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## The BG News February 17, 1989

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# THE BG NEWS

Vol. 71 Issue 85

Bowling Green, Ohio

Friday, February 17, 1989

## Toledo air hub to create jobs

by Mitch Weiss  
Associated Press writer

TOLEDO — An air-cargo company announced plans Thursday to build a \$50 million hub that will create up to 850 full- and part-time jobs in this northwest Ohio lakefront city.

Local politicians reveled at the announcement, saying Burlington Air Express' decision to move the hub from Fort Wayne, Ind., to Toledo is an economic boost to northwest Ohio.

David Marshall, Burlington's chairman and chief executive officer, said, "We needed a community at the government level that we could work with and could understand the needs of the project and provide some of the related support."

"On that score, we never dreamed of finding such a cooperative structure that we found in the (Toledo-Lucas County) Port Authority. The leadership that we dealt with was right," he said at a meeting of the Port Authority's board of directors.

Under the agreement the board approved Thursday, the authority will build a \$25 million hub facility and then lease the building to Burlington for 22 years.

About \$11 million will be used for a 40-acre concrete ramp to park approximately 30 cargo aircraft during the package-sorting process.

Another \$11 million will be used for related airport infrastructure improvements, including the extension of runway and the installation of more sophisticated instrument landing systems.

The hub would be Burlington's only U.S. air freight center for its fleet of approximately 20 heavy-cargo aircraft. Cargo planes fly into the hub nightly to unload and refuel.

The 850 jobs would include 100 full-time and 600 part-time positions and 150 employees in support operations, such as mechanics.

All of the Fort Wayne employees would be offered jobs, but fewer than 100 were expected to come to Toledo, the company said.

Burlington will make \$65 million in hub and airport use payments to the Port Authority during the term of the lease, and will pay minimum landing fees of \$850,000 a year.

Details of the Port Authority's financing for the project have not been finalized, said Gary Faylor, Port Authority director.

The Port Authority plans to issue up to \$30 million in tax-exempt bonds by April 1 to provide the bulk of the funding for the hub. It expects financial commitments from the county, city and state by about March 15.

Gov. Richard Celeste said the state would provide about \$11 million for the project. Lucas County will add \$3 million and Toledo will contribute nearly \$2 million.

Burlington has said all of the Toledo positions would be non-union. At least one local union leader said he would try to organize Burlington employees.

Burlington, which reported about \$600 million in sales in 1988, is owned by the Pittston Co. of Greenwich, Conn. Burlington employs 3,500 people worldwide, serving the United States and 79 foreign countries.



Job Talk

Karen Andrassy, left, Melissa Mullen, center, Laura Sanders, right, talk with Paula Thompson, creative director of Marketing Communications of Toledo. Thompson represented one of four companies participating in the Communications Job Fair in Lenhart Grand Ballroom Thursday evening.

BG News/Pat Mingarelli

## 'Femmes' concert possible

by Amy Burkett  
assistant city editor

The Violent Femmes, a progressive rock band, proved to be of interest to students — and now they may be performing on campus Monday, April 3.

According to Lisa Marsh, one of the organizers of the concert, the University Activities Organization are working on finalizing concert arrangements with the group.

The concert tentatively will be held in the Lenhart Grand Ballroom and festival seating will be available. Ticket sale dates will be announced on receipt of the contract. The price of tickets will be \$6 for students and \$8 for general admission, she said.

UAO is working cooperatively with the University of Toledo's programming board to plan the concert.

Marsh said there were several reasons UAO selected the Violent Femmes as a concert choice.

"We conducted a student interest survey and found that students were most interested in Edie Brickell and the New Bohemians, the Romantics, with the most support going to the Femmes," she said.

Other reasons Marsh said UAO chose to bring the Femmes include available booking dates and financial restrictions.

Joe Matessa, UAO programming director, said the cost of the show's production is covered by ticket sales.

The limited amount of seating

See Concert, page 4.

## Smoke-free air supported

by Barbara A. Weadock  
copy editor

Members of the Administrative Staff Council "overwhelmingly" support people's rights to breathe smoke-free air, according to the group's chairman.

Patrick Fitzgerald said the Feb. 2 ASC decision to approve University President Paul Olskamp's proposed non-smoking policy was not an issue of getting people to quit smoking, but rather of defending the rights of

others.

Although the ASC passed the proposal the first time it was introduced, Undergraduate Student Government tabled the proposal at its Feb. 13 meeting.

USG Vice President Kevin Coughlin said he thought the proposal would be approved at the Feb. 20 meeting, but anticipated "a long, drawn-out debate."

If the policy is passed by other University organizations, including the Board of Trustees, it would become state law.

Because the University is a state institution, violation of the policy — should it pass — would constitute a misdemeanor.

Fitzgerald said the ASC decision was based on several factors.

One consideration of ASC approving the proposal was the fact that no building on campus provides any filtration system capable of removing smoke from the air, Fitzgerald said. Current systems recirculate air

See Smoking, page 4.

## USG candidates named

by Laura Hardy  
staff reporter

The presidential candidates appearing on the 1989 Undergraduate Student Government ballot in the March elections were announced Thursday evening at a meeting for the candidates.

The presidential and vice-presidential candidates are Jamie Slavin, USG senator at-large, and Craig Taliaferro, USG Internal Affairs Committee chairman; Kevin Coughlin, USG vice-president, and Colleen McGinty, junior political science major; and USG senators Kraig Baker and Todd Gibson.

Also meeting Thursday's 5 p.m. deadline for election consideration were 15 candidates vying

for the 12 at-large representative positions.

The candidates met to discuss the rules pertaining to campaign strategies. Official campaigning begins Feb. 20.

Explaining the reason for the meeting, USG President Tim Peterson told the candidates, "We want to provide for the facilitation of a smooth campaign and an error-free election."

Sue Matlack, elections and opinions board chair, reviewed the USG and student code guidelines related to the campaigning process with the candidates.

Matlack said the purpose of the board is to run the election process and to hear appeals and complaints for violations of campaigning.

See Elections, page 3.



BG News/John Potter

Auschwitz death camp survivor Philip Markowicz speaks with freshman history major Cheryl Lyons as Ricardo Armijo, senior Spanish major, looks on following Thursday's presentation.

## Survivor recounts death camp horror

by Dennis Robaugh  
staff reporter

A Toledo businessman who survived the Nazi death camps recounted his experiences for University students Thursday night.

"For me it's like talking about another life," said Philip Markowicz, who spent four years of his life in a Jewish ghetto and two years at Auschwitz.

"More and more witnesses are fading away," he said. "My strength comes from telling people of my ordeal."

Thomas Klein, an English professor who organized the presentation, said this is the last generation able to hear first-hand accounts of the Holocaust.

"The presence of a survivor lends a sense of reality to the experience," Klein said.

Markowicz, who was born in Poland, said his family became refugees two weeks after World War II began in 1939.

"When the Germans came to our village, we escaped in a wagon at night to a bigger city," he said.

The Germans herded all Jews in the city into ghettos and each day they would take those most able to work to the factories, he said.

"When the Russian front came closer in 1944, all the Jews in the ghetto were taken to Auschwitz," he said. "Most of the survivors were between the ages of 15 to 18. Those were the ones useful to the Nazis." Markowicz said he hopes people studying the Holocaust will understand it so it never happens again.

The speech was a presentation to about 70 students studying Holocaust and genocide literature.

## Celeste service program queried

by Beth Grace  
Associated Press writer

COLUMBUS — Agencies seeking budgetary increases to encourage volunteerism and discourage drug abuse took their cases to two House subcommittees on Thursday.

But Gov. Richard Celeste's plan to spend \$2 million on a new program to increase volunteerism among Ohio's youth and elderly people, included in the Department of Administrative Services budget, sparked some critical questioning by members of the House Finance subcommittee.

Rep. Russ Guerra Jr., R-Englewood, suggested the department had exceeded its primary mission of providing support

services for other state agencies by proposing new programs dealing with volunteerism, training state agency supervisors to avoid sexual harassment, and others.

"You're getting to remind me of the little old biddy down the street that knows how to run everything but doesn't really know anything at all about it, and has got no business butting into it," Guerra said. "You're going to train supervisors to avoid sexual harassment. All you (have to) do is put up a big sign (reading) don't do it."

Celeste's proposal would provide \$2 million for a new Call-to-Service program for elderly and young Ohioans willing to do volunteer work. More than half the money would be used to assist schools in developing programs.

### Friday

### News in Brief

According to the National Weather Service at the Toledo Express Airport, today will be cloudy with a high in the mid-20s. Tonight will be cold with a low of 15 and a slight chance of snow. Tomorrow a 40 percent chance of snow is expected, with a high in the mid-20s.



### 'Stomp-down' planned for Black History Month

As part of Black History Month, the Black Greek Council is sponsoring a "stomp-down" in an attempt to demonstrate black unity at the University.

"The First Annual United Black Greek Show and Dance" will be held Friday, Feb. 17 from 11 p.m.-3 a.m. in Eppler Gym.

The Alpha Phi Alpha, Kappa Alpha Psi, Delta Sigma Theta, Phi Beta Sigma and Zeta Phi Beta sororities and fraternities will be participating in the "stomp-down".

According to Consuella Brown, senior criminal justice major and president of the Black Greek

Council, a "stomp-down" is a dance done to music with different steps that coincide and create a beat of their own.

"This event is special because it's the first time at the University black Greeks have united for a common purpose," Brown said.

Admission is \$3 and the program is open to all.

"It would be an experience for white students to attend in order to see some of the activities that minority Greeks participate in," she said.

-by Tracy Richards



## Editorial

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## THE BG NEWS

-An Independent Student Voice-

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## Controls urged

On Jan. 17 a five-time convicted felon walked onto a schoolyard in Stockton, Calif. and proceeded to release a fusillade of shots from an AK-47 assault rifle. Five children died in the massacre and 30 more were injured.

And the problem is that weapons like the AK-47, which are typically military issue, are readily available to the public. Furthermore, a background check often does not accompany the sale of such firearms.

The response of lawmakers across the United States has been quick. California Attorney General John Van de Kamp proposes a ban on the semi-automatic rifle. Closer to home, Sen. Howard Metzenbaum, D-Ohio, is trying to push a bill through the Senate which would ban the importation and sale of the Chinese-made AK-47s.

Such reactions are not unwarranted. U.S. lawmakers need to strengthen our gun control laws and they need to do it soon. Whenever a convicted felon like the Stockton murderer can walk in off the street and buy an assault rifle, something is drastically wrong.

The National Rifle Association and gun dealers throughout the U.S. vehemently oppose any further restrictions on weapons sales. They argue the rights of gun aficionados would be endangered.

Maybe the NRA should sell that argument to the families of the murdered school children. Restrictions on most guns may not be necessary. But military-issue weapons like the AK-47 have no place in the hands of the public.

## Liability needed

It's time to stop taking things for granted. Through continual abuse, our environment is showing the signs of wear and tear. Those whose hands have precipitated this harm should be punished.

However, in our proverbial back yards, 54 companies may leave their waste in a guilt-free pile.

The Ohio Environmental Protection Agency contends that more than 100 Toledo area companies have illegally dumped hazardous waste in a suburban landfill which was closed in 1985.

Now examining current regulations, the Ohio EPA is in the process of determining whether the 54 companies can be held accountable for their actions.

We believe that full accountability is in order. This matter must not be taken lightly and the punishment should suit the crime. Hit the companies where it will hurt the most — their pockets.

The companies have already been given a chance to "clean up their acts" however, only 50 of these companies have chosen to comply by paying for the cost of cleanup.

Those who have chosen to disregard the importance of a clean environment should not only contribute to this landfill's cleaning, but as a penalty it would be appropriate for them to launch a fund to clean up other hazardous landfills in Ohio.

Hazardous waste was christened with its name because it is just that — hazardous. This waste is not only harmful to the land, but to the humans who live on it. If this situation goes uncorrected, Toledo may be the next Love Canal.

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Monday through Friday



CRAIG HERGERT - OUT OF WHACK

## New-New Year Celebrations

When I was a freshman, the first speech I gave in speech class was on procrastination. The professor had said to talk about something you knew about. After picking my topic, I asked if I could go last.

For a procrastinator, the concept of a New Year's celebration in February, which is when the Chinese celebrate it, is irresistible. For one thing, this second New Year's Day would give me another chance to make my New Year's resolutions. For another, it meant a second celebration.

My roommate, Leo, and some friends of his had invited me to join them on February 4 at the Jing Chuan restaurant in Toledo for a 10-course feast. The setup was that 10 people — in our case, two parties of five — would eat at each table for a total cost of \$200, \$20 apiece for you non-mathematicians.

The serving started at 6:30 with a course that didn't even count as one of the 10. This was "Full Treasure," four platters of appetizers, one at a time, with two different appetizers on each platter. The appetizers were cashews, ribs, slices of beef, shrimp, a spicy cabbage salad that was kind of like cole slaw with an attitude problem, 1,000-year eggs, marinated chicken shreds and a crab salad.

And that was just the warm-up. The first official course hadn't even arrived. One thing that I noticed during the "Full Treasure" was that passing a platter of food around a table of 10 people makes for a psychological study worthy of a dissertation topic.

For the platter of beef and shrimp, for example, Scott, to my right, was the first to indulge. As he moves fork toward food, he has two major concerns. The first is the fear of

taking too much and cheating one of his table partners, perhaps someone he has just met, out of his or her share. The second is the fear of taking too little and not getting his money's worth.

The following six people face the same dilemma. The last three take what's left. The fact that there were several shrimp and a surplus of beef left by the time the platter reached me shows which fear was dominant.

The first official course was called Lobster and Shredded Meat. I misunderstood the waiter — I thought he said shredded wheat — so I had a fear of my own at this point, but I was quickly straightened out.

The lobster was followed by deep-fat-fried chicken pieces. We asked our waiter what the chicken was called and he said, "No name."

After finishing No-Name chicken, we were treated, one at a time, to the next three courses: Scallops and Mushrooms, Imperial Beef, and Shrimp with Bean Curd.

By this time, we had pretty much solved the serving-psychology problem. After his turn as platter-starter, Scott had suggested that we take turns going first so everyone would get to feel the pressure.

The Shrimp with Bean Curd marked the half-way point of the main courses, so, when we finished it, our waiter brought us clean plates. A few minutes later, it was 8 p.m. and time for course number six: Shredded Peking Duck. This was accompanied by small squares of a slightly sweet bread that I initially mistook for Wet-Naps.

After Vermicelli Deluxe, we had Sweet and Sour Pickercell, one of the most impressive courses, at least in appearance, of the

night. This was because it was a whole Sweet and Sour Pickercell, with head and tail still attached.

It was the head, pointing directly at him, that bothered Scott, and he gave the platter a half-turn so the fish could look at someone else. Immediately, however, a waitress moved the platter back the way it had been.

Scott was afraid he had done something so wrong as to be asked to leave immediately without so much as a scrap of No-Name Chicken for a keepsake. I considered telling him not to worry because we could tell the waitress his mistake was made accidentally, but I decided against it. I was afraid I would have been asked to leave.

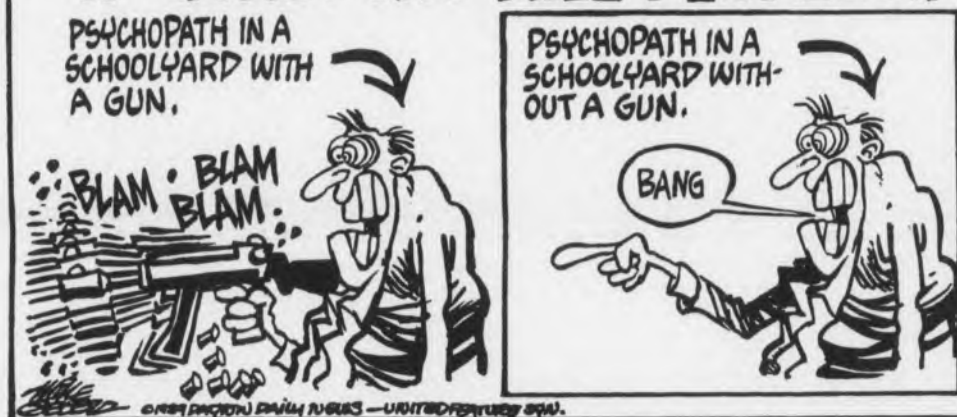
Course nine turned out to be cold yam-stuffed dumpling, and course 10 was a delicious clear soup. I guessed that ending the meal with soup, traditionally an appetizer, was meant to bring the meal full circle, but Leo told me later that Chinese traditionally serve soup as a last course.

