with the University, and this year’s Diwali Mela is the 14th to be celebrated on-campus.

“There are 1.2 billion Hindus in the world,” Melkote said. “It’s not some small sect tucked away where everyone does yoga.”

Diwali is a centuries old celebration that celebrates the triumph of light over darkness, or good over evil. Throughout India, different festivals focus on different deities or even historical events relating to Diwali’s meaning of “light over dark.”

The main day of celebration falls on the darkest night of the year, and candles are lit in homes to represent light trumping darkness.

Sanjhi Gandhi, president of the ISA, had this meaning in mind when she first came to the University.

“On my first tour, I had a goal of what I wanted to achieve when I was out here,” Gandhi said. “I wanted to shine, and leave an impact on this community … Don’t forget to leave some sparkle wherever you go.”

While Saturday’s Diwali Mela was thousands of miles away from India, old traditions were still present, and the ISA even added a modern twist. “The Spirit of Diwali” was present – but she was a disembodied, digital voice, like Siri. As the night progressed, The Spirit of Diwali kept the event-packed evening on-track, and provided some comedic relief.

Different traditions were displayed through the night’s entertainment and food. There were different dances, from traditional Indian dances to modern Bollywood numbers. Additionally, students performed Bollywood hit songs, and showcased a Sri Lankan sword-dance.

The evening was concluded with a fashion show that modeled festival wear from across India and other places that celebrate Diwali.

Additionally, the Mahatma Gandhi Award was presented to Dhiman Chattopadhyay, a doctoral candidate in the University’s school of media and communication.

“There’s no greater joy than being celebrated by your friends, colleagues and peers,” Chattopadhyay said.

The Mahatma Gandhi Award celebrates individuals who give to their communities. Chattopadhyay thanked his parents, who were both professors. He said they showed him how to give to students and expect nothing in return.

“I come a family with three generations of professors. One thing that I saw was they would give unconditionally to their students. The best prize, the best return you will get, is their love and appreciation,” Chattopadhyay said.

Sanjhi Gandhi waves the Indian flag and ends the night’s festivities.
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Read the entire text of the charter amendment at [www.facebook.com/groups/BGCharterAmendment](www.facebook.com/groups/BGCharterAmendment)

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PAID FOR BY STUDENTS AND RESIDENTS OF BG CONCERNED ABOUT THE COMMUNITY AND OUR FUTURE
Hockey sweeps Michigan Tech

By Zane Miller
Sports Editor

The Falcons hockey team swept the Michigan Tech Huskies Friday and Saturday nights, winning 2-1 on Friday before defeating them 3-2 in a shootout Saturday night.

“I’m happy with the series overall,” Falcons head coach Chris Bergeron said. “They’re a good team, it’s a tough place to play, it’s a long trip. To get five out of six points, I’m happy with the trip overall.”

The game on Friday began with Michigan Tech jumping out to the early lead with a power play goal at the 6:04 mark. The Falcons would rebound later in the period with junior forward John Schilling scoring his first goal of the season also on a power play to tie it up going into the second. Both teams were held goalless for much of the second period, however Schilling was able to score again with a power play goal to put his team into the lead.

“He earned his way onto the power play,” Bergeron said. “He took advantage of that opportunity. ... it’s nice to see him get rewarded because I know he worked really hard and he wants to be a part of the offense, so it’s nice to see him involved.”

The defense of both teams came up big late in the game, as despite the Falcons getting nine shots and Michigan Tech seven in the third period, none scores in and Falcons held on for the 2-1 victory.

“Once we were in the zone, I thought we did a nice job of taking advantage,” Bergeron said. “I’d like to see us shoot the puck a little bit more, but two for four is a really good percentage. I thought our offense on the power play is where it started.”

On Saturday, the scoring started similarly to Friday’s game, as Michigan Tech took the lead in the first on a power play goal. The Falcons were able to rebound as freshman forward Cameron Wright scored with just 17 seconds remaining in the period, also on a power play chance, to bring the game even once again going into the second.

Midway through the second period, it was senior forward Mitch McLain who grabbed the lead for the Falcons, capitalizing on yet another power play opportunity to make it a 2-1 game. The team held the advantage until just over five minutes remaining in regulation time, as Michigan Tech scored the only even strength goal of the series. With neither team able to score in the final five minutes to break the tie, the teams went into overtime.

The first period of overtime saw both teams get a couple of shots towards the net, but both goaltenders kept the chances out, leading to the teams going into a second period of overtime, this time three on three. However, again neither team was able to put the puck in the net, so the teams went into a shootout to decide the winner.

