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The Art of Risk: Leg Up/Land On Your Feet

Bowling Green State University. Institute for the Study of Culture & Society

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ICS Faculty Fellows Lecture Series

Transnational Poetics for Social Justice

November 7, 2016 | 12:30-2 p.m.
308 Bowen-Thompson Student Union

Dr. Christina Guenther's project, Julya Rabinowich's *Transnational Poetics: Remembering Border-Crossings in Theater and Fiction*, explores how Austrian writer Julya Rabinowich's writings encourage a critical dialogue about social justice and human rights across borders. The project considers Rabinowich's contribution to the process of transnational memory-making and what it means for collective identity construction in this transnational era. Guenther's talk is part of the ICS Faculty Fellows Lecture Series.



The Art of Risk: Leg Up/Land On Your Feet

November 10, 2016 | 5-6:30 p.m.
206 Bowen-Thompson Student Union

Created by professor and artist Michael Arrigo, *Leg Up/Land On Your Feet* is a multimedia artwork that uses video interviews, installation art, and performative game play to explore our assumptions and cherished ideals about fairness, opportunity, risk, responsibility, failure, and success. The artwork brings together experimental, narrative, and quantitative ways of representing and understanding the world. Arrigo will discuss his art and creative process as part of the ICS Faculty Fellows Lecture Series.