Diane, Scott's wife, then made an observation that Leo couldn't overturn: since cashews had been on the first appetizer platter, we had gone not from soup to nuts but from nuts to soup. We had indeed, and the trip had been a memorable one.

The bill squared and our good-byes said, we left. Although I had enjoyed myself thoroughly, I was eager to get home: I had my New Year's Resolutions to write. At the top of the list would be to celebrate New Year's twice every year. At least twice.

Hergert, an English instructor from Slayton, Minn., is a columnist for The News.

## IF GUNS DON'T KILL PEOPLE....



## Respond

The BG News editorial page is your campus forum.

Letters to the editor should be a maximum of 200-300 words in length and should be typewritten, double-spaced, and signed.

Please address all submissions to:

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## LETTERS

## Fraternity sends thanks to Honorary

This past Friday night, my fraternity brothers and dates attended the play "The House of Blue Leaves." The performance was one of the best I have seen on the campus. I would like to thank the BGSU Theatre Department and Theta Alpha Phi, Theatre Honorary, for all of their help in the planning of this event. My special "thank you" goes to Helene Gressler, director, and Mary Boone, box office manager, for their help and understanding. Without your help and understanding we would not have been able to make our date

party, The Delt Adventure, the date party it is designed to be. We all look forward to attending another performance and encourage all members of the BGSU community to attend a performance soon. You will not be disappointed. We weren't.

Michael Howick  
208 Delta Tau Delta

## Plays actor sends 'thanks' to fraternity

An Open Letter to the Brothers of Delta Tau Delta:

Three years ago, when I entered this University, I was an extremely vocal anti-Greek. I

despised your system and all that you stood for. Since then, I have matured and my opinion has changed. I realize now that I held a very prejudiced and narrow-minded view. I began to see that even though it is not for me, the Greek system has its merits and I should give it my respect.

I was in the theater production of "The House of Blue Leaves" which you and your dates attended on Fri., Feb. 10 as part of your "Delt Adventure" date party. I am sad to say that three years of growing up, learning and accepting differences in others was almost completely wiped out in that one evening.

First of all, I would sincerely like to thank those of you who enjoyed the performance and accorded me the respect I deserve as a fellow human being.

This letter is not for you. It is for your rude, drunk, disruptive "Brothers" and some of their dates.

Boys: Perhaps you viewed the evening as some grand, elaborate joke. An opportunity to get drunk and ridicule something you think is useless and stupid. Obviously, theater is not something that fits into your value system. But theater is my life. It is what I want to spend my life doing. It is something I love dearly. What right do you have to degrade another man's love? Why don't I deserve the same respect that you give to anyone else?

You were drunk. You were noisy. You heckled. You stumbled out of the theater to puke in the bathrooms. You offended our parents who attended. You disturbed the audience members who wanted to watch in peace. You stood up and cheered when you could see halfway down our lead actress' dress. You made fools of yourselves.

And yet you taught me a very valuable lesson in acting. Last year I did a children's theatre show. I thought I had experienced the worst audience possible one night when 200 screaming first graders made it extremely difficult for me to concentrate; to get my lines out without breaking character. You were much, much worse. I am positive that I will never experience a ruder audience, and even if I do, I can at least say "No problem. I can deal with it." Thank you for that.

But, please, "brothers," if you are planning on having another "culture night" next year, please take it out of BG. We don't want you and I'm sure no other performing arts group on campus would welcome you, either.

Jim Azelvandre  
OCMB 0166

## BLOOM COUNTY



## Flat Life



## by Chris Mead



## 'Life' marks first day

by Scott Korpowski  
staff reporter

The evening of Feb. 17 will mark a lot of firsts. Those attending the Friday performance of "Life in the Dark" will be viewing the inaugural production of the play.

Written by Ed Carmien, graduate student in English, with music by Robert Steel, senior music composition major, the production unites talent from two University departments and is entirely student-produced.

Beyond that, "Life in the Dark" is the first all-student production granted use of Kobacker Hall for its performance.

The production utilizes talent from the theater and music departments, requiring the efforts of 50 University students, Carmien said.

Carmien said seeing his first full-length play performed is a "wonderful ego boost."

"It's great to see people walking around saying your words," he said.

Steel, who helped edit the adaptation of Carmien's text, said the play incorporates various tones.

"It has parts that are very funny, some are scary, some are depressing," he said.

Michael Pontikos, one of three principal actors in the play, said performing in "Life in the Dark" is a new experience for him as well.

"It is a brand new production; no one has ever done it before," Pontikos said. "The blocking (actors' directions) and staging are also new."

Because the play requires musical and dramatic expression from its actors, opening night will mark the first time Pontikos has sung publicly.

The story revolves around the lives of Jack and Jill — average American characters.

"It is a rendition of America — the play shows their whole lives as representative of typical Americans," Carmien said.

Watching the lives of Jack and Jill is the character of "the Viewer," who Carmien said is "not necessarily human."

The Viewer watches Jack and Jill through a television screen while commenting that their lives are nothing more than reruns "it" has seen before.

Gina Watson, who plays the Viewer, gives the asexual character female gender.

Directed by Karen Gygli, theater doctoral student, "Life in the Dark" has a seven member cast — three principal and four "shadow" (non-speaking) characters.

Funding for the production came from the Graduate Student Senate, Pro-Musica (a support group for the college of Musical Arts) and the BGSU Contemporary Music Center, Steel said.

"Life in the Dark" can be viewed Friday, Feb. 17 and Saturday, Feb. 18 at 8 p.m. in Kobacker Hall. Admission is free.

## Racial issues spotlighted

by Jeff Batdorf  
staff reporter

The idea that there are equal amounts of racism committed by whites and blacks is false, according to one University professor.

Instead, Conrad Pritscher, professor of education/foundations and inquiry, said minorities do not act racist, rather they react to racism directed at them.

"Racism is white racism and when you see black people do something that is considered racist, it's a response to the white

person's racism," Pritscher said. "Blacks and Hispanics don't have the power to be racist."

In a panel discussion held Thursday in coordination with "Massacre 2: And The Dream Lives On," Pritscher told the 30 people gathered in Prout Hall lobby that everyone needs to be involved in the fight against racism.

"We need to get all of us to work together to reduce the incidents of racism here (at the University), in Northwest Ohio and hopefully around the world," Pritscher said.

He said people have "swept racism under the rug" and ing-

nored it. Now, he said, it is time to realize it exists and action needs to be taken.

"We as whites have been inculturated to be unconsciously prejudiced and covertly racist," Pritscher said, stressing the need to educate about the dangers of racism.

Pritscher said white people generally do not realize they have racist views and he emphasized the need to address the views while building unity among the races for the future.

A current example proving the existence of racism is the 400 percent increase of racial-oriented violence since 1980, according to Pritscher.

## U.S. math courses lacking

by Fred Wright  
staff reporter

Several University mathematics professors agree with the results of a study that states American mathematics education needs an overhaul.

Hassoon Al-Amiri, chair of the department of mathematics and statistics, said the report conducted by the National Research Council makes accurate charges.

"It is true, we are lagging behind Japan and Europe in preparing students in math. We need to invest money and time in order to reverse this trend," Al-Amiri said.

The trend can be reversed if more money is allocated to attract qualified people to teach mathematics, he said.

Two recommendations made by a report to improve mathematics education were the use of computers and keeping up with advances in modern mathematics. Al-Amiri said the University's math department has been using computers for several years and has always kept up with advances.

Arjun Gupta, professor of mathematics and statistics, said people have been concerned with this problem for some time.

### Elections

Continued from page 1.

Candidates have no size restrictions on posters and signs but must receive permission from residence and dining halls to display any printed material, Matlack said.

Marking on the sidewalks, using sound amplification, and placing signs on the grass are prohibited, Matlack said. In addition, presidential candidates must not exceed a \$250 budget for expenses, she said. Any violation of these campaign rules

by a candidate will result in automatic disqualification, she said.

Elections will be held March 15 and 16 in the Union Foyer from 9 a.m. to 6 p.m. and at Jerome Library from 6 p.m. to midnight.

### OUTSTANDING CONTRIBUTOR TO GRADUATE EDUCATION AWARD

The Graduate Student Senate is pleased to announce the third year of the Outstanding Contributor to Graduate Education Award. This award is presented annually by the GSS to a graduate faculty member who has been nominated by a graduate student for his or her commitment to graduate education at Bowling Green State University. If in your BGSU graduate experience you have had the opportunity to work with a person who possesses meritorious qualities, this is your chance to let your appreciation be known.

Submit nominations for the Outstanding Contributor to Graduate Education Award to the Graduate Student Senate office (Attn: Honors and Awards Committee), 300 McFall, by 5:00 P.M., Friday, March 3, 1989. The award will be presented during the Charles E. Shanklin Award for Research Excellence closing competition, April 27, 1989.

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Cara & Ronnie  
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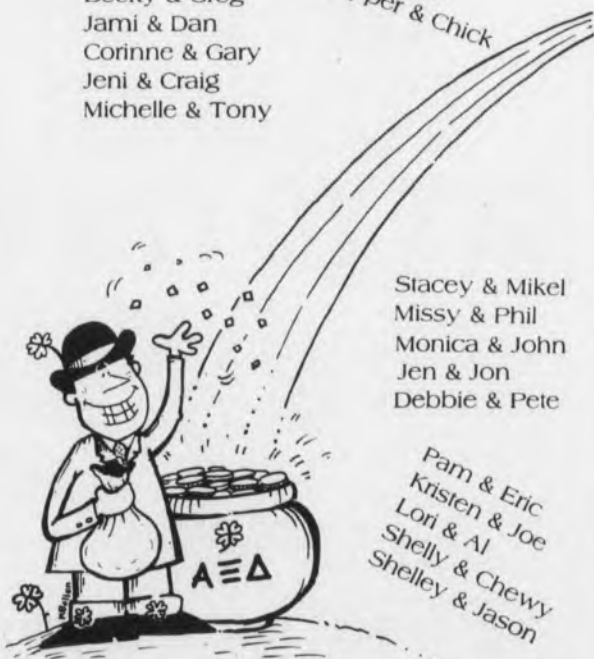
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# 'Healing' prayers scheduled

UCF sponsoring service to eliminate racism's effects

by Tracy Richards  
staff reporter

In addition to the programs, conferences and rallies aimed at commemorating Black History Month, a prayer service will be held to eradicate the effects of racism.

The United Christian Fellowship Center is sponsoring "A Prayer Service for the Healing of Racism" Sunday at 8 p.m.

Bill Thompson, pastor at UCF, said the service is open to all but

is specifically aimed at Christians.

"We are not solving the problem of racism fast enough to prevent people from being hurt by it," Thompson said.

However, many churches have ignored their mission in diminishing the problem of racism, he said.

"Since the Civil Rights movement, which began primarily with black congregations, churches have not been aware and not worked towards preventing racism," he said.

Thompson said congregations can be instrumental in raising awareness of racism.

"The church needs to deal with racism," he said. "One of the important ways is through prayer. If more churches would speak about racism, more congregations would become aware that this problem is still around."

The service will feature Rev. Phyllis Felton, a pastor from the Grace Presbyterian Church in Toledo.

"She brings her understanding of oppression as a black person and a woman to the worship," he said.

Felton said her service is open to all students — regardless of race.

## Concert

Continued from page 1.

available in the ballroom forces UAO to examine only certain bands whose costs can be covered by ticket sales, he said.

UAO was restricted to a bud-

"The service should bring a sense of hope," she said. "It is an incomplete picture — if all of us do not participate we will be robbed of hope. The reality is that we all live in the world together. The community can be no greater than its parts," she said.

The church can reach racism in a way that nothing else can, Felton said.

"Law did not rid us from racism," she said. "Neither did war. Racism has been institutionalized."

"Education alerts us to the problem but it does not prevail against racism. The church confesses that God loves us all and that we are bound to be free and equal."

et between \$11,000 and \$13,000, he said.

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# 'Satanic Verses' angers Moslems

by James A. Tinker  
staff reporter

Publication of the novel "The Satanic Verses" has enraged Moslems around the world and prompted the Ayatollah Khomeini to request the death of the book's author and publisher.

Salman Rushdie's book contains a passage that implies Mohammed wrote the Koran — Islam's holy book — and did not receive it from Allah. According to an Associated Press article, the book also suggests the prophet's wives were prostitutes.

The Imam Abdel Moneim Khattab, director of the Islamic Center of Toledo, called the book a "character assassination," but said he does not approve of violence which has occurred in the Islamic community or Khomeini's death order.

"I disagree with what is happening ... you fight the pen with the pen," Khattab said.

Police killed five people and wounded 83 Sunday in Islamabad, Pakistan, when protestors rushed a United States cultural center, demanding the book be banned in the U.S.

A protestor was killed in India and other demonstrations have taken place in Iran. Great Britain — where Rushdie is a citizen — also has been hit with protests.

Khomeini's death decree was accompanied by a reward of \$1 million for non-Iranian assassins and \$2.6 million for his countrymen, AP stated.

However, John Merriam, University associate professor of political science, said the majority of Moslems are peaceful and the controversy only will enhance the stereotype that Moslems are emotional, irrational people.

He said Islam's Shiite sect — which includes Khomeini and his followers — is more radical than the "mainstream" Sunni sect, which makes up the majority of the world's 850 million Moslems.

Khattab said there are no separate factions in Islam — making the Shiites no more than a political party.

Philip O'Connor, professor and director of creative writing at the University, said book banning is a recurring problem and is a test of free speech.

"Most fiction writers readily admit that they're reshaping facts for ... their own private vision," he said.

Khattab said despite the book's content, he would read it if it becomes available.

The book has been banned in India, Pakistan, Bangladesh, Egypt and South Africa. The novel has yet to be released in the U.S.

O'Connor said the Ayatollah's request for the death of the publishers and the author will not deter readers, but will instead guarantee readership.

"In America we ignore writers and that's a form of death," he said.

## Attention Graduate Students

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GSS is now taking applications for this distinguished position. For more information, contact your Graduate Student Senator or the Graduate Student Senate office, 300 McFall Center, 372-2622.

Applications will be accepted until February 27, 5 p.m. Final selections will be notified no later than Friday, March 3.

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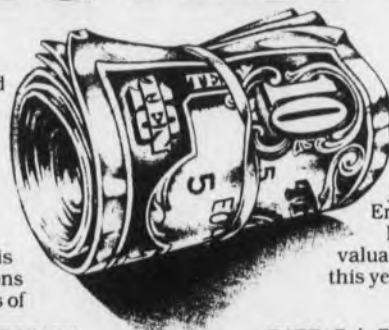
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## Falcons return to basics

by Mark Huntebrinker  
sports editor

Although Saturday's game against the Western Michigan Broncos mark the 23rd time they've taken the floor this season, the Bowling Green men's basketball team finds themselves back at square one.

Falcon head coach Jim Larranaga is mixing things up in an attempt to find a winning formula, something BG (9-13 overall and 3-8 in the Mid-American Conference) hasn't found on a consistent basis all season.

"I told the team in a meeting on Monday that we're not focused the way we should be this time of the year," Larranaga said. "So what we're going to do is start all over again and go back to the beginning. Everybody's got a new start."

The new start was a successful won as the Fal-



Larranaga

cons broke a four game losing streak in a 76-66 win against Miami Wednesday night in Anderson Arena. Larranaga said he was pleased with the overall effort of his team in the win.

"One guy cannot win a ballgame," he said. "Joe Moore's great individual effort would have been in vein if he had not received the support from the rest of the team."

Moore scored a career-high 24 points against the Redskins. His previous mark was 19 points on Feb. 13th of last year against Toledo.

The Broncos pose the second test of the 'new' season for the BG at Read Fieldhouse in Kalamazoo, MI at 12:30 p.m. on Saturday. WMU is coming off a 66-57 victory over in-state rival Central Michigan. The win raised their record to 11-11 overall and 6-6 in the MAC.