After the first five rounds, however, no shooters were able to score, until sophomore forward Stephen Baylis came up to start the sixth round. Baylis fired a shot from the right circle past goaltender Devin Kero to give the Falcons the advantage. Michigan Tech sent up Justin Misiak to keep the game alive, but sophomore goaltender Ryan Bednard made the save to complete the 3-2 victory. The game officially counted as a tie in the Western Collegiate Hockey Association standings.

“I don’t think we played as well tonight as we did last night,” Bergeron said. “I thought we were engaged in the battle and all the things we need to be, but I don’t think we were as good as we were five on five.”

The team will play on Friday and Saturday nights at home against the Lake Superior State Lakers.

Upcoming Games

Lake Superior State
November 10 | 7:37 PM

Lake Superior State
November 11 | 7:07 PM

Minnesota State (A)
November 17 | 8:07 PM

Minnesota State (A)
November 18 | 8:07 PM
Women's soccer loses championship

By Jamison Terbrack
Sports Reporter

In the championship game of the Mid-American Conference soccer tournament, the Falcons women's soccer team lost an overtime game to Toledo by a score of 2-1 Sunday.

“We came out slowly, and I think that Toledo did a really good job of frustrating us, which we knew was going to be their game plan,” Falcons head coach Matt Fannon said. “I think as the game progressed we did a much better job of getting the ball moving quickly and getting pressure. Unfortunately, that opened the game up a little bit, and that gave them a chance to get a goal. When we fought back, I really felt like we had the chance to go ahead and win the game. I think that some decisions didn’t go our way, and I think that we had a couple of unfortunate moments that ultimately cost us the game. I think that that is soccer, right? You have to deal with that.”

The players started off the tournament by beating Buffalo in the quarterfinal and Kent State in the semi-final.

After one half of play, the score of the game was zero to zero.

At the 60 minute mark, Toledo struck first to make the score one to nil.

Sophomore defense player Maureen Kennedy passed to redshirt junior midfielder Erica Hubert, who found pay dirt with it. This tied the game one to one at the 79 minute mark.

After 90 minutes, the score was still all knotted-up at one so the game headed for overtime.

Eight minutes into overtime, Junior Forward Marissa Swindell got a yellow card.

Finally, the game was over after Toledo scored the game winner in overtime to go up two to one.

“I saw a girl put a cross in the box and it sailed in back post,” Fannon said about the final goal. “That happens in a game. I’m sure she would tell you she was shooting, maybe she wasn’t, I don’t know, but either way it doesn’t matter. If the ball goes in the back of the net, that’s all that matters.”

“I’m not really sure if I could have asked for much more from anybody within the program,” Fannon said. “From the very top, our administration has given us everything we needed all year long to be successful.

“We came out slowly, and I think that Toledo did a really good job of frustrating us.”

-Matt Fannon-
Falcons Head Coach

Football looks to face Buffalo

By Zane Miller
Sports Editor

The Falcons football team will face the Buffalo Bulls Tuesday night as the team looks to carry on momentum from their win last week against the Kent State Golden Flashes.

“We’ve got to continue to make the routine play,” Falcons head coach Mike Jinks said. “We’ve got to continue to be consistent as play callers and realize that everything’s set up by our run game, and even when we get negative run plays that we have to continue to call those plays, and when we do that we’re a better football team.”

The team beat Buffalo 27-19 in the season finale last year, however the team feels that Buffalo will be a very different team this time around.

“Buffalo’s a much improved football team,” Jinks said. “(Head coach) Lance Leipold is in his third year now with the program, and you can tell when not just looking at their roster, but in the way that they execute their schemes, they know who they want to be from an offensive standpoint and from a defensive standpoint, as well.”

The team is putting a particular focus on Buffalo-scheduled starting quarterback Tyree Jackson, who they feel could make a big impact if not accounted for.

“He’s probably the most athletic quarterback in our conference from a skill set standpoint,” Jinks said. “He’s been hampered by that knee a little bit. He didn’t really get out of the pocket too much in last week’s ball game and really, what’s scary about him is how they used him early in the season with the quarterback run game. They didn’t do it last week, but we’ve got to be prepared for it, but it’s a unique dynamic that he brings to the table, and it’s going to be a formidable test.”

Also, in last week’s game against Kent State, the team was able to take away some positive things for this week, as well as some flaws to improve on.

“We’ve made explosive plays in all three phases, and that’s always important,” Jinks said. “Starting with the secondary on the back end, those guys attack the ball. Now, we’ve got to really be smarter, and I want them to be aggressive. I want them to play the ball, but we’ve got to understand situations. On third and long a couple times, we’ve given them cheap penalties. We gave them 30 yards on the two drives. Those are self-inflicted wounds, those are things that we can control.”

