ENG 3140: Fall 2013 Post-Colonial Literature: Course Description

Khani Begum
Bowling Green State University, khani@bgsu.edu

Follow this and additional works at: https://scholarworks.bgsu.edu/lit_film_stud_projects

Part of the Arts and Humanities Commons

Repository Citation
Begum, Khani, "ENG 3140: Fall 2013 Post-Colonial Literature: Course Description" (2014). Student Projects from Dr. Begum's Literature and Film Courses. 1.
https://scholarworks.bgsu.edu/lit_film_stud_projects/1
FALL 2013: ENG 3140: POSTCOLONIAL LITERATURE:
COURSE DESCRIPTION

Beginning with a discussion of basic tenets of Postcolonial theory and its historical elements, this course explores the expression of these ideas in different forms of literary texts such as novels, short fiction, poetry, graphic novels, and documentary and feature films by African, French, Iranian, Indian, Caribbean, Irish, and Native American artists. While some of the artists write from their homelands, others explore their expatriate and diasporic experiences and one of the texts expresses a French journalist’s experiences in North Korea. The course this semester focuses on how, despite the fact that postcolonial literature encompasses a variety of geographical and cultural experiences and engages with different literary forms, concerns about identity, history, freedom, nationhood, and cultural heritage remain a major pre-occupation in all the works.

Required Texts used during the semester:

ASSIGNMENT DESCRIPTION FOR STUDENT PROJECTS FOR ENG 3140

Final Group Digital Project

By the end of the third week of the semester, students divide into groups of four to begin work on their final project. The purpose of this project is to use a creative format to bring out some of the key issues about postcolonial literatures and cultures that have been culled from the texts discussed in class. Each group needs to address a minimum of five of the texts used and may include other postcolonial theoretical works if they choose to research the topic further. Some research may be involved given the choice of topic, but is not an absolute requirement as the main purpose is to showcase student engagement with different ideas and themes found in the various texts and to find a creative way to express them. The class will view some sample projects students prepared in previous literature and/or film courses to understand the various possible ways in which this project can be approached and to generate new ideas. Suggestions for topics can be discussed with the instructor and I will help each group brainstorm ideas for their presentation format. During the last and finals week of the semester, each group will present their digital project with an oral introduction and discussion of their idea,
rationale, and explanation of how they have utilized the texts. Each group will have 30
minutes in which to present and discuss their project. The presentation can take the form
of a video/dvd made with IMovie or some other form of creative digital media that can
also be uploaded on YouTube.

At the end of the presentation each group will turn in a copy of their creative
format (dvd and provide the correct YouTube link). Along with the digital part of the
project, students will submit, in both paper hardcopy and electronically, a 6 to 7 page
narrative about the presentation. This narrative paper should include the full topic title
as it appears on the digital portion of the project, a rationale and outline of the project, as
well as an explanation of how the project connects with the ideas and issues raised in the
texts and class discussion throughout the semester. The paper should also address the
process and experience of making this project and how students handled unexpected
problems as they arose and expand on what problem solving actions/techniques they
employed to address them. It is important that your presentation and the written
narrative make these connections and there is ample reflection on the process of group
project creation.