The Broncos are led by 6-foot-9 inch Tony Baumgardt. The senior from Racine Wis. is averaging 14 points a game and 5.7 rebounds a contest. Senior forward Eli Parker provides a steady outside threat. His .440 shooting from three-point range ranks fourth in the conference.

## Tumblers travel to ISU

by Matt Schroder  
sports reporter

On the road again.

That's where the Bowling Green women's gymnastics team is headed for the next three weeks — Illinois State, Kentucky, and Central Michigan, to be specific.

These three meets serve an important purpose at this point in the season because the team needs to generate 'away' scores towards the goal of qualifying for the regional meet at Penn State in April.

Last year, the Falcons failed to qualify for the regionals as a team for the first time since the system was instituted in 1980. However, at least one BG gymnast has qualified as an individual in the meet for each of the past eight years. Last year, Kim Trost made it to the regional meet at Ohio State, where she finished fifth in the all-around

competition.

In order to qualify as a team, BG's seasonal average score has to be in the top seven among the teams in the region. The Falcons current SAS is 177.7, which places them in the top 10 in the field of 26 teams.

"We're right in there fighting for our spot," head coach Charles Simpson said. "Every meet, we raise our potential and we will achieve it if we can get everyone's season high together in one meet."

A particular team's SAS is determined by adding the two highest home scores and two top away scores, along with a fifth meet of their choice. The total points of those five meets are then divided by five.

Simpson is stressing the importance of the three upcoming away meets as crucial to the team's post-season chances.

"Our two best team scores have come at home against Kent (State) and Western (Michi-

gan)," he said. "Now we need to generate the away scores."

Although the Falcons have yet to face ISU and UK, CMU is no stranger. The squads competed against each other Jan. 29 at a quad meet at Michigan State. The Chippewas outscored BG 179-176 in that meet, but the Falcons will look to turn the tables on them.

"After beating Western and Eastern, our confidence is way up," junior Lauri Pinegar said. "Everyone is healthy, and we're hoping to bring home some big scores." This year's gymnasts are currently second in the MAC behind KSU, who they beat earlier in the season. Both BG and Kent are coming off season-high scores last week, but Simpson said he realizes that overtaking the defending conference champions will not be an easy task.

"We're improving steadily, but it's going to be a tough road and we know it. We'll be prepared."

## BG challenges Broncos

**WHO:** Bowling Green Falcons versus Western Michigan Broncos.

**WHEN:** Saturday at 3 p.m.

**WHERE:** At WMU's Read Field House (8,250) in Kalamazoo, Mich.

**RECORDS:** BG goes into this weekend's Mid-American Conference contest with an overall record of 19-3 and a MAC record of 11-4. They are coming off a 83-55 victory over Miami last Wednesday and are the owners of a 12-game winning streak. WMU hit an even .500 as they beat Central Michigan 72-68 in Mt. Pleasant, Mich. on Wednesday night. The Broncos raised their record to 11-11 overall and 6-6 in the MAC.

**SERIES:** The Broncos, who lead the Falcons 9-8 in the series, are the only MAC team to hold an edge in wins over BG. The Falcons dropped one of their two MAC losses to the Broncos last year, but defeated them 78-57 earlier in the season in Anderson Arena. BG has won two straight in Kalamazoo.

**COACHES:** BG head coach

Fran Voll, who became a member of the century club as he gained his 100th win against Miami, is in his fifth season at the helm of the Falcons. Voll's teams have two straight MAC titles to their credit in addition to two NCAA bids. WMU head coach Jim Hess is entering his sixth year as Bronco head coach. He has compiled an overall record of 94-91 in his career, including a 19-10 record last season.

**PROBABLE STARTERS:**

**BOWLING GREEN:** Paulette Backstrom ... 5-foot-4, guard (8.3 points per game/4.0 rebounds per game). Megan McGuire ... 6-foot-1, guard (13.4 ppg./4.2 rpg.). Angie Bonner ... 6-foot-2, center (13.3 ppg./8.1 rpg.). Jackie Motycka ... 6-foot, forward (14.1 ppg./5.9 rpg.). Tecca Thompson ... 5-foot-10, forward (9.4 ppg./4.7 rpg.).

**WESTERN MICHIGAN:** Diane DeSantis ... 5-foot-11, forward (11.9 points per game/8.2 rebounds per game). Kim Barrier ... 5-foot-10, forward (12.4 ppg./4.3 rpg.). Cathie Vos ...

6-foot, center (8.5 ppg./7.0 rpg.). Ruthanne Wisniewski ... 5-foot-9, guard (14.5 ppg./3.1 rpg.). Marti Davis ... 5-foot-5, guard (4.7 ppg./2.6 rpg.).

**FALCON NOTES:** The Falcons have two-time MAC player of the year Motycka back at full strength after missing two games due to an injured foot. She tallied a game-high 14 points in the win over the Redskins last Wednesday. BG will also have Backstrom, who missed the Miami game due to a death in the family, back in the lineup. The Falcons are in sole possession of first place in the MAC with McGuire, Motycka and Bonner leading the offensive attack.

**BRONCO NOTES:** The Broncos will be a threat to the Falcons from the outside, especially from three-point range. Wisniewski (38.4 percent) and Jenny Malinowski (36.1 percent) are ranked first and second in the MAC three-point field goal percentage. Each averages almost 1.5 three-pointers per contest.

## Burson out for season

COLUMBUS (AP) — The college basketball career of Jay Burson, the leading scorer for No. 16 Ohio State, has come to an end because of a broken bone in his neck, the team physician announced Thursday.

Dr. Robert J. Murphy, speaking at a news conference, said that Burson, a 6-foot, 156-pound senior guard, fractured the front surface of the fifth cervical vertebra. Murphy said Burson's neck would be immobilized in a halo traction brace for the next three months.

Murphy said the halo traction brace, which is screwed into a patient's skull, would be fitted on Burson Friday. Burson is expected to return to his New Concord home after being discharged Saturday.

Murphy said that Burson, who is hospitalized at The Ohio State University Hospitals, sustained no spinal cord damage. He said the injury most likely took place midway through the first half Monday night at Iowa. Burson went on to play most of the second half and scored 25 points in an 83-75 loss.

Burson, a native of New Concord, is the state's leading all-time high school scorer. He stands fifth in career points (1,756) and games played (122) at Ohio State. He was averaging 22.1 points and 4 assists per game this season and had twice hit shots in the final seconds to win games.

"If everything goes as expected, he should be well in three months," Murphy said. "There's no reason why he can't play basketball at that time, if he so desires."

Murphy said he had twice diagnosed similar injuries in his 37 years with Ohio State and "all resulted in quadriplegia."

Burson's father, Jim, the head basketball coach at Muskingum College, said, "He will be back, he will play again. I know that. He told me, 'Dad, I can't end it like this.' I told him he's got to get back to the edge. That's what life's all about."

Ohio State coach Gary Williams fought back tears during the news conference.

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# BG's Rusiecki beats all odds

by Don Hensley  
assistant sports editor

When Thad Rusiecki comes onto the ice, it would be more appropriate if he were donning a sling-shot rather than a hockey stick.

Rusiecki, the David of the Bowling Green hockey team, is the consummate underdog.

He came from Longmeadow, Mass., with nothing more than a dream of playing college hockey and has wound up being one of coach Jerry York's most consistent defensemen.

"I knew this was a top-notch school and I knew it would be difficult for me to come in here and play," Rusiecki said. "But I could never face that in reality."

"A lot of people didn't think I could play at this level, but the



Rusiecki

only way I could prove myself was not by telling them, but by showing them."

It was this type of attitude that impressed his coach.

"Thad has shown that a player can come to a major college program as a walk-on recruit and really persevere," York said.

Persevere is exactly what the senior, pre-dentistry major did.

In his first three years with the Falcons he tallied only 18 points, with seven of them coming on goals. This season is a little different, however. In 30 games, he has already tallied five goals and 15 points overall.

But offense is not what got him this far. If he were to be compared to a player in the National Hockey League, Larry Robinson (Montreal Canadiens) would be a name that would come to mind.

"If you want to compare me to someone in the NHL, it's Robinson. I'm a defensive defenseman," he said. "I'm not going to get you 50 points in a year."

"My job is to kill off penalties,

play defensive hockey, and move the puck out of our zone. Nothing more, nothing less."

The killing of penalties has been an area in which the Falcons have improved greatly and Rusiecki has been a major part of this success.

He combines his hard work ethic along with his knowledge of the game to help him as a solid member of the shorthanded unit.

"Thad anticipates very well and this helps him when he's killing penalties, as well as when we're skating 5-on-5," BG goalie Paul Connell said. "He knows the game and utilizes this by being in the right place at the right time."

The role of penalty killer is not often a glamorous one, but it's one that Rusiecki has come to accept.

"Penalty killing is just like the power play," he said. "It's a unit that has a job to do, and like anything else you take pride in it."

Rusiecki knew what it was like to belong to a unit that cared about each other even before he showed up in BG. Having come from a tight-knit family of seven, he said he has always had plenty of support from them.

Support was what he needed when he first tried to reach the level of play that was required when he first came to the Falcon program.

"The game didn't come easy

to me in my early years, but I learned to take criticism," Rusiecki said. "When I made a mistake, I knew I made a mistake and through those I became a better player."

But as he looks over his career in a Falcon uniform, Rusiecki realizes that it is more than this criticism that has allowed him to mature into the player he is today.

"I think over my four years, I have learned to stay within my guidelines and never deviate from them," he said. "Because of this, I feel I was able to play some decent hockey here."

With BG gearing up for the playoffs, it is this type of hockey that will be needed out of Rusiecki and the rest of the Falcons in order for them to reach the post-season tournament.

York sees Rusiecki's experience as also being a valuable asset for the stretch run.

"It's his fourth year with us, and he'll be able to handle the pressure that the playoffs bring with them," he said. "Because of this, he will have to show our younger players how to play well under the pressure."

And if there's anyone who knows about adversity and pressure, it's Thad Rusiecki.



BG News/Al Franco

Bowling Green's Thad Rusiecki displays his stick handling ability in a recent contest in the Ice Arena. Rusiecki and the Falcons travel to Illinois-Chicago for a pair of games this weekend.

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## Sports Cap



**Hockey** — The icers travel to Illinois-Chicago for games on Friday and Saturday night. Both contests start at 7:30 p.m.

**Track and field** — The men's team will send members to the All-Ohio Championships in Columbus and the Eastern Michigan Track Classic. The meets start at 11 and 11:30 a.m., respectively, on Saturday.

The women's squad travels to the Eastern Michigan Open on

Friday for a 6 p.m. meet.

**Softball** — The softball team lost their first game of the year on Thursday, dropping a 9-1 decision to Oregon in the University of Arizona Nissan Invitational. Brenda Billow knocked in the Falcons' lone run on an RBI double. They take the field for three more games in the round-robin tournament today.

**Tennis** — The women netters travel to Michigan State for a 1 p.m. contest on Saturday.

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## Application for Hollis A. Moore Memorial Scholarship Deadline: Friday, March 3, 1989

The Hollis A. Moore Scholarship was established to recognize students who contribute to Bowling Green State University through participation and leadership in University Community activities. The award will be in the amount of \$500.

The recipient must be a rising Junior or Senior, maintain a 3.0 G.P.A., demonstrate active participation in University organizations and be available for a personal interview with the selection committee.

The application along with any supporting materials must be submitted to the Office of the Vice President for University Relations, Mileti Alumni Center by 4:30 p.m., Friday, March 3, 1989. Applications are available in the University Relations Office, Mileti Alumni Center.

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Jason Diwik  
Mike Gaughan  
Rob Hughes  
Scott Hutchins  
Jim Hyre  
Michael Kuhlman

Bob Lee  
Tom Lickert  
Joseph Mathy  
Mike Mecurio  
Brian Shaffer  
Brian Shind  
John Sweeney  
Tom Ward  
Joseph Zengel

BODY SHOP  
SHOCKS  
MUFFLERS  
BRAKES  
RADIATOR FLUSH

ENGINE MACHINING  
TIRES  
OIL CHANGE  
SERVICE  
CHASSIS LUBE



# OU's Switzer pleads case

NEW YORK (AP) — Big-time football coaching, Barry Switzer says, is 10 percent teaching players on the field and 90 percent teaching them off the field, "making them aware of their responsibilities and actions."

So with one player charged with shooting another, three charged with rape and one charged with selling cocaine, has Switzer failed at Oklahoma?

No, he said in a telephone interview with The Associated Press, "I feel so used by these four or five kids. They've done me wrong."

An unusually subdued Switzer said he accepts ultimate responsibility for a series of Sooner shocks that have left him "just reeling," but he insisted it is not a problem with the program itself and vowed to "work 24 hours a day ... to turn it around and go up again."

Nevertheless, the pressure on Switzer mounts with each new incident. Four newspapers, including the state's largest, already have called for his resignation, and the acting university president says any more shocks and "we will look at other options."

In December, the NCAA put Oklahoma on three years' probation for recruiting and rule violations.

Last month, cornerback Jerry Parks was charged with shooting and wounding teammate Zarak Peters in the football dormitory.

Last week, three players were charged with first-degree rape following an alleged gang rape in the football dorm on Jan. 21.

Earlier this week, quarterback Charles Thompson was arrested on a complaint of selling cocaine to an undercover FBI agent.

"It's unbelievable. It's tragic," Switzer said. "I'm fighting every day. I'm just reeling. This is a tragedy, a tragic thing for everybody involved, especially all the good kids in the program and our fans."

In his 16 years as Oklahoma's head coach, Switzer has often made headlines off the field in addition to winning three national championships. But seldom has the water been this hot.

"The only people who can fire me are the regents," Switzer said. "The president and the regents are the people I work for — not the newspapers, not the TV stations, not the fans."

"I'm tough and thick-skinned. They don't bother me. I'm not going to quit."

"If they (the regents) believe we're committed to restoring the image ... if we work at it 24 hours a day, we'll do it."



Switzer

But he said that means teaching behavior as well as football.

"Coaching is not blocking and tackling anymore," Switzer said. "Ninety percent is dealing with it off the field, making them aware of their responsibilities and actions."

"Obviously, it will be so important in the future to get them to make conscious decisions about their actions. I can't do it by myself."

Switzer expressed bitterness at the turn of events.

"It's not fair what they did to us," he said the players involved. "They didn't think one thought whether what they did was right or wrong. It's just so selfish."

"Obviously, I didn't know when I recruited Charles Thompson that two, three years later he'd do what he did. How do you know? He's from Lawton, where Fort Sill is, the biggest drug center in the state, and he got entrapped."

"The rape — how do you know that's going to happen? Somebody shoots his best friend from high school. No one expected it to happen, but it did."

"Three, four, five kids created this problem. Obviously, I wish I'd never seen them."

"I'm depressed, I'm embarrassed and ashamed these things happened for our program and our great fans. I feel sorry for everyone connected with our program ... but we've done it to ourselves."

Oklahoma already has implemented some steps to avoid future problems. The school has hired an assistant athletic director for academics who, Switzer says, will "reassess who we recruit" and also will monitor the players' private lives, such as whom they socialize with.

## BG signs volleyball, grid recruits for fall

LeRoy Smith and Julie Fortcamp signed national letters of intent Thursday to participate in athletics at Bowling Green next fall.

Smith, a 6-foot-1, 175-pound running back and defensive back from Toledo, signed as head football coach Moe Ankeney's 24th recruit for the 1989 season.

The Toledo Whitmer standout was named first team All-Ohio as a senior and led his team to the state high school playoffs last fall. He has also been selected to appear in the annual Ohio North-South All-Star game.

Fortcamp, a 6-foot outside hitter and middle blocker from western Ohio, signed to play volleyball for head coach Denise Van De Walle.

The St. Henry High School senior led her team to an impressive 58-2 record during her four years and was named Ohio Class A player of the year last fall.

During her junior year, Fortcamp paced her team to victory in the Ohio Class A state championship. This year, however, the team came up short, finishing a respectable second place in the state.

AMERICAN CANCER SOCIETY®

More people have survived cancer than now live in the City of Los Angeles.

### CHARLES E. SHANKLIN AWARD for RESEARCH EXCELLENCE

Any graduate student currently registered at BGSU and who is in good standing with the established requirements of the Graduate College is eligible to compete for the **SHANKLIN AWARD**. Any form of original research conducted at least in part while a graduate student at BGSU is eligible for consideration. The deadline for submission is 5:00 P.M. Friday, March 3, 1989.

