

# 19<sup>th</sup> Annual Africana Studies Student Research Conference Emerging Perspectives in Africana Studies

KEYNOTE LECTURE:

## CONJURING AN AFRICANA AESTHETIC

Friday, February 24, 2017  
101 Olscamp Hall, BGSU

Conference: 9:00-4:30  
Keynote Luncheon: 12:00-1:20



Keynote Speaker:

**DR. MICHAEL D. HARRIS**

ARTIST, ART HISTORIAN, CURATOR  
EMORY UNIVERSITY

### CONFERENCE SCHEDULE

9:00: Panel 1 — *History & Politics*  
10:00: Panel 2 — *Media & Identity*  
12:00: Keynote Luncheon  
1:30: Panel 3 — *Art & Culture I*  
3:00: Panel 4 — *Art & Culture II*

Conference Panels & Keynote Lecture  
are both **free & open to the public**.

Partake of Luncheon (meal) for a fee.

**For more information, please contact:**

**Rebecca L. Skinner Green:**  
**419-372-8514** or [rlgreen@bgsu.edu](mailto:rlgreen@bgsu.edu)

*Michael D. Harris*, named to the list of curators/scholars “25 Who Made a Difference,” in the *International Review of African American Art* (2001), is a member of the noted artist collective AfriCOBRA and has exhibited across the U.S., Europe, and in the Caribbean.

Dr. Harris wrote one of the first dissertations on contemporary African art (Yale). He has done curatorial/consulting work at several institutions, including the Harvey B. Gantt Center in Charlotte, the High Museum in Atlanta, the Smithsonian National Museum of African Art, the Smithsonian Traveling Exhibition Service, and the Fowler Museum at UCLA. He co-curated the ground-breaking exhibition, *Astonishment and Power: Kongo Minkisi and the Art of Renee Stout* at the National Museum of African Art, and was curator at the High Museum for *The Royal Art of Benin*, which originated at the Metropolitan Museum of Art.

He served on the board of the *Arts Council for the African Studies Association*, the editorial board of *African Arts* magazine, and is presently on the editorial boards of *The International Review of African American Art* and the *National Conference of Artists*. He has been a Grant Reviewer for the *Getty Foundation*, was a member of the *Arts Committee of the Social Science Research Council*, and of an NEH Institute on Black Aesthetics and Spirituality at Emory.

Harris’ *Colored Pictures: Race and Visual Representation*, won the *Outstanding Contribution to Publishing Citation* from the *Black Caucus of the American Library Association* (2004). He was co-author of the first major textbook for African Art, *A History of Art in Africa* (2000, 2007), and has 34 articles published in various journals, magazines, books, and exhibition catalogs. Harris is editor of an anthology on African American art, and his forthcoming book looks at Africana aesthetics. He has given numerous lectures and presentations around the nation for 30 years, most recently the Inaugural Endowed Lecture in Honor of Robert P. Madison and in Memory of Leatrice B. Madison at the *Cleveland Museum of Art* (2015), the keynote address at the inaugural conference of the *Association of American Art Historians* at St. Francis College in New York, and as a panelist at the *National Gallery of Art* for their series on collecting African American art.

This event is **free and open to the public**. Those wishing to attend the keynote lecture but not purchasing a luncheon are welcome.  
If entire classes plan to attend, please call us to ensure adequate seating: **419-372-8514**.

With special thanks to **our sponsors**: Ethnic Cultural Arts Program (ECAP), College of Arts & Sciences, School of Art, Art History, Painting, School of Cultural & Critical Studies, Global Village, Arts Village, History, Romance & Classical Studies, International Studies, Asian Studies, Center for Undergraduate Research & Scholarship, Student Affairs, Black Student Union, the Career Center.