

18th Annual Africana Studies Student Research Conference Emerging Perspectives in Africana Studies

KEYNOTE LECTURE:

NOBODY'S DIASPORA?

AFRICA IN THE MOVING PICTURE

MEMORY OF THE CARIBBEAN

Friday, February 12, 2016

101 Olscamp Hall, BGSU

Conference: 9:00-4:30

Keynote Luncheon: 12:00-1:20



Keynote Speaker:

CHRISTOPHER LAIRD

**WRITER, FILM PRODUCER, DIRECTOR
PORT OF SPAIN, TRINIDAD & TOBAGO**

TENTATIVE SCHEDULE (Olscamp 101)

9:00: Panel 1—*Effects of Colonialism*

10:30: Panel 2—*Contemporary Art & Identity*

12:00: Keynote Luncheon

1:30: Panel 3—*Performance, Race, & Space*

3:00: Screening of *"No Bois Man No Fraid"*

KEYNOTE LUNCHEON: (Olscamp 101)

Choice of either:

Beef or Vegetarian Lasagne

All meals served with:

Tossed Garden Salad & Garlic Bread

Conference panels & the Luncheon lecture
are both **free & open to the public.**

Luncheon Tickets: \$15 per person
\$8 BGSU Student

Tickets for the Luncheon meal are available
until **Wednesday, February 3rd**

by calling **Africana Studies:**

419-372-7814, or millese@bgsu.edu

Christopher Laird, has been a teacher, published the arts journal *Kairi*, and ran a theatre in Port of Spain Trinidad during the 1970s. He has produced over 200 documentaries, dramas, and other video productions with Banyan Ltd. over the past 40 years, garnering a score of national, regional, and international awards, including Trinidad & Tobago National Media Awards Best Documentary for *Crossing Over* (a co-production with the National Film & Television Institute in Ghana). *Crossing Over* also won Best Video Documentary at the 2nd Caribbean Film Festival in Martinique in 1990.

In 2009 Laird was awarded a Lifetime Achievement Award by the Caribbean Tales Film and Video festival in Toronto, Canada. In 2013 His feature film *No Bois Man No Fraid* was nominated for the Best Diaspora Documentary at the African Film Academy Awards.

Laird has been Managing Director of Banyan Ltd. for the past 30 years and has overseen the establishment of the world's largest collection of Caribbean culture on video in the Caribbean Film and Video Archive. In 2003 he founded, with Errol Fabien, the region's first all Caribbean free to air television station, *Gayelle*. In 2009 he was awarded an honorary doctorate by the University of the West Indies and served as Chairman of the Board of the Trinidad & Tobago Film Company between 2010 and 2014.

Laird will be discussing Caribbean culture in conjunction with the release of a digitized archive of Banyan's productions, a significant collection that documents the historical, cultural, social, political, and folk events in the Caribbean. This collection record of the Caribbean world is unsurpassed and his role in its creation is central.

This event is **free and open to the public**. Those wishing to attend the keynote lecture (but not purchasing a luncheon) are welcome.
If entire classes plan to attend, please call us to ensure adequate seating: **419-372-7814**.

With special thanks to **our sponsors:** Ethnic Cultural Arts Program (ECAP), College of Arts & Sciences, Department of Theater & Film,
School of Art, School of Cultural & Critical Studies, Global Village, Center for Undergraduate Research,
Arts Village, Department of Romance & Classical Studies, Department of History, and BGSU's Facilities & Dining Services.