Final selections will be published in the Competition proceedings in addition to receiving a cash award.

Printed guidelines are available from your graduate student senator, or for more information contact the Graduate Student Senate office, 300 McFall Center, 372-2622

**BARNEY'S**

VIDEO

NO MEMBERSHIP REQUIRED w/valid drivers license

**STORM**

**NIGHTY NINE**

**BARNEY'S ALSO ACCEPTS COMPETITORS' COUPONS**

North-354-1401  
1093 N. Main St.  
South-353-1972  
998 S. Main St.  
Bowling Green

### SUMMER AND FALL APARTMENTS AVAILABLE

707-711 THIRD  
715-719 THIRD  
723-727 THIRD

• 1 BR furnished or unfurnished

402 HIGH ST.

• 2 BR unfurnished summer only

449-455 S. ENTERPRISE

• 1 BR furnished or unfurnished

649 SIXTH

• 2 BR furnished

831 SEVENTH

• 2 BR furnished

839 SEVENTH

• 1 BR unfurnished

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FOREST APARTMENTS

-853 NAPOLEON

-751 HIGH

-849 NAPOLEON

-851 NAPOLEON

• 2 BR furnished or unfurnished. Grad student housing

319 E. WOOSTER

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724 S. COLLEGE

• 2 BR unfurnished

**JOHN NEWLOVE REAL ESTATE**  
OFFICE AT 319 E. WOOSTER  
OFFICE HOURS 8 a.m.-5:30 p.m.  
354-2260 OR 353-3850

## Fall 1989



**University of East Anglia,  
Norwich, England**

*Sponsored by*  
**The Center for International Programs**

Deadline Extended for Fall 1989 Program

**For More Information & Applications  
Contact 411 South Hall, 372-2247**



**This Spring Break, go Greyhound® instead.**

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Must present valid college I.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good only for travel on Greyhound and other participating carriers. Offer limited. Greyhound also offers low Money Saver fares. Some restrictions apply. Spring Break fare available 2/1/89 through 4/30/89 and is subject to change without notice. © 1989 Greyhound Lines, Inc.



# Classifieds

8 BG News February 17, 1989

## CAMPUS & CITY EVENTS

**!!!Free French Films!!!**  
**Every Friday open to Everyone!** The French house Sponsors these films to promote the French Culture on Campus! Please feel welcome to come at 8:00pm Every Friday for a new film to be announced that day. There will be English Subtitles and as always no French on your part is Necessary!

**\*\* Women In Communications, Inc. \*\***  
 Our next meeting is Wed. Feb. 22 at 7:30 p.m. at 110 BA. Janna Viles will be making a presentation about professional appearance and confidence. Don't Miss It!  
**\*\* WICI \*\* WICI \*\* WICI \*\***

**??? MAJOR DECISIONS ???**  
 Attention all undecided Students  
 February 22nd  
 Between 2:30-4:30 pm  
 Community Suite-Union  
 Stop by and learn about all the different programs, majors, and services to choose from at BGSU. Representatives from each college and several offices will be available to discuss and answer questions you may have as you make your "Major Decisions." Call 2-2677 with Questions.

**\*\*\*\*\***  
 February 22nd  
 \*\*\*\*\*  
 Major Decisions  
 \*\*\*\*\*

**AMA**  
**"Bashin in the Bahamas" Happy Hours**  
 5-9 p.m. at Uptown  
 Friday, February 17  
 \$1.00 For members, \$3.00 for non-members  
 You must be of legal drinking age to enter

**Attention: Medieval Jousting Tournament**  
 Study at the University of East Anglia, Norwich, England. Extended Application Deadline for more info. 411 South Hall or call Int'l Programs 372-2247. Earn 15 B.G. Credit Hours.

Bowling Green Vs. Western Michigan  
 Falcon Basketball on 88.1 WBGU  
 Women tip off at 3pm  
 Men Start at 12:30 pm  
 WBGU your sports leader

Bowling Green Vs. Western Michigan  
 Falcon Basketball on 88.1 WBGU  
 Women tip off at 3p.m.  
 Men start at 12:30  
 WBGU your Sports leader

**DRY DOCK \* DRY DOCK**  
 Back by popular demand are the Penguins!!! That's right! This Saturday at Dry Dock the penguins will be performing live. They will be singing the greatest hits of the 50's-60's Dry Dock open @ 9pm-1am. See ya there!  
**DRY DOCK \* DRY DOCK**

**EVERY FRIDAY**  
 ALL GRADUATE STUDENTS  
 SOUP AND SANDWICH LUNCH, \$1.00  
 Thurston and Ridge  
 This Friday we will be discussing Feminism.

Falcon hockey Fri. and Sat. night on WBGU.  
 Face off at 7:25 from University of Illinois at Chicago 88.1 WBGU Your Sports Leader.

Falcon Hockey Fri. and Sat. night on WBGU.  
 Face off at 7:25 from University of Illinois at Chicago 88.1 WBGU your sports leader.

**FLORIDA! UTAH! CALIFORNIA!**  
 Applications for **NATIONAL STUDENT EXCHANGE** are due today! 231 Administration Bldg. 2-8202

Minifie Scholarship are now available.  
 Junior/Senior Special Ed. Majors with a 3.0 GPA. Applications available in 444 Ed Bldg. Amount of award varies.

**NOTICE! ELE ED. PRE-REGISTRATION MEETING!** All students who applied for Summer & Fall 1989 Ele. Ed. Methods courses (EDCI 351, 352, 353, 355, 356) are expected to attend the meeting, Tuesday, Feb 28, 4:30-6:00 pm, 115 Ed Bldg.

**BE THERE!**  
 Placement Services  
 Presents: **ALTERNATIVES TO CORPORATE EMPLOYMENT**  
 Learn about careers in the public and non-profit sector  
 Monday Eve. 7:00-9:00pm  
 Lenhart Ballroom

**SOEC**  
 Sunday, February 19, 1989  
 8:00 P.M. 406 Education  
 Everyone is welcome!

Third Annual Pinocle Tournament  
 Sign up at Off-Campus Student Center,  
 Moseley Hall by Fri., Feb 17

**YOU ARE WARMLY INVITED TO A BAHAI FIRESIDE**

A Fireside can be a brief presentation of the Baha'i Faith, an informal and open discussion exploring facets of the Faith, a musical presentation, or just an evening for getting acquainted. Come investigate the youngest of the world's independent religions in the comfort of a home setting, free from the pressure of proselytizing.

**1st and 3rd FRIDAYS, 7:30PM**  
 Home of Jim & Vicki Corbett  
 840 Pearl St., B.G.  
 352-7877 (for a ride)

## LOST & FOUND

Lost gold bracelet with "Steve" in either Weight room or Tech Bldg. Call 372-1194.

Lost: Diamond engagement ring in either University Union or University Hall. Please Return if found. A reward will be given. 353-4567/372-3012.

Lost: Long Black Winter Coat. If found, please call 353-3469.

Lost: Orange racketball racket with brown handle (Brand-Bambino) Lost in Anderson Hall Laundry Room. Reward if found. Call Carl Cash at 2-1485 anytime.

**REWARD!**  
 Embroidered change purse, lost Wednesday night at Uptown Bar great sentimental value if found. Call 354-4037.

## RIDES

Ride needed from South Carolina Coastal area, easier Weekend, will pay gas. Call EVE 353-7143.

## SERVICES OFFERED

**Don't wait for Something To Happen**  
**Call the Campus Escort Service at 372-8360**  
**It is Free & Easy**  
**Protect yourself from What might happen**

**A TO Z DATA CENTER 352-5042**  
 Complete Packaging Needs, UPS, Federal Express, Typing, Resumes, FAX, Copies.

**Center for Choice II**  
 Abortion, Morning After Treatment  
 Free Pregnancy Test  
 Proud to be Pro Choice  
 16 N. Huron, Toledo, OH  
 255-7769

**FREE PREGNANCY TESTS**  
 Confidential and Informative  
 We listen, We care, We can help  
 BG Pregnancy Center 354-HOPE

**STRESSED, TENSE OR SORE??**  
 Your Answer: **A MASSAGE!!**  
 \$15/session. Call 353-4963

## PERSONALS

Do you like to Travel?  
 Learn All about It!  
**Gil White - "Europe on .64 a Day"**  
 Coming Wednesday, March 1.

**\*\* DELTA SIGMA PI \*\***  
 Lora Davis-You are the best of the littles-keep up the good work and remember Group Reviews are right around the Corner. Your Big, Toni.

**\*\* GAMMA PHI BETA ...**  
**WHAT IT REALLY STANDS FOR! \*\***

**\*\*\* DEBBIE WALSH \*\*\***  
 Your Pi Phi Sisters want to thank you for all of your hard work you put into making our formal such a success! You really are an "Angel in Disguise."

**\*\* GAMMA PHI BETA equals SISTERHOOD \*\***

**\*\*\* JEANIE LUTZ \*\*\***  
 Congratulations on your Engagement to Dave. I'm so Happy for You. You'll be a beautiful Bride Romie!

Love,  
 Linda

**\*\*\* Pi Beta Phi \*\*\***  
 Congratulations on winning "Sweetest House on Campus!"

**\*\*\* Pi Phi Nancy Barrett \*\*\***  
 Your Sisters are excited for you and Ed Schultz on your Pi Phi-DU Lavaliering!

**\*\*\* PI PHI PAULA MARKS \*\*\***  
 Your sisters are happy for you and Dave Young on your recent pearing! Congratulations!

**\*\*\* 50 Days Until Monmouth \*\*\***  
**\*\*\* 50 Days Until Monmouth \*\*\***  
**\*\*\* 50 Days Until Monmouth \*\*\***

**\*\*\* GAMMA PHI BETA \*\*\***  
**PLAID \* PLAID \* PLAID**  
**\* PLAID \* PLAID \* PLAID \***  
**PLAID \* PLAID \* PLAID**  
**\*\*\* GAMMA PHI BETA \*\*\***

## \*\*\*JENNIFER MOWRY\*\*\*

Okay, can we just say a little nervous. Did you run to West Hall or what?  
 I love You!  
 Can We Go Shopping?  
 Love, Ann

**\*MDA Superdance\***  
**LAST DAY to stop by the union Foyer for information packets!**

**??? MAJOR DECISIONS ???**  
 Attention all undecided Students  
 February 22nd  
 Between 2:30-4:30 p.m.  
 Community Suite-Union

Stop by and learn about all the different programs, majors, and services to choose from at BGSU. Representatives from each college and several offices will be available to discuss and answer questions you may have as you make your "Major Decision." Call 2-2677 with questions.

**AGD Dawn Meadows AGD**  
 Congratulations on your recent pearing! Love your AGD Sisters!

**AGD EVA COX AGD**  
 Congratulations on your pearing to Jim. We're so Happy for You!

**ALPHA GAMMA DELTA**  
 loves their VIP's keep up the hard work. We're behind you 100%.

Alpha Xi Delta Mary Reichart Alpha Xi Delta  
 Congratulations on going active.  
 Love, All Of Us

Anchor Splash  
 Dee Gee  
 Anchor Splash

Attn University Students:  
**SAVE-SAVE-SAVE**  
 See a movie-Save a dollar  
 \$3 Mall Cinema Tickets  
 with no expiration-on sale now through OSEA  
 Hurry while supplies last-Call 372-5467 NOW

**ATTN. EDUCATION MAJORS:**  
**SHOW YOUR PRIDE!**  
 -Buy a sweatshirt-\$13.00to\$15.00  
 -A Book bag -\$8.00 to \$10.00  
 -or a bumper Sticker -\$1.00  
 Call 372-2943 or stop by 410 Ed.  
 Sponsored by OSEA.

Bethany,  
 Happy Anniversary!  
 I love you!

Philip

**BGSU IS IN FRANCE?**  
 Yes! Summer: Language requirement, and more. Academic Year: Courses for all Majors. Find out more at French House. Thursday, Feb. 23, 7:30 P.M.

**CAREERS IN EDUCATION**  
 Tuesday Feb. 21  
 7:00pm 115 Education Building  
 University Placement Services

Cherrywood Health Spa-Tanning Booth  
 10 visits for \$20-\$35/78.

Come have a laugh on us,  
**FREE!**

UAO, Certs, and Doritos present  
**The U.S. College Comedy Competition**  
**Thurs. February 23**  
**8:00pm**  
**Lenhart Grand Ballroom**

\*Free Admission  
 \*Campus Talent  
 \*Professional Comedian  
 \*Free Certs and Doritos

Congratulations, Tina Streeter on your Alpha Phi-Sig Ep Ohio Wesleyan Lavaliering.

Congratulations Phi Tau Brothers!  
 lets Keep the Ball Rolling.

Congratulations to Beth Rutgers, Chris Lee and Suzi Smith for being selected as Rho Chis.  
 Love Your Chi-O Sisters

Considering careers beyond the business world??? Learn about satisfying careers in the public and non-profit sector! **ALTERNATIVES TO CORPORATE EMPLOYMENT**-Lenhart Ballroom, Monday 7-9pm.

Den, Jen, and pooh  
 have a **Whooper** of a good time Friday Night.  
 Happy Birthday!  
 Love, Miss

Do you want a good excuse for not doing your program?  
 See AGM in MSC thru Fri. for a T-shirt!  
 \$6 T-shirts \$13 sweatshirts

Don't Forget to sign up for the S.O.L.D. Leadership Development Workshops on Motivation and Committees. Workshop dates are February 21 and February 22. Space is limited. For more information call 372-2843 (Student Activities & Orientation).

**DRY DOCK**  
 Feb. 18th 9p.m.-1a.m.  
 50's-60's night with the PENGUINS!!!

**DRY DOCK**  
 Feb. 18th 9p.m.-1a.m.  
 50's-60's night with the PENGUINS!!!

**DRY DOCK \* DRY DOCK**  
 Back by popular demand are the Penguins!!! That's right! This Saturday at DRY DOCK, the Penguins will be performing live. They will be singing the greatest hits of the 50's-60's Dry Dock will be open 9pm-1am. See ya there!  
**DRY DOCK \* DRY DOCK**

**DRY DOCK \* GENERAL MEETINGS**  
 DRY DOCK holds General Meetings every Monday at 8:00p.m. in 205 Education Building. Everyone is Welcome!  
**DRY DOCK \* GENERAL MEETINGS**

Enjoy a fun-filled Friday night with friends... absolutely free!  
**B'DAZZLE!**  
 Friday Nights at 9 Pm  
 Falcon's Nest, Union  
 This week spotlights local entertainment  
**Big Hunk O' Cheese**  
 Art School  
 \*food coupons accepted\*

Female would like to sublease apt. For Fall Semester '89 only. If in need of Someone to sublease, please Call Stephanie 353-3469.

**GET CREATIVE!!**  
 Modern & Medieval inscribing will help you Do it! We'll do invitations, business cards, personal stationery, announcements, posters, graduations, Prices Vary and Deposit is required. Call 353-2002 Don't be shy... Leave a message on our machine!

**ENJOY YOUR CAREER**  
 Considering careers beyond the business world? Learn about satisfying and interesting careers in non-profit and the public sector. Panelists will provide career information and offer advice on how to enter their career fields. Monday, Feb. 20, 7pm in the Ballroom, Student Union. Free and open to all.

**GOO PHOO BOO... The Beginning of a new Tradition.**

Greg Evans  
 It is 6 months past,  
 And they said it wouldn't last.  
 We met at the soccer party.  
 You were acting so smooth.  
 I said, "Ohmigod! There he is!"  
 and you made your first move  
 Now we're together,  
 till the end of the semester.  
 They say the best is forever,  
 so some day we'll be together!  
 Love, Ami

**GUP**  
 Your special day is on its way, And I just wanted to say,  
**HAPPY BIRTHDAY HONEY!**  
 Love ya, Jen

Happy Belated Birthday  
 Tonya  
 Love,  
 Kellee

**HAPPY HOUR**  
 Legal Joint \$1  
 3-9 pm  
 At the Brahaus

**HURRY! HURRY! HURRY!**  
 Applications for **NATIONAL STUDENT EXCHANGE** are due today in 231 Administration 2-8202.

Intramural 'entries due: 2-ball indoor soccer (women & men). Note date change-one week early- February 27; volleyball (women and coed) Feb 28. All entries due by 4:00pm in 108 SRC.