However, the team is looking forward to this week’s upcoming challenge.

“I’m excited about it, because we’re going to see where we are,” Jinks said. “We’re going to see how much improvement we’ve had on defense. We’ve played better throughout MAC play, and they’re going to test us. They’re going to test us from a schematics standpoint, they’re going to test us from a skill standpoint.”

Although the team stands at a 2-3 record in the MAC going into Tuesday’s game, the team is still continuing to play with passion.

“They’re passionate about this team, and that’s what’s so gut-wrenching about going through what we’re going through,” Jinks said. “We’ve got to get it going, and we’ve got to get back at an elite level once again.”

-Mike Jinks-
Falcons Head Coach
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By Brionna Scebbi

The Muslim Student Association is placing an increased emphasis on community engagement — on a local scale at the University and on a global scale in response to the refugee crisis. This message was displayed at MSA’s Annual Convention on Thursday.

The conversation that occurred at the convention is just one of many happening on campus concerning service and global awareness, especially in light of the continuing issue of the refugee crisis.

The presentations at the convention gave attendees information about the issue of hunger in Ohio so they could work towards solving it at a local level, as well as information about the global impact of a refugee crisis that reaches all the way to Bowling Green.

Graduate student Ahmad Mehmood spoke about what a refugee is and how many refugees are taking the journeys to countries beyond their homelands.

He explained how the cities today that are displacing the most people were the same cities that housed European refugees following World War II. The paths refugees took in that era are the same ones refugees are taking today, except now in the opposite direction and with less positive reception.

Mehmood concluded with reasons why students in Bowling Green, Ohio should care, citing humanity as a key point.

“Individuals look at this crisis and they say, ‘I have my own problems to deal with first; I have to pay my bills, my rent. No matter how many people drown in the Mediterranean, the sun will still come up on my head tomorrow. …’ This is something which needs to be pressed, it needs to be investigated and it needs to be questioned. How can you be a human without caring for a fellow human being? … What kind of human doesn’t want to care about somebody else who’s dying and fleeing for life?” he said.

Jay Jones, a professor teaching general studies writing, is also teaching a freshman seminar this semester on the refugee crisis. He explained other reasons this issue is not one students should ignore.

“It’s also a relevant issue for Americans because we, like most nations, signed the 1951 United Nations Refugee Convention, which makes us legally bound to recognize certain refugee rights. So it’s literally our responsibility to live up to what we promised,” Jones said, emphasizing that this crisis is not only a matter of moral responsibility but also of global citizenship.

This information about the refugee crisis is not without a focus on solutions, however. Mehmood left the audience at the convention with simple ways they can help, from donating to UNICEF to finding organizations in the community that help refugees who settle in northwest Ohio. Jones commented on the refugee work of US Together in Toledo as an example of ways individuals can help refugees on a local scale.

Mehmood hopes the convention inspired those in attendance to not see the refugee crisis as an overwhelming problem with no solution. He wants people to understand that there are things that each person can do to contribute and take what they learned to go out into the community to make a difference.

“I think people felt really motivated when they walked out of the room. … They’re willing to do something, and if we get back to them now with plans, with strategies, with detailed structures of how to approach this problem, I think they will be willing to help,” he said.

Hopeful about the potential for the community to work together to make refugees feel welcomed in America and in northwest Ohio, Mehmood encourages students to rely on each other to accomplish goals.

“We need to get together, get organized, join hands to solve this problem.”
Students take back the night

By Meredith Siegel
Reporter

Take Back the Night is a decades-old tradition to protest the spectrum of sexual harassment, and University students continue to carry it out.

Saturday night, Feminist Organization Raising Consciousness and Empowerment and several students gathered to march against sexual violence.

“(Take Back the Night) is an event to end sexual abuse and sexual harassment. It is important to focus on female-bodied people, but also people of color and queer people who may be harassed,” said Ezra Williams, the president of FORCE.

There were tables from several student and community organizations, like Queer Trans Student Union, It’s On Us, the Vagina Monologues and the Cocoon. Black Student Union was invited, but they did not attend as a group.

These organizations gave short speeches on what they do.

Michele Hoeskema, community education and outreach specialist from the Cocoon, pushed for the need of a possible sexual violence prevention center. There has been discussion about whether this center would be a physical or “virtual” space, though she and many students feel it needs to be physical.

Faith Hufford, leader of the It’s On Us student group, is looking for more membership and was excited people are getting out to combat sexual assault.