**INTRAMURAL OFFICIALS NEEDED: 2-BALL INDOOR SOCCER-MANDATORY CLINIC FEBRUARY 27-5:00-7:00 p.m.; VOLLEYBALL-MANDATORY CLINIC-FEBRUARY 28-5:00-8:00 p.m. PICK UP REFERRAL AT STUDENT EMPLOYMENT.**

**IT'S COMING... THE ANSWER"**  
 Bfrom PEN PAL CORPORATION

**Jill Lakatos**  
 I hope your birthday is as nice and wonderful as you are!  
 Love,  
 Bill

**KAPPA SIGS:**  
**BEWARE!** Spring is Near and remember: Revenge is sweet.  
 Love, The Kappas

**KKG Dancing Houseboys KKG**  
 Grub & Saul - you get free food for this! We love our Kappa Sig Houseboys.

**KKG Laura Shock KKG**  
 Congratulations on your pinning to SAE Matt Faltys. Good Luck in Brazil Matt.  
 Love, The Kappas

**KKG Mary Zetwick KKG**  
 Congratulations on your new Student Court appointment as Student Prosecutor.  
 Love, Your Kappa Sisters

**Legal Joint \$1**  
**Kamikazi \$1**  
**Wed. & Thurs. Night at Brahaus**

**Michelle Szabo**  
 Congratulations on being selected for Rho-Chi. You deserve it!  
 Love, The Ell

Mom,  
 Congratulations on your decision to stay. We're looking forward to another great year!  
 Love, The brothers of Phi Kappa Tau

**MVD VOLLEYBALL AT BGSU!**  
 Logo Contest  
**\$50.00 TO THE WINNER!**  
 Get information at Mileti Alumni Center or at Union Information Desk  
 Entries Due by Feb 22  
 Sponsored by Undergraduate Alumni Association

**PARTY IN DAYTONA FOR A LOW PRICE**  
 \$145.00 will cover your hotel if you drive your self. \$225.00 will cover your hotel plus bus ride. Call Ramona at 353-7236 to sign up.

Placement Services  
 Presents: **ALTERNATIVES TO CORPORATE EMPLOYMENT**  
 Learn about Careers in the public and non-profit sector  
 Monday Eve. 7:00-9:00pm  
 Lenhart Ballroom

**Prayer Service for the healing of racism. Sunday, February 19, 1989, 8 PM at the United Christian Fellowship Chapel (corner Thurston & Ridge). We believe in the power of prayer to heal the sin of racism.**

**RACHEL:**  
**CONGRATULATIONS!** How was that 1st week as "balliff"? Can't wait for the Camper to get here.  
 Love Ya,  
 Pam

**RED NYLON PULLOVER**  
 I would appreciate my L.L. Bean Jacket returned to the circulation Desk S.O.B.  
 I know what you look like. Don't let me find you first.

**See London, Dublin, Edinburgh, and More**  
 Study at the University of East Anglia, Norwich, England. Extended Application Deadline. For more info. Call international Program 372-2247 or 411 South Hall. Earn 15 B.G. Credit Hours!

Shaun Probert:  
 Happy six months together. I love you very much and cannot wait to celebrate tonight.  
 Love-Debbie

**P.S. Gotcha!**  
 The 1989 Rushes are lucky to have **Brigitte Beaudoin and Sherry Ficken** as two of their Rho-Chis! Congratulations!  
 Love, Your Alpha Phi Sisters

The Alpha Phi's would like to wish Sheryl Motte and Jennifer Lark good Luck on Leadership Conference. We are proud of your hard work.

**SPRING BREAK**  
**NASSAU-PARADISE ISLAND**  
**FROM \$299.00**  
**PACKAGE INCLUDES:**  
**ROUNDTrip AIR, TRANSFERS, 7 NIGHTS HOTEL,**  
**BEACH PARTIES, FREE LUNCH, CRUISE, FREE**  
**ADMISSION TO NIGHTCLUBS, TAXES & MORE!!**  
**CANCUN PACKAGES ALSO AVAILABLE!!**  
**ORGANIZE SMALL GROUP, EARN FREE TRIP!**  
**1-800-231-0113 OR (203) 967-3330**

**THE SATURDAY RECREATION PROGRAM FOR YOUTH WITH DISABILITIES WILL MEET ON SATURDAY, FEBRUARY 18 AT 10:45 a.m. GROUP 1: MEET AT COOPER POOL, REC CENTER GROUP 2: MEET AT ICE ARENA LOBBY JOIN US AND BECOME INVOLVED! IF INTERESTED PLEASE CALL MARIA AT 353-3148.**

The sisters of Chi Omega would like to congratulate Christie Libridge on her pearing to Eric Preston.

The Sisters of Chi Omega would like to congratulate Ellen McGerer on her Michigan State Theta Chi Lavaliering to Chip Grimes.

Win a free U.A.O. trip to Daytona for 2 plus \$100.00 Cash! You are automatically entered with each Tanning Package purchased before Feb. 24. Buy as many as you wish, use them anytime during Spring Semester. Sign up at **THE TANNING CENTER** 2 locations downtown-The Wash House 248 N. Main or Hair Unlimited 143 W. Wooster. Call 354-1559 or 353-3281 for info. Your tanning professional since 1980.

**"IT'S COMING... THE ANSWER"**  
 from PEN PAL CORPORATION

## WANTED

2 roommates needed for summer semester. Each has own bedroom. Contact Nate 353-3896. Close to campus.

**250 COUNSELORS and Instructors needed!** Private, coed, summer camp in Pocono Mountains, Northeastern Pennsylvania. Lohikan, P.O. Box 2348G, Kenilworth, NJ 07033 (201)276-0565.

**Need Cash? I need a Computer. Prefer Macintosh. 372-7663(Work) or 396-3382(home). Ask for Myron.**

Roommate needed immediately in furnished apt. Will have own bedroom. Rent negotiable. Call 354-0698.

Roommate needed immediately 5th St. House. Own room. \$140.00/mo. plus util. Call 353-2125.

Wanted: Drummer for hard rock band. Interested in playing clubs. Frank 372-4584 or Loren 372-4182.

Wanted: One nonsmoking female roommate needed for summer term furnished apt, all utilities paid except electric. interested persons should call: 353-5738.

Wanted:  
 1 male non-smoking roommate for 89-90 school yr.-130 per mo., free utilities. Close to campus. 353-8122

## HELP WANTED

**Help Out & Get Involved**  
**Join the Campus Escort Service**  
**Applications for Volunteers**  
**Available at 110 Moseley**  
**or CALL 372-8360**  
**Help People Out & Have Fun!**

Applications for full-time bartenders being accepted. Apply at 1414 E. Wooster. Ask for Katie.

**COUNSELORS: CAMP WAYNE**, co-ed children's camp, Northeastern Pennsylvania. 6/23-8/23. Great opportunity for personal growth! Specialty counselors needed for: Tennis, Swim, (W.S.I. preferred), Windsurfing, Ski, Sailing, Basketball, Volleyball, Baseball, Softball, Soccer, Gymnastics, Aerobics, Nature/Camping, Cheerleading, Computers, Wrestling, Golf, Hockey, Self-Defense, Guitar, Batik, Sculpture, Ceramics, Painting, Printmaking, Photography, Woodworking, Drama, Piano, Group Leaders (20), General, R.N., Nurses Aide (21), Bookkeeper, Drivers (21). Many other positions available so please call us. For information about On Campus Interviews on Tuesday, Feb. 28 **WOMEN** call 516-889-3217 or write 12 Allevard St., Lido Beach, N.Y. 11561 and **MEN** call 516-599-4562 or write Box 823 Lynbrook, N.Y. 11563.

**GOVERNMENT JOBS!** \$18,037. to \$69,405. Immediate Hiring! Your area. Call (Refundable) 1-518-459-3611 Ext. F.1535A for Federal List 24 hrs.

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# Friday *Magazine*

The BG News Magazine

February 17, 1989



## Holy comic books! pg.3



# Campus Comments

Friday/John Potter

## Who is your favorite comic book character?



Dan Carmody, junior business major from Bay Village: "Definitely Batman. It's been around so long that it's become a classic."



Laura Lashley, graduate student in communication disorders from Willard: "I like Garfield because I like his philosophy of life—sleeping and eating."



John Stepanian, sophomore English major from Syracuse, New York: "Calvin from Calvin and Hobbes, because he represents a little of everyone, no matter how old they are."



Darrick Ross, freshman undecided major from New Carlisle: "Batman and Robin, because they always win out over evil. They're like the perfect human beings, always polite and charming."

## Growing old not pleasant prospect

by Christopher J. Dawson

I'm getting old. Yes, I know that in reality, I am quite young. However, when I use the word "old", I am using that in relation to entering adulthood. I'm sorry, but I am not going to age gracefully and become an adult without just a little kicking and screaming.

### Tongue in Cheek

Some of the things that scare me the most about growing up and becoming an adult are that I will actually have to enter the real world, get a job, settle down, get married, have kids, make car and house payments until I'm dead, hate my job, have conflicts with my kids ("Turn down that damn music!") and generally wish that I had never grown up. I have no idea what

kind of job I'll have, because I really can't see myself doing actual work. I'm terrified by the thought of picturing myself in 20 years wearing a suit; I can't even THINK about what life will be like with a wife and children. If my kids turn out to be like me, I'll never be able to cope!

Adulthood isn't all that bad, though. OK, so it isn't like college where you can look at the clock first thing in the morning and decide whether or not you are going to get up and go to classes; in the Real World, employers tend to frown on those employees who decide to sleep in instead of working. They also don't like workers who skip work because of a hangover. However, in the adult world of work there are nifty things like paychecks and vacations. I don't know, but somehow the balance between the Real World and College Fantasy Land is pretty stable; both have good and bad points.

I do miss a few things from my childhood, though. For one thing, when I was younger, I was never bored. I mean, the

littlest thing could capture my interest and hold it for the longest time. Even if there was absolutely nothing to do, my imagination could still keep me from being bored. Nowadays, imagination isn't enough. Adults need to be entertained, usually through expensive nightclubs and shows. But look at children; they can entertain themselves. Of course, they usually make a mess or scare the hell out of their parents doing it. But, what the heck. The rule of thumb for children is that you're not having fun unless your parents are worried.

Romance is different now, too. When I was really young, if you liked a girl, you showed it by hitting her at recess time and spreading around a rumor that she had cooties. Then came the stage when affection was shown by skating with the girl at a school skating party. Following that stage was going to school dances with the girl, writing her name all over class folders, and passing notes to her through eight other people (all of whom read the notes and

told everyone what you said). After that, we have the Movie Stage, in which you take the girl to the movies in Mom and Dad's car and then to a pizza parlor afterwards. Nowadays it's getting more complex and a hell of a lot more expensive. Let's not even mention the emotional pain that seems to accompany all romances today.

The biggest aspect of growing older that I have the most difficulty dealing with is the changes in friendships. What I mean is that I'm drifting away from my childhood friends. This bothers me. I guess I just have a tough time letting go of people I've known for a long time. Oh, it's not like I'll never see these people again; it's just that it's getting harder and harder to find things we have in common. It's funny now, when I get together with some of my oldest friends we sit and talk about some of the nutty things we did as kids. Already we're embellishing our stories, making them funnier than the reality was. By the time I go to my high school reunions, those stor-

■ See Dawson, page 11

## Friday Magazine

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# Comic books popular adult reading

by James A. Tinker

## Caped crusader leads resurgence

They may not be as tough to muddle through as some textbooks, but comic books are not necessarily kid's stuff.

Comic books still appeal to children, but have become an increasingly adult-oriented medium.

According to Pete Coogan, popular culture graduate student and self-proclaimed comic expert, "adults are drawn to comic books because of the quality of the artwork and the freedom of expression found on their pages."

The popularity of comics among adults has been increasing partially because of the increase in price, which many youngsters cannot afford, John Nachbar, professor of popular culture, said.

Coogan, a comic books fan since 1973, said the cost of comics has risen because writing, graphics and paper quality have been improved in an effort to entice adult readers.

Two local dealers said up to 75 percent of their comic sales are to college students and professors.

Adult readership is on the rise, mostly due to the subject matter, Eric Burres, owner of Hidden Realms Bookstore, 126 W. Wooster St., and Bryan Young, owner of Young's Newstand, 178 S. Main St., said.

"Comics seem to be growing up," Burres said.

Young, on the other hand, said the violent nature of today's comics saddens him.

"They (comic books) are getting more and more violent and I don't think there's a need for that," Young said.

Coogan said comics should not be singled out as a source of violence when "other mediums, such as movies and television, have become more violent." Still, readers seem to want violence.

Recently DC Comics provided two toll-free numbers for readers of *Batman* to determine if the character Robin would live or die, Young said.

Holy Boy Wonder — the readers voted him to death!

Even though he's now the dynamic uno, interest in *Batman*, who was created 50 years ago, has been skyrocketing, Burres said.

An upcoming movie starring Michael Keaton as *Batman* and Jack Nicholson as the Joker, plus a current proliferation of *Batman* memorabilia, would seem to support Burres' statement.

"Right now my biggest seller is probably *Batman* with, the perennial favorite, *The X-Men*, running a close second," he said.

Coogan said the popularity of *Batman* and the recent surge of adult interest in comics can be attributed to the release of the graphic novel, or comic book, *The*

*Dark Knight*.

"It was one of the best comic books ever done," he said.

This particular comic, which is actually being used in a popular culture class, re-defined *Batman* and led comic writers to search for the "kernel that attracted readers to comic books in the first place," Coogan said.

Nachbar said comic books originated in the Depression years of the '30s — the offspring of "pulp" magazines, which were fantasies produced on inexpensive, pulp paper.

The introduction of Superman in *Action Comics* in 1938 and *Batman* the following year initiated the Golden Age of Comics, he said.

Coogan said there have been several "ages" since the inception of comics, including: the Golden Age of the '40s; the Silver Age of the '50s; the '60s and '70s Marvel Age, and the current age of comics.

"There have been a number of booms and busts in comics and right now we're at the start of a boom, due in part to *The Dark Knight*," Coogan said.

Another DC comic book, *The Watchmen*, was used as the main literary work in a fantasy writing class to emphasize the consequences of power, Steve Hesske, lecturer of the class, said.

Hesske said he uses the comic book to illustrate how the influence of television is increasing the desire for a medium that combines words and pictures.

"It's been well received by the students," he said.

Mark Emmert, sophomore computer science major and a reader of *The Watchmen*, said, "I read comic books, because the work found in them is as good as anything that can be found in libraries or art galleries." Regardless of Marvel's dominance, DC appeals more to adults. "Most of my DC buyers are in their '30s and '40s," Young said.

"Traditionally, when a person got into high school and college they stopped collecting comics, but I'm aiming towards the college crowd," Burres said.



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# 'Drunken idea' results in literary magazine

by Fred Wright

There's an old myth in writing about how a writer must be willing to be rejected 100 times before he can be published. Two local men decided to defy that myth and bend the rules a little by starting their own magazine.

*Gestalt* is the magazine they created and it lives up to its slogan of "a new sort of literary magazine" by featuring material more appealing to younger readers, especially those of college age, than standard literary magazine fare.

*Gestalt* features short stories, poetry, photography, artwork, cartoons and anything else Jeff Fearnside, editor, and Jay Smith, assistant editor, care to throw in.

The magazine features the work of contributors ranging from as far away as Los Angeles to the local writers and artists of Bowling Green. Anyone may submit material to the magazine.

Fearnside described the criteria for submission, "If Jay and I like it, we'll put it

in."

Although Fearnside and Smith cannot afford to pay contributors, they still believe it is a valuable forum for writers and artists.

"There's a lot of really good young writers and artists around here," Fearnside said. Smith added, "this is a good opportunity for them to get their work published."

Smith, junior popular culture major at the University and a deliveryman at Myles' Pizza Pub, laid the seeds for *Gestalt* when he was involved in a similar magazine about five years ago. Fearnside, a supervisor at Myles' and a former University student, had been kicking around the idea of doing a magazine with Smith since the summer of 1987.

"It was a drunken idea that just kept coming up every time we got drunk," Fearnside said.

Finally, they decided to do something about it and in January 1988 the first issue

■ See *Gestalt*, page 11.



Friday/Lisa Pargeon

"*Gestalt*," a local literary magazine, appeals to younger readers, mainly college age. The magazine is produced by Jeff Fearnside (right), editor, and Jay Smith (left), assistant editor.

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# 'Lysistrata' parallels modern times

by Lisa Bodollo and Nancy Erikson

Good day, and welcome to *At the Theatre* with Lisa Bodollo and Nancy Erikson. Today we will be critiquing *Lysistrata* by Aristophanes, adaptation by August W. Staub and directed by Norman Myers, associate professor of theatre.

## Theater

The show is running tonight and tomorrow night at the Eva Marie Saint Theatre at 8 p.m. It will also run next Thursday, Friday and Saturday nights.

Erikson: Although this play is about the war between Sparta and Athens in 415 B.C., there is an obvious parallel to the Vietnam War.

Bodollo: The play is about a woman, *Lysistrata*, played by Lisa Barnett (junior, theatre major), who gets the women of Greece to boycott sex in order for the men to stop fighting.

Erikson: One of the lines that struck me as a parallel to Vietnam was when *Lysistrata* says to Pompositos, played by Steven L. Crone (sophomore, RTVF major), that the government keeps sending more and more men while they say that peace is near.

Bodollo: I think there was a lot of symbolism in the play. For instance, *Lysistrata* wore blue which meant to me peace or serenity.

Erikson: Also, blue can symbolize authority and *Lysistrata* was in charge of the whole chastity movement. However, I saw another meaning of the blue. Blue is often the symbol of democracy, which is mentioned several times in the play.

The Athenians were in blue — or in other words, they were the freedom fighters, the Americans. Their enemy, the Spartans, were in red — a color often used to symbolize communism, the Vietnamese.

Bodollo: Another symbol was in the blocking — the women on the top of the set and men on the bottom. The women were shown as dominating, which is unusual even in today's society.

Erikson: Yes, the theme of feminism and women's rights played a large role in this play.

I found it interesting that it is mentioned in the program that this adaptation was first performed in 1968 — the height of

## Letterman in awe of Johnny Carson

NEW YORK (AP) — David Letterman says he really isn't out to make fun of guests on his "Late Night" show, despite his reputation for being condescending.

Letterman also said he looks up to NBC colleague Johnny Carson, who gave him his start by letting him be an occasional host on the "Tonight" show.

"He still makes me laugh," Letterman said. "In fact, I don't even watch the 'Tonight' show because how good he is makes me nervous and insecure."

both the Vietnam War and the women's movement.

Bodollo: Maybe the adaptation was made specifically for this parallel. You still get the same effect today in the 1980s.

For example, women in the work force. Women are more than ever trying to establish equality with men.

Erikson: Certain performances also were very symbolic. There were the performances of Andrew J. McLean, (junior, theatre major) and Amy Lyn Dunn, (senior, communications education major) who played Ulysses and Pandora.

What was so interesting about their performances was that Ulysses was portrayed as a fool — the man was the fool — while Pandora was intelligent and in control.

Bodollo: I think we should also mention the musical numbers in the show. I liked the songs. They served as nice transitions between the scenes.

Erikson: I thought the songs were symbolic as well. Everytime the women made a political decision, they sang a song. This symbolized to me the music of the Vietnam years.

In a way, *Lysistrata* was somewhat like Joan Baez, a folksinger in the sixties who wrote songs protesting the Vietnam War.

Bodollo: Although there are a lot of serious undertones, *Lysistrata* is really a comedy. Actually it is closer to a farce.

Erikson: It uses puns and other plays on words which makes the show seem very one-dimensional.

Bodollo: The whole cast worked well as an ensemble, and there were no real "lead" roles. One of the funniest characters, however, was Kalonike, played by Arlene M. Hill (sophomore, history education major).

She had very good comic timing and really knew how to play off people. Although, like I said, everyone did well. I wish we had room to mention them all.

Erikson: A final thing worth mentioning was the set. Dave Guilkey, set decorator,



designed the set in such a way that it represented the sexual aspect of the play.

The columns are built in such a way that they look like they might move. However, this is just a teaser. They tease the audience in much the same way the women in the play tease their husbands.

Bodollo: Well, let's rate the show. It left me feeling like I had an enjoyable evening. I'll give it a "thumbs up."

Erikson: I give *Lysistrata* a "thumbs up" too. I liked that this was a funny play with a very serious theme.

So, *Lysistrata* gets "two thumbs up" from Bodollo and Erikson. See you next time "At the Theatre."



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# Rush's album a real crowd pleaser

by Chris Dawson

"Yes, it's that time once more" is how Neil Peart announces the release of RUSH'S new live album *A Show Of Hands*.

Recorded during the *Hold Your Fire* and the *Power Windows* tours, the new album showcases the Canadian trio's outstanding live performances, and completes

## Music Review

a "trilogy" of their live albums, alongside *All The World's A Stage* and *Exit Stage Left*.

According to Peart, the group's percussionist and lyricist, "choosing the material was difficult. We didn't want to use any-

thing that had appeared on previous albums, with the exception of "Closer To The Heart." Peart, along with bassist, keyboardist, and singer Geddy Lee and guitarist Alex Lifeson, was pleased with the way the album sounded. "We wanted it to sound good, but we wanted it to sound live too, and it's difficult to find the right meeting point sometimes."

Peart need not have worry about how the album sounds. The album (and CD) starts out with "Three Blind Mice" as an introduction, before blasting into a hot version of "The Big Money." From their *Signals* album, the trio does "Subdivisions" nicely before moving into "Marathon" which is also the first single from the new album to get radio airplay.

The music and the musicianship is tight, showing why the group was named group of the year in *Sounds* magazine and top grossing act in arenas by *Billboard*.

While guitarist Alex Lifeson has moved more into the background as RUSH has shied away from its earlier heavy metal image and sound, his presence is still strong, (especially his 12-string acoustic guitar intro to "Closer To The Heart") and his solos show that while he isn't a flashy guitar player, he is still one of the best in the business.

Neil Peart shows why he was voted best rock drummer in *Modern Drummer*, *Circus* and *Sounds* in the song "The Rhythm Method," which is a four and one-half minute drum solo. While some bands have to rely on flashy gimmicks such as revolving drum cages and moving drum platforms, Peart relies on his ability, which is more than enough to make his solo one of the hottest tracks on the album. This song will get anyone's toes tapping, and will turn all drummers green with envy.

Two of the last tracks on the album,

"Force Ten" and "Time Stand Still," are from the *Hold Your Fire* album and both



Drummer Neil Peart of Rush.

are done with perfection. Til Tuesday's lead vocalist Aimee Mann contributes vocals to "Time Stand Still," which is a

■ See Rush, page p11.



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# R.E.M.'s *Green* 'solid'

by Frank Esposito

Hipness is a fleeting thing. Many individuals who claim to be hip believe that mass acceptance of whatever they hold sacred ruins it; strips it of whatever amorphous element placed it on the cutting edge in the first place.

My eventual point here is that R.E.M., the premiere progressive/alternative/college (We have GOT to get a better name for this stuff!) band of the 1980s, has recorded its first album on a major label, Warner Bros. The album is called *Green* and it's a solid piece of work with its share of peaks and valleys.

*Green* begins to grow with "Pop Song '89", a self-conscious parody of pop song structures that (accidentally) slips in some meaning with its ambiguity ("Hello/I'm sorry/I lost myself/I think I thought/You were someone else"). R.E.M.'s guitars now drive, instead of simply jangling delightfully as they have in years past. This sound also pops up in the ambition-despair bout ("Dreams they complicate my life") entitled "Get Up."

Side One also includes "Stand," the current single about pride in yourself and your background that has ridden a wanky guitar solo and a bunch o' rumbling chords into the Top 100. "World Leader Pretend" is a throwback to R.E.M.'s Byrds-era sound (i.e. "Wendell Gee"). "You Are The Everything" offers a grand lyrical perspective of a child lying down in the backseat of a car during a long car ride home ("You feel such peace/And absolute stillness ... All you feel is time stand still in travel"). It is

nudged gently along by acoustic guitar and piano accents.

An opposite childhood angle is explored in "The Wrong Child," a disturbing look at a child who is cut off from normal society for unexplained reasons. Lyrics such as "Tell me what it's like to go outside/I've never been/And I never will" team with more acoustic guitar and piano in a sinister plot to rip your heartstrings out one by one.

Side Two is a bit of a disappointment after the consistently high quality of side One's offerings, but it also contains the LP's best track.

It begins with "Orange Crush," the debut single which cracked the Top 40 with relative ease, considering that it's about the use of the chemical Agent Orange during the Vietnam War ("I've had my fun/And now it's time/To search your conscience/Overseas").

*Green*'s best cut erupts next. It's called "Turn You Inside-Out" and, quite simply, it's the hardest rock song that R.E.M. has ever recorded. A barrage of loud guitars climaxes in a stunning 12-string fuzz solo. Vocalist Michael Stipe pulls this one out of some nasty, dark place inside of himself, that few knew existed. ("I could turn you inside-out/But I choose not to do") It's frighteningly easy to picture R.E.M. smashing their guitars to this baby in concert.

Things go downhill. Both "Hairshirt" and "I Remember California" fall short of side one's expectations. "Hairshirt" has a pretty acoustic melody that just goes on for too long. "...California" merely plods. It's a

■ See R.E.M., page p11.



Members of R.E.M.

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# Today is Friday ...



by Jim Cummer

MONDAY I GOT FRIDAY ON MY MIND ... My favorite supermarket tabloid is the Weekly World News. Last week, the News scooped the world presses with the first photos of microwaved mass murderer Ted (Dig My New 'Do) Bundy. The WWN issue with several shots of the Burnin' Bundy sold 1.5 million copies and became the biggest selling issue in the process. The WWN, if you recall, gained national attention last May with its cover story claiming that Elvis is alive and hanging

## The Friday Column

around Kalamazoo Burger Kings.

Paging through the tabloid section at a local drugstore (I only buy the ones with Elvis on the cover) I was struck by the coolness of it all. Seriously, if just one potential mass murderer saw these photos of Baked-Florida-Bundy and was deterred from killing someone, well, just imagine what a wonderful world this could be.

Perhaps Geraldo could do a story about the crispy Teddy boy corpse. Perhaps he could invite the victims' families to his show, produce the Kentucky fried Bundy body, and then distribute chain saws to the audience for an incredible ratings buzz. Oh, what a wonderful world this could be.

THE FRIDAY FACTS OF LIVES ... William "Smokey" Robinson was born in Detroit on Feb. 19, 1940.

FRIDAY LETTER OF THE WEEK ... The only column that dares print actual hate mail from those who don't have anything to do but respond to The Friday Column. This week's letter comes to us from Dewey C., of Bowling Green:

"Who the f— do you think you are? Where in the h— do you get off? If the BG NEWS would use softer paper I'd wipe my a— with your column!"

FRIDAY RESPONSE TO THE FRIDAY LETTER OF THE WEEK ... The only column that dares respond to its own hate mail. This week's response is to Dewey C., of Bowling Green:

To answer your first question, your mom knows who I am. As for your second question, I get off at your sister's. Finally, I'll ask about softer paper but it won't be nearly as comfortable as your diapers.

THE FRIDAY SIX-SENTENCE NOVEL ... This week's title: Kiss God For Me.

Her eyes ripped through me, piercing to the very center of my existence. It was as if her mind was rush-releasing a record entitled "Trouble In The Home." Looking about the bedroom I knew I had but one quick move to make before she hurled the Sony at me. Somehow she sensed and anticipated my plan of attack. "OPEN THE DOOR GET ON THE FLOOR, EVERYONE DO THE DINOSAUR," wafted through the air as the radio slammed into my forehead. Mustering what little energy I could before I blacked out, I peered out at her through blood-drenched eyes and

muttered, "I still think it's a good song."

FRIDAY WITH ELVIS ... The only column that tells you what the real KING was doing on a Friday. On Friday, June 24, 1977, Elvis arrived in Madison, Wis., shortly after midnight. Enroute from the airport, Elvis spotted two youths ganging up on a service station attendant. Elvis immediately ordered the driver to stop and head back to the scene of the fight. Jumping out of the stretch limo, Elvis assumed a karate stance and said he would take both of the young toughs on. The fighting came to a halt, tempers cooled, and the entire incident was over in five minutes. Before returning to his limousine, The King posed for pictures with all concerned. "Stay out of trouble and be good to your mommas," Elvis mumbled.



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# Classroom provides start for band

by John Kohlstrand

While 121 West Hall is not Howard's or Buttons, it will suffice as a start for Big Hunk O' Cheese.

West Hall is an unusual venue, even for a new band; however, The Cheese performed for a Sociology 314 class there last Friday.

Sociology 314, or "Pop Music and Society" is an elective course dealing with the different aspects of the recording industry, according to sociology professor and instructor of the class, R. Serge Denisoff.

"We talk about the way the recording industry works. We deal with the economics of it, the consumers, how to produce, and what goes on in the industry," Denisoff said.

The Cheese's performance consisted of two "sets" of about five songs each, with a question and answer session sandwiched between. Students asked The Cheese what it was like to be in a rock band. One student asked the origin of the unusual name.

"It came from a piece of cheese I bought," bass player Mike Abssy said.

The purpose of the performance, according to Denisoff, was to allow his students to see a new band play.

"I wanted them to see how a band operates when they are first starting out," Denisoff said.

He said that many students who see more popular, polished acts will learn less about the music industry.

"They go to a concert and just observe those who have made it. There are a ton of individuals out there ... just starting out," Denisoff said.

Big Hunk O' Cheese, who have only been together for about two months, consists of Abssy, Mike Bove on drums, Joe Church on lead guitar, and Jamie Chappuis and Mark Eichner as vocalists.

Eichner, a senior IPCO major, said that it was disconcerting to play in a classroom.

"It was kind of uncomfortable," he said. "In a bar, you can't see the crowd because the lighting is dimmer."

While the band was not paid, Eichner said that they played for the class to gain exposure and experience. They also gained something else — a job offer after the show, from a representative of UAO.

"While we were still in the classroom, a guy from UAO came up and asked us if we had any plans Friday night and if we would like to play the Falcon's Nest. We said sure," Eichner said.

As a result, The Cheese will be the opening act at the Falcon's Nest tonight.



Members of the band "Big Hunk O' Cheese" from left, Joe Church, lead guitar and vocals, Mike Abssy, bass guitar, Mike Bove, drums, Mark Eichner and Jamie Chappuis, vocals.

Friday/John Potter

## Blues Brothers suits auctioned

OAK BROOK, Ill. (AP) — Suits and sunglasses worn by Dan Aykroyd and the late John Belushi in "The Blues Brothers" movie were auctioned to raise money for the handicapped.

Belushi's costume — including shirt, tie, shoes, socks, hat and a copy of the sunglasses he wore — was sold for \$5,211, said Michelle Walsh, a spokeswoman for the Ray Graham association. Aykroyd's outfit, including a pair of his prescription sunglasses, went for \$3,211, she said.

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Wednesday...	9 a.m. The tournament continues!
Thursday...	9 a.m. - Men's final! (Round Robin) 12:00 p.m. - Women's final (Single Elimination)
Friday...	11 a.m. - Jack versus the Men's Champion! 12:00 p.m. - Trick shot exhibiton.

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# Fear and loathing in Hero's inferno

by Dennis Robaugh

I was walking through the parking lot behind Offenbauer the other day when I noticed a very large chuckhole. Its size was nothing unusual; I've seen bigger ones on the streets of Cleveland.

But there was something quite strange about it. It glowed. I approached it cautiously.

## A Marketsquare Hero

As I looked in, out leaped Truman Capote.

He was dressed in a white suit with his collar unbuttoned to the middle of his chest. He took off his white, wide-brimmed hat and wiped his sweaty brow with a handkerchief.

"So you've been thinking of the afterlife, eh?" he asked.

Yes, I replied. Then I thought, how the hell did he know? And why did he jump out of a hole in a University parking lot?

He took my hand in his. It was very cold and clammy, like he had been handling raw fish.

I thought you were supposed to be dead, I said. You never know these days.

"I am," he said. He laughed an incredibly ominous laugh and jumped back into the hole taking me with him.

How did you know I was contemplating the afterlife?

"All of us consigned to the depths of Hell have the ability to read thoughts," Capote said.