The AcousChicks, an all-women a cappella group on campus, performed. There was also a monologue, “My Short Skirt,” performed by Elle Fullenkamp, director of the Vagina Monologues.

Around ten people marched around Bowling Green, with signs saying things like: “I will not be next,” “Cats against catcalling” and “Shatter the silence.”

“We are advocating for people who experienced sexual harassment. We aren’t hiding, but screaming in their faces.”

– Caty Dorfmeyer –
Vice President of FORCE

The group walked through downtown chanting as they passed students, community members and bars.

The chants included phrases like “shatter the silence” to spread their message.

The group garnered many looks from passers-by. A few groups of girls walking downtown cheered the protesters on and joined the chanting while they passed.

There were also people who reacted negatively. One woman in a bar shouted “Shut up” several times while the protesters passed.

Another man on the street approached and asked “Did something happen?” which was typical for other groups of people who asked what was behind the chanting.

The group finished back up at the Union and gathered around for a post-protest discussion.

Kyla Ahlfeld, human development and family studies freshman, “We’re making sexual assault not invisible, since it can be an invisible problem. Take Back the Night is an annual event, and FORCE is always looking for more membership.”

Advocates for those who have experienced sexual harassment marched around Bowling Green.

Marchers held signs like this one.
Upcoming at Howard’s

By Abby Shifely
Reporter

Nov. 7-Dec. 20: Karaoke Tuesdays! Everyone can sing! Come rock the stage! Karaoke and dance music is provided by the Dirt Road DJ.

Nov. 10: Ben Barefoot and The Handshakes! Experience some raw rock and roll with this Toledo-based band! Show starts at 10 p.m.

Nov. 11: Patchwork, Nick Zoulek and Zac Brunell
Act one of the Saturday show starts at 8 p.m. Come watch these three unique artists do their thing!

Nov. 11: Hard Bargains and the Cricketbaws!
Act Two of the Saturday show starts at 10 p.m. Who needs sleep anyway?

Nov. 17: Desiring Dead
Flesh, Misunderstood, Gam Gam Buckmaster and Rough Regal
It’s sure to be an interesting night, with heavy doses of punk and rock! Don’t miss it! The show starts at 10 p.m.

Nov. 23: The Patient Zeros
Thinking of going home for Thanksgiving? Think again! Come experience some original songwriting from this Denver-based band. The show starts at 9 p.m.

For more information on these events, visit Howard’s website:
http://howardsbg.com

Stay up-to-date on future events on Howard’s Facebook page:
https://www.facebook.com/HowardsBG/

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Morale Captain Spotlight: Kali Keegan

BG News will be introducing you to the Morale Captains in following issues. Check in each week to meet a new member of the ZiggyThon team!

By Brionna Scebbi
Reporter

What inspired you to become a Morale Captain?
I knew from the first total reveal I was a part of that I had to be a Morale Captain, which was over two years ago. This was a huge dream of mine. When a miracle child cut off my wristband, and we realized what we did in 24 hours, I knew I had to do something more with this organization. I was lucky enough to get on a Core Committee last year, and I got to experience Dance Marathon all over again with a bigger appreciation because I had put so much work into the event. At the end of ZiggyThon last year, the same miracle child cut off my wristband, and I was crying in disbelief over all the money that we had raised. At this point, I knew I had to apply to be a Morale Captain, and here I am today, living that dream.

What goals do you have for ZiggyThon?
This year, each Morale Captain has set the bar high for fundraising. We are each trying to raise $1,600 in honor of one of our miracle children, Kali, who passed away just a few short months ago. She was only 16, so we are trying to raise $100 for each year of her life. Beyond this, however, I am trying to get as many people involved in Dance Marathon as possible. This organization has forever changed my life in so many ways, and I want to be able to share why I do Dance Marathon with as many people as possible and maybe, just maybe, those people will find their “why” as well.

What are you most excited about this year’s Dance Marathon program?
I am most excited about getting to share my Dance Marathon experience this year with my sibs. I have never met a more passionate and supportive group of people in my life. We are all so determined to raise the most money possible and to spread all of the love that we have for Dance Marathon. Some may say we are very “extra,” but that’s only because we are so excited to get people involved and make miracles.

What would you like to say to someone who is interested in joining ZiggyThon or helping this cause?
If you are interested in Dance Marathon or just want more information, please feel free to contact me, slide in the DMs, message me on Canvas, whatever works for you! I would love to share my “Why I DM” with you. We are also selling bracelets in honor of Kali for only $2. And all of that money goes right back to Children’s Mercy Network Hospital!