"Some thoughts are pretty interesting. It's like reading the Wall Street Journal or a good sci-fi novel. Some people have outrageous thoughts like those found in that raggy Enquirer," he said. "Then there are people like Alan Tracey, whose minds are full of drivel."

Where are you taking me?

"Why, I'm taking you to Hell, of course," he said. "Before you can understand life you must experience Hell."

Oh wonderful, I thought.

"But before we reach the Gates of Hell we must pass through Limbo, the dead zone," Capote said. "These are people who aren't evil or sinful, just annoying or stupid."

We approached a group of cars. Some appeared to be driving in constant circles. Drivers were getting out of the other cars and were being severely beaten by floating canes, crutches and wheelchairs.

"These are the dumbasses who drive with their turn signals on for miles and miles," he said. "Those other cars where the people are being pummeled are the inconsiderate mushbrains who park in the handicapped spaces illegally."

Who are those people having their teeth cut out with dull, rusty knives?

"Those are people who crack their gum. The ones who chew gum like cows have had their tongues wrapped around their necks. Very tightly," Capote said.

"Come. We are approaching the Gates of Hell," he said.

I expected very formidable iron and stone gates. What I saw was a snow fence with a wooden gate planted in the ground. Very cheap construction, too.

"I know what you are thinking. Unfortunately we get very few good craftsmen down here," Capote said. "Craftsmen like the ones who work on *This Old House* always seem to go to Heaven."

"We did get some government contractors down here and they built an impressive gate of stone. It cost a lot. It fell down in a week though," he said.

We passed through the gate and into Hell. It wasn't quite what I expected. There weren't any fires or demonic creatures. No boiling lava. No eternal darkness.

"It's not dark in here because we made a deal with GE years ago. We helped them buy NBC and they installed lighting down here," he said. "Now we don't bump into each other in the dark anymore."

Just then a man with plastic hair and

dressed in a cheap suit grabbed me. In one hand he had a microphone and he kept offering me "fabulous prizes." I slugged him in the face and he staggered away carrying his pearly white teeth.

"Those are Satan's minions, the game show hosts. They are everywhere," Capote said.

We went down some steps to a lower level of Hell. As we walked on, I heard agonizing screams and crying. I saw a group of men tied to chairs. Kneeling in front of them were the game show hosts. They were offering "fabulous prizes" to the young men and then pulling out their pubic hairs, one by one.

Capote grimaced. "Those are the young college men who cheated on their girlfriends — thought they were so clever," he said. "You don't want to see what happens to the women who cheat on their boyfriends. It's too disgusting."

We jumped down to the next level. I could hear Capote curse under his breath. "Damn contractors, can't even build a decent staircase."

"This is where we put the politicians," Capote said with a chuckle. He pointed at a contraption suspended from the ceiling.

It was a series of pipes. Over each politician's head the pipes branched into three tubes. A tube went to each ear and one was suspended in front of the politicians' mouth.

What is that slimy brown liquid coming out of the tubes?

"Crap. Liquid crap," Capote said. "Politicians make people listen to enough of it. In Hell, they have to eat it."

In a corner were three vaguely familiar faces. One man in a wheelchair was smoking a thin cigar. The others both had mustaches, one was very thick and the other was small and located only under his nose.

"I see you noticed our World War II section. Roosevelt, Stalin and Hitler. Twice a day they are taken into a room and tortured in the 'Soviet Tradition,'" Capote said. "Hard to believe the Soviets are more adept at torture than Satan. But he is catching up."

If you have those three, why isn't .... "Churchill here? He was, but he was quite a pain in the ass for Satan. And he stunk the place up with his big cigars. We booted him up to Heaven," he said.

We got into an elevator and went down a few more levels.

"We'll go down and see Hell's favorites. They're a swell bunch of guys," Capote said.

We entered a room where naked men chased each other around carrying high-powered rifles, knives, hypocs and axes. On the wall was a banner. In red paint were the words: 'WELCOME CHARLIE!'

"They just took down the 'Welcome Ted' banner," Capote said. "There he is." He pointed to a dark figure in the corner.

"Don't go near him. He is still smoking. When Manson gets here they are going to have a party. Kind of a homecoming."

I'd like to go back. Now.

"Yes. You've seen enough for today. Come back soon. We'll be expecting you!"

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# Comedy competition is no laughing matter

by Linda Hoy

Would-be Sam Kinisons and Eddie Murphys will have their shot at the big time when University students take the stage in the "U.S. College Comedy Competition."

Next Thursday's competition, which is one of 100 being held at colleges across the country, may give a University student the chance to perform at the Comic Strip in New York, according to Joe Matessa, performing arts director of the University Activities Organization.

Contestants will be videotaped to be judged by Jerry Seinfeld, a nationally known comic who will not be at the event, Matessa said.

Seinfeld will select four finalists from the college competitions to compete in Daytona Beach during spring break, he said. Each finalist wins a trip to Los Angeles for the taping of HBO's "Comic Relief III," and the grand prize winner will appear at the Comic Strip where many of today's top comics have performed.

In addition to the possibility of national exposure, the winners of the University competition will be paid to appear at B'Dazzle!, the newest non-alcoholic nightclub at the University, he said. The first-place winner will receive \$50 for the appearance, the second-place winner \$25, and the third-place winner \$10. The first-place winner will also win dinner for two at Sundance Bar and Grill.

"We felt that just giving them a chance at the national finals wasn't enough so we wanted to give them local prizes as well," Matessa said.

Each contestant will receive an official "U.S. College Comedy Competition" T-shirt for participating.

According to Scott Henricks of the UAO performing arts committee, contestants must be University students who have not appeared on a national television show. The acts must be three-minute stand-up comedy routines without profanity or discriminatory material about sex, race, religion or national origin, he said.

Matessa said 15 students will be allowed to compete on a first-come, first-serve basis. As of Feb. 15, five entries had been received.

"We encourage people to sign up," he said. "They don't have anything to lose."

The competition, which is the first of its kind at the University, will be held at 8 p.m. Thursday in the Lenhart Grand Ballroom. Admission is free, and audience members will receive free Certs and Doritos.

## Dawson

■ (Continued from page 2)

ies ought to be more fiction than fact. But times change, and so must we all.

There are days when I wake up and wish that I was a child again, when I had no worries or concerns, but I think everyone has days like that. I know that when I get old (about 40ish) I'll look back on the care-

free days of when I was in college, and wish that I'd still look the same, and still feel the same. But alas, time does not stand still. We are all getting older, and there is nothing that will stop that. Looking at that reality makes it easier to forget about that fantastically cute little smartass pyromaniac that I used to be, and concentrate on being that devastatingly handsome big smartass pyromaniac that I am today.

## Rush

■ (Continued from page 6)

very touching song about growing older.

The last song on the album "Closer To The Heart" is a golden oldie from RUSH's past. Unlike the other songs on the album, this one has been done before on their second live album, *Exit Stage Left*. Peart said that the song had a "snappy little 'improv' bit at the end that we liked" so they

decided to put it on the album. Geddy Lee provides a great solo on this song, and it proves to be a fitting end to a fantastic album.

A *Show Of Hands* is a must for any RUSH fan, and for those of you out there who are wondering what the big fuss is all about. More good news for RUSH fans this year is that RUSH is going into the studio to work on a new album, due sometime this year, or early next year.

## R.E.M.

■ (Continued from page p7)

bastard child of a half-forgotten psychedelic globpburger that Country Joe and the Fish once recorded. I can't remember its name, but this tune's not good enough to merit trying to.

R.E.M. closes this outing with an untitled number with a magnificently noble intention: keeping the fires of love burning brightly while lovers are separated through matters beyond their control. "I stayed up

late/To hear your voice ... This song is here to keep you strong." Enough said.

To wrap up this surprisingly unbiased tour de force, I simply want to say: R.E.M. HAS NOT SOLD OUT! *Green* can stand on its own. There is no glossing over of R.E.M.'s sound. There are no syrupy ballads, no Beach Boys covers. The harder sound is a part of a natural maturing process.

The kings of the '80s retro-jangle rock college scene may have signed to a major label, but *Green* proves that it's not the end of the world as we know it.

## Gestalt

■ (Continued from page 4)

of *Gestalt* was published. The name *Gestalt* means the whole is greater than the sum of its parts but that was not exactly the reason for naming the magazine.

"The main reason is it sounded cool, very guttural, like you're throwing up," Smith explained.

They have published three more issues since the first, and the fifth issue will be published in two weeks. They would like to see the number of submissions they receive increase.

*Gestalt* is currently on a bimonthly publishing schedule and is sold in Bowling Green at Madhatter Music Co., Finder's Records, and Currents.

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# Inside All of Us

Friday's creative section

## The Trio Quartet

Trio

Pair plus one—  
always.  
Three  
tiny leaves blown in god's path  
torn by the tread  
of your close binds.

In gouts, poems  
flush red,  
to lubricate your bodies

to stain the corpse of paper  
black

to paint the fiction of spring  
(believed by trees every year.)

Hold the shreds  
until you ache.  
Gather in fall  
your rakes.  
Pile and burn the black harvest.  
Hide the ash,  
trio.

Guinevere

Fondle apples,  
watch the table with silver eyes.

Prove no poison,  
tangle your hair  
tease old boars.  
Stay shy, Gwen.

Owned  
(Law and Arthur)  
you pick disaster, so closely beating  
but held.  
Patch skin in the stable of your lover,  
end taken by both.

Damned:  
shy queen.

copyright, 1989  
by Ed Carmien

Launcelot

Brown on brown,  
earth calls

but speaks in tongues.  
Beg sanity.  
Love Arthur,  
(innards unshriven  
perfectly driven).

No photograph shows you  
or your trio.  
No bed we have  
bears your weight  
You did  
thrash, burn.

Speak unrecorded:  
"Arthur,  
what unholy  
matrimony  
to send forever!"

Catch your weeping  
in a woman's robes  
fold your blankets  
for a bookish, tossing  
sleep.

Arthur

King,  
weave a silver gloom. Curl  
in your West roost. Test  
red gnarled beard for reason.

King,  
cleave to Guinevere. Grip  
long polished law. Claim  
her from straw.

King,  
cringe over palimpsest. Crouch  
near tired faint Latin. Suck  
captured marrow. Inscribe  
victory. Scatter  
smoke from opponent's fires.

Chase wisps to an island's rest.

Slaves to the Buzz

Slaves to the Buzz,  
They stumble in.  
Proud Warriors of the Night  
Retiring from Battle.

Some wander in alone,  
Weaving tiredly to their Rooms.  
Others come in Groups,  
Dragging Near-Dead to their Beds.

Every Warrior is Wounded,  
Yet Blood is never drawn.  
It is only Poisoned,  
Diluted with the Gift of Bacchus.

What begins as Celebration,  
A Toast to exuberant Victors,  
Soon falls to the Depths of Addiction.

always

chickadee  
in spruce

pale trilliums  
burningbush

honeysuckle  
mustard seed

leaf trails

the lake

drifting

copyright, 1989

by Carole Beard

The Search for Fritos

You don't know what it's like to be a college student until you've experienced an intense craving for a bag of Fritos. I don't even mean a mere craving, it's more like an obsessive need to have junk food.

It's 6 p.m. and you have a three-hour class coming up. Imagine this scene (maybe it has happened to you): You had a piece of toast in the morning but it just didn't do it for you. Money's a little tight - no, actually it's nonexistent - so lunch or dinner is out of the question. But you have those two shiny quarters you found and all day long you've been dreaming about that bag of Fritos. You can smell them and actually taste that crunchy, cornmeal taste. Food never tastes better than when you haven't eaten in a long time.

Finally it's 6 p.m. and time to satisfy that

The Soldiers have become the Walking Dead.

Miller, Busch, and Jack Daniels.  
Seagrams, Schlitz, and Southern Comfort.  
Old Friends become Enemies.  
Their Weapons strike Ruin.

The Soldiers are naive,  
Unprepared for the Danger.  
Oblivious, they continue their Battle,  
Until, one day, they cannot retreat.

The Crutch of Youth.  
The Destruction of Society.

copyright, 1989

by Kraig Baker and Matt Weixel

Eating Apple Seeds

Too much  
arsenic  
isn't good for you,  
she said.  
It  
chews  
the brain,  
spits it  
out again,  
dr  
ool  
in  
g  
mental cider  
on the floor.

copyright, 1989

by Kathryn Dow

urge. The search for the Fritos seems unending and frustrating. Building after building, vending machine after vending machine. Why aren't they in there? Is there some sort of Fritos strike that I'm not aware of?

Finally in the next to last building they're found. Right there on the top rack, second from the left just like always. Your arm reaches up and eagerly pumps your money into the machine. Mission accomplished! But wait ... there's something different about these Fritos. Oh no! They're barbecued flavor!

Which of course only means one thing ... an obsessive need to find a pop machine.

copyright, 1989

by Diane Holland

What I Thought

When my eyes are closed, I feel your hand caress my cheek—your words of love whispering closely in my ear—and the pulse of your heartbeat near mine.

Then I open my eyes, hoping to see you standing close, but you aren't there.

What I thought was your whisper was the soft moan of the wind.

What I thought was your caress was a tear of my own drifting down my face.

What I thought was your heart beating was the sound of my own breaking in two.

by Patricia Henkel



DAYTIME MORNING USA OH BOWLING GREEN/UNIVERSITY NEWS FEBRUARY 17, 1989 - FEBRUARY 23, 1989 THURS FXP2													
	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
8	USA Today	Business	This Morning		This Morning				Sally Jessy Raphael	Family Feud	H. Square	Price	
9	Sign-Off Cont'd						Stretch		Fitness	Doctor, Doctor □	Mr. Dressup	Sesame St.	
11	Success in Life	Business	CBS News	This Morning					Peo. Court	Medical	Family Feud	Card Sharks	Price
13		Ag-Day	News	NBC News	Today				Donahue		Sale	Cl. Conc.	Fortune
24	Sign-Off Cont'd	J. Swaggart	Jake	Good Morning America □					Live -- Regis & Kathie Lee	Geraldo		Home	
27	Sign-Off Cont'd			Business	Homestretch	Sesame Street □			Instructional Programming				
30	Sign-Off Cont'd			Business	Kangaroo	Sesame Street □			Instructional Programming				
36	Sign-Off Cont'd			Jetsons	Woody	C.O.P.S.	Little Pony	Workout	Relatively	Dallas		Jeannie	
50	Sign-Off Cont'd	News	Gumby	Fun House	G.I. Joe	Yogi Bear	Smurfs	Little House on the Prairie	I Love Lucy	Morn. Brk.	700 Club		
ESPN	Varied	Getting Fit	Aerobics	Nation's Business Today			SportsCtr.	Varied Programs				Getting Fit	
TMC	Movie	Varied Programs					Movie				Movie		

DAYTIME AFTERNOON													
	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
8	Price	News	Young and the Restless	Bold/Bea.	As the World Turns	Guiding Light		Geraldo		Donahue			
9	Sesame St.	Midday		Varied Programs		Talkabout	Parenting	Sun Country	Varied Programs	Video Hits	News		
11	Price	News	Young and the Restless	Bold/Bea.	As the World Turns	Guiding Light		Oprah Winfrey □		Family Ties	Cosby Show		
13	Win, Lose	News	Scrabble	Days of Our Lives	Another World	Santa Barbara		Facts of Life	M*A*S*H	News	USA Today		
24	Gro. Pains	Ryan's Hope	Loving	All My Children	One Life to Live	General Hospital		Little House on the Prairie	Win, Lose	News			
27	Instructional	Varied	Instructional Programming			Varied	Sq. 1 TV	Sesame Street □	Mr Rogers	Varied			
30	Instructional	Instructional Programming				Instructional Programming	Sesame Street □	Mr Rogers	Sq. 1 TV				
36	Bewitched	Br. Bunch	Dating	Newlywed	Gong Show	H. Square	Jem	Chipmunks	Yogi Bear	Gh'busters	DuckTales	Flintstones	Double Dare
50	700 Club	B. Hillbillies	Andy Griffith	CHiPs	Gilligan	Little Pony	Chipmunks	Teens	DuckTales	Double Dare	Strokes	Webster	
ESPN	Basic Tr.	Aerobics	Bodyshapi	Varied Programs				AWA Wrestling	Tractor Pull	Varied			
TMC	Movie	Movie				Movie		Varied	Movie			Varied	

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FRIDAY EVENING															FEBRUARY 17, 1989														
	6:00		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00		12:30		
8	News				CBS News		USA Today		Beauty and the Beast		Dallas				Falcon Crest		News		Taxi		Jeffersons		Benson						
9	News Cont'd				Ontario		Our Town		Street Legal		Tommy Hunter				Journal		News		Pilot 1				Rockin'						
11	News		CBS News		Fortune		Jeopardy!		Beauty and the Beast		Dallas				Falcon Crest		News		Magnum, P.I.										
13	News		NBC News		Ent. Tonight		Cheers		Father Dowling Mysteries		Miami Vice				UNSUB		News		Tonight Show				Letterman						
24	News		ABC News		Affair		Family Feud		Strangers		Full House		Belvedere		Ten of Us		20/20		News		Nightline		Arsenio Hall						
27	Rod & Reel		Business		MacNeil/Lehrer Newshour		Wash. Week		Wall St.		Doctor Who				European		Viewpoint		EastEnders		Ideas								
30	MacNeil/Lehrer Newshour				Firing Line		McLaughlin		Wash. Week		Wall St.		Movie: "The Last Picture Show"				Served		Business		Sign-Off								
36	Charles		A Break		WKRP		H.'s Heroes		Rockford Files		Movie: "Silent Rage"						B. Miller		Morton Downey Jr.		Benny Hill								
50	Spoons		Facts of Life		Family Ties		3's Co.		Movie: "Into the Night"				News		H'mooner		Jeffersons		Sanford		Fall Guy								
ESPN	Running		SportsLook		SportsCtr.		SpeedWeek		World Cup Skiing		Lumberjacks: Champ.		Spirit of Adventure		Muscle Mag.		SportsCtr.		AWA Wrestling										
TMC	"Ernest Goes to Camp"				Movie: "Foul Play"				Movie: "Fright Night"				Movie: "Switching Channels"																

SATURDAY AFTERNOON				FEBRUARY 18, 1989										
	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
8	It's Ernest!	Teen Wolf	Lou Grant		Sports Saturday			Auto Racing: Twin 125s			College Basketball: Kansas at Duke			
9	Best Sellers	Ontario	What's New	Wonderstr	Sea Hunt	Driver's Seat	Bass Fishing	Sportsweekend: World Cup Skiing						
11	It's Ernest!	Boater	In-Fisherman		Sports Saturday			Auto Racing: Twin 125s			College Basketball: Kansas at Duke			
13	ALF Cont'd	Cosby Kids	Punky B.	Ed Grimley	Young Univ.	HS Quiz	Buddies	College Basketball: St. Johns at DePaul				PGA Golf: Shearson Lehman Open		
24	Bugs & Tweety		Crack-Ups	WWF Superstars	Twin Star		Program Success		PBA Bowling: New Orleans Classic			Wide World		
27	Cooking	Madeleine	Moneymk.	Garden	Gourmet	Old House	Workshop	Collectible	Quilting	Hometime	National Geographic		Creatures Great & Small	
30	Flower Shop	Yan Cooks	Motorweek	Rod & Reel	Old House	Garden	Workshop	Hometime	Gourmet	Lap Quilting	Alexander	Tony Brown	European	Sci. Jml.
36	China	Billy Packer	Program Success		College Basketball: Illinois at Wisconsin				Buck Rogers		Happenin	T and T	Scratch	It's a Living
50	Supercoops	Munsters	War of the Worlds		Movie: "The Fury"				Movie: "The Final Conflict"				Ropes	Happy Days
ESPN	Sports	Gameday	College Basketball: N. Car. St. at Ga. Tech.				PGA Seniors Golf: Suncoast Classic Second Round				Horse Racing		Starshot	Skiing
TMC	Top Secret!	Movie: "Switching Channels"				Movie: "The Barbarians"			Short Film	Movie: "The Mean Season"				In Paradise

SATURDAY EVENING														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News	CBS News	PM Weekend		Dolphin Cove		Smothers Brothers		West 57th		News	Movie: "Rich Kids"		
9	Sat. Report	House Calls	Boater	Don Cherry	NHL Hockey: New Jersey Devils at Toronto Maple Leafs						News		Spit. Image	I, Claudius
11	News	CBS News	Fortune	Cash Exp.	Dolphin Cove		Smothers Brothers		West 57th		News	Movie: "Special Bulletin"		
13	News	NBC News	War of the Worlds		227	Amen	Golden Girls	Empty Nest	Hunter		News	Saturday Night Live		
24	Fishing	ABC News	Star Search		Mission: Impossible		A Man Called Hawk		Murphy's Law		D.C. Follies	WWA Bruiser Bedlam		Twin Star
27	DeGrassi	Station	Lawrence Welk Show		WonderWorks		Metropolitan Opera Presents						Austin City Limits	
30	Nova		Lawrence Welk Show		WonderWorks		Austin City Limits		Movie: "Double Indemnity"				Sign-Off	
36	Mama	She's Sheriff	Star Trek		College Basketball: Ohio State at Northwestern				Star Trek: Next Gener.		Nightmare on Elm St.		Fri. the 13th Series	
50	Star Trek: Next Gener.		War of the Worlds		Reporters		Beyond Tomorrow		Star Search		M*A*S*H	Movie: "Poltergeist II: The Other Side"		
ESPN	Skiing	SportsCtr.	College Basketball: Louisiana State at Vanderbilt				College Basketball: Florida State at Memphis State				SportsCtr.	College Basketball: New Mexico at BYU		
TMC	Nerds II Nerds in Paradise		Movie: "Hot Pursuit"				Movie: "Switching Channels"				Movie: "The World Is Full of Married Men"			

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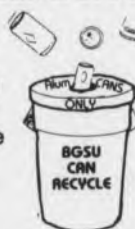
SUNDAY AFTERNOON				FEBRUARY 19, 1989										
	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
8	Neighbor.	Skier	Auto Racing: Daytona 500							NBA Basketball: Boston Celtics at Los Angeles Lakers				
9	Gardener	Best Years	Meeting Place		Canada	Hymn Sing	Showcase!			Sportsweekend: Skiing		Elephant	Blizzard I.	
11	G.Williams	Jay Eck	Auto Racing: Daytona 500							NBA Basketball: Boston Celtics at Los Angeles Lakers				
13	Shut-ins	Mass	Health	Fishing	College Basketball: North Carolina at Maryland				SportsWorld: Boxing	PGA Golf: Shearson Lehman Hutton Open				
24	World Tom.	David Brinkley		Close-Up	Bus. World	Twin Star	College Basketball: Michigan at Indiana			College Basketball: Temple at Nevada-Las Vegas				
27	Tony Brown	Market	Adam Smith	Wall St.	Blufftown USA		Zim	Editors	Bodywatch	Bookmark	One on One	McLaughlin	Firing Line	Sci. Jml.
30	DeGrassi	Rockschoool	Computer	Adam Smith	Wash. Week	Wall St.	Metropolitan Opera Presents					Ethics in America		
36	Blade	Homefinders	Movie: "Somebody Up There Likes Me"				Movie: "The Girl Most Likely To..."			Munsters	Charles	Out of World	My Secret	Superboy
50	WWF Wrestling Challenge		Star Trek: Next Gener.		Movie: "The Magnificent Seven"				Movie: "Breaker! Breaker!"				Rich & Famous	
ESPN	Reporter	Gameday	Women's Tennis: Virginia Slims of Washington				PGA Seniors Golf: Suncoast Classic Final Round			Skating: U.S. Pro Champ.		Ski World	Skiing	
TMC	Movie: "Dragnet"				Movie: "Sheena"				Movie: "Children of a Lesser God"				"batteries not included"	

SUNDAY EVENING														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News	CBS News	60 Minutes		Murder, She Wrote		Movie: "The Fulfillment of Mary Gray"				News	Siskel	USA Today	
9	Land of Hope		Raccoons	B'combers.	9B		Struggle for Democracy			Venture	News	Sports Zone	Movie: "Possession"	
11	News	CBS News	60 Minutes		Murder, She Wrote		Movie: "The Fulfillment of Mary Gray"				News	"A Town Like Alice: A Love Story"		
13	News	NBC News	Magical World of Disney		Family Ties	Day by Day	Movie: "Swimsuit"				News	Entertainment This Week	Heroes	
24	Rich & Famous		Movie: "Pete's Dragon"				Movie: "Passion and Paradise"				Siskel	Grow Rich	The Doctor Is In	
27	Lawrence Welk Show		Long Ago	Ramona	Nature		Masterpiece Theatre			Danger UXB	Art Blakey Jazz		Sign-Off	
30	Bookmark	Bodywatch	The Horse in Sport		Nature		Masterpiece Theatre			Sea of Faith	Frontline		Sign-Off	
36	Star Trek: Next Gener.		21 Jump Street		Wanted	Married	G. Shandling	T. Ullman	Duet	Too Close	Mellinger	Movie: "My Tutor"		
50	Star Trek		21 Jump Street		Wanted	Married	G. Shandling	T. Ullman	Duet	Scratch	M*A*S'H	Kenneth Copeland	Survival	
ESPN	World Cup Skiing		SportsCtr.	Baseball	College Baseball: Teams to be announced						SportsCenter		World Cup Skiing	
TMC	""batteries not included""		Movie: "Switching Channels"				Movie: "Dragnet"				Movie: "My Life as a Dog"			

MONDAY EVENING														FEBRUARY 20, 1989														
	6:00		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30		12:00		12:30	
8	News				CBS News		USA Today		Newhart		Kate & Allie		Brown		Design. W.		Almost Grown				News		Taxi		Jeffersons		Benson	
9	News Cont'd				Monitor		Danger Bay		'Allo 'Allo		DeGrassi		Persuaders						Journal		News		Movie: "Fast Break"					
11	News		CBS News		Fortune		Jeopardy!		Newhart		Kate & Allie		Brown		Design. W.		Almost Grown				News		Magnum, P.I.					
13	News		NBC News		Ent. Tonight		Cheers		ALF		Hogan		Movie: "Original Sin"								News		Tonight Show				Letterman	
24	News		ABC News		Affair		Family Feud		MacGyver				ABC Mystery Movie								News		Nightline		Arsenio Hall			
27	All Purposes		Business		MacNeil/Lehrer Newshour		Wonderful World of Disney		War & Peace				Chasing a Rainbow: Josephine Baker				Invention		OH Busin.		Nature							
30	MacNeil/Lehrer Newshour				Wonderful World of Disney				War & Peace				Chasing a Rainbow: Josephine Baker				Invention		Served		Business		Sign-Off					
36	Charles		A Break		WKRP		H.'s Heroes		Rockford Files				Movie: "Revenge of the Nerds"						B. Miller		Morton Downey Jr.				TBA			
50	Spoons		Facts of Life		Family Ties		3's Co.		Movie: "Bachelor Party"						News		H'mooner		Jeffersons		Sanford		Fall Guy					
ESPN	Sportraits		SportsLook		SportsCtr.		College Basketball: Villanova at Pittsburgh						College Basketball: Purdue at Illinois								SportsCtr.		College Basketball					
TMC	"Macaroni"		Movie: "The Driver"						Movie: "Educating Rita"						Movie: "Eddie Murphy Raw"						Movie: "Braddock: Missing in Action III"							

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TUESDAY EVENING FEBRUARY 21, 1989														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News		CBS News	USA Today	Tour of Duty		Movie: "Bridesmaids"				News	Taxi	Jeffersons	Benson
9	News Cont'd		Babar	Talkabout	fifth estate		Market Pl.	Man Alive		Journal	News	Movie: "The Stranger Within"		
11	News	CBS News	Fortune	Jeopardy!	Tour of Duty		Movie: "Bridesmaids"				News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Cheers	Matlock		In the Heat of the Night	Midnight Caller			News	Best of Carson	Letterman	
24	News	ABC News	Affair	Family Feud	Boss?	Roseanne	Movie: "Passion and Paradise"				News	Nightline	Arsenio Hall	
27	Oceanus	Business	MacNeil/Lehrer Newshour	Nova			Frontline	Ethics in America			Univ. Forum	National Geographic		
30	MacNeil/Lehrer Newshour		Wonderful World of Disney	Nova			Frontline	Ethics in America			Served	Business	Sign-Off	
36	Charles	A Break	WKRP	H's Heroes	Movie: "The Good, the Bad and the Ugly"						B. Miller	Morton Downey Jr.	Law in	
50	Spoons	Facts of Life	Family Ties	3's Co.	NHL Hockey: Detroit Red Wings at New York Islanders				News		Jeffersons	Sanford	Fall Guy	
ESPN	PGA Tour	SportsLook	SportsCtr.	Tractor Pull	Battle of Monster Trucks	Top Rank Boxing: From Las Vegas, Nev.					Lighter Side	SportsCtr.	LPGA Golf	Motorcycles
TMC	Short Film	Cheech & Chong's the Corsican Bros.			Movie: "Planes, Trains and Automobiles"			Movie: "Five Corners"				Movie: "Tai-Pan"		

WEDNESDAY EVENING FEBRUARY 22, 1989														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News		CBS News	USA Today	Grammy Awards						News	Taxi	Jeffersons	Benson
9	News Cont'd		Front Page	Best Years	Nature of Things		New Avengers			Journal	News	Movie: "Lovers and Other Strangers"		
11	News	CBS News	Fortune	Jeopardy!	Grammy Awards						News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Cheers	Unsolved Mysteries		Night Court	Two Dads	Nightingales		News	Tonight Show	Letterman	
24	News	ABC News	Affair	Family Feud	Gro. Pains	Head Clss.	Wonder	Hooperman	China Beach		News	Nightline	Arsenio Hall	
27	All Purposes	Business	MacNeil/Lehrer Newshour	M. Russell	Timeline		American Playhouse			Olscamp	Art Beat	Ethics in America		
30	MacNeil/Lehrer Newshour		Wonderful World of Disney	M. Russell	Timeline		American Playhouse			Drive-In	Served	Business	Sign-Off	
36	Charles	A Break	WKRP	H's Heroes	College Basketball: Iowa at Northwestern				Rockford Files		B. Miller	Morton Downey Jr.	Grants	
50	Spoons	Facts of Life	Family Ties	Movie: "The China Syndrome"					News	H'mooner	Jeffersons	Sanford	Fall Guy	
ESPN	NBA Today	SportsLook	SportsCtr.	Sports	College Basketball: Connecticut at Boston College				College Basketball: Kansas State at Oklahoma			SportsCtr.	PGA Tour	
TMC	Movie: "Rosary Murders"				Movie: "Ernest Goes to Camp"			Movie: "Christine"				Movie: "Fright Night"		

THURSDAY EVENING FEBRUARY 23, 1989														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
8	News		CBS News	USA Today	48 Hours		Paradise		Knots Landing		News	Taxi	Jeffersons	Benson
9	News Cont'd		On the Road	Pictures	Movie: "Drylanders"					Journal	News	Movie: "Hopscotch"		
11	News	CBS News	Fortune	Jeopardy!	48 Hours		Paradise		Knots Landing		News	Magnum, P.I.		
13	News	NBC News	Ent. Tonight	Cheers	Cosby Show	Dif. World	Cheers	Dear John	L.A. Law		News	Tonight Show	Letterman	
24	News	ABC News	Affair	Family Feud	Fine Romance		Dynasty		HeartBeat		News	Nightline	Arsenio Hall	
27	Oceanus	Business	MacNeil/Lehrer Newshour	Wild Am.	Animals		Mystery!		America By Design		Time Out	Frontline		
30	MacNeil/Lehrer Newshour		Wonderful World of Disney	Old House	Wild Am.		Mystery!		Smiley's People		Served	Business	Sign-Off	
36	Charles	A Br	WKRP	H's Heroes	College Basketball: Michigan at Ohio State				Rockford Files		B. Miller	Morton Downey Jr.	Success	
50	Spoons	Facts of Life	Family Ties	3's Co.	Fatal Passions				News	H'mooner	Jeffersons	Sanford	Fall Guy	
ESPN	Motorweek	SportsLook	College Basketball: Florida State at LaSalle				College Basketball: North Carolina State at Duke				SportsCtr.	College Basketball: Idaho at Boise State		
TMC	Movie: "Foul Play"				Movie: "September"			Movie: "Bulletproof"				Movie: "batteries not included"